

Valerie Fowler Artist
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valeriefowler.com

Exhibitions

2024 *Affordable Art Fair*, Austin, Tx.
2024 *Habitats, Earth Shifts and Offerings*, Main Gallery, Smithville, Tx, solo exhibition
2023 *Offering: A Balm in a world of Wounds*, Cloud Tree Studios and Gallery, solo exhibition
2022 *Austin Studio Tour*
2022 *Birdsong in the Anthropocene*, McCrory Timmerman Galleries, Taylor, Tx, group show
2022 *Sum of the Parts*, Lydia Street Gallery, solo exhibition
2022 *Earth Shift: She Will Have Her Way with You*, Cloud Tree Studios Gallery, solo exhibition
2021 *Austin Studio Tour*
2021 *Paperworks*, Georgetown Art Center, group exhibition
2020 *The Femme Abstract*, Austin, group exhibition
2020 *Habitats and Pathways*, Camiba Art Gallery, solo exhibition
2019 *Art at Flower Hill*, The Flower Hill Urban Homestead Museum, solo exhibition
2019 *The Story of the Deer in the Road*, Camiba Art Gallery, solo exhibition
2019 *Women of West Go East*, Cloud Tree Studios and Pump Project
2019 *West Austin Studio Tour*
2018 *Valerie Fowler: Art at Flower Hill*, Neill-Cochran House Museum, solo exhibition
2018 *West Austin Studio Tour*
2018 *The Peoples Gallery*, Austin City Hall
2017 *West Austin Studio Tour*
2016-2017 *Valerie Fowler: Nature and Other Stories*, Dougherty Arts Center, Solo Exhibition
2016 *West Austin Studio Tour*
2016 *Botanicals*, Georgetown Art Center, Georgetown, Texas
2016 *The People's Gallery*, Austin City Hall
2016 *Artists INC Exhibition*, La Pena, Austin
2015 *Vessel*, Utility Research Garden, group exhibition, Austin
2015 *Regional Juried Exhibition*, Artspace111, Fort Worth
2015 *West Austin Studio Tour*
2015 *The People's Gallery*, Austin City Hall
2014 *Shadows and Light*, Agaveprint, Austin
2014 *Ivy and the Wicker Suitcase, Book Illustrations*, The Brandon, Café Brasil, Houston
2014 *The Great Outdoors*, Georgetown Art Center, Georgetown, Texas
2014 *Spoon*, Agaveprint, Austin
2014 *Regional Juried Exhibition*, Artspace111, Fort Worth
2014 *Hunting Art Prize*, Houston
2014 *The People's Gallery*, Austin City Hall
2014 *Assistance League of Houston Celebrates Texas Art*, Houston
2014 *Ivy and the Wicker Suitcase, Original Book Illustrations*, Georgetown Public Library, Georgetown, Tx
2013 *Out on a Limb-The Tree as Art and Metaphor*, Dell Jewish Community Center, Austin
2013 *The People's Gallery*, Austin City Hall.
2013 *Woodlands High School Art Trust Gala and Fundraiser*, Houston (painting: *Rio Frio, Opening Earth* purchased for permanent collection)
2013 *Assistance League of Houston Celebrates Texas Art*, Houston
2012 *EAST Austin studio Tour*, Pump Project, Agaveprint, and Boom Gallery, Austin

2012 *Grassroots*, Austin Airport
2012 *Seven Takes on Landscape*, Austin Art Connections
2012 *The Peoples's Gallery*, Austin City Hall
2011 *East Austin Studio Tour*, guest of Agaveprint
2011 *Home Studio Art Show and Ivy and the Wicker Suitcase Musical Preview*, Austin
2010 *Drawing it Out*, U.S. Art Authority, Austin
2007 *Paint*, Davis Gallery, Austin
2007 *The People's Gallery*, Austin City Hall
2005-06 *Valerie Fowler: New Paintings*, Phlox, Austin
2004 *Summer Swim*, 2040 Gallery, Austin
2003 *Secret Furniture*, Gallery Lombardi, Austin
2003 *Love Connection*, 2040 Gallery, Austin
2003 *Christmas Assembly*, Gallery Lombardi, Austin
2001 *Summer Show*, D. Berman Gallery, Austin,
1988 *Introductions*, Hooks-Epstein Galleries, Houston

Performances

2023 El Camino Real de los Tejas Crankie Suite performances:

May 21, Wessels Hall, Pioneer Farms, Austin Texas.
April 14th, El Camino Real de los Tejas National Historic Trail Association (EICaT) annual meeting, Bastrop Texas
March 30 and 31, benefit performances for the Onion Creek Metropolitan Park (OCMP) archaeological project, The Wonder Chamber, Austin Texas
February 25, Benefit performance for OCMP archaeological project, Stricker House, Austin Texas

2022 El Camino Real de los Tejas Crankie Suite performances:

November 27, Benefit performance for OCMP archaeological project, East Side Pedal Pushers, Austin
October 22, Sassafras Festival, San Augustine, Texas
May 28, Austin EICaT meeting to promote formation of local chapters, EICaT headquarters.
May 24, Benefit for OCMP archaeological Project, Touns household, Austin Texas.
May 21, Benefit performance for the Onion Creek Metropolitan Park Archaeological Project, Ulrich Manor, Austin
April 22, EICaT Annual Meeting, Floresville, Texas
April 4, debut of the full length crankie, The Wonder Chamber, Austin

2021 El Camino Real de los Tejas Crankie Suite performances:

November 12, El Camino Real de los Tejas National Historic Trail Association (EICaT) annual meeting, McKinney Falls, Austin.
October 20, a filming for Oakwood Cemetery Chapel's award winning "To Relate" project, Onion Creek Metropolitan Park, Austin

2020 January, The Story of the Deer in the Road, Crankie performance, Georgetown Art Center
2019 November 10, *Flower Hill Crankie #1*, Crankie performance, Flower Hill Urban Homestead Museum

2019 September 14, 21 & 26, *The Story of the Deer in the Road* - Crankie performance, Camiba Art.
2018 November, Art Alliance Austin's Artbash, *Flower Hill Crankie #1*.
2018 September, *Flower Hill Crankie #1*, Neill-Cochran House Museum, Austin, and performances during the 2018 West Austin Studio Tour
2016 December, *Ivy and the Wicker Suitcase*, Dougherty Arts Theater, Austin
2016 February, *Ivy and the Wicker Suitcase*, Faulk Central Library, Austin
2015 Spring, *Ivy and the Wicker Suitcase*, West Coast Tour
2014 November, Set Design and live performance, *Ivy and the Wicker Suitcase*, Stateside at the Paramount Theater, Austin
2014 Summer, *Ivy and the Wicker Suitcase*, East Coast Tour

Teaching Experience

2017- 2020 Faculty Art Instructor, The Contemporary at Laguna Gloria, The Art School
2007-2023 Home Studio Art Instructor

Presentations

2018 October, *Meet the Texas Book Festival Artist*, Artist Talk and performance: *Flower Hill Crankie #1*, The Contemporary, Austin
2018 Artist Talk, Neill-Cochran House Museum, *Valerie Fowler: Art at Flower Hill*
2018 June, Pecha Kucha, Austin #31
2017 February, Guest Artist Talk, St Edwards University
2017 January 4, Artist Talk, Dougherty Arts Center, *Nature and Other Stories*, solo exhibition
2015 Art After Six, Artist Talk in connection with Austin City Hall's 2015 Exhibition
2014 Artist Gallery Talk, Georgetown Art Center

Commercial and Graphic Art Experience

2018 Contracted with Pomegranate Communications, published: calendar, puzzle, greeting cards
2016 Artwork: *Newning and Park Lane*, KUTX radio, promotional CD cover
2011 Illustrated book, 62 illustrated pages, *Ivy and the Wicker Suitcase*, to accompany CD for musical, written and produced by Brian Beattie
1994-2000 The Texas Observer, Contributing Artist, Austin, Tx.
1993-1994 Murals completed for Whole Foods Markets in Austin, Chicago, and Ann Arbor.
1987-1989 Public News, Layout Artist and Illustrator, Houston, Tx
1985-1987 The Texas Observer, Layout Artist and Illustrator, Austin, Tx.

Awards and Recognition

2016 - 2021 City of Austin Cultural Funding Grant
2018 Official Festival Poster Artist, The Texas Book Festival 2018
2017 Silver Award, 2 Dimensional Art, Bastrop Art in Public Places
2017 Finalist, Faces of Austin, short film competition, *Valerie Fowler: Nature and Other Stories*, by John Clark
2015 Fellow, Artist Inc, through the City of Austin and the Mid-America Arts Alliance
2014 Finalist, Hunting Art Prize, Houston

Education

1985 The University of Texas at Austin, BA in Art

Press

2022, February 26, Sightlines, *Painted Nature: Valerie Fowler's 'Earth Shift'*, by Jeanne Claire van Ryzin.

2020 KUT Arts Eclectic; *Urgency and Focus: Painter Valerie Fowler on Her New Body of Work*, 8/10/2020

2019 The Austin Chronicle, Reviews 9/20/2019, *Valerie Fowler: The Story of the Deer in the Road*, "Wonderfully painted memories of where the wild (and even-toed ungulate) things are", Wayne Allen Brenner

2018 KLRU Austin, 1/3/18, *Botanical Artist Valerie Fowler | Central Texas Gardener*

2016 The Austin Chronicle, Reviews 12/30/2016, *Valerie Fowler: Nature and Other Stories*; "The art here tells local stories but is universal in ways that are loud, strange, and reverent for uncontrolled nature" Sam Anderson-Ramos