

## CAT BALCO

b. 1975

## CURRICULUM VITAE

- EDUCATION**
- Yale School of Art, New Haven, CT**  
MFA in Painting 2007  
Helen Winternitz Award for Excellence in Painting
  - Yale University, New Haven, CT**  
BA in Studio Art (Painting) 1997
  - Yale Summer School for Music and Art, Norfolk, CT**  
Summer Residency Program 1996  
Ellen Battel Stoekel Fellowship

## SOLO EXHIBITIONS & PROJECTS DIRECTED

- 2019 *My Exploding Stars*, **Rick Wester Fine Art**, New York, NY
- 2017 *Cat Balco, Watch your Step!* **Five Points Gallery**, Torrington, CT
- 2014 *The Ellipses Project*, **Real Art Ways**, Hartford, CT
- 2013 *Cat Balco: Bright Stripes*, **University Gallery**, California State University at Sacramento, Sacramento, CA  
*A Shape Language*, **Frame 301 Gallery at Montserrat College of Art**, Beverly, MA
- 2012 *untitled*, recent paintings by Cat Balco, Secretary of State Denise Merrill's office, **CT State Capitol**, Hartford, CT
- 2010 *Tag & Repeat X2*, large-scale public wall works through the SAP program, **Artspace**, New Haven, CT
- 2007 *Cat Balco: Recent Paintings and Drawings*, **The Olin Gallery at Miss Porter's School**, Farmington, CT
- 2003 *Cat Balco: Recent Paintings from Life*, **Blue Shoe Strategy at Union Square**, New York, NY  
*Cat Balco: Recent Paintings*, **Red Mill Gallery at The Vermont Studio Center**, Johnson, VT  
*Cat Balco: Recent Paintings*, **Viewpoint Gallery at Union Square**, New York, NY

## GROUP EXHIBITIONS

- 2020 *Cat Balco, Tom McGlynn, Alyse Rosner*, **Rick Wester Fine Art, Volta Art Fair** New York, NY
- 2019 *Pattern Play: Cat Balco, Donnabelle Casis, Francis O'Shea, Adero Willard*, curated by Felice Caivano, **Weidner Gallery at Trinity College**, Hartford, CT  
*Abstract/Concrete: Cat Balco, Ellen Carey, C.F. Payne, Marisa Williamson*, **Joseloff Gallery, Pulse Miami Art Fair**, Miami, FL  
*Circles and Squares*, **Rick Wester Fine Art**, New York, NY  
*Languages of the Heart*, **John Molloy Gallery**, New York, NY, curated by Lindsay Walt and Colin Thompson  
*Chromophilia*, **Artspace New Haven**, (painting included in benefit live auction), New Haven, CT
- 2018 *Tilia Projects Inaugural Show*, **Tilia Projects**, New Haven, CT, curated by Jeff Ostergren  
*Get Loose: Cat Balco, Ben Godward, Jason Rohlf*, **Rick Wester Fine Art**, New York, NY, curated by Tracy McKenna  
*State of Abstraction*, **Washington Art Association**, Washington Depot, CT, curated by Jaqueline Gleisner and Daphne Anderson Deeds
- 2017 **MANIAC, John Slade Ely Center for Contemporary Art**, New Haven, CT, curated by Kevin Daly  
*The APEX*, a selection of several most admired CT artists by Art Directors and Curators across the state; **Hygenic Art Galleries**, New London, CT
- 2016 *The Reality of Abstraction: Cat Balco, Mike Childs, Adam Frezza and Terry Chiao, Chris Mercier, Anne Sherwood Pundyk, David Rich, Vincent Verillo, Cecilia Whittaker-Doe, Becky Yazdan, Schelfhault*

- Gallery, **Shintaro Akatsu School of Design**, University of Bridgeport, Bridgeport, CT, curated by Peter Konsterlie
- Artspace**, New Haven, CT (benefit auction)
- 2015 *Evolution of Immediacy*: Sue Post, Karen Schifano, Lucy Mink, Elizabeth Gourlay, Cat Balco; **Ball & Socket Fine Arts**, Cheshire, CT, curated by Kevin Daly  
*Art For Sale!*, **Real Art Ways**, Hartford, CT, curated by Eric Ben-Kiki  
*Cloud Nine*, **Artspace**, New Haven, CT (benefit auction)
- 2014 *Thinking through Painting*, **Summer McNight Crosby Gallery**, New Haven, CT, curated by Leticia Galizzi  
*Improvised Showboat*, New Haven, CT, curated by Loren Britton and Zachary Keeting  
*Something Blue*, **Artspace**, New Haven, CT (benefit auction)  
*Vibrant*, **Whitney Center**, Hamden, CT, curated by Debbie Hesse
- 2013 *Fabrica*, **Court Square**, Long Island City, NY  
*Yale MFA: Five Years Later*, **The Flinn Gallery**, Greenwich, CT, curated by Tracy McKenna and Kirsten Pitts  
*Untitled Group Exhibition*, JAM Archives at **Printsource 2013**, New York, NY
- 2012 *Faculty Exhibition*, **Joseloff Gallery**, University of Hartford, Hartford, CT  
*In Plain View*, **Nuartlink Gallery**, Westport, CT, curated by Vida Geranmayeh  
*The Broadway Gala Benefit Auction*, **The Lyman Allen Museum**, New London, CT  
*Megan Craig & Cat Balco*, **Seton Gallery**, University of New Haven, New Haven, CT
- 2011 *Twofold*, Cat Balco and Rachel Beach, **Nuartlink**, Westport, CT, curated by Vida Geranmayeh  
*Group Show*, **The Institute Library**, New Haven, CT, curated by Stephen Vincent Kobasa  
*Faculty Exhibition*, **Joseloff Gallery**, University of Hartford, Hartford, CT  
*Hope*, **Laba Gallery at the 14th Street Y**, New York, NY  
*Future Tense*, **Participator.US**, online exhibition of billboard concepts curated by David Borawski  
*Chain Letter*, **Samson**, Boston, MA  
*Grey Matter*, **The Painting Center**, New York, NY, curated by Rachel Wren and Mathew Farina  
*Gorky's Granddaughter*, **West Cove Studio**, New Haven, CT, curated by Zachary Keeting and Christopher Joy  
*benefit auction*, **Artspace**, New Haven, CT (my 2010 painting *Sun* was a featured live auction item)  
*Scrawl*, **Artspace**, New Haven, CT, curated by Martha Willete Lewis  
*Scale Factor*, **West Cove Gallery Annex**, West Haven CT, curated by Jonathan Waters
- 2010 *Small Works Invitational*, **The Painting Center**, New York, NY  
*Caliber*, **West Cove Gallery Annex**, West Haven, CT, curated by Jonathan Waters  
*Cat Balco & Matthew Towers*, **Hans Weiss Newspace Gallery**, Manchester Community College, Manchester, CT  
*Faculty Exhibition*, **Joseloff Gallery**, University of Hartford, Hartford, CT
- 2009 *Somewhat Off the Wall Benefit Exhibition*, **The New Haven Arts Council at the O'Donnell Building**, New Haven, CT  
*Faculty Exhibition*, **Joseloff Gallery**, University of Hartford, Hartford, CT  
*Status Update*, curated by Donna Ruff and Debbie Hess, **Haskins Labs at Yale University**, New Haven, CT  
*Large Scale Wall Works by Cat Balco, Debbie Hesse, Ethan Boisvert, and Mystique*, **A-Space**, West Haven, CT  
*Cat Balco and Sharka Hyland*, **School of Art Gallery at Pratt Munson-Williams Proctor Arts Institute**, Utica, NY
- 2008 *Abstraction/Distraktion, Works by Jonathan Waters, Cat Balco, Emilia Dubicki, and Brian Wendler*, **A-Space**, West Haven, CT  
*Interspace: Line and Color*, **The Washington Art Association**, Washington Depot, CT  
*The Cabernet Initiative*, curated by Vasken Mardikian, **Mardikian Studio**, Brooklyn, NY  
*Faculty Exhibition*, **Joseloff Gallery**, University of Hartford, Hartford, CT
- 2007 *Faculty Exhibition*, **Joseloff Gallery**, University of Hartford, Hartford, CT  
*M.F.A Thesis Exhibition*, **The Green Gallery at the Yale School of Art**, New Haven, CT
- 2006 *First Year MFA Exhibition*, **The Green Gallery at the Yale School of Art**, New Haven, CT

- 2005 *Josie Merck and Catharine Balco, The Atlantic Gallery, New York, NY*  
*Roundtable Exhibition, Gregg Gallery at The National Arts Club, New York, NY*  
*'Scapes, The Flinn Gallery at the Greenwich Public Library, Greenwich, CT*  
*The Young Talent Show, The Washington Art Association, Washington Depot, CT*  
*Holiday Show, The Atlantic Gallery, New York, NY*  
*Catharine Balco, Eve Mansdorf, and Jeanne Moutassamy-Ashe, The Craven Gallery, Tisbury, MA*  
*Catharine Balco and Alex Feyngold, Grand Lobby at Grand Army Plaza, Brooklyn Public Library, Brooklyn, NY*
- 2004 *Untitled, Mad Arts Gallery at the 18<sup>th</sup> Street Studio Space, Brooklyn, NY*
- 2003 *Small Works Invitational, Soho 20 Gallery, New York, NY*
- 2002 *VSC Staff Painting, Red Mill Gallery at The Vermont Studio Center, Johnson, VT*
- 2001 *Selections from 25 Years of Alumni Artists, Deerfield Academy Memorial Gallery, Deerfield, MA*
- 2000 *Don Teeter and Catharine Balco, The MR Gallery, Burlington, VT*

## GRANTS AND AWARDS

- 2020 *Artists Fellowship, Connecticut Commission on the Arts, Hartford, CT*
- 2018 *Berkshire Taconic Artists Resource Trust Grant, Berkshire Taconic Community Foundation, Sheffield, MA*
- 2016 *Coffin Grant, University of Hartford, West Hartford, CT*
- 2016 *Sabbatical Grant, University of Hartford, West Hartford, CT*
- 2012 *Arts Catalyze Placemaking Arts Leadership Grant, Connecticut Commission on the Arts, Hartford, CT*
- 2012 *Grant, Women's Education and Leadership Fund, University of Hartford, West Hartford, CT*
- 2012 *Grant, Summer Stipend, The University of Hartford*
- 2010 *Grant, The Albers Foundation, Financial award given to Artspace to support my project Tag & Repeat x 2*
- 2007 *Helen Winternitz Award for Excellence in Painting, Yale School of Art, New Haven, CT*
- 2006 *Gloucester Landscape Painting Prize, Yale School of Art, New Haven, CT*
- 2000 *Vermont Community Foundation Artists' Grant, Middlebury, VT*

## COLLECTIONS

Credit Suisse  
 Fidelity Investments Corporate Art Collection  
 Gateway Community College/State of Connecticut  
 Private Collections

## JURIED REGISTRIES

*White Columns Emerging Artists Registry, juried by Matthew Higgs, White Columns Gallery, New York, NY*

## COMMISSIONS

- 2018 Large-scale painting, **Gateway Community College**, New Haven, CT
- 2013 Wall painting installation in corporate conference room, **Hobson Enterprises**, Cheshire, CT
- 2010 Wall painting installation in public lobby, **360 State Street**, New Haven, CT

## PRINT EDITIONS

- 2020 Davis Editions; two digital prints produced as part of Davis Editions' portfolio

## RESIDENCY FELLOWSHIPS

- 2008 Residency Fellowship, The Albers Foundation, Bethany, CT
- 2004 Residency Fellowship and Stipend, The Weir Farm Trust, Wilton, CT

2003 Residency Fellowship, The Vermont Studio Center, Johnson, VT

**ACADEMIC  
APPOINTMENTS**

**Hartford Art School, University of Hartford, West Hartford, CT**

Associate Professor of Painting and Drawing, 2014 – present

Chair of the Fine Arts Department, 2014 – 2017

Assistant Professor of Painting and Drawing, 2007-2014

**Yale University Summer Session, Pont-Aven and Auvillar, France**

Adjunct Professor (summer term), 2008 and 2009

**Pont-Aven School for Contemporary Art, Pont-Aven, France**

Assistant to Professor Robert Reed, 2007

**Housatonic Community College, Bridgeport, CT**

Adjunct Professor, 2006 – 2007

**Yale School of Art, New Haven, CT**

Graduate Teaching Assistant to Professor Robert Reed, 2006 – 2007

**TEACHING  
AWARDS**

**Innovations in Teaching Award**

\$500 award recognizing innovations in education

awarded for new class: Arts in Healthcare: A Service Learning Initiative

University of Hartford, West Hartford, CT, 2013

**Belle Ribicoff Junior Faculty Prize**

\$10,000 annual award recognizing one outstanding Junior Faculty Member

University of Hartford, West Hartford, CT, 2010

**Engaged Learning Fellowship**

Course reduction fellowship to support the development of an engaged learning program

University of Hartford, West Hartford, CT, 2009

**VISITING ARTIST  
INVITATIONS,  
LECTURES,  
PRESENTATIONS  
& WORKSHOPS**

**Hunter College MFA Studios, New York, NY**

Panelist on panel discussing Abstraction and Identity, 2019

Moderated by Brian Alfred for the Robert Reed Drawing Workshops

**Wadsworth Atheneum, Hartford, CT**

Lecture/Gallery Talk on Sean Scully Exhibition, 2019

**Rick Wester Fine Art, New York, NY**

Panelist on panel discussing *Get Loose* exhibition, 2018

**Artspace, New Haven, CT**

Panelist, 2018

**John Slade Ely Center for Contemporary Art, New Haven, CT**

Artists Talk in conjunction with MANIAC show, 2017

**Schelfautd Gallery, Shintaro Akatsu School of Design, University of Bridgeport,  
Bridgeport, CT**

Panelist at *Reality of Abstraction* exhibition, 2016

**Presidents College, University of Hartford, Hartford, CT**

Lecture, 2015

**Real Art Ways, Hartford, CT**

Panelist for Panel on “Living and Sustaining a Creative Life”  
organized by Sharon Loudon, 2014

**Trinity College, Hartford, CT**

Artists talk and studio visits, 2014

**Whitney Center, Hamden, CT**

Presentation as part of *Vibrant* exhibition, 2014

**The Creative Center, New York, NY**

Presentation as part of the Creative Center’s National Training Institute in Creative Aging, 2013

**Montserrat School of Art, Beverly, MA**

Workshop in conjunction with subsequent solo exhibition, 2012/13

**The Aldrich Museum, Ridgefield, CT**

Workshop, 2012

**Yale School of Art, New Haven, CT**

Lecture to undergraduates, 2012

**Swarthmore College, Swarthmore, PA**

Honors Examiner, 2011

**Manchester Community College, Manchester, CT**

Artists Lecture in conjunction with exhibition *Cat Balco & Matt Towers*, 2010

**Maine College of Art, Portland, ME**

Visiting Artist with Daniel Bozhkov in the Low-Residency Graduate Program, 2009  
Critique

**Artspace, New Haven, CT**

Hosted a dinner and gave a lecture as a part of Artspace’s *Full Plate Benefit* in 2010

**Manchester Community College, Manchester, CT**

Invited by Susan Classen-Sullivan to be a Visiting Artist in an All-School Critique, 2009  
Critique

**Pratt School of Art at Munson-Williams Proctor Arts Institute, Utica, NY**

Artist’s Lecture in conjunction with exhibition *Cat Balco and Sharka Hyland*, 2009

**Yale School of Art, New Haven, CT**

Invited by Clint Jukkala to be a Visiting Artist in an Undergraduate Critique, 2008  
Critique

**Miss Porter’s School, Farmington, CT**

Artist’s Lecture in conjunction with exhibition *Cat Balco: Recent Paintings*, 2007

**Pont-Aven School for Contemporary Art, Pont-Aven, France**

Artist’s Lecture, 2007

## HONORS

2009 Named *Associate Fellow*, Morse College at Yale University, New Haven, CT

## CURATORIAL PROJECTS, JUROR POSITIONS, AND ART CONSULTANTSHIPS

- 2012 *Rhode Island State Council on the Arts*, Juror  
*CT Commission for Culture and Tourism*, Juror, reviewed public art proposals for the UCONN School of Nursing, Storrs, CT
- 2011 *Seton Gallery*, University of New Haven, Juror
- 2010 *Mindsets*, exhibition of collaborative work by artists & scientists; co-curated with New Haven Arts Council  
Curator Debbie Hesse, Haskins Labs at Yale, New Haven CT  
*West Hartford Art League*, Juror, West Hartford, CT
- 2008 *Art Consultant*, Yale University School of Forestry and Environmental Studies, New Haven, CT

## CRITICAL WRITING

**Art New England**, “Lesley Dill: Wilderness at the Mattatuck Museum,” review, July/August 2018

**Art New England**, “Studio Visit: Tschabalala Self,” article, May/June 2018

**Art New England**, “Profile: Anoka Faruquee,” article, January/February 2018

**Art New England**, “Studio Visit: Helena Hernmarck,” article, November/December 2017

**Art New England**, “Robert Indiana at the Glass House,” review, September/October 2017

**Art New England**, “Ruth Miller and Andrew Forge at the Washington Art Association,” review, July/August 2017

## BIBLIOGRAPHY

**Ely Center for Contemporary Art**, studio visit video, posted on Instagram TV as a part of a summer artists studio visit series, 2020

**Ahtcast**, on-line interview by Phillip J. Mellen at ahtcast.com, 2020

**Walls crawler.com**, “Summer Brooms,” review of exhibition by Jeff Frederick, January 3, 2020

**Sound and Vision Podcast**, panel on Robert Reed at the Hunter MFA Studios, with Lisa Corrine Davis, Enrico Riley, and Diana Mellon, moderated and produced by Brian Alfred, 2019

**Gorky’s Granddaughter**, on-line interview by Zachary Keeting and Chris Joy at gorkysgranddaughter.com, 2019

**The First Stop with David Livingston**, podcast interview at www.firststopart.com, July, 2018

**ArtSpiel.org**, “Get Loose at Rick Wester Fine Art,” review of exhibition by Ety Yaniv. July 16, 2018

**TwoCoatsofPaint.com**, “The Meditative Process of Making: Abstraction in Connecticut,” review of group show by Sharon Butler, June 6, 2018

**CoarseGrind.com**, studio visit with Jaelyn Conley, June 16, 2018

**The Arts Paper**, “The Journey Over the Destination: Cat Balco Emphasizes the Process of Painting,” article by Hank Hoffman, April 2015 (images including cover image)

**The Hartford Courant**, “At Real Art Ways, a Dramatic Display of the Dying,” article by Susan Dunne, June 17, 2014 (image)

**Megan Craig & Cat Balco: Tough Love**, catalog from two-person exhibition including an essay by Francis Cooley, 2013

**The Connecticut Mirror**, “Anxiety over new arts program,” article by Jan Ellen Spiegel, October 27, 2012

**The Hartford Courant**, “Students and Patients Share Joy of Art in Face of Life-Threatening Illness,” article by Ingrid Adamow about the Ellipses Project Summer Internship Program, August 14, 2012 (image)

**NBC Connecticut**, TV piece on 2010 – 2011 Arts in Healthcare class edited by reporter Brad Drazen and broadcast nationally, 2011

**Gorky’s Granddaughter**, on-line interview by Zach Keeting and Chris Joy at gorkysgranddaughter.com, 2011

**The New Haven Independent**, “Object Lesson #48,” review of large wall work *Net* by Stephen Kobasa, Jan 27, 2010 (image)

**The New Haven Register**, “A-Space adventure: Multidimensional West Cove Gallery up to rafters with a fine show,” review of *Large Scale Wall Works* exhibition by Judy Birke, January 24, 2010 (image)

**LaDepeche du Midi**, “Un Commando de Jeunes Peintres US,” article on Yale Summer Program Studio Practice Course, July 14, 2009

**The New York Times**, “Where Art Meets Social Networking Sites,” review of *Status Update* exhibition by Jan Ellen Spiegel, Metropolitan section of Connecticut edition, July 2, 2009

**The New Haven Independent**, “New Art Exhibit Faces Facebook,” review of *Status Update* exhibition by Allan Appel, May 16, 2009 (quotes and image)

**Bon International**, “Fifteen Young Masters of Oil,” feature on emerging painters by Friere Barnes, Issue No. 12, Winter 2007 (image)

**ArtInfo.com**, “The Unspoken Gorilla,” article on the art market by Chris Bors, October 16, 2007 (quotes and image)

**The Yale Daily News**, “Student Brings Art to Hospital,” article on hospital residency program by Rachel Boyd, February 20, 2007 (quotes and image)

**The Greenwich Post**, ‘Scape to Flinn Gallery for new show,’ review of ‘*Scapes*’ exhibition, May 5, 2005

**The Greenwich Times**, “Scapes and the City, Land, and Sea,” review of ‘*Scapes*’ exhibition, April 29, 2005

**The New York Times**, *Catharine Balco and Alex Feyngold* exhibition noted in Weekend Arts section, April 8, 2005 (image)

**The New Yorker**, *Catharine Balco and Alex Feyngold* exhibition noted in listings section, April 4, 2005

**Failbetter.com**, featured artist in online literary magazine, summer 2004 issue (quotes and images)

**The Yale Literary Magazine**, featured artist, fall 1997 issue (images)

**The Yale Literary Magazine**, featured artist, spring 1996 issue (images)

**Women of the Ivy League**, featured artist in literary journal, spring 1996 issue (images)