

Melissa Harshman

Professor

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Honors and Awards

- 2024 Finalist, The Hand Magazine, printmaking award for publication
- 2023 UGA Lamar Dodd School of Art Travel Funds for “Imagery in Papermaking” workshop,
Penland School of Crafts, Spruce Pine, NC
Work-Study Scholarship, Penland School of Crafts, Fall Papermaking Concentration,
Penland School of Crafts, Spruce Pine, NC
- 2022 Arts Lab Fellowship, UGA Willson Center for the Humanities and Arts
Denbo Fellowship, Pyramid Atlantic Center for the Arts, Hyattsville, MD
Juror’s Choice Award, “Mid- America Juried Print Exhibition”, Kent, OH
Honorable Mention Award, “Making an Impression”, Hapeville, GA
Provost Travel Funds for Impact 12 International Printmaking Conference, Bristol, England
- 2021 UGA Special Collections Library Fellow
- 2020 Willson Center for the Humanities and Arts Travel Funding, “Laser Cutting Boot Camp for
Printmakers”, Freefall Laser, North Adams, MA (cancelled due to Covid-19)
UGA Lamar Dodd School of Art Travel Funds for “Laser Cutting Boot Camp for
Printmaker’s”, North Adams, MA (cancelled due to Covid-19)
- 2019 UGA Senior Faculty Research Grant, “Explorations in Papermaking”
Willson Center Travel Funding, “Excavations in Papermaking”, Women’s Studio
Workshop, Rosendale, NY
- 2018 UGA Willson Center Faculty Research Fellowship
Provost’s Travel Funding for Impact 10 International Printmaking Conference,
Santander, Spain
- 2017 UGA Dedicato a Cortona Award
UGA Career Center, Student Development Recognition
UGA Lamar Dodd School of Art Travel Funds for SGCI Conference, Atlanta, GA
- 2016 UGA President’s Venture Funds- Travel to Scuola Internazionale di
Grafica Residency
UGA Lamar Dodd School of Art Travel Funds for Scuola Internazionale di Grafica
Residency
UGA First-Year Odyssey Teaching Award
- 2015 UGA Lamar Dodd School of Art Travel Funds for SGCI Conference, Knoxville, TN
- 2014 Southeastern Conference Academic Leadership Development Program participant
UGA President’s Venture Funds- Travel to Scuola Internazionale di
Grafica Residency
UGA Franklin College of Arts and Sciences Travel Grant to Frans Masereel Centrum
Residency
UGA President’s Venture Funds- Travel to Frans Masereel Centrum Residency
UGA Senior Faculty Research Grant, “Venetian Chandeliers”
- 2013 UGA Willson Center for the Humanities and Arts 2012-13 Department-Invited
Lecturers Program- brought artist Karen Kunc to campus
- 2012 UGA Dean’s Fund for Student Recruitment
UGA eLearning Commons 2 Early Adopters Program, Center for Teaching
and Learning
UGA Dean’s Fund for Student Recruitment

- 2011 UGA Sandy Beaver Teaching Award
UGA Instructional Technology Grant, submitted with Professor Jon Swindler
UGA Senior Faculty Research Grant "Reconstructing Mary Cassatt"
- 2010 UGA President's Venture Funds- Travel to ImagOn Workshop in Santa Fe, NM
UGA Willson Center for Humanities and Arts Research Fellowship
- 2009 UGA Senior Faculty Research Grant "Printing Outside the Box"
UGA Senior Teaching Fellow
UGA Teaching Academy Membership
- 2008 UGA Senior Faculty Research Grant "Digital Paintings"
- 2005 UGA Senior Faculty Research Grant "Creating Films for Photographic Print Processes"
Praga Materials Award, "The Boston Printmakers 2005 North American
Print Exhibition"
- 2004 Best in Show, "iDMAa Ideas", International Digital Media And Arts Conference,
Orlando, FL
- 2003 UGA Senior Faculty Research Grant "Party of Three: Printmaking, Painting, and
Digital Technology"
- 2001 UGA Senior Faculty Research Grant "Across the Digital Divide:
Combining the Old and New"
Savoir Faire Materials Award, "The Boston Printmakers 2001 North American
Print Exhibition"
- 2000 UGA Sarah Moss Fellowship, Travel to Florence and Venice, Italy
- 1999 UGA Faculty Research Grant "Bridging the Gap Between Digital Technology
and Printmaking"
- 1998 UGA Faculty Research Grant "Incorporating Digital Technology with Printmaking"
UGA Instructional Technology Grant "Combining Digital Media, Photography,
and Printmaking", submitted with Professors Stephen Scheer and
David Koffman
- 1997 UGA Humanities Summer Fellow Research Travel Grant
- 1996 UGA Faculty Research Grant, "Mixed Media Print Processes"
Georgia Council for the Arts Individual Grant
UGA Lilly Teaching Fellow
- 1995 UGA Faculty Research Grant, "Aluminum Plate Lithography"
- 1994 UGA Research Grant, Tamarind Master Printer Workshop, Albuquerque, NM
- 1992 Purchase Award, Madison Print Club
Purchase Award, "5th Annual McNeese National Works on Paper", Lake Charles, LA
- 1991 Edith L. Gilbertson Scholarship, University of Wisconsin-Madison, Madison, WI
Juror's Award, "Wisconsin Painters and Sculptors Juried Exhibition", Waukesha, WI

Artist Residencies/Professional Development Workshops

- 2023 Penland Fall 6-week Concentration in Papermaking, Penland School of Crafts,
Spruce Pine, NC, Amy Jacobs instructor
Imagery in Papermaking Workshop, Penland School of Crafts, Spruce Pine, NC,
Shannon Brock instructor
- 2022 Denbo Fellowship Residency, Pyramid Atlantic Center for the Arts, Hyattsville, MD
- 2019 Penland School of Crafts Winter Residency, Penland, NC
Excavated Surfaces: Experiments in Handmade Paper, Women's Studio Workshop
Papermaking Class, Rosendale, NY, Sue Carrie Drummond instructor
- 2018 Penland School of Crafts Winter Residency, Penland, NC
- 2017 Penland School of Crafts Winter Residency, Penland, NC
- 2016 Scuola Internazionale di Grafica, Venice, Italy
Penland School of Crafts Winter Residency, Penland, NC
Swoope Editions Workshop Residency, Orlando, FL
- 2015 Zea Mays Printmaking, Florence, MA

- 2014 Frans Masereel Centrum, Flemish Center for Graphic Arts, Kasterlee, Belgium
Scuola Internazionale di Grafica, Venice, Italy
- 2013 University of West Georgia, Carrollton, GA
- 2009 University of Dallas Print Residency, Irving, TX
- 2004 Flying Horse Editions/H2O Productions Print Residency, Orlando, FL
Frans Masereel Centrum, Flemish Center for Graphic Arts, Kasterlee, Belgium
- 2003 UNO Print Workshop Residency, University of Nebraska- Omaha, Omaha, NE
- 2000 Scuola Internazionale di Grafica, Venice, Italy
- 1998 MacDowell Colony, Peterborough, NH
Women's Studio Workshop, Rosendale, NY
- 1992 Ragdale Foundation, Lake Forest, IL
Cummington Community of the Arts, Cummington, MA

Solo and Two-Person Exhibitions

- 2024 "Joy Installation", Lexington Public Library, Lexington, KY
- 2023 "Paper and Print: Mixing It Up", PaperWorkers Local Gallery, Birmingham, AL
- 2022 "Botanical Alterations", Eichold Gallery, Spring Hill College, Mobile, AL
"Altered Botanicals", University of Colorado, Boulder, CO
"More Tasty Treats", Hapeville Theater, Hapeville, GA
"Growing Over- Melissa Harshman & Melissa Haviland", Impact 12 International Printmaking Conference, Bristol, England
- 2021 "Melissa Harshman and Mark Ritchie- Flora and Fauna", Stopwatch Gallery, Greensburg, PA
- 2020 "Hope", Texas Tech University, Lubbock, TX
- 2017 "Beads and Strands", Swoope Gallery, Maitland, FL
"Garden Hues", Macon Arts Alliance, Macon, GA
"Shades in the Garden", University of North Georgia, Gainesville, GA
- 2016 "New Work", Scuola Internazionale di Grafica, Venice, Italy
"Italian Influences", The University of Tulsa, Annex Gallery, Tulsa, OK
- 2015 "Stranded", Zea Mays Printmaking Studio, Florence, MA
- 2010 "Simple Pleasures", Brenau University, Gainesville, GA
"Icing and Vapors", Firehouse Gallery, Louisville, GA
- 2009 "Sweet Delights", University of Dallas, Irving, TX
- 2007 "Multiple Choices", (two-person) Sandler Hudson Gallery, Atlanta, GA
"Aunt Billie's Jello and Other Tasty Treats", Shaw Art Center, Louisiana State University, Baton Rouge, LA
- 2006 "Just Add Hot Water", Firehouse Gallery, Louisville, GA
"New Prints", Gallery 206, Missouri Western State University, St. Joseph, MO
- 2005 "Perfection Salad and other Culinary Delights", Scuola Internazionale di Grafica, Venice, Italy
"Ring Around the Tuna and other Delicacies", Gainesville College, Gainesville, GA
"New Prints and Paintings", Gertrude Herbert Institute of Art, Augusta, GA
- 2003 "Recent Prints and Paintings", Firefly Gallery, Raleigh, NC
"Word Play", Main Gallery, Northern Kentucky University, Highland Heights, KY
- 2002 "Word Play", Anchor Graphics, Chicago, IL
- 2000 "Word Play", Blue Spiral 1 Gallery, Asheville, NC
- 1998 "New Investigations", University of Alabama, Huntsville, AL
"Party of Three", Georgia Southern University, Statesboro, GA
"Melissa Harshman- Recent Prints", University of South Carolina- Sumter, Sumter, NC
"Contemplating the Past", Illinois Wesleyan University, Bloomington, IL
- 1997 "Hair Piece" Installation, Western Michigan University, Kalamazoo, MI
"Two Views- Work by Melissa Harshman and Patricia Carter", Emanuel Arts Council, Swainsboro, GA
"Mixed Media- Recent Prints", Piedmont College, Athens, GA

- 1996 "Recent Work- Melissa Harshman", La Casa Municipal de Cultura "Raul Otero Reiche", Santa Cruz de la Sierra, Bolivia
 "New Work", Hillel Gallery, Cincinnati, OH
 "Current Conditions- New Work by Melissa Harshman and Frank Saggus", University of Georgia, Main Gallery, Athens, GA
- 1995 "New Territory", Anchor Graphics, Chicago, IL
 "Multiples of One, by Two", The Grit, Athens, GA
- 1993 "Work from Wisconsin", University of Georgia, Main Gallery, Athens, GA
- 1992 "MFA Exhibition", Humanities Gallery, Madison, WI
- 1991 "Two Person Exhibition", Gallery B106, Madison, WI

Group Exhibitions and Portfolios

- 2024 "Sustainability in Chaos: NAHP 2023 Juried Exhibition", Robert C. Williams Museum of Paper, Atlanta, GA
 "United Marks", King Family Exhibition Cases, Visual Art Center, University of Colorado, Boulder, CO
 "UGA Faculty Exhibition", Bridge Gallery, University of Georgia, Athens, GA
- 2023/24 "Print +: Artworks of Protest & Resistance", California Lutheran University, William Rolland Gallery, Thousand Oaks, CA
- 2023 "Print +: Sameness and Otherness in Contemporary Printmedia", MOCA Jacksonville, Jacksonville, FL
 "Visual Elegy", Free Library of Philadelphia, Philadelphia, PA
 "When PRINT meets Paper", Robert C. Williams Museum of Paper, Atlanta, GA
 "ArtFields 2023", Lake City, SC
 "Dogwood Regional Exhibition", Dogwood Arts, Knoxville, TN
 "Sustainability in Chaos: NAHP 2023 Juried Exhibition", RISD, Providence, RI
 "Works on Paper", on-line exhibition sponsored by Paper Circle
 "Optical Impermanence", Frogman's Print Workshop, Iowa City, IA
 "Three Papermakers", Concordia University Wisconsin, Mequon, WI
- 2022/23 "Altered Environments", Turchin Center for the Arts, Boone, NC
 "Rebel/Re-Belle", Asheville Art Museum, Asheville, NC
- 2022 "Here to Impress: A Curated Printmaking Celebration", Relay Ridge Gallery, Knoxville, TN
 "NAHP 2022 Annual Members' Showcase", online in conjunction with the NAHP 2022 Conference: Activating Materials
 "2022 Mid-America Juried Exhibition", Center for the Arts Gallery, Kent State University, Kent, OH
 "Hope", Center for the Arts Gallery, Kent State University, Kent, OH
 "Making an Impression", Arches Brewing, Hapeville, GA
 "Looks Good on Paper", Pyramid Atlantic Center for the Arts, Hyattsville, MD
 "Emergence: A Survey of Southeastern Studio Programs", The Bascom, Highlands, NC
 "Our Shared Future: UW-Madison: Juried Alumni Exhibition", UW-Madison Gallery, Madison, WI
 "Optical Impermanence", UW-Madison Gallery, Madison, WI
 Traveling to: Impact 12 International Printmaking Conference, Bristol, England
 "Visual Elegy", Arts Complex Gallery, Southeastern Missouri State University, Cape Girardeau, MO
 Traveling to: Tippetts & Eccles Galleries, Utah State University, Logan, UT
 "Altered Environments", 11th International Conference on Marine Bioinvasions, Annapolis, MD
 Traveling to: Pyramid Atlantic Arts Center, Hyattsville, MD
 University of Houston Clear Lake, Houston, TX
- 2021/22 "10 x 10 Invitational", Pyramid Atlantic Art Center, Hyattsville, MD
 "9th International Juried Print Exhibition", Remarque Gallery, Albuquerque, NM
 "10 x 10 Invitational", Pyramid Atlantic Art Center, Hyattsville, MD
- 2021 "Press +", Hunderton Art Museum, Clinton, NJ
 "Marais Press: 24 Years of Collaborations", University of Louisiana at Lafayette, Lafayette, LA

- "Relief", Pyramid Atlantic Art Center, Hyattsville, MD
 "Press Here", Dalton Gallery, Agnes Scott College, Atlanta, GA
 "100 Miles II", The Bascom, Highlands, NC
 "Visual Elegy", Murray State University, Murray, KY
 Traveling to: University of North Texas, Denton, TX
 "Reflecting on 2020", University of Colorado, Boulder, CO
 Traveling to: University of Utah, Salt Lake City, UT
 "2021 Fluid Practices", North American Hand Papermakers Virtual Gallery/Conference
 "2021 Arrowmont Instructors Exhibition, Arrowmont School of Arts and Crafts,
 Gatlinburg, TN
 "46th Lyndon House Juried Exhibition", Lyndon House Art Center, Athens, GA
 "Earth Day Art Challenge", University of Georgia Office of Sustainability (on-line), Athens, GA
 2020 "Surface Impressions", LUX Center for the Arts, Lincoln, NE
 SECAC Virtual Juried Exhibition, SECAC Virtual Conference, Anderson Gallery
 "Currents", North American Hand Papermakers Virtual Gallery/ Conference
 "Artfields 2020", Lake City, SC (cancelled due to Covid-19)
 "Paper Pulp and Beyond", Constellations Studio, Lincoln, NE
 "100 Miles", The Bascom, Highlands, NC
 "All Together Now", University of Georgia, Athens, GA
 "Speedball Demo Artists", University of Colorado, Boulder, CO
 "**artintheATL**", Hartsfield Jackson International Airport, Atlanta, GA
 "2020 Four Rivers Print Biennial", Carbondale Community Arts, Carbondale, IL
 "Botanicals", Macon Arts Alliance, Macon, GA
 "2020 Arrowmont Instructors Exhibition", Arrowmont School of Arts and Crafts,
 Gatlinburg, TN (Canceled due to Covid-19)
 "Morgan Conservatory National Juried Exhibition", Morgan Conservatory Gallery,
 Cleveland, OH
 2019 "Flourish", Morgan Conservatory Gallery, Cleveland, OH
 "IMPRESS(I)ON", Moon Gallery, Berry College, Mt. Berry, GA
 "Pressing Matters IX", Callanwolde Fine Arts Center, Atlanta, GA
 "**artintheATL**", Hartsfield Jackson International Airport, Atlanta, GA
 "44th Lyndon House Juried Exhibition", Lyndon House Art Center, Athens, GA
 "Garden Party", Macon Arts Alliance, Macon, GA
 "Flora and Fauna", Carrollton Center for Arts, Carrollton, GA
 "Mostra", Palazzo Vagnotti, Cortona, Italy
 "East/West Portfolio", LSMSA Gallery, Northwestern State University,
 Natchitoches, LA
 2018 "Time Like the Present", Zuckerman Museum of Art, Kennesaw, GA
 "Home Tour", Albany Museum of Art, Albany, GA
 "Botanicals", Macon Arts Alliance, Macon, GA
 "Re-Riding History", Trout Gallery, Dickinson College, Carlisle, PA
 "From One to the Next", Gallery 1010, Knoxville, TN
 "Me, You, and a Few of My Friends", Georgetown College, Georgetown, KY
 "Delusions of Grandeur, Big Works from Below the 39th Parallel", Goodyear Arts,
 Charlotte, NC
 2017 "Madison Mafia", Georgia State University, Atlanta, GA
 "DEPARTURES: Out of the Frame- Off the Walls", Eyedrum Gallery, Atlanta, GA
 "Orpheus", Orpheus Brewery, Atlanta, GA
 "Turn of the Millennium", Loews Hotel, Atlanta, GA
 "Deep South and Down Under", The Hudgens Center, Duluth, GA
 "Breaking New Ground", Swansee Print Workshop, Wales, United Kingdom
 Traveling to: Franklin Pierce University, Rindge, NH
 "Designing Women", Murmur Gallery, Atlanta, GA
 "Outliers: On the Road to Terminus", Callanwolde Fine Arts Center, Atlanta, GA
 "Re-Riding History", Edgewood College, Madison, WI

- 2016
- "Sateen Dura-Luxe", UNO Criss Library, Omaha, NE
 - Traveling to: Kurt Vonnegut Museum and Library, Indianapolis, IN
 - "Athens Voices", Dairy Barn Arts Center, Athens, OH
 - "2017 Printmaking Invitational", Polk State College, Winter Haven, FL
 - "Build Hope, Not Walls", Exhibition and Auction, Big Medium Austin, TX
 - "Shift: Environmentally Responsible Print Practice", McMaster Museum of Art, Ontario, Canada
 - "Breaking New Ground", Aberystwyth University, Wales, UK
 - "Grafica D'Arte Americana Contemporanea", Galleria Il Bisonte, Florence, Italy
 - "Deep South, Down Under", Firestation Print Studio, Victoria, Australia
 - Traveling to: Atlanta Printmaker's Studio, Atlanta, GA
 - "Selections from the UNO Print Workshop", University of Nebraska Omaha, Omaha, NB
 - "Marais Press: 20 Years of Collaborations", Collins Diboll Gallery, Loyola University, New Orleans, LA
 - "The New South", Kai Lin Art, Atlanta, GA
 - "Edditioning Tools", SUNY Oneonta, NY
 - "Visual Elegy", Murray Art Guild, Murray, KY
 - Traveling to: Yeiser Art Center, Paducah, KY
 - "Imprint One: National Print Invitational Exhibition", VAM Gallery, Austin, TX
 - "Four Rivers Print Biennial", Carbondale Community Arts, Carbondale, IL
 - "Re-Riding History", All My Relations Gallery, Minneapolis, MN
 - Traveling to: University of Buffalo, Buffalo, NY
 - Museum of the Great Plains, Lawton, OK
 - "Pull", Printmaking International Invitational, Meredith College, Raleigh, NC
 - "4th Art at Wharepuke Open Printmaking Exhibition", Wharepuke Gallery, Northland, New Zealand
 - "Pushing the Press: Contemporary Printmaking in Georgia", Lyndon House Art Center, Athens, GA
 - "Big Tent(T)", Chicago, IL
 - "Big Tent(T)2", ArtHelix, Brooklyn, NY
 - "Big Tent(T)3, School of Ed Gallery, University of Wisconsin-Madison, Madison, WI
 - "Sateen Dura-Luxe", Mid-America Print Council Conference, Indiana University Southeast, New Albany, IN
 - "Tiny Universe Two", Hotel Indigo, Athens, GA
 - "Spectra", Lamar Dodd School of Art, Athens, GA
 - "Our Good Earth", Madison Museum of Contemporary Art, Madison, WI
 - "Mostra", Palazzo Vagnotti, Cortona, Italy
 - 2015
 - "Printmaking Now", Imago Gallery, Warren, RI
 - "Re-Riding History", Crisp-Ellert Art Museum, St. Augustine, FL
 - Traveling to: University of North Carolina- Pembroke, A.D. Gallery, Pembroke, NC
 - Wright Museum, Beloit, WI
 - "Press/Play!", Printmaking Center of New Jersey, Branchburg, NJ
 - "Wonder Woman", Knoxville Convention Center, Knoxville, TN
 - "Portraiture Now", Gallery Walk at Terminus, Atlanta, GA
 - "Shock Print", Ulrich Museum of Art, Wichita, KS
 - "Artfields", R.O.B., Lake City, SC
 - "30th Annual International Exhibition", University of Texas, Tyler, TX
 - "Southern Graphics Council International Member Exhibition", School of Art Gallery, Texas Tech University, Lubbock, TX
 - "A Collection Embodied", Kaemmer Family Gallery, Carleton College, Northfield, MN
 - "East/West Portfolio", Arts Visalia, Visalia, CA
 - "UGA Printmaking", Wesleyan College, Macon, GA
 - 2014
 - "East Coast Screen Print Biennial", The Arts Center of the Capital Region, Troy, NY
 - "Social IN/JUSTICE", St. Norbert College, De Pere, Wisconsin

- "Southern Graphics Council International Member Exhibition", Jack Olson Gallery,
 Northern Illinois University, DeKalb, IL
 Traveling to: 1912 Gallery, Emory & Henry College, Emory, VA
 St. Louis Community College at Meramec, St. Louis, MO
- "Price is Right", Swan Coach House Gallery, Atlanta, GA
 "House", Classic Center, Athens, GA
 "Tiny Universe", Hotel Indigo Gallery, Athens, GA
 "Mostra", Palazzo Vagnotti, Cortona, Italy
 "Selections from UGA", Museo dell'Accademia Etrusca, Cortona, Italy
 "Printworks 2014", AIR, Pittsburgh, PA
- 2013 "Cut and Paste", Abernathy Arts Center, Sandy Springs, GA
 "Atlanta Print Biennial", Barbara Archer Gallery, Atlanta, GA
 "PrintOcracy", Asheville Book Works, Asheville, NC
 "East/West Portfolio" Utah State University, Logan, UT
 Traveling to: UMass Dartmouth, Dartmouth, MA
 Millersville University, Millersville, PA
 "Printing Green", Illges Gallery, Columbus State University, Columbus, GA
 "UGA Printmaking", Athens Academy Gallery, Athens, GA
 "Current: The Banner Project", Downtown, Georgetown, TX
 "Cloud Stories", University of Wisconsin-Milwaukee, Milwaukee, WI
 "Wonder Woman", Gallery 218, Milwaukee, WI
 "Make", The Gallery at Hotel Indigo, Athens, GA
 "UGA Faculty Exhibition", Gallery 101, University of Georgia, Athens, GA
 "Mid America Print Council Juried Exhibition", McDonough Museum of
 Art, Youngstown, OH
 "Southern Graphics Council International Member Exhibition", A.D. Gallery,
 University of North Pembroke, Pembroke, NC
 Traveling to: Savannah College of Art and Design, Savannah, GA
 ISIS Gallery, Notre Dame University, South Bend, IN
 University of South Carolina Beaufort, Beaufort, SC
- 2012 "East/West Portfolio", Nicholls State University, Thibodaux, LA
 Traveling to: University of Wyoming, Laramie, WY
 University of Louisiana at Lafayette, Dean's Gallery, Lafayette, LA
 University of Colorado, Boulder, CO
 Old Dominion University, Norfolk, VA
 Boston University, Boston, MA
 "Southern Graphics Council International Member Exhibition", Loyola University,
 New Orleans, LA
 "The Board Room", The Gallery at Hotel Indigo, Athens, GA
 "Current: The Banner Project", Downtown, Georgetown, TX
 "50 Places", University of Akron, Akron, OH
 Traveling to: North Dakota State University, Renaissance Gallery, Fargo, ND
 "Heavy Hitters", Art Museum of South Texas, Corpus Christi, TX
 Traveling to: Peveto Gallery, Houston, TX
 Cultural Activities Center, Temple, TX
 "20/20 Vision, Fifth Edition - The Art of Contemporary University Printmaking",
 Firehouse Gallery, Louisville, GA
 "PrintHouston: Next", 4411 Special Events Gallery, Houston, TX
 "2012 Instructor Exhibition", Arrowmont School of Arts and Crafts, Gatlinburg, TN
 "Instructor Exhibition", Frogman's Press and Gallery, Vermillion, SD
 "Frogman's 31st Portfolio", WH Over Museum, Vermillion, SD
- 2011 "10th Lessedra World Art Print Annual 2011", Sofia, Bulgaria
 "Atlanta Biennial Print International Exhibition, Barbara Archer Gallery, Atlanta, GA
 "Current: The Banner Project", Downtown, Georgetown, TX
 "NSA Print!", The Exchange Gallery, Penzance Cornwall, England

- "Letter Forms- Functional & Nonfunctional Typography", Penland Gallery,
Penland, NC
- "Spot", Pyro Gallery, Louisville, KY
Traveling to: The Corcoran School of Art and Design, Washington, DC
- "See Saw", Southern Graphics Council International Conference, St. Louis, MO
- "Black Sheep", Southern Graphics Council International Conference, St. Louis, MO
- "Atlanta Printmakers Studio Juried Exhibition", Chastain Art Center, Atlanta, GA
- "Out of Print", Spruill Gallery, Atlanta, GA
- "50 Places", University of Miami, Miami, FL
- "MMXI: Faculty Exhibition 2011", Gallery 101, University of Georgia, Athens, GA
- "Mystery Triennial", Athica, Athens, GA
- "Dixie Icons, Re-Visioning the Dixie Myth", Firehouse Gallery, Louisville, GA
- "UGA/UA Printmaking Exchange Exhibition", Department of Art,
University of Alberta, Edmonton, AB Canada
- "Mostra", Palazzo Vagnotti, Cortona, Italy
- "East/West Portfolio", Central Connecticut State University, New Britain, CT
Traveling to: University of Central Florida, Orlando, FL
- "Plunder the Influence", University of Southern Maine Glickman Library,
Portland, ME
- 2010 "Pacific Rim International Print Exhibition", University of Canterbury,
Christchurch, New Zealand
- "Women's Work: Selected Prints from the Collection of the Montgomery Museum of
Fine Arts", The Women's Museum, Dallas, TX
- "New Prints 2010/ Summer-Heat!", International Print Center New York,
New York, NY
- "A4 International Printmakers Competition", Open Space Galleries,
Cornwell, England
- "National Invitational Printmaking Exhibition", The Southeastern Contemporary Art
Gallery, Southeastern Louisiana University, Hammond, LA, curated by Anita
Jung, Associate Professor of Art, University of Iowa
- "2010 Print Portfolios", Cora Stafford Gallery, Denton, TX
- "We Belong to this Band", Public Art Project, Minneapolis, MN, organized by Lisa
Bulawsky, Professor, Washington University
- "Select Work from the Atlanta Printmaker's Studio", Gallery Walk, Atlanta, GA
- "Pressing Matters", Abernathy Arts Center, Sandy Springs, GA
- "Multiplicities of Syntax: Mark, Re-mark, Remarque", Pennsylvania Academy of Fine
Art, Philadelphia, PA
Traveling to: Cora Stafford Gallery, University of North Texas, Denton, TX
- "Professori di Cortona", Chastain Art Center, Atlanta, GA
- "Concurrence", University of the Arts, Philadelphia, PA
- "Vast Intransitive Acts", Pennsylvania Academy of Fine
Art, Philadelphia, PA, Philadelphia, PA
- 2009 "Meeting the Other International Print Invitational", Cairo, Egypt
- "Recent Acquisitions", The Art Complex Museum, Duxbury, MA
- "Matrix- Contemporary Printmaking", Museum of Fine Arts, Florida State University,
Tallahassee, FL
- "Inspiring Collectors", Phyllis Weston- Annie Bolling Gallery, Cincinnati, OH
- "Frogman's Portfolio", Frogman's Gallery, Vermillion, SD
- "Exposed: Top Secret Artists of 2008", ArtWorks Gallery, Cincinnati, OH
- "2009 Masters Exhibition", Kennesaw State University, Kennesaw, GA
- "Meeting the Other International Print Invitational". Work Gallery, University of
Michigan, Ann Arbor, MI
- 2008 "Animal Connections", Dialogue Space, Proyecto Ace, Buenos Aires, Argentina
- "Works on Paper", Phyllis Weston- Annie Bolling Gallery, Cincinnati, OH
- "6th Minnesota National Print Biennial", University of Minnesota, Minnesota, MN

"Meeting the Other International Print Invitational", Rotunda Gallery,
 University of Nebraska, Lincoln, NE
 Traveling to: Isis Gallery, University of Notre Dame, South Bend, IN
 Honors College Gallery, University of Akron, Akron, OH
 "Printed in Omaha: A Retrospective Exhibition of the UNO Print Workshop"
 UNO Art Gallery, Omaha, NE
 "Art of Democracy", Portal Gallery, Atlanta, GA
 Traveling to: Eyedrum Gallery, Atlanta, GA
 "Atlanta Printmaker's Studio", Georgia Perimeter College, Clarkston, GA
 "Secret ArtWorks", Westin Atrium, Cincinnati, OH
 "Perfect with Pixel", Bowling Green State University, Bowling Green, OH
 "Ingest", Athica, Athens, GA
 "Print by Number", Southern Graphics Council Conference, Richmond, VA
 Traveling to: Millsaps College, Jackson, MS
 "Varied Voices", Denver Art Museum, Denver, CO
 Traveling to: University of Miami Gallery, Miami, FL
 University of California- Long Beach, Long Beach, CA
 "Southern Graphics Members Juried Exhibition", Savannah College of Art & Design,
 Atlanta, GA
 Traveling to: Austin Pea State University, Clarksville, TN
 John Sommers Gallery, University of New Mexico, Albuquerque, NM
 The Renaissance Center, Dickson, TN
 Warren Wilson College, Asheville, NC
 University of South Dakota, Vermillion, SD
 "Georgia 291 Invitational Exhibition", Art House Gallery, Atlanta, GA
 UGA Faculty Exhibition, Lamar Dodd School of Art, Athens, GA
 "International Print Triennial Oldenburg", Horst Jannsen Museum,
 Oldenburg, Germany
 "Ladylike?: Women Artists Working in the South", Madison-Morgan Cultural Center,
 Madison, GA
 "Another View", Occidental College, Los Angeles, CA
 "Elementals", Blue Tower Gallery, Atlanta, GA
 "Multiple Impressions- Voices in Contemporary Printmaking", Broad Street Gallery,
 University of Georgia, Athens, GA
 "Echoes Portfolio", Southern Graphics Council Conference, Kansas City, MO
 Traveling to: Grand Valley State University, Allendale, MI
 "2007 China Sanbao International Printmaking Exhibition", Jingdezhen Sanbao
 Ceramic Art Institute, China
 Traveling to: Shanghai University College of Fine Art
 China Academy of Fine Art, Hanzhou, China
 "The Art of the Trade: A Collection of Prints", Alexandre Hogue Gallery,
 University of Tulsa, Tulsa, OK
 "Southern Graphics Members Juried Exhibition", Vicksburg Art Association,
 Vicksburg, MI
 Traveling to: Delta Axis@ Marshall Arts, Memphis, TN
 Ingram Art Gallery, Vanderbilt University, Nashville, TN
 Red Delicious Press, Aurora, CO
 "Shared Inspiration: The Art of the Exchange Portfolio", Communications Arts Gallery,
 UW-Parkside, Kenosha, WI
 "New Traditions- Collaborative Prints from the UCF Flying Horse Press",
 Orange County Administrative Center, Orlando, FL
 "New Acquisitions", Asheville Art Museum, Asheville, NC
 "Small Packages", Cumberland Gallery, Nashville, TN

2007

2006

- "Varied Voices: A Collection of Prints by Known American Printmakers",
 University of North Florida, Atlantic Beach, FL
- "The 5th Minnesota National Print Biennial", Katherine E. Nash Gallery,
 Minneapolis, MN
- "Prints from Flying Horse Editions", Ty Stokes Gallery, Atlanta, GA
- "Janet Turner National Print Exhibition", Janet Turner Print Museum, Chico, CA
- "Southern Graphics Members Juried Exhibition", Main Gallery,
 University of Wisconsin-Madison, Madison, WI
- Traveling to: University of South Carolina, Beaufort, SC
 Wichita State University, Wichita, KS
- Digital Art Gallery IV 06, International Conference on Information Visualization
 and Graphics, London, England
- Digital Art Gallery CGIV 06, International Conference on Computer Graphics,
 Imaging, and Visualization, Sydney, Australia
- "Wrinkle Portfolio", Pyro Gallery, Louisville, KY
- "3.21 International Screen Print Portfolio", Stuart Opera House, Nelsonville, OH
- "Hidden Treasures Portfolio", Mid America Print Council Conference, Athens, OH
- "Cortona Studies Abroad Exhibition", University of Georgia Galleries, Athens, GA
- "University of Wisconsin Alumni Exhibition", Union West Gallery, Madison, WI
- 2005 "18th National LAPS Exhibition", The Armory Center for the Arts", Pasadena, CA
- "Boston Printmaker's 2005 North American Print Exhibition", 808 Showroom,
 Boston, MA
- "Selections from the Permanent Collection", Frans Masereel Centrum,
 Kasterlee, Belgium
- Digital Art Gallery, International Conference on Information Visualization and
 Graphics VI, London, England
- Digital Art Gallery, International Conference on Computer Graphics, Imaging, and
 Vision, Beijing, China
- "Printmaking Invitational", McMaster Gallery, University of South Carolina,
 Columbia, SC
- "Wrinkle", Southern Graphics Council Conference, Corcoran School of Art,
 Washington, DC
- "Members Show", Sandler Hudson Gallery, Atlanta, GA
- "iDMAa Ideas", International Digital Media And Arts Conference, Orlando, FL
- "Prints, Pots, and Palettes", Macon Museum of Art, Macon, GA
- "Lyndon House Juried Exhibition", Lyndon House Art Center, Athens, GA
- "Mostra", Palazzo Casali, Cortona, Italy
- "Southworks 2005", Oconee Cultural Arts Foundation, Watkinsville, GA
- "Selections from the Lamar Dodd School of Art", Georgia Center, Athens, GA
- 2004 "Work on/of Paper", Sandler Hudson Gallery, Atlanta, GA
- "iDMAa Ideas", International Digital Media And Arts Conference, Orlando, FL
- "Synaesthesia", SIGGRAPH 2004- Art Gallery, Los Angeles, CA
- "Moving Sale!", Sandler Hudson Gallery, Atlanta, GA
- "Small Show", Firefly Gallery, Raleigh, NC
- "Print Invitational", Louisiana State University Main Gallery, Baton Rouge, LA
- "The 4th Minnesota National Print Biennial", Katherine E. Nash Gallery,
 Minneapolis, MN
- "Time Remembered/Time Past", Art Complex Museum, Duxbury, MA
- "Multiple Perspectives", Macalester College Art Gallery, St. Paul, MN
- "International Digital Arts Exhibition", Academy Gallery, University of Tasmania,
 Tasmania, Australia
- Traveling to: QUT Art Museum, Brisbane, Australia
 VCA Gallery, University of Melbourne, Melbourne, Australia

- Digital Art Gallery, International Conference on Information Visualization and Graphics V, London, England
- "Global Matrix International Print Exhibition", Clara M. Eagle Gallery
Murray State University, Murray, KY
Traveling to: Northern Illinois University Art Museum, Altgeld Gallery, DeKalb, IL
- 2003 "Instructors Exhibition", Penland Gallery, Penland School of Crafts, Penland, NC
"Group Exhibition", Closson's Art Gallery, Cincinnati, OH
"Objective to Non-Objective", Phyllis J. Weston Art Gallery, Cincinnati, OH
"Women in Print", Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK
SIGGRAPH 2003- Art Gallery, San Diego, CA
"First International Digital Miniature Print Portfolio", Southern Graphics Council Conference, Boston, MA
"Multiple Perspectives", Jewett Arts Center, Wellesley College, Wellesley, MA
Traveling to: Memorial Union, University of Wisconsin-Madison, Madison, WI
"Artists of the Georgia Review", Mercury Art Works, Athens, GA Digital Art Gallery, International Conference on Information Visualization and Graphics IV, London, England
"Global Matrix International Print Exhibition", Wright State University Galleries, Dayton, OH
Traveling to: Blanden Memorial Art Museum, Fort Dodge, IA
Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
Higgins Art Gallery, Cape Cod Comm. College, W. Barnstable, MA
SIGGRAPH 2001 Traveling Exhibition, "Espace Auteuil", Paris, France
Traveling to: "Laval Virtual", Laval, France
Art Gallery, Le Marais, Paris, France
Pasadena City College Art Gallery, Pasadena, CA
"Athens Printworks 2K3", Wesleyan College, Macon, GA
"Do/Don't- Can/Can't", Impact 3 Conference, Michaelis School of Fine Art, University of Cape Town, South Africa
- 2002 "IV Salón y Coloquio Internacional de Arte Digital", Havana, Cuba
"Majority Rules", Free Gallery, Glasgow, Scotland
SIGGRAPH 2001 Traveling Exhibition, Tampa Bay ACM Chapter, Museum of Science and Industry, Tampa, FL
Traveling to: Milano ACM Siggraph, Centro Candiani, Mestre Venice, Italy
Bowling Green State University, Bowling Green, OH
"First International Digital Miniature Print Portfolio", University of the West of England, Bristol, England
"Global Matrix International Print Exhibition", Robert L. Ringel Gallery, Purdue University, West Lafayette, IN
"Mostra", Palazzo Cassali, Cortona, Italy
"Of Age", University of Georgia Main Library, Athens, GA
"In Italy", UGA Alumni Association Atlanta Alumni Center, Atlanta, GA
"Southworks 2002", Oconee Cultural Arts Foundation, Watkinsville, GA
"Computer Art International", John Weatherhead Gallery, St. Francis University, Fort Wayne, IN
"Bite Me", Southern Graphics Council Conference, New Orleans, LA
"Vue Dieu", Southern Graphics Council Conference, New Orleans, LA
"Cortona Faculty Exhibition", Main Gallery, Lamar Dodd School of Art, Athens, GA
"Prints X 3", New Work by Melissa Harshman, Joey Hannaford, and Joe Sanders, Studio 2 Gallery, Lamar Dodd School of Art, Athens, GA
- 2001 "Prints by Georgia Artists", Swan Coach House Gallery, Atlanta, GA
"The Small Show", Mercury Art Works, Athens, GA
SIGGRAPH 2001 Exhibition, Art Gallery: N-Space, Los Angeles, CA

Traveling to: Canal Walk, Century City, Cape Town, South Africa
 Rocky Mountain ACM Chapter, Boulder, CO
 "Black and White", Blue Spiral 1 Gallery, Asheville, NC
 "In Italy", Lamar Dodd Art Center, LaGrange, GA
 Traveling to: Lyndon House Art Center, Athens, GA
 "Group Exhibition", Mercury Art Works, Athens, GA
 "Miniprint Triennial 2001", Lahti Art Museum, Lahti, Finland
 "The Boston Printmakers 2001 North American Print Exhibition",
 808 Showroom, Boston, MA
 "Feathers and Sticks: The Bird in Art", Bennett Galleries, Knoxville, TN
 "Southern Graphics Council Members Juried Exhibition", Louisiana University,
 Hammond, LA
 Traveling to: Young Harris Jr. College, GA
 Eastern New Mexico University, Portales, NM
 "Eclectic Electric", Lyndon House Art Center, Athens, GA
 "Pictionary", Museum of South Texas, Corpus Christi, TX
 Traveling to: Santa Reparata International School of Art, Florence, Italy
 "International Miniature Print Portfolio", University of Texas, Austin, TX
 2000 "The Printed Figure", The Arts Center, St. Petersburg, FL
 "Two for 2000", Blue Spiral 1 Gallery, Asheville, NC
 "Four Printmakers", Printmaking Invitational, Alexandre Hogue Gallery,
 University of Tulsa, Tulsa, OK
 "LandEscape Silent Auction", Dieu Donne Papermill, New York, NY
 "Mail Art", Brewery Arts Center in Kendal, Cumbria, England
 "Mid America Print Council Membership Exhibition, Art Academy of Cincinnati,
 Cincinnati, OH
 "HomeoStasis", Invitational Portfolio, University of Miami, Miami, FL
 Traveling to: University of South Florida, Tampa, FL
 University of Louisiana, Lafayette, LA
 University of Wisconsin- LaCrosse, LaCrosse, WI
 Iowa State University, Ames, IA
 University of Minnesota, Morris, MN
 Boston University, Boston, MA
 "Gala 2000 National Art Exhibition", Brenau University Galleries, Gainesville, GA
 "Lyndon House Juried Exhibition", Lyndon House Art Center, Athens, GA
 "Southern Graphics Council Members Juried Exhibition", University of Miami,
 Miami, FL
 Traveling to: Las Cruces Museum of Fine Art and Culture, Las Cruces, NM
 Yeiser Art Center, Paducah, KY
 Furman University Art Gallery, Greenville, SC
 "Point of Departure II", Kent State University Gallery, Kent, OH
 "Celebrate 2000- UGA Faculty Exhibition", Lyndon House Art Center, Athens, GA
 1999 "12th Annual McNeese National Works on Paper", Shearman Fine Arts Center,
 Lake Charles, LA
 "27th Bradley National Print and Drawing Exhibition", Lakeview Museum of Arts
 and Sciences, The Hartmann Center for the Performing Arts and Heuser Art
 Center, Peoria, IL
 "Pictionary: A Paperless Print Portfolio", Digital CD Portfolio
 "Mentors Select", Printmaking Invitational, Louisiana State University,
 Baton Rouge, LA
 "Digital Prints and Multiples", University of Arizona, Tempe, AZ
 "Mid America Print Council Membership Exhibition", Seigfred Hall, Ohio University,
 Athens, OH

- "Southern Graphics Council Members Exhibition", 1921 Gallery, Emory & Henry College, Emory, VA
 Traveling to: Adams State College Art Department Gallery, Alamosa, CO
 Augusta State University Gallery, Augusta, GA
- "Hidden Reflections", Clayton Street Gallery, Athens, GA
 "Mostra", Studio Lirico, Cortona, Italy
 "Cowboys and Indians", Victory Arts Center, Fort Worth, TX
 "Southworks '99", Oconee Cultural Arts Foundation, Watkinsville, GA
 "Point of Departure II Portfolio", Lewis- Clarke Center for the Arts, Lewiston, ID
 Traveling to: University of Northern Colorado, Greeley, CO
 "1999 Boston Printmakers North American Print Exhibition", 808 Showroom, Boston, MA
 "Multiple Hemispheres", Centro Cultural Recoleta, Buenos Aires, Argentina
 "Digital Tools & Output Media: Deleting the Discord Between Art & Technology," Bowling Green State University, Bowling Green, OH
- 1998
- "Printmaking Today", The American Pop Culture Gallery, Nashville, TN
 "Print Invitational", Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
 "Contents and Contexts: Lithography After 200 Years", Academy Art Center, Honolulu, HI
 "Stone Soup Portfolio", Art Academy of Cincinnati, Cincinnati, OH
 "The Red Clay Survey- Sixth Biennial Exhibition of Contemporary Southern Art", Huntsville Museum of Art, Huntsville, AL
 "The University of Georgia Faculty Exhibition", Georgia Museum of Art, Athens, GA
 "Southern Graphics Council Members Exhibition, Seigfred Hall, Athens, OH
 Traveling to: University of Georgia, Athens, GA
 Theatre Arts Gallery, High Point, NC
 "American and Czech Exchange Portfolio", Kennedy Museum of American Art, Athens, OH
 "National Works on Paper '98", University of Texas at Tyler, Tyler, TX
 "University of Georgia Exchange Exhibition", Haggard Gallery, Dallas, TX
 "Point of Departure II Portfolio", Clarke College, Dubuque, IA
 Traveling to: University of Georgia, Athens, GA
 Ohio University, Athens, OH
 Penn State University, University Park, PA
 "Multiple Hemispheres", University of Georgia, Athens, GA
 Traveling to Galeria Ahrus, Rafaela, Santa Fe, Argentina
 Rosa Galisteo de Rodriguez Fine Arts Museum, Santa Fe, Argentina
 Pedro E. Martinez Fine Arts Museum, Parana, Entre Rios, Argentina
 Centro Cultural Trapalanda, Rio Cuarto, Cordoba, Argentina
 Provincial Fine Arts Museum, Emilio Caraffa, Cordoba, Argentina
 Biennial Arte en Resistencia 1998, Domo del Centenario
- 1997
- "Multiple Identities", Nexus Contemporary Art Center, Atlanta, GA
 "Digital Decisions", Art Academy of Cincinnati Gallery, Cincinnati, OH
 "Southeastern Printmaking Invitational", Blue Spiral 1 Gallery, Asheville, NC
 "15th University of Dallas National Print Invitational", Haggard Gallery, Dallas, TX
 Traveling to: Texas A & M University Commerce, Commerce, TX
 Warehouse Living Arts Center, Corsicana, TX
 Collin County Community College, Plano, TX
 Baylor University, Waco, TX
 Lamar University, Beaumont, TX

- "Print Panorama: Nostalgia for the Future", West Virginia University,
 Morgantown, WV
 Traveling to: Nova Scotia School of Art and Design, Halifax
- "Pressed and Pulled", 6th National Printmaking Invitational, Milledgeville, GA
- "Edges and Interfaces", Agnes Scott College, Decatur, GA
- "Visual Pleasures and Personal Politics: Approaches To A Difficult Beauty",
 New Visions Gallery, Atlanta, GA
- "8th Annual Dwight Merrimon Davidson National Print Exhibition", Elon College, NC
- "26th Bradley National Print and Drawing Exhibition", Lakeview Museum of Arts
 and Sciences, The Hartmann Center for the Performing Arts and Heuser Art
 Center, Peoria, IL
- "Point of Departure II Portfolio", University of Wisconsin-Madison, Madison, WI
- "Multiple Hemispheres", Georgia Southern University, Statesboro, GA
 Traveling to: Purdue University, West Lafayette, IN
 Drury College, Springfield, MO
- "Spotlight on Southern Artists", Trinity Auction, Atlanta, GA
- "Florida Printmaker's 9th Annual Printmaking Exhibit", Jacksonville, FL
- "Select Prints from Florida Printmaker's", Blue River Gallery, Jacksonville, FL
- "Greater Midwest International Exhibition XII", Art Center Gallery, Warrensburg, MO
- "Dakotas International", University Art Galleries, Vermillion, SD
- "Cortona Faculty Exhibition", University of Georgia, Athens, GA
- 1996 "Mostra", Studio Lirico, Cortona, Italy
- "Emote Sensing Portfolio", Art Attic, Morgantown, WV
- "Edges and Interfaces", Seneca Center, Morgantown, WV
 Traveling to: Centre Interculturel Strathearn, Montreal, Quebec
 Press Galleries, Scarborough, Ontario
 New World School of Art, Miami, FL
 Massachusetts College of Art, Boston, MA
- "Clemson National Print and Drawing Exhibition", Clemson University, Clemson, SC
- "National Works on Paper", University of Texas at Tyler, Tyler, TX
- "University of Georgia Faculty Exhibition", Lamar Dodd School of Art Main Gallery,
 Athens, GA
- "University of Kansas National Exchange Portfolio", University of Kansas,
 Lawrence, KS
- "The Grant Show", Lyndon House Art Center, Athens, GA
- "LaGrange National XIX Biennial", Chattahoochee Valley Art Museum, LaGrange, GA
- "GA Arts '96", Georgia Artist's Network, Atlanta, GA
- 1995 "Boston Printmakers 45th North American Print Exhibition", Boston, MA
- "New Regional Printmaking Invitational", Sarah Moody Gallery, Tuscaloosa, AL
- "Pressed and Pulled", 4th National Printmaking Invitational, Milledgeville, GA
- "19th National Print Exhibition", Schenectady Museum, Schenectady, NY
- "American Woodcuts", Galerie im Hollantel, Buchenbach, Germany
- "New Art Leaders form New Hampshire to Florida", Sparrowhawk Gallery,
 Richmond, VA
- "Printwork '95", Barrett House Galleries, Poughkeepsie, NY
- "National Works on Paper '95", University of Texas at Tyler, Tyler, TX
- "Contemporary Prints and Drawings", Agnes Scott College, Decatur, GA
- "No Limits for Women in the Arts", Nicolet Art Gallery, Rhinelander, WI
- "Cimarron National Print Exhibition", Oklahoma State University, Stillwater, OK
- "New Faculty Exhibition", University of Georgia, Athens, GA
- 1994 "The Print", Marcia Wood Gallery, Atlanta, GA
- "1994 All American Print Competition", West Texas A & M University, Canyon, TX
- "Pressed and Pulled", 3rd National Printmaking Invitational, Milledgeville, GA
- "Lyndon House Juried Exhibition", Lyndon House, Athens, GA

- "Prints X Three", Rhode Island School of Design, Providence, RI
 "Prints X Three", California State University, Long Beach, CA
 "Exquisite Corpse", Transmission Gallery, Glasgow, Scotland
 "1994 Stockton National Print and Drawing Exhibition", Haggin Museum,
 Stockton, CA
 "National Works on Paper", University of Texas at Tyler, Tyler, TX
 1993 "Prints X Three", Cornell University, Ithaca, NY
 "Biannual Printmaking Invitational", University of Texas at El Paso, El Paso, TX
 "Portrait of the Artist as a Young Woman", Women's Experimental Theatre,
 Milwaukee, WI
 "Mid-America Print Council Membership Exhibition", West LaFayette, IN
 "Crossings", Pump House, La Crosse, WI
 "Beyond Language", Jura Silverman Studio and Gallery, Spring Green, WI
 "Through Women's Vision", Women's Caucus for Art Exhibition, Madison, WI
 "Showcase '92", Beaverton Arts Commission, Beaverton, OR
 "Gardens Gone Wild", Memorial Union Gallery, Madison, WI
 "5th Annual McNeese National Works on Paper", McNeese State University,
 Lake Charles, LA
 "Breaking The Silence", The Wriston Art Center, Appleton, WI
 "Small Works", River Edge Gallery, Mishicot, WI
 1991 "Wisconsin Painters and Sculptors Exhibition", Memorial Union Gallery,
 Madison, WI
 "Group Exhibition", Artemesia, Chicago, IL
 "Wisconsin '91: A Juried Exhibition of Wisconsin Art", Edna Carlsten Gallery,
 Stevens Point, WI
 "Privileged Access", Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI
 "Black and White Exhibition", Gallery B106, Madison, WI
 "Wisconsin Painters and Sculptors Exhibition", Carroll College, Waukesha, WI
 "Five Women Exhibition", Humanities Gallery, Madison, WI
 "Artful Women", National Women's Political Caucus for Art, Madison, WI
 "North Dakota Print and Drawing Annual", University of North Dakota,
 Grand Forks, ND
 "Group Exhibition", Gallery 83/94, Delafield, WI
 "Ideas/ Images", Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI
 "Group Exhibition", Gallery B106, Madison, WI
 "23rd Bradley National Exhibition", Bradley University, Peoria, IL
 1990 "The Tide Turns", Memorial Union Gallery, Madison, WI
 "Earth Rites Portfolio", Quigley Gallery, Clark College, Dubuque, IA
 "5 Artists: One Exhibition", Humanities Gallery, Madison, WI
 "Artful Women", National Women's Political Caucus for Art, Madison, WI

Professional Positions

- 2019-present Speedball Demo Artist
 2015- 2013 Director, First-Year Odyssey Program, University of Georgia
 2012-2010 Nominating Committee, Southern Graphics Council International
 2009-2006 Willson Center for the Arts and Humanities Advisory Board, University of Georgia
 2004- 2002 Treasurer, Southern Graphics Council International
 2004- 2002 Treasurer, Southern Graphics Education Outreach
 2003-2001 American Print Alliance Representative for the Southern Graphics Council
 International

Commissions

- 2004 Office of the Mayor, Cortona, Italy, commissioned print
2002 Oconee Cultural Arts Foundation, Watkinsville, GA, 4' x 6' painting

Professional Membership

American Print Alliance
Atlanta Printmakers Studio
Boston Printmakers
Los Angeles Print Society
North American Hand Papermakers
Mid-America Print Council
Print Center of New Jersey
The Print Center
SECAC
Southern Graphics Council International

Invitational Portfolio Participation

- 2023 "United Marks", Curated by Melanie Yazzi, Professor, University of Colorado, Boulder, CO
2022 "Optical Impermanence", Curated by Jennifer Scheuer, Professor, Purdue University, West Lafayette, IN
"Altered Environments", Curated by April Flanders, Professor, Appalachian State University, Boone, NC
2021 "Remembering Ruth Bader Ginsburg", Curated by Melanie Yazzie, University of Colorado, Boulder, CO
"Press Here", In conjunction with the "Press Here" exhibition at Agnes Scott College, Decatur, GA
2020 "Reflecting on 2020", Curated by Melanie Yazzie, Professor, University of Colorado Boulder, CO
2019 "Speedball Demo Artists", Speedball, Statesville, NC
2018 "From One to the Next", exchange portfolio between the University of Tennessee, Knoxville and the University of Georgia
2017 "The Turn of the Millenium", Curated by Cynthia Lollis, Professor, SCAD Atlanta and Dani Deeg, Graphic Designer, Stuttgart, Germany
"Orpheus", SGCI Steering Committee Portfolio
"Hello. I Love You. I'm Sorry.", Curated by Terri Dilling, Independent Artist, Atlanta, GA
"Designing Women", Curated by Margot Ecke, Owner Smokey Road Press, Athens, GA
2016 "Edditional Tools", Curated Rhea Nowak, Professor, SUNY Oneonta, NY
"Visual Elegy", Curated by Nicole Hand, Assistant Professor, Murray State University, Murray, KY
"Sateen Dura-Luxe", Curated by Jolynn Reigeluth, Independent Artist, Indianapolis, IN and Jason Scuille, Associate Professor, Kansas State University, Manhattan, KS
"Down South/Down Under", Curated by the Atlanta Printmaker's Studio and Firestation Print Studio, Victoria, Australia
2014 "Social IN/JUSTICE", Curated by Ben Rinehart, Associate Professor, Lawrence University, Appleton, WI
2013 "Wonder Woman", Curated by Lenore Thomas, Assistant Professor, University of Pittsburgh, Pittsburgh, PA and Amanda Knowles, Instructor, North Seattle Community College, Seattle, WA
"Cloud Stories", Curated by Jana Harper, Assistant Professor, Washington University, St. Louis, MO
2012 "Frogman's Portfolio", Curated by Jeremy Menard, Director, Frogman's Press
2011 "Spot", Curated by Susan Harrison, Independent Artist

- "Black Sheep", Curated by Melissa Harshman
 "See-Saw", Curated by Elizabeth Klimek and Tracy Pilzer
 "East/West", Curated by Brian Kelly, Professor, University of Louisiana at Lafayette and
 Ross Jahnke, Professor, Nicholls State University
 "50 Places", Curated by Melanie Yazzie, Professor, University of Colorado,
 Boulder, CO
- 2010 "Multiplicities of Syntax: Mark, Re-mark, Remarque", Curated by David Newman,
 Professor, Brookhaven College, Farmer's Branch, TX
 "Concurrence", Curated by William Contino, Professor, Alfred University, Alfred, NY
 "Vast Intransitive Acts", Curated by Jennifer Anderson, Professor, Orange Coast
 College, Costa Mesa, CA
- 2009 Frogman's Press Portfolio, Curated by Jeremy Menard, Director, Frogman's Press,
 Vermillion, SD
 "Tasmanian International Portfolio", Curated by Hillary Lorenz, Independent Artist,
 Brooklyn, NY
- 2008 Animal Connection, Curated by Melanie Yazzie, Professor, University of Colorado,
 Boulder, CO
- 2007 Print by Number, Curated by Shaurya Kumar, Professor, Bowling Green State
 University, Bowling Green, OH
 4th International Biennial Printed Bookmarks Exchange, Organized by Estampe.be,
 Belgium www.estampe.be/exchange
- 2006 Varied Voices: A Collection of Prints by Known American Printmakers, Curated by
 Melanie Yazzie, Professor, University of Arizona, Tucson, AZ
 Echoes, Curated by Bill Hosterman, Professor, Grand Valley State University,
 Allendale, MI
 Hidden Treasures- Women in Print, Curated by Lisa Bigalke and Connie Wolfe,
 Independent Artists, Kenosha, WI
- 2005 Wrinkle, Curated by Susan Harrison, Independent Artist, Louisville, KY
- 2004 3.21 International Screen Print Portfolio, Curated by Kathryn Maxwell, Professor,
 Arizona State University, Tempe, AZ
- 2003 Multiple Perspectives, Curated by John Hitchcock, Professor,
 University of Wisconsin- Madison, Madison, WI
 Coralville Express #3, Curated by Matthew Walker, Independent Artist, Coralville, IA
- 2002 Vue Dieu, Curated by Clay McGlamory, Professor, Old Dominion University,
 Norfolk, VA
 Bite Me: A Mordacious Visual Ruminantion, Curated by Adriane Herman, Professor,
 Maine College of Art, Portland, ME
 First International Digital Miniature Print Portfolio, Curated by Carinna Parraman
 and Paul Laidler, Professors, University of the West of England, Bristol, England
- 2000 HomeoStasis, Curated by Bradlee Shanks, Professor, University of South Florida,
 Tampa, FL
 Australian Exchange, Curated by Fred Hagstrom, Professor, Carleton College,
 Northfield, MN
 International Miniature Print Exchange, Curated by Carinna Parraman,
 Professor, University of the West of England, Bristol, England
- 1999 Impact UK Conference Portfolio
 Pictionary: A Paperless Print Portfolio, Curated by Randy Bolton, Professor,
 Cranbrook Institute of Art and John Schultz, Professor, University of Massachusetts,
 Boston, MA
- 1998 Mid America Print Council Portfolio
 Stone Soup, Curated by Melissa Harshman
- 1997 Hair, Curated by Susan Harrison, Independent Artist, Chicago, IL
 Czech/American Exchange, Curated by Anita Jung, Professor, University of
 Tennessee, Knoxville, TN

- 1996 Silver Ink, Curated by Joe Sanders, Professor, University of Georgia, Athens, GA
 Emote Sensing, Curated by Chris Hocking and Sergio Soave, Professors, West Virginia University, Morgantown, WV
 Point of Departure II, Curated by Melissa Harshman and Jean Sanders, Professor, Penn State University, University Park, PA
- 1995 Southern Graphics Council Conference Portfolio
- 1994 Chicken Dust, Curated by Joe Sanders, Professor, University of Georgia, Athens, GA
- 1992 PC Portfolio, Curated by Melissa Harshman and Eleanor Droll, graduate students, University of Wisconsin- Madison, Madison, WI
- 1990 Earth Rites Portfolio, Curated by Anita Jung, University of Wisconsin- Madison, Madison, WI

Visiting Artist Lectures

Agnes Scott College- On-line in conjunction with "Press Here" exhibition
 Atlanta College of Art, Atlanta, GA
 Atlanta Printmaking Studio, Atlanta, GA
 Augusta State University, Augusta, GA
 Brenau University, Gainesville, GA
 Cortona Studies Abroad Program, Cortona, Italy
 East Tennessee State University, Johnson City, TN
 Emory & Henry College, Emory, VA
 Gainesville College, Gainesville, GA
 Northern Kentucky University, Highland Heights, KY
 Pyramid Atlantic- On-line in conjunction with "Relief" exhibition
 Robert C. Williams Papermaking Museum, Atlanta, GA
 SCAD-Atlanta, Atlanta, GA
 Texas Tech University, Lubbock, TX
 University of Central Florida, Orlando, FL
 University of Dallas, Dallas, TX
 University of Georgia, Athens, GA
 UGA Studies Abroad Program, Cortona, Italy
 University of Kansas, Lawrence, KS
 University of Missouri- St. Louis, St. Louis, MO
 University of Nebraska- Omaha, Omaha, NE
 University of South Carolina- Sumter, Sumter, SC
 University of West Georgia, Carrollton, GA
 Vanderbilt University, Nashville, TN

Visiting Artist Demos and Workshops

Agnes Scott College, Decatur, GA
 Anchor Graphics, Chicago, IL
 Atlanta Printmakers Studio, Atlanta, GA
 Brookhaven College, Farmer's Branch, TX
 Chastain Art Center, Atlanta, GA
 Florida Community College at Jacksonville, Jacksonville, FL
 Gainesville College, Gainesville, GA
 Georgia Museum of Art, Athens, GA
 Louisiana State University, Baton Rouge, LA
 Northern Kentucky University, Highland Heights, KY
 PaperWorkers Local, Birmingham, AL
 Penn State University, University Park, PA
 Pyramid Atlantic, Washington, DC
 Robert C. Williams Papermaking Museum, Atlanta, GA

Scuola Internazionale di Grafica, Venice, Italy
Texas Tech University, Lubbock, TX
Wesleyan College, Macon, GA
West Virginia University, Morgantown, WV
The Women's Museum, Dallas, TX
Zuckerman Museum of Art, Kennesaw, GA

Public Collections

Agnes Scott College, Decatur, GA
Albright College, Reading, PA
Alliance Residential, Nashville, TN
Amity Art Foundation, Woodbridge, CT
Atlanta Printmaker's Studio, Atlanta, GA
The Art Complex Museum, Duxbury, MA
Asheville Art Museum, Asheville, NC
Bibliotheque Nationale, Paris, France
Bibliotheque et Archives Nationales du Quebec , Montreal, Quebec
Bowling Green State University, Bowling Green, OH
Broadstone Gulch, Nashville, TN
Capital One Financial Services, McLean, VA
Cardiology Center of Cincinnati, Cincinnati, OH
Carleton College, Northfield, MN
China Sanbao Ceramic Art Museum, China
City Beverages, Orlando, FL
City of Cortona Italy, Mayor's Office, Cortona, Italy
Denver Art Museum, Denver, CO
Frans Masereel Centre, Kasterlee, Belgium
Free Library of Philadelphia, Philadelphia, PA
Georgia Museum of Art, Athens, GA
Hand Print International Workshop, Alexandria, VA
Hillel Student Center, Cincinnati, OH
King & Spalding Law Firm, Atlanta, GA
MacDowell Colony, Peterborough, NH
Madison Museum of Contemporary Art, Madison, WI
Madison Children's Museum, Madison, WI
McMaster University, Ontario, Canada
McNeese State University, Lake Charles, LA
Milwaukee Art Museum, Milwaukee, WI
Montgomery Museum of Fine Arts, Montgomery, AL
Museum of the Queensland University of Technology, Brisbane, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Nicholls State University, Thibodaux, LA
Ohio University, Athens, OH
The Orlando City Museum of Art, Orlando, FL
Paul and Lulu Hilliard Art Museum, Lafayette, LA
Proyecto ACE, Buenos Aires, Argentina
Purdue University, West Lafayette, IN
Ragdale Foundation, Lake Forest, IL
Royal Museum of Fine Arts, Antwerp, Belgium
Royal West Academy, Bristol, England
Savoir Faire Fine Art Paper Company, Salsalito, CA
Smithsonian Environmental Research Center, Edgewater, MD
Sonic Foundry Corporation, Madison, WI
Southern Graphics Council Archives

Spencer Art Museum, Topeka, KS
 St. Lawrence University, Canton, NY
 Texas Tech University, Lubbock, TX
 University of Central Florida, Orlando, FL
 University of Colorado, Boulder, CO
 University of Dallas, Dallas, TX
 University of Kansas, Lawrence, KS
 University of Louisiana-LaFayette, LaFayette, LA
 University of Southern Indiana, Evansville, IN
 University of Tennessee, Knoxville, TN
 University of the West of England, Bristol, England
 University of Wisconsin- Madison, Madison, WI
 Washington University, St. Louis, MO
 West Virginia University, Morgantown, WV
 Women's Studio Workshop, Rosendale, NY
 Wright State University, Dayton, OH
 Zimmerli Art Museum, New Brunswick, NJ

Conference Presentations/ Organizer

2024 Panel Participant, "Considering the Environment of Print and Paper", Mid-America Print Council Conference, Kansas State University, Manhattan, KS
 Exhibitions Committee, North American Hand Papermakers

2022 Panel Participant, "When Paper Circulated: 2022 Annual Members' Showcase Panel Conversations", North American Hand Papermakers 2022 Conference: Activating Materials, Online
 Panel Chair, "Environmental Considerations in Printmaking", Southern Graphics Council International Conference, Madison, WI
 Panel Participant, "Altered Botanicals", SGCI Conference, Madison, WI
 Panel Participant, "UGA Arts Lab Conversation", in conjunction with Spotlight on the Arts, University of Georgia, Athens, GA, Online

2019 Paper Presentation, "Material Encounters: Printmaking and Sewing in Contemporary Practice", SECAC Conference, Chattanooga, TN

2018 Paper Presentation, "Material Encounters: Printmaking and Sewing in Contemporary Practice", Impact 10 Printmaking Conference, Santander, Spain
 Panel Participant, "Campus Watersheds as Spaces for Collaboration and Research on Sustainability", A2ru Conference, Arts Environments: Design, Resilience, and Sustainability, University of Georgia, Athens, GA

2017 Steering Committee, Southern Graphics Council International Conference, Atlanta, GA

2017 UGA Alumni Exhibition Organizer and Curator, Gallery 72, Atlanta, GA

2016 Conference Mentor, Southern Graphics Council International Conference, Portland, OR
 Steering Committee, Southern Graphics Council International Conference, Atlanta, GA

2015 Conference Mentor, Southern Graphics Council International Conference, Knoxville, TN
 Steering Committee, Southern Graphics Council International Conference, Atlanta, GA

2013 Panel Chair, "Utilizing Green Applications", Print Dialogue Day, Columbus, GA
 Panel Participant, "Using ImagOn in the Classroom", Print Dialogue Day, Columbus, GA

2012 Conference Mentor, Southern Graphics Council International, New Orleans, LA

- 2006 Panel Chair "The Transformative Journey: From Idea to Print",
Southern Graphics Council Conference, Madison, WI
- Panel Participant- "Three Journeys- Grad School to the Present", Southern Graphics
Council Conference, Madison, WI
- 2001 Panel Participant- "Translated Pictures", SIGGRAPH 2001, Los Angeles, CA
- Panel Participant- "Printmaking and Computers", Computers in Art and Design
Education Conference, Glasgow, Scotland
- Paper- "The Integration of Digital Technology in Printmaking", Computers in Art and
Design Education Conference, Glasgow, Scotland
- Panel Moderator- "From A to Z: Digital Revolution in Printmaking", The Cortona
International Symposium, Cortona, Italy
- CO-Coordinator- "2001- A Print Odyssey- The Cortona International Symposium",
Cortona, Italy
- 1999 Paper- "The Impact of Digital Technology in Printmaking", Impact UK Print
Conference, Bristol, England
- 1998 Paper- "L'Estampe Originale and the Contemporary Print Portfolio", College Art
Association, Toronto, Canada
- 1996 Paper- "Life During and After Graduate School", Mid America Print Council
Conference, Louisville, KY
- Demo- "Multiples of One- The Unique Print", Southern Graphics Council Conference,
Morgantown, WV

Publications, Articles, and Reproductions

- 2021 "Reflections on Color", Invited by artist Laura Berman to contribute to her IG essays
- 2019 Interview on VoyageATL, February 26, 2019
<http://voyageatl.com/interview/check-melissa-harshman-s-artwork/?fbclid=IwAR3WdN4YprKz1dLHN0Y35BisVE9b0IMcPUMfhFycVI1k6KXGqZD5Y0ysYW4>
- 2018 "Re-Riding History", Exhibition Catalogue
- 2016 "Art at Wharepuke", Exhibition Catalogue
- "Shift- Environmentally Responsible Print Practice", Exhibition Catalogue
- "Imprint One- Invitational Print Exhibition", Exhibition Catalogue
- "Pushing the Press: Contemporary Printmaking in Georgia", Exhibition catalogue
- 2014 "Contemporary American Print Makers", by Stephanie Standish and Ashley Rooney
- "East Coast Screen Print Biennial" Exhibition Catalogue
- 2012 SGC International 2012-2015 Members' Traveling Exhibition Catalogue,
color reproduction of Georgia Peaches.
- 2011 *Georgia Review*, Spring 2011, Color Reproduction of Draw 5 Girls.
"Currents", Catalogue Publication as well as public banner, Color Reproduction of
Curtsy.
- 2010 "Printmaking: A Complete Guide to Materials and Processes", by Beth Grabowski
and Bill Fick, color reproductions of Bette Davis Chocolate Cake and
Orange Salad Delight.
- 2009 "Matrix- Contemporary Printmaking" catalogue, color reproductions of Leap of
Faith, Matrixie, Ring Around the Tuna, Juggling Act.
- 2008 "Printed in Omaha: A Retrospective Exhibition of the UNO Print Workshop", 55 page
catalogue, color reproduction of Dancers, pg 49
- "Young at Art: Works on Paper", Phyllis Weston- Annie Bolling Gallery exhibition
announcement, color reproduction of Perfection Salad
- Athens Banner Herald Marquee, story on "Ingest" exhibition, color reproduction of
Ring Around the Tuna, Thursday, January 17th
- Denverpost, review of "Varied Voices" exhibition, color reproduction of
Contemporary Geometry, April 18th
- "Perfect with Pixel", 35 page color catalogue of exhibition, color reproduction of
Chaotic Joy, pg. 16

- 2007
- “SGC Members Exhibition”, exhibition catalogue, color reproduction of Perfection Salad
 - “2007 China Sanbao International Printmaking Exhibition”, 50 page color catalogue of exhibition, color reproduction of Ring Around the Tuna, pg 19.
 - Orange County Government Arts & Cultural Affairs Exhibition Brochure, color reproduction of 2nd Place
 - “New Prints and Paintings”, Sandler Hudson exhibition announcement, color reproduction of Multiple Choices
 - “Ladylike?: Women Artists Working in the South” Exhibition Brochure, color reproduction of Contemporary Geometry
 - “Aunt Billie’s Jello and Other Tasty Treats”, Louisiana State University exhibition announcement, color reproduction of Ribbon Salad
 - Athens Banner Herald, color reproduction of Contemporary Geometry, Saturday, Jan. 13th
 - “SGC Members Exhibition”, exhibition catalogue, color reproduction of Perfection Salad
- 2006
- “idMma Ideas”, exhibition catalogue, color reproduction of Ribbon Salad
 - “SGC Members Exhibition”, exhibition catalogue, color reproduction of Perfection Salad
 - “New American Paintings”, Southern Edition, color reproductions of Constant Negotiations, Bingo!, and Multiple Choices
 - “New Prints”, Missouri Western State University exhibition announcement, color reproduction of Contemporary Geometry
 - Low Country Weekly*, Vol. 9 Issue 15, Cover color reproduction of Perfection Salad
 - Graphic Impressions, Journal of the Southern Graphics Council, Fall 2006, black and white reproduction of Contemporary Geometry
- 2005
- “Ring Around the Tuna and Other Delicacies”, Gainesville College exhibition announcement, color reproduction of Ring Around the Tuna
 - “Perfection Salad”, Scuola Internazionale di Grafica exhibition announcement, color reproduction of Perfection Salad
 - “idMAa Ideas”, exhibition catalogue, color reproduction of 2nd Place
 - “New Work”, Gertrude Herbert Institute of Art announcement, color reproduction of Swan Dive
 - “Printmaking Invitational”, McMaster Gallery Exhibition Catalogue, color reproduction of Ring Around the Tuna
 - “18th National LAPS Exhibition”, exhibition catalogue, black and white reproduction of 2nd Place
 - International Conference on Information Visualization and Graphics VI, online color reproduction of 2nd Place and Ring Around the Tuna
 - International Conference on Computer Graphics, Imaging, and Vision, online color reproduction of 2nd Place and Ring Around the Tuna
- 2004
- “idMAa Ideas”, exhibition catalogue, color reproduction of Multiple Choices
 - SIGGRAPH 2004 Electronic Art and Animation Catalog, color reproductions of Leap of Faith and Juggling Act II (also on website and CD-Rom)
 - Creative Loafing*, Dec. 23-29, 2004, Group Review with my work mentioned, written by Felicia Feaster
 - Desk top: Australian Design: Digital Culture*, Issue #192, April 2004, color reproduction of Leap of Faith, pg. 36
 - “Basic Screenprinting” by Annie Stromquist, color reproductions of Swan Dive and Wedding Rites
 - 2004 IDAA website, color reproduction of Leap of Faith
 - website announcement of “Drawings and/or Works on Paper”, color reproduction of Ring Around the Tuna

- 2003 "Word Play", University of Northern Kentucky exhibition announcement, color reproduction of Ciliege
 "Women in Print", Alexandre Hogue Gallery exhibition announcement, color reproduction of Draw 5 Cups
 SIGGRAPH 2003 Electronic Art and Animation Catalog, color reproductions of Ciliege and Bette Davis Chocolate Layer Cake, p. 70. (also on website/ CD)
 Tulsa World, February 17, 2003, p. D4, group exhibition review.
 The Raleigh News and Observer, Friday, December, 12th., review of solo exhibition
 "Firefly Presents", Firefly Gallery exhibition announcement, color reproduction of En Garde!
 DART on-line gallery, color reproductions of Ciliege and Bette Davis Chocolate Layer Cake
Computer Graphics Magazine, August, 2003, review of group exhibition, p. 20
- 2002 "Global Matrix: An International Print Exhibition", exhibition catalogue, color reproduction of Bette Davis Chocolate Layer Cake.
 "Word Play", Anchor Graphics exhibition announcement, color reproduction of Draw 5 Dogs
Georgia Review, Winter 2001/Spring 2002 issue, 9 color reproductions
Georgia Magazine, June 2002, Vol. 81, no. 3, color reproductions of Draw 5 Girls and Fly Away, p. 21
 "IV Salon de Arte Digital" exhibition catalogue, color reproduction of Bette Davis Chocolate Layer Cake, p. 9
 "Marquee", Athens Banner Herald, Feb. 14-20, group show review, color reproduction of Bette Davis Chocolate Layer Cake, p.12
- 2001 "The Integration of Digital Technology in Printmaking", Abstract, CADE 2001 Proceedings, p. 165.
 SIGGRAPH 2001 Electronic Art and Animation Catalog, color reproductions of A Piece of the Pie and Breast Stroke, p. 165-66.
 "Miniprint Triennial 2001" Exhibition catalogue.
 "Marquee", Athens Banner Herald, color reproduction of Earthly Delights p. 6.
 "Eclectic Electric", Catalogue, black and white reproduction of Megaphone, p. 8.
 Papal & Estampa #10, April edition, article about Homeostasis Portfolio
 NewcityChicago.com, group exhibition review, color reproduction of A Piece of the Pie.
- 2000 *H.E.L.P.- Higher Education Logic for Printmaking*, E. C. Cunningham, Editor and Publisher, p. 122-133.
 Graphic Impressions- The Southern Graphics Council Newsletter, Winter- Spring 2000, p. 4-5, article on the Impact Conference held in Bristol, England, p.6 b/w photograph, p. 15 exhibition announcement.
 Graphic Impressions- The Southern Graphics Council Newsletter, Fall 2000, p. 7 b/w reproduction of There Is No King Bee
 Melissa Harshman and Joe Sanders, exhibition announcement, color reproduction of A Slice of Life
 "The Impact of Digital Technology on Printmaking", panel presentation summary at the Centre for Fine Print Research website at www.uwe.ac.uk/research/cfpr/index.html.
 Four Printmakers, b/w exhibition announcement
 The Journal of the Mid America Print Council, p. 17 exhibition announcement
- 1998 *Dialogue*, November/December, p. 51, group show review
 La Voz del Interior, Section C, July 4, group show review
 La Voz del Interior, Section C, Thursday, October 1, group show announcement
 La Voz del Interior, Section C, Wednesday, October 14, group show review
- 1997 Atlanta Journal & Constitution, Weekend Preview, June 20, p. E24,

- group show review
- 1996 El Deber, Santa Cruz, May 18, p. 38, review
 El Deber, Santa Cruz, May 20, show announcement
Contemporary Impressions, The Journal of the American Print Alliance,
 Spring 1996, p.23, photograph
 Athens Daily News/ Athens Banner Herald, April 12, p. 3-Weekend, article
 Red and Black, April 17, 1996, article
Arbus- Jacksonville's Arts and Business Magazine, March/April, p. 8, photograph
 The American Israelite, vol. 142, no. 27, p. 12, article and photograph
 University of Cincinnati News Record, Monday, January 22, 1996, p.1, article and
 photograph
- 1995 *Impressions*, The Florida Printmaker's Society, Spring 1995, p. 3, article
Impressions, The Florida Printmaker's Society, Fall 1995, p. 7, photograph
 Athens Daily News/ Athens Banner Herald, July 2, p. C1
 Flagpole, February 22, 1995, p. 8-9, article and photograph
 Hillel Jewish Student Center, Fall Arts Festival 1995, p.8, article and photograph
- 1994 Atlanta Journal & Constitution, December 23, 1994, p. 7, article
 Cornell Architecture, Art, and Planning Newsletter, Spring 1994, p.4, article and
 photograph
- 1993 Exhibition- Newsletter of The Madison Print Club, February, 1993, p.1
 1992 The American Israelite, vol. 138, no. 45, p.A-19, article and photograph
 5th Annual McNeese National Works on Paper Catalogue, p.6, photograph
 Capital Times, Madison, WI, August, 21 1992, photograph
 The World Diploma Works of Design and Crafts, p.180, photograph
 Art and Understanding, The International Magazine of Literature and Art About
 Aids, p.16, photo

Teaching/Administration Experience

- 2016- present **Professor, University of Georgia**, Athens, GA
 Teach all levels and media of printmaking for undergraduate and graduate students.
- Summer 2022 **University of Georgia**, Athens, GA
 Maymester course on Monotype/Monoprint techniques.
- Summer 2021 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN
 One-week workshop on safer intaglio techniques.
- Summer 2020 **University of Georgia**, Athens, GA
 Maymester course on Monotype/Monoprint techniques.
- Summer 2017 **University of Georgia**, Athens, GA
 Maymester course on Monotype/Monoprint techniques.
- 2016- 2022 **Chair of the Printmaking and Book Arts Department, University of**
 2006- 2014 **Georgia**, Athens, GA
 2000-2004 Maintain printmaking area budget, arrange area meetings, recruit graduate students
 nationally and internationally, representative for the printmaking and book arts
 area within the Lamar Dodd School of Art.
- Summer 2024, 2019, **Cortona Studies Abroad, University of Georgia, Cortona, Italy**
 2016, 2014, 2011, 2005, Teach etching, relief processes, and drawing to beginning and advanced
 Fall 2002, 2001, 1999, students.
 1996

- 2013- 2015 **Director, First-Year Odyssey Program, University of Georgia,**
Athens, GA
Work with the Office of the Vice President of Instruction to oversee the First-Year Odyssey Program, a required seminar program for all freshmen at the University of Georgia.
- 2013 **Atlanta Printmakers Studio, Atlanta, GA**
Teach an intensive 2-day screen print workshop to advanced students.
- 2012 **Frogman's Press, Vermillion, SD**
Teach screen printing in an intensive 5-day workshop.
- University of Georgia, Athens, GA**
Maymester course on ImagOn techniques.
- 2009 **Brookhaven College, Farmer's Branch, TX**
Teach intaglio printmaking in an intensive 4-day workshop.
- 2006 **Pyramid Atlantic, Washington, DC**
Teach mixed media printmaking in an intensive 3-day workshop.
- 2004-2006 **Graduate Coordinator, University of Georgia, Athens, GA**
Oversee the Graduate Office within the Lamar Dodd School of Art.
- 1999-2016 **Associate Professor, University of Georgia, Athens, GA**
Teach relief processes, lithography, screen printing, etching and mixed media printmaking as well as foundation courses including color theory and drawing. Directed study with graduate students. Classes also include a Professional Practices class for undergraduate and graduate students.
- 2004 **Penland School of Crafts, Penland, NC**
Teach an intensive 2-week workshop in all levels of etching.
- 1993- 1999 **Assistant Professor, University of Georgia, Athens, GA**
Teach relief processes and lithography as well as foundation courses including color theory and drawing. Directed study with graduate students.

Educational Background

- 1992 **University of Wisconsin:** Madison, WI
Master of Fine Arts
- 1987 **Cornell University:** Ithaca, NY
Bachelor of Fine Arts