

andrew james harrison

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education

- 2008 Interdisciplinary Studio Arts • MFA
Maine College of Art • Portland, ME
- 1998 Secondary Education • Master of Arts in Teaching (MAT)
Johns Hopkins University • Baltimore, MD
- 1992 Landscape Architecture • BS
Cornell University • Ithaca, NY

exhibition history

- 2013 Rowan University, Glassboro, NJ
Cosmobilities: (Drawing Glassboro: 10 Movements)
University Art Gallery
- 2013 Mariboe Gallery, Hightstown, NJ
Trading Post for the Marooned
- 2011 Art in the Open, Philadelphia, PA
Four Days of Art Making Along the Schuylkill River
- 4 Heads Collective, New York, NY
Governors Island Art Fair
J(u)an Rodrigues: Visions of Manahatta
- 2010 4 Heads Collective, New York, NY
Governors Island Art Fair
A Plan Towards Structural Reorganization (after Kenzo Tange)
- Rahway Artists Guild, Rahway, NJ
NEXUS: New Jersey Juried Exhibit
- Whitney Art Works, Portland, ME
Dual-Site: A Psychogeographic Dinner Theatre
- Manifest Gallery, Cincinnati, OH
Burbs: Zones of Living
- 2009 Museum of Contemporary Photography, Chicago, Illinois
The Edge of Intent

2008

Krannert Art Museum at University of Illinois Urbana-Champaign
Pixel Pop: Wide Open

Museum of Contemporary Photography, Chicago, Illinois
On the Road

Institute for Contemporary Art ⊕ Portland, Maine
MFA Thesis Exhibit

Mariboe Gallery, Hightstown, NJ
(new)jersey series

Pierro Gallery, Orange, New Jersey
Is it Possible to Take of Photograph of New Jersey?

bibliography

Strosnider, Luke. Photography & Culture, Exhibition Review: The Edge of Intent, Vol. 3, Issue 1, 2010

Manifest Creative Research Gallery & Drawing Center, BURB: Zones of Living, Vol. 42. Chicago Tribune. Exhibition Review: The Edge of Intent, July 2009.

Packet Publications, Time Out Magazine
Utopia, NJ: An author and an artist set out in search of idyllic communities, February, 2008.

collections

Museum of Contemporary Photography, Chicago, Ill.,
Newark Museum, Newark, NJ,
Private Collections, New York, New Jersey

teaching experience

2006 - Present Peddie School, Hightstown, NJ, *Visual Arts Teacher (Grades 10-12)*

Responsible for instruction and curriculum development in the following visual arts classes:

Honors Studio Art: A multidisciplinary, college-level course designed for the school's most advanced visual arts students, many of whom go on to major in the fine arts.

Digital Photography: This course requires students to rigorously explore the creative process through a series of engaging projects throughout the year.

Filmmaking: Students are introduced to the language of cinema and work individually and in small groups to develop short-films using a digital SLR.