

ANDREW HARRISON

40 Green Avenue, Lawrenceville, NJ ♦ ajhnola22@gmail.com ♦ 609.273.4760 ♦
www.andrewjamesharrison.com

EDUCATION

- ♦ Bachelors of Science ♦ Landscape Architecture, **Cornell University** ♦ Ithaca, NY
- ♦ Masters of Arts in Teaching ♦ Education, **Johns Hopkins University** ♦ Baltimore, MD
- ♦ Masters of Fine Arts ♦ Interdisciplinary Studio Art, **Maine College of Art** ♦ Portland, ME

COMMUNITY ARTS CURATION

Mariboe Gallery Director, The Peddie School, Hightstown, NJ, (2015 - 2018)

- Responsible for curation of exhibitions focused on bringing underrepresented artists into the exhibition space to develop deep dialogue and interactions with community & students.
- Expanded mission of gallery to integrate artists' practices into the curriculum through collaborative projects between visiting artists and students.
- Programmed, coordinated, and installed over 30 student exhibitions for members of the Advanced Studio course which included the complex coordination of audio/visual elements along with large-scale installations and fabrication.

Curator, Montclair Design Week, Design Shed, Montclair, NJ, (2018 - 2019)

- Curator of inaugural exhibition for Montclair Design Week featuring over 15 artists/designers assembled for a week-long event.
- Coordinated and installed exhibition space that included a diversity of mediums from print, photography, video, ceramics, fashion, and site specific installations.
- Organized and facilitated public Design Competition for construction of outdoor learning spaces.

Editor/Curator, DENSE Magazine, Montclair, NJ, (2020-present).

- Chief Editor and founding team member for DENSE Magazine, a new (2021) design magazine focused on redefining design publication via the unique cultural and social landscape of New Jersey.
- Responsible for research, editing, interviewing, and curating artists and writer contributions.

ARTS EDUCATION

Visual Arts Teacher, Friends Seminary School, New York, NY (2018-2023)

- Pioneered the school's first Advanced Studio course: a year-long interdisciplinary studio course in which students across a variety of mediums (painting/drawing, sculpture, photography, film, and installation) work towards an end-of-year Thesis Show at the Caelum Gallery in Chelsea, NYC.
- Responsible for instruction in a wide range of visual arts classes including: Digital Photography, Film & Animation, Advanced Studio, and 3-D studio art.

- Co-developed a new class, *Layered City: Art, Design, and Social Justice*, an interdisciplinary visual arts & creative computing class focused on social justice issues at the intersection of public space, climate change, and transportation within New York City.
- Designed & facilitated Climate(X)Change, an innovative on-line program that coordinated the creative exchange between students from three different schools in New York and Maine to address issues of climate change through digital media.
- Effectively utilized NYC as an extension of the classroom, with frequent visits to galleries, museums, and sites of interests in order to spark student creativity.
- Appointed by the Head of School to the Divisional School Head Search Committee 2020.

Visual Arts Teacher, Peddie School, Hightstown, New Jersey (2005-2018)

- Responsible for instruction in a wide range of visual arts classes including: Freshman Foundations Program, Painting, Digital Art, Film, Honors Studio, and Architecture.
- Developed a new curriculum for Architectural Design, Digital Video, Digital Arts, and Advanced Studio classes that provided fundamental skills while challenging students to engage with conceptual ideas reflected in contemporary art practices.
- Organized, planned, and designed curriculum for student field trips to museums/areas of interest including International Center of Photography, Metropolitan Museum of Art, MOMA, MOMA p.s. 1, Guggenheim, Brooklyn Museum, and NYC's High Line.
- Organized speakers/events for annual Diversity & Inclusion workshops for 500+ students
- Elected by faculty to the Head of School Advisory Committee for a two-year appointment.

STE(A)M Educator, Emergent Futures Lab, Montclair, New Jersey (2024-Present)

- Responsible for developing new curriculum for K-12 teacher workshops that help teachers develop new methodologies for creativity and innovation in the classroom
- Developed over 16 unique lesson plans for digital design and innovation and co-lead workshop that served over 60 teachers .

PUBLIC PROGRAMING/WORKSHOP LEADER

Montclair State University/Digital Design and Innovation Workshops, *Workshop Facilitator*, 2024

Centre Pompidou/Villa Albertine Night of Ideas in Jersey City, *Panel Moderator*, 2024

Assoc. Advancement International Education, *DEI and Arts Education Presentation*, 2024

Carlucci American International School in Lisbon, *Artist-in-Residence*, 2023

Maine Youth Summit, *Reimagining Monuments Workshop*, 2022

Montclair Design Week, *Open-Space Design Challenge*, 2019

Design Shed, Montclair, *Outdoor Space Learning Design Competition*, 2018

EXHIBITION HISTORY

Montclair Design Week Exhibition, Montclair, NJ (2021)

Governors Island Art Fair, New York, NY (2011, 2012, 2016)
Museum of Contemporary Photography, Chicago, IL (2008, 2009)
Rowan Art Gallery, Glassboro, NJ (2013)
Art in the Open, Philadelphia, PA (2011)
Krannert Art Museum, University of Illinois at Urbana Champaign (2009)
Manifest Gallery, Cincinnati, OH (2010)
Whitney Art Works, Portland, ME (2010)

SUMMARY

- ◆ Extensive experience as a visual arts educator working with students across multiple disciplines. specializing in digital photography, film production, and advanced interdisciplinary studio classes.
- ◆ Experience as a gallery director and curator mounting over 40 exhibitions.
- ◆ Experience designing community arts programming for a wide-range of audiences (from K-12 to adult learners) including workshops, art making experiences, panel discussions, and conference presentations.
- ◆ Consistently developing new, challenging, and diverse curriculum with a focus on the integration of social justice issues within an interdisciplinary art curriculum.

BIBLIOGRAPHY

Next Exit Utopia: The Turnpike as a Space of Revelation, DENSE Magazine, Issue 1, Nov. 2021.
Strosnider, Luke. Photography & Culture, Exhibition Review: *The Edge of Intent*, Vol.3, Issue 1.
Manifest Creative Research Gallery & Drawing Center, *BURB: Zones of Living*, Vol. 42.
Chicago Tribune, Exhibition Review: *The Edge of Intent*, July 2009.
Packet Publications, Time Out Magazine, *Utopia, NJ*. February, 2008.