

CAT BALCO

EDUCATION

Yale School of Art, New Haven, CT

MFA in Painting 2007

Helen Winternitz Award for Excellence in Painting

Yale University, New Haven, CT

BA in Studio Art (Painting) 1997

Yale Summer School for Music and Art, Norfolk, CT

Summer Residency Program 1996

Ellen Battel Stoekel Fellowship

SELECTED SHOWS

- 2018 *Get Loose: Cat Balco, Ben Godward, Jason Rohlf*, **Rick Wester Fine Art**, New York, NY, curated by Tracy McKenna
Inflouescences: Cat Balco, David Livingston, Jeff Ostergren, Joseph Smolinski, Cesar Valdes, Nina Yuen, Tilia Projects, New Haven, CT, curated by Jeff Ostergren
State of Abstraction, **Washington Art Association**, Washington Depot, CT, curated by Daphne Anderson Deeds and Jaqueline Gleisner
- 2017 *The Apex: A Selection of Most Admired CT Artists by Art Directors and Curators across the State*, **Hygenic Art**, New London, CT
Cat Balco, **Five Points Gallery**, Torrington, CT curated by Judith McElhone (solo)
- 2016 *The Reality of Abstraction: Cat Balco, Mike Childs, Adam Frezza and Terry Chiao, Chris Mercier, Anne Sherwood Pundyk, David Rich, Vincent Verillo, Cecilia Whittaker-Doe, Becky Yazdan, Schelfhault Gallery, Shintaro Akatsu School of Design*, University of Bridgeport, Bridgeport, CT, curated by Peter Konsterlie
- 2015 *Evolution of Immediacy: Sue Post, Karen Schifano, Lucy Mink, Elizabeth Gourlay, Cat Balco*; **Ball & Socket Fine Arts**, Cheshire, CT, curated by Kevin Daly
- 2014 *The Ellipses Project*, **Real Art Ways**, Hartford, CT (solo project)
Improvised Showboat, New Haven, CT, curated by Zachary Keeting and Lauren Britton
- 2013 *Cat Balco: Recent Paintings*, **University Gallery**, California State University at Sacramento, Sacramento, CA (solo)
Fabrika, **Court Square**, Long Island City, NY
- 2012 *In Plain View: Golnar Adili, Cat Balco, Rachel Beach, Jonathan Brand, Peter Barrett, Gail Biederman, Peter Fox, Kathleen Kucka, Steven Millar, Miyoung Sohn, Vargas-Suarez Universal, Natasha Sweeten, Cibele Viera, Rachel Wren, Jan Maarten Voskuil*, **Nuartlink Gallery**, Westport, CT
Megan Craig & Cat Balco, **Seton Gallery**, University of New Haven, New Haven, CT
- 2011 *Twofold*, Cat Balco and Rachel Beach, **Nuartlink**, Westport, CT
Grey Matter, **The Painting Center**, New York, NY, curated by Matthew Farina and Rachel Wren
Gorky's Granddaughter, **West Cove Studio**, New Haven, CT, curated by Zachary Keeting and Chris Joy
- 2010 *Tag & Repeat X2*, large-scale public wall works through the SAP program, **Artspace**, New Haven, CT
Small Works Invitational, **The Painting Center**, New York, NY
Cat Balco & Matthew Towers, **Hans Weiss Newspace Gallery**, Manchester Community College, Manchester, CT
- 2009 *Status Update*, **Haskins Labs/Yale University**, New Haven, CT, curated by Donna Ruff and Debbie Hess
Cat Balco and Sharka Hyland, **School of Art Gallery at Pratt Munson-Williams Proctor Arts Institute**, Utica, NY

SELECTED BIBLIOGRAPHY & PRESS

ArtSpiel.org, "Get Loose at Rick Wester Fine Art," review of exhibition by Etty Yaniv. July 16, 2018

TwoCoatsofPaint.com, “The Meditative Process of Making: Abstraction in Connecticut,” review by Sharon Butler, June 6, 2018

CoarseGrind.com, studio visit with Jaelyn Conley, June 16, 2018

The Arts Paper, “The Journey Over the Destination: Cat Balco Emphasizes the Process of Painting,” article by Hank Hoffman, April 2015 (images including cover image)

The Hartford Courant, “At Real Art Ways, a Dramatic Display of the Dying,” article by Susan Dunne, June 17, 2014 (image)

GorkysGranddaughter.com, on-line interview by Zach Keeting and Chris Joy, 2011

The New Haven Independent, “Object Lesson #48,” review of large wall work *Net* by Stephen Kobasa, Jan 27, 2010 (image)

The New Haven Register, “A-Space adventure: Multidimensional West Cove Gallery up to rafters with a fine show,” review of *Large Scale Wall Works* exhibition by Judy Birke, January 24, 2010 (image)

The New York Times, “Where Art Meets Social Networking Sites,” review of *Status Update* exhibition by Jan Ellen Spiegel, Metropolitan section of Connecticut edition, July 2, 2009

Bon International, “Fifteen Young Masters of Oil,” feature on emerging painters by Friere Barnes, Issue No. 12, Winter 2007 (image)

JURIED REGISTRIES

White Columns Emerging Artists Registry, juried by Matthew Higgs, White Columns Gallery, New York, NY

SELECTED PUBLISHED WRITING

Art New England, “Tschabalala Self,” artists profile, May/June 2018

Art New England, “Anoka Faruqee,” artists profile, January/February 2018

Art New England, “Helena Hernmarck,” artists profile, November/December 2017

Art New England, “Robert Indiana at the Glass House,” review, September/October 2017

SELECTED ACADEMIC APPOINTMENTS

Hartford Art School, University of Hartford, West Hartford, CT
Chair of the Fine Arts Department, 2014 - present
Associate Professor of Painting and Drawing, 2014 – present
Assistant Professor of Painting and Drawing, 2007-2014

Yale University Summer Session, Pont-Aven and Auvillar, France
Adjunct Professor (summer term), 2008 and 2009

Pont-Aven School for Contemporary Art, Pont-Aven, France
Assistant to Professor Robert Reed, 2007

VISITING ARTIST INVITATIONS, LECTURES, PRESENTATIONS & WORKSHOPS (SELECTED)

Real Art Ways, Hartford, CT
Panelist for Panel on “Living and Sustaining a Creative Life”
organized by Sharon Loudon, 2014

Trinity College, Hartford, CT
Artists talk and studio visits, 2014

Swarthmore College, Swarthmore, PA
Honors Examiner, 2011

Maine College of Art, Portland, ME
Visiting Artist with Daniel Bozhkov in the Low-Residency Graduate Program, 2009
Critique

Yale School of Art, New Haven, CT

Invited by Clint Jukkala/Lisa Kerezi to be a Visiting Artist in an Undergraduate Critique
and or present at an alumni event, 2008, 2012, 2017