Valerie Fowler Artist valerie@valeriefowler.com 1211 Ravine Dr. Austin, Tx. 78704

Exhibitions

2025 Feeling Big and Being Small, Contracommon Gallery, Bee Cave Tx, group show 2024 Affordable Art Fair, Austin, Tx. 2024 Habitats, Earth Shifts and Offerings, Main Gallery, Smithville, Tx, solo exhibition 2023 Offering: A Balm in a world of Wounds, Cloud Tree Studios and Gallery, solo exhibition 2022 Austin Studio Tour 2022 Birdsong in the Anthropocene, McCrory Timmerman Galleries, Taylor, Tx, group show 2022 Sum of the Parts, Lydia Street Gallery, solo exhibition 2022 Earth Shift: She Will Have Her Way with You, Cloud Tree Studios Gallery, solo exhibition 2021 Austin Studio Tour 2021 Paperworks, Georgetown Art Center, group exhibition 2020 The Femme Abstract, Austin, group exhibition 2020 Habitats and Pathways, Camiba Art Gallery, solo exhibition 2019 Art at Flower Hill, The Flower Hill Urban Homestead Museum, solo exhibition 2019 The Story of the Deer in the Road, Camiba Art Gallery, solo exhibition 2019 Women of West Go East, Cloud Tree Studios and Pump Project 2019 West Austin Studio Tour 2018 Valerie Fowler: Art at Flower Hill, Neill-Cochran House Museum, solo exhibition 2018 West Austin Studio Tour 2018 The Peoples Gallery, Austin City Hall 2017 West Austin Studio Tour 2016-2017 Valerie Fowler: Nature and Other Stories, Dougherty Arts Center, Solo Exhibition 2016 West Austin Studio Tour 2016 Botanicals, Georgetown Art Center, Georgetown, Texas 2016 The People's Gallery, Austin City Hall 2016 Artists INC Exhibition, La Pena, Austin 2015 Vessel, Utility Research Garden, group exhibition, Austin 2015 Regional Juried Exhibition, Artspace111, Fort Worth 2015 West Austin Studio Tour 2015 The People's Gallery, Austin City Hall 2014 Shadows and Light, Agaveprint, Austin 2014 Ivy and the Wicker Suitcase, Book Illustrations, The Brandon, Café Brasil, Houston 2014 The Great Outdoors, Georgetown Art Center, Georgetown, Texas 2014 Spoon, Agaveprint, Austin 2014 Regional Juried Exhibition, Artspace111, Fort Worth 2014 Hunting Art Prize, Houston 2014 The People's Gallery, Austin City Hall 2014 Assistance League of Houston Celebrates Texas Art, Houston 2014 Ivy and the Wicker Suitcase, Original Book Illustrations, Georgetown Public Library, Georgetown, Tx 2013 Out on a Limb-The Tree as Art and Metaphor, Dell Jewish Community Center, Austin 2013 The People's Gallery, Austin City Hall. 2013 Woodlands High School Art Trust Gala and Fundraiser, Houston (painting: Rio Frio, Opening *Earth* purchased for permanent collection) 2013 Assistance League of Houston Celebrates Texas Art, Houston

2012 EAST Austin studio Tour, Pump Project, Agaveprint, and Boom Gallery, Austin

2012 Grassroots, Austin Airport

2012 Seven Takes on Landscape, Austin Art Connections

2012 The Peoples's Gallery, Austin City Hall

2011 East Austin Studio Tour, guest of Agaveprint

2011 Home Studio Art Show and Ivy and the Wicker Suitcase Musical Preview, Austin

2010 Drawing it Out, U.S. Art Authority, Austin

2007 Paint, Davis Gallery, Austin

2007 The People's Gallery, Austin City Hall

2005-06 Valerie Fowler: New Paintings, Phlox, Austin

2004 Summer Swim, 2040 Gallery, Austin

2003 Secret Furniture, Gallery Lombardi, Austin

2003 Love Connection, 2040 Gallery, Austin

2003 Christmas Assembly, Gallery Lombardi, Austin

2001 Summer Show, D. Berman Gallery, Austin,

1988 Introductions, Hooks-Epstein Galleries, Houston

Performances

2023 El Camino Real de los Tejas Crankie Suite performances:

May 21, Wessels Hall, Pioneer Farms, Austin Texas.

April 14th, El Camino Real de los Tejas National Historic Trail Association (ElCaT) annual meeting, Bastrop Texas

March 30 and 31, benefit performances for the Onion Creek Metropolitan Park (OCMP) archaeological project, The Wonder Chamber, Austin Texas

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February 25, Benefit performance for OCMP archaeological project, Stricker House, Austin Texas

2022 El Camino Real de los Tejas Crankie Suite performances:

November 27, Benefit performance for OCMP archaeological project, East Side Pedal Pushers, Austin

October 22, Sassafras Festival, San Augustine, Texas

May 28, Austin ElCaT meeting to promote formation of local chapters, ElCaT headquarters.

May 24, Benefit for OCMP archaeological Project, Toups household, Austin Texas.

May 21, Benefit performance for the Onion Creek Metropolitan Park Archaeological Project, Ulrich Manor, Austin

April 22, ElCaT Annual Meeting, Floresville, Texas

April 4, debut of the full length crankie, The Wonder Chamber, Austin

2021 El Camino Real de los Tejas Crankie Suite performances:

November 12, El Camino Real de los Tejas National Historic Trail Association (ElCaT) annual meeting, McKinney Falls, Austin.

October 20, a filming for Oakwood Cemetery Chapel's award winning "To Relate" project, Onion Creek Metropolitan Park, Austin

2020 January, The Story of the Deer in the Road, Crankie performance, Georgetown Art Center 2019 November 10, *Flower Hill Crankie #1*, Crankie performance, Flower Hill Urban Homestead

Museum

2019 September 14, 21 & 26, *The Story of the Deer in the Road* - Crankie performance, Camiba Art.

2018 November, Art Alliance Austin's Artbash, Flower Hill Crankie #1.

2018 September, *Flower Hill Crankie #1*, Neill-Cochran House Museum, Austin, and performances during the 2018 West Austin Studio Tour

2016 December, Ivy and the Wicker Suitcase, Dougherty Arts Theater, Austin

2016 February, Ivy and the Wicker Suitcase, Faulk Central Library, Austin

2015 Spring, Ivy and the Wicker Suitcase, West Coast Tour

2014 November, Set Design and live performance, *Ivy and the Wicker Suitcase*, Stateside at the Paramount Theater, Austin

2014 Summer, Ivy and the Wicker Suitcase, East Coast Tour

Teaching Experience 2017- 2020 Faculty Art Instructor, The Contemporary at Laguna Gloria, The Art School 2007-2023 Home Studio Art Instructor

Presentations

2018 October, *Meet the Texas Book Festival Artist*, Artist Talk and performance: *Flower Hill Crankie* #1, The Contemporary, Austin

2018 Artist Talk, Neill-Cochran House Museum, Valerie Fowler: Art at Flower Hill

2018 June, Pecha Kucha, Austin #31

2017 February, Guest Artist Talk, St Edwards University

2017 January 4, Artist Talk, Dougherty Arts Center, Nature and Other Stories, solo exhibition 2015 Art After Six, Artist Talk in connection with Austin City Hall's 2015 Exhibition 2014 Artist Gallery Talk, Georgetown Art Center

Commercial and Graphic Art Experience

2018 Contracted with Pomegranate Communications, published: calendar, puzzle, greeting cards 2016 Artwork: *Newning and Park Lane,* KUTX radio, promotional CD cover

2011 Illustrated book, 62 illustrated pages, *Ivy and the Wicker Suitcase,* to accompany CD for musical, written and produced by Brian Beattie

1994-2000 The Texas Observer, Contributing Artist, Austin, Tx.

1993-1994 Murals completed for Whole Foods Markets in Austin, Chicago, and Ann Arbor.

1987-1989 Public News, Layout Artist and Illustrator, Houston, Tx

1985-1987 The Texas Observer, Layout Artist and Illustrator, Austin, Tx.

Awards and Recognition

2016 - 2021 City of Austin Cultural Funding Grant
2018 Official Festival Poster Artist, The Texas Book Festival 2018
2017 Silver Award, 2 Dimensional Art, Bastrop Art in Public Places
2017 Finalist, Faces of Austin, short film competition, *Valerie Fowler: Nature and Other Stories,* by John Clark
2015 Fellow, Artist Inc, through the City of Austin and the Mid-America Arts Alliance
2014 Finalist, Hunting Art Prize, Houston

Education 1985 The University of Texas at Austin, BA in Art

Press

2022, February 26, Sightlines, *Painted Nature: Valerie Fowler's 'Earth Shift',* by Jeanne Claire van Ryzin.

2020 KUT Arts Eclectic; *Urgency and Focus: Painter Valerie Fowler on Her New Body of Work*, 8/10/2020

2019 The Austin Chronicle, Reviews 9/20/2019, *Valerie Fowler: The Story of the Deer in the Road*, "Wonderfully painted memories of where the wild (and even-toed ungulate) things are", Wayne Allen Brenner

2018 KLRU Austin,1/3/18, *Botanical Artist Valerie Fowler I Central Texas Gardener* 2016 The Austin Chronicle, Reviews 12/30/2016, *Valerie Fowler: Nature and Other Stories*; "The art here tells local stories but is universal in ways that are loud, strange, and reverent for uncontrolled nature" Sam Anderson-Ramos