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**EDUCATION**

*School of the Art Institute of Chicago, Chicago, IL*

Master of Fine Arts, Film, Video, and New Media, 2002  
Presidential Trustee Merit Scholar

*Hampshire College, Amherst, MA,*

Bachelor of Arts, Film & Photography 1995

**POST-GRADUATE FELLOWSHIPS**

*Whitney Museum of American Art Independent Study Program, New York, NY*

Fellow, Studio Arts, 2002/2003

*Yale University, New Haven, CT,*

Research Fellow, Center for International and Area Studies/ Genocide Studies Program. 2004/2005

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**SELECTED AWARDS & GRANTS**

2015	CY TWOMBLY FELLOW, 2015, VIRGINIA CENTER FOR THE CREATIVE ARTS
2014	LUCIUS & EVA EASTMAN FUND BARBARA DOBKIN FAMILY FOUNDATION GRANT CHICKEN AND EGG PICTURES CONTINUING PROJECTS GRANT
2013	N.Y. STATE COUNCIL FOR THE ARTS, INDIVIDUAL ARTISTS GRANT CHICKEN AND EGG PICTURES CONTINUING PROJECTS GRANT
2011	ETS MEDIA ARTS GRANT CHICKEN AND EGG PICTURES, MOTHER WIT GRANT
2009	N.Y. STATE COUNCIL OF THE ARTS, INDIVIDUAL ARTIST GRANT
2007	ELIZABETH IRELAND GRAVES FOUNDATION, GRANT MOULIN-A-NEF, VISUAL ARTS RESIDENCY AUVILLAR, FRANCE
2004	YALE CENTER FOR INTERNATIONAL AND AREA STUDIES/GENOCIDE STUDIES DEPT. RESEARCH FELLOWSHIP & RESIDENCY NEW YORK FOUNDATION FOR THE ARTS/ ROCKEFELLER BROTHERS FUND SUPPORTING ARTIST RESIDENCE GRANT
2002	FILM SOCIETY OF LINCOLN CENTER GRAND MARNIER FILM FELLOWSHIP AT THE NEW YORK FILM
1999-2002	SCHOOL OF THE ART INSTITUTE OF CHICAGO PRESIDENTIAL TRUSTEE MERIT SCHOLAR

**CURRENT POSITION**

*ADRENALINE FILMS, LLC*

*CREATIVE PARTNER IN INDEPENDENT PRODUCTION COMPANY*

• *PRODUCER, DIRECTOR, EDITOR AND WRITER OF COLLABORATIVE HUMAN RIGHTS BASED DOCUMENTARIES.*

**WORK & TEACHING HISTORY**

*JACOB BURNS FILM CENTER & MEDIA ARTS LAB*

*DIRECTOR OF EDUCATIONAL INNOVATION, DECEMBER 2009 – DECEMBER 2012*

- DESIGNED COMPREHENSIVE CURRICULA, TAUGHT INTRODUCTORY AND ADVANCED LEVEL COURSES TO ASPIRING PROFESSIONAL FILMMAKERS, TEACHERS, AND YOUTH
- MENTORED FACULTY AND OVER SAW PROFESSIONAL DEVELOPMENT
- LED VISUAL MEDIA AND LITERACY INITIATIVES
- DESIGNED AND TAUGHT SUMMER TEACHERS INSTITUTE INCLUDING THE ADVANCED INSTITUTE, CINEMAS OF RESISTANCE AND CHANGE,

*UNIVERSITY OF CALIFORNIA AT SAN DIEGO, SAN DIEGO, CA.*

*VISITING ARTIST LECTURER, DEPARTMENT OF VISUAL ARTS. WINTER 2007.*

- *FICTION AND ALLEGORY IN CONTEMPORARY MEDIA PRACTICE: ADVANCED INTERDISCIPLINARY STUDIO COURSE FOR STUDENTS OF FILM, VIDEO, PHOTOGRAPHY, AND COMPUTER ART.*
- *SCRIPTING AND EDITING: INTRODUCTION TO WRITING FOR FILM, VIDEO AND PERFORMANCE.*

CITY UNIVERSITY OF NEW YORK'S COLLEGE OF STATEN ISLAND, STATEN ISLAND, NY  
ADJUNCT PROFESSOR, DEPARTMENT OF MEDIA CULTURE FALL 2002 – SPRING 2004, SPRING 2008

- INTRODUCTION TO DIGITAL EDITING PRACTICES.
- CINEMA 111: INTRODUCTION TO PRODUCTION.
- CINEMA 312: ADVANCED FILM AND VIDEO COURSE.
- COM 240: MEDIA WORKSHOP: WRITING, DIRECTING AND PERFORMANCE FOR MEDIA.
- COM 261: TELEVISION STUDIO PRODUCTION - A MULTI-CAMERA LIVE STUDIO PRODUCTION COURSE

CITY UNIVERSITY OF NEW YORK'S COLLEGE OF STATEN ISLAND, N.Y.  
FULLTIME FACULTY – SABBATICAL REPLACEMENT LINE, DEPARTMENT OF MEDIA CULTURE, 2005

- MEDIA AND REPRESENTATION: UPPER LEVEL CROSS DISCIPLINE MEDIA CULTURES/SOCIOLOGY COURSE
- AMERICAN DIRECTORS II: UPPER LEVEL COURSE IN CINEMA STUDIES ON CONTEMPORARY AMERICAN FILM DIRECTORS
- CINEMA 100: AN INTRODUCTION TO THE HISTORY, LANGUAGE AND ANALYSIS OF CINEMA
- CINEMA 111: AN INTRODUCTION TO PRODUCTION

COGSWELL COLLEGE, SUNNYVALE, CA.  
VISITING FACULTY, SPRING 2006

- SENIOR SEMINAR: INCLUDED *ONE ON ONE CONSULTATIONS WITH STUDENTS FINISHING FILM THESES*

HAMPSHIRE COLLEGE, AMHERST, MA  
VISITING FACULTY, WINTER TERM POSITION

- DESIGNED AND TAUGHT *THE CRITICAL PEDESTRIAN*, A PRACTICUM ON ART AND INTERVENTIONS IN PUBLIC SPACE.

#### **PAST PRODUCTION AND POST-PRODUCTION EXPERIENCE**

##### **HBO**

POST EXECUTIVE DELIVERY MANAGER, EAST COAST PRODUCTIONS, NEW YORK, NY. FREELANCE  
CONTRACT, JUNE – DECEMBER, 2009

- POST PRODUCTION AND DELIVERY SUPERVISOR ON THE NATIONAL AND INTERNATIONAL VERSION OF *AFGHAN STAR, WHICH WAY HOME, PRUDENCE, THE FENCE, SERGIO, AND OTHERS.*

##### **MENTORSHIPS:**

*DIVAS DIRECT: SAN DIEGO WOMEN IN FILM MENTORSHIP PROGRAM FOR GIRLS, SAN DIEGO, CA 2006*

- MENTOR FOR GIRLS AGE 11 TO 13 IN SAN DIEGO PUBLIC SCHOOL

*ROUNABOUT THEATER AND N.Y. BOARD OF EDUCATION, 2004*

VISITING ARTIST, THE DIGITAL OPERA PROJECT IN N.Y. PUBLIC SCHOOLS

- VISITING ARTIST INSTRUCTOR INVITED TO WORK WITH FIFTH GRADERS IN NY PUBLIC SCHOOLS TO PRODUCE A DIGITAL OPERA INTEGRATING LIVE ACTION, MOTION GRAPHICS AND CELL ANIMATION.

*FREELANCE VIDEO EDITOR (1999 – THROUGH 2008)*

- EDITOR OF OVER 30 DOCUMENTARY, NARRATIVE AND MULTI-MEDIA PROJECTS, AWARD WINNING, AND INTERNATIONALLY DISTRIBUTED. (CREDIT LIST UPON REQUEST)

*BANFF CENTRE FOR THE ARTS, ALBERTA, CANADA*

MEDIA ASSOCIATE, DEPARTMENT OF MEDIA AND VISUAL ARTS, 1998/1999

- STAFF EDITOR ON BANFF CO-PRODUCTIONS - DOCUMENTARY, FICTIONAL, AND MULTI-MEDIA WORKS.
- TRAINED FILM DIRECTORS, EDITORS, AND ASSOCIATES ON AVID EDITING SYSTEMS.

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#### **WORKS**

**CURRENT PROJECT** *THE IDLERS*, IN DEVELOPMENT

**2014** *A QUIET INQUISITION*. DIRECTOR/ PRODUCER, FEATURE DOCUMENTARY (IN DISTRIBUTION)

**2013-2014** *ONEIRIC TRACES SERIES*, FILM, VIDEO, AND PHOTOGRAPHIC WORKS

- FLIGHT TRAINING*, PHOTOGRAPHIC SERIES & SHORT VIDEO INSTALLATIONS  
 KINO-ONEIRIC, SHORT VIDEO
- 2007-2010** CAULDRON, FILM TRIPTYCH
- 2009** HERE AND THERE, PHOTOGRAPHIC SERIES
- 2008** *DREAMING OF THE PEANUT MAN*, SHORT FILM
- 2008** *SOJOURN*, PHOTOGRAPHIC SERIES
- 2007** *RIDDLES DARKEN EVERYTHING*, PHOTO SERIES
- 2002 – 2008** *WITNESS/BYSTANDER/ACCOMPLICE*: DOCUMENTARY VIDEO, PHOTO, AND INSTALLATION WORKS ON THE RWANDAN GENOCIDE
- KEEP WALKING*, LARGE SCALE MULTI-MEDIA INSTALLATION  
*KEEP WALKING, A CRITICAL DIGRESSION FROM A FILM*, PHOTO ESSAY  
*DIPLOMATIC IMMUNITY: A PRIMER FOR THE ENTHUSIAST*, 16MM/BETASP, TRT 10 MINUTES  
 Awarded the 2002 New York Film Festival's Film Society of Lincoln Center Grand Marnier Film Fellowship for Excellence  
*SUMMER GHOSTS*, SOCIAL CAPITAL IN THE RWANDAN GENOCIDE  
 Collaboration with economist, Dr. Philip Verwimp.
- 2005** *THE MATING RITUALS OF CATERPILLARS*, DIRECTOR, SHORT FILM
- 2005** *HARSH BEAUTY*, PRODUCER/ WRITER/EDITOR, TELEVISION DOCUMENTARY (2005)
- 2004** *BAND IN BROOKLYN*, DIRECTOR, SHORT FILM
- 2003** *THIS AT LEAST INNOCENT AND HARMLESS STRUCTURE*, SMALL SCALE INSTALLATION  
 collaboration with Kristine Woods
- 2000 – 2005** **FLOTSAM PROJECTS – COLLABORATIVE SITE-SPECIFIC INSTALLATIONS WITH E. JAY REHM**
- LOITER (SEE CON •VER•SA•TION)*, SINGLE CHANNEL VIDEO AND LARGE SCALE INSTALLATION  
*CORNER STITCH*, SITE-SPECIFIC INSTALLATION,  
 TGCCACGCAGGATGCC, (CHARMS) LARGE SCALE INSTALLATION AND PHOTO SERIES  
 ORIGINS, THE FLOTSAM PROJECT, MULTI-SITE INSTALLATION
- 2000** *RULES OF THE MARKET - A COMMODITY PERFORMANCE IN WORD & SIGN*  
 CENSUS, PERFORMANCE PIECE
- 1996-1998** *A HOUSEWIFE'S LOT IS NOT A HAPPY ONE*, DIRECTOR/WRITER/PRODUCER 16MM FILM

#### COMMISSIONED WORKS

- 2009** *SEA CHANGES, IMAGES FOR THREE VOICES*,  
 Commission work for n w Gilda Lyons & Seraphim Trio
- 2006** *THE LIFE OF A WOODENFISH*. DIRECTOR/ DP/PRODUCER  
 Commissioned Project, FGS, Taiwan. Documentary Short
- 2004** *A GARDEN GROWS IN HARLEM*: DIRECTOR / EDITOR. Commissioned by N.Y.F.A. and the Rockefeller Brothers Fund as part of the Community Artists Grant. In collaboration with A Alessandra Zeka & the Harris Garden Community.

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#### SELECTED SCREENINGS AND SHOWS

- 2014** **FESTIVAL SCREENINGS FOR A QUIET INQUISITION:**  
 HUMAN RIGHT WATCH FILM FESTIVAL OFFICIAL SELECTION, WORLD PREMIERE  
 LINCOLN CENTER, WALTER READE THEATER, JUNE 15<sup>TH</sup> 2014  
 IFC CENTER, JUNE 20<sup>TH</sup>, 2014  
 ALBA HUMAN RIGHTS FILM FESTIVAL, CERVANTES INSTITUTE, 2014  
 AFI LATIN AMERICA, SILVER THEATER, SILVER SPRINGS MD, 2014  
 FILMPODIUM, ZURICH, SWITZERLAND, 2014  
 9º FESTIVAL INTERNACIONAL DE CINE - DOCSDF, OFFICIAL SELECTION "IBERIAN/AMERICAN" MEXICO CITY, 2014  
 PORTLAND ART MUSEUM, PORTLAND, 2014  
 HUMAN RIGHTS FILM FESTIVAL NAIROBI, ALLIANCE FRANCAISE, 2014  
 GLOBAL WATCH SERIES, JACOB BURNS FILM CENTER, NOVEMBER, 2014

JAYU FILM FESTIVAL, OFFICIAL SELECTION, TIFF BELL LIGHTBOX THEATER, TORONTO, 2014  
FESTIVAL DE CINE MANABÍ PROFUNDO, DE MANTA – ECUADOR, NOVEMBER, 2014  
XIII MOSTRA DE DOCUMENTÁRIOS SOBRE DIREITOS HUMANOS, SINTRA, PORTUGAL, 2014  
WATCH DOCS, OFFICIAL SELECTION “PANARAMA” SERIES, WARSAW, POLAND, 2014

- 2014** DANVILLE VILLAGE THEATER ART GALLERY, GROUP SHOW, LANDSCAPE OF MEMORIES, FEATURED PHOTO WORKS FROM THE FLIGHT SERIES.
- 2013** MASS MOCA, GROUP SHOW: ONE MINUTE FILM FESTIVAL: 10 YEARS.
- 2013** DE YOUNG MUSEUM, ONEIRIC TRACES, MARCH 2<sup>ND</sup> 2013 – ON VIEW IN AS INVITED ARTIST IN SOCIAL DREAMING IN THE 21<sup>ST</sup> CENTURY BY ARTISTS IN RESIDENCE, NATALIE ZIMMERMAN/MICHAEL WILSON
- 2012** TRIBECA SCREENING SERIES /92<sup>ND</sup> ST. Y, STORY LEADS TO ACTION SERIES
- 2011** SCIENCE AND ART, NEW MEDIA CONFERENCE, MADISON, WISCONSIN, PHOTO WORKS
- 2009** ST. TIMOTHY & MATTHEW, SEA CHANGES, INSTALLATION,
- 2009** BROOKLYN FILM COLLECTIVE, TRUE STORIES, UNION DOCS
- 2007** MOULIN-A-NEF, VERNISAGE, AUVILLAR, FRANCE
- 2006 - 2007** **FESTIVAL SCREENINGS FOR HARSH BEAUTY:**  
STUTTGART INTERNATIONAL FILM FESTIVAL  
OUTTAKES, NEW ZEALAND,  
TEL AVIV FILM FESTIVAL  
FRAMELINE FILM FESTIVAL  
OUTFEST LA,  
SOUTH ASIAN FILM FESTIVAL, NY  
WOODSTOCK FILM FESTIVAL  
FILM PANORAMA (GREECE)  
CALGARY INTERNATIONAL FILM FESTIVAL  
THE NEWFEST NEW YORK  
N. Y. L. G. B. T. INTERNATIONAL FILM FESTIVAL  
WOMEN IN REEL FILM FESTIVAL, LOS ANGELES.

**Broadcast for Harsh Beauty: TV3 (Spain) , HKN (Japan), ARTE (France), RAI2 (Italy) , Canal+ (Spain) Documentary Channel(US), Link T.V. (US), TV4 (Belgium), SIC (Portugal), Al Jazeera Documentaries, CNN International Documentaries.**

- 2006** DAGHDHA SPACE ,EV+A, PSYCHIC DISOBEDIENCE AND ESOTERIC ACTS, CURATED BY JENNIFER NELSON, LIMERICK, IRELAND,
- 2005** WEXNER CENTER FOR THE ARTS, (THE BOX THEATER, GROUP SCREENING)
- 2005** YALE UNIVERSITY, SUMMER GHOSTS (PRESENTATION AND SCREENING)
- 2004** NYFA OUTDOOR SCREENING, A GARDEN GROWS IS HARLEM, ARTIST IN RESIDENCE/ COMMUNITY VIDEO PROJECT, NEW YORK FOUNDATION FOR THE ARTS, NY
- 2004** CEPA GALLERY, POLITICAL PROJECTS, BUFFALO, NY
- 2004** HARVESTWORKS, POLITICAL PROJECTS, NYC, NY
- 2004** VIRGINIA CENTER FOR THE CREATIVE ARTS, AMHERST, VIRGINIA.
- 2003** WALTER READE THEATER, LINCOLN CENTER, DIPLOMATIC IMMUNITY: A PRIMER FOR THE ENTHUSIAST, (SCREENING) NYC
- 2003** SOCRATES SCULPTURE GARDEN, FLOAT\* LOITER (INSTALLATION) QUEENS, NY,
- 2003** BREWSTER PROJECTS 2003, “LOITER\*” (INSTALLATION) BREWSTER, NY, 2003
- 2003** WHITNEY MUSEUM OF AMERICAN ART, INDEPENDENT STUDIO PROGRAM EXHIBITION, “CORNER STITCH\*”, NYC, NY
- 2003** GALAPAGOS, LOITER\* (GROUP SCREENING), BROOKLYN, NY
- 2003** HERE GALLERY, TOY THEATER FESTIVAL, THIS AT LEAST INNOCENT AND HARMLESS STRUCTURE, COLLABORATION WITH KRISTINE WOODS (INSTALLATION) NYC
- 2002** RENCONTRES INTERNATIONALES PARIS/BERLIN #6, VIDÉOTHEQUE, PARIS/BERLIN)
- 2003** APEX GALLERY, SANS CURATED BY MATTHEW BUCKINGHAM (VIDEO INSTALLATION), NYC
- 2002** WOMEN IN THE DIRECTOR’S CHAIR, (FESTIVAL SCREENING: OPENING PROGRAM) CHICAGO, IL
- 2003** C-LEVEL, ENTHUSIAST: SCREENING FIXATIONS, LOS ANGELES, CA
- 2001** THE BUTCHER SHOP, VERSAILLES COLLABORATION WITH ANUJ VAIDYA, (CHICAGO IL.)
- 2001** ONE REEL FESTIVAL / BUMBERSHOOT, (FESTIVAL SCREENING: CLOSING PROGRAM) SEATTLE, WA

- 2001** SMART MUSEUM, PERFORMANCE FOR CRITICAL MASS EXHIBITION (GROUP PERFORMANCE), CHICAGO, IL
- 2001** DSLR, LO\*TER (SEE CON\*VER\*SA\*TION\*) (SITE-SPECIFIC INSTALLATION), CURATED BY NATO THOMPSON CHICAGO, IL
- 2001** GALLERY2, KEEP WALKING (LARGE SCALE MULTI-MEDIA INSTALLATION), CHICAGO, IL, †
- 2001** DALEY VILLAGE (INSTALLATION/INTERVENTION) PUBLIC INSTALLATION WITH THE COLLECTIVE FOR THE DEPARTMENT OF SPACE AND LAND RECLAMATION, CHICAGO, IL,
- 2000** GALLERY 2, JURIED SHOW "PRINT + MASS," THE FLOTSAM PROJECT\* (INSTALLATIONS), CHICAGO, IL
- 2000** MULTIPLES 4, NFA & SPORTSMAN/BODY BUILDER, TGCCACGCGAGGATGTCC: CHARMS\* CHICAGO, IL
- 2000** GALLERY 1926, THE WORD EXCHANGE: RULES OF THE MARKET - A COMMODITY PERFORMANCE IN WORD & SIGN, CHICAGO, IL
- 2000** GALLERY 312, ADELHEID MERS "SITE" SHOW, CENSUS (SOLO PERFORMANCE), CHICAGO, IL,
- 2000** MAIN GALLERY, JURIED SHOW, SEQUENCES (INSTALLATION), HAMPSHIRE COLLEGE, AMHERST, MA,
- 1996-1999** **SCREENINGS FOR A HOUSEWIFE'S LOT IS NOT A HAPPY ONE**  
 EMMEDIA, CURATED BY NOËL BEGIN, REPURPOSING YOUR IMAGE (SCREENING), CALGARY CANADA  
 NEW GALLERY, A HOUSEWIFE'S LOT SCREENING AND EXHIBITION, CALGARY, CANADA 1999†  
 CASTLE CENTER FOR THE ARTS (SCREENING AND EXHIBITION) TRURO, MA†,  
 ANN ARBOR FILM FESTIVAL, (FESTIVAL SCREENING), ANN ARBOR, MICHIGAN, 1997  
 LA SEMANA EXPERIMENTAL DU CINEMA, (FESTIVAL SCREENING) MADRID, SPAIN (CATALOGUE), 1997  
 ROXIE CINEMA, (LIMITED THEATRICAL RELEASE), SAN FRANCISCO, CA †1997  
 UPSTATE FILMS, (LIMITED THEATRICAL RELEASE) RHINEBECK, NY †1996

Not included in below list: International and National Broadcast screenings on CNNI, Al Jazeera, Rai, CBC, Arte, Documentary Channel, Linc TV. Full List available upon request.

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#### **Public /Visiting Lectures**

- 2015** GENDER ACROSS CULTURES SERIES, PENN HUMANITIES FORUM, UPENN
- 2014** REEL ACTION/REAL CHANGE, PANELIST, WILLIAM MORRIS ENDEAVORS, HOSTED BY THE AJWS
- 2012** A MOBILE STORYLAB IN EVERY CLASSROOM, WORKSHOP, NEW MEDIA CONFERENCE, MIT
- 2012** INVITED ARTIST TALK/PRESENTATION, UNIVERSITY OF CALIFORNIA, BERKELEY.  
 IN NATALIE ZIMMERMAN'S FILM/VIDEO COURSE.  
 FOLLOWING CURIOSITY ARTIST TALK, JACOB BURNS FILM CENTER, NEW YORK,
- 2011** DOC NYC, PANEL, INDEPENDENT FILM CENTER, NYC, 2011
- 2011** NEW MEDIA CONFERENCE, MADISON, WISCONSIN
- 2005** GENOCIDE ON A LOCAL LEVEL: EVIDENCE FROM RWANDA (SCREENING)  
 FLORIDA INSTITUTE FOR THE STUDY OF GENOCIDE, 6TH BIENNIAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION OF GENOCIDE SCHOLARS: ROUNDTABLE: MECHANISMS OF BOCA RATON, FLORIDA
- 2005** (DE)CONSTRUCTING EMPATHY: MEDIA REPRESENTATIONS OF THE RWANDAN GENOCIDE  
 YALE UNIVERSITY; GENOCIDE STUDIES PROGRAM, PUBLIC LECTURE & SCREENING:
- 2003** CUL-DE-SACKING THE CITY, CULTURE AND THE STATE CONFERENCE: PUBLIC LECTURE: UNIVERSITY OF ALBERTA AT EDMONTON, CONFERENCE: ALBERTA, CANADA
- 2003** CONTEMPORARY ART CENTER/IMAGES CINEMA: LECTURE AND SCREENING, NORTH ADAMS, MA.,
- 2003** NOMADS AND RESIDENTS: INTERFACES AND INTERACTIONS, PANELIST, WHITE COLUMNS, NEW YORK, NY
- 2003** "PEDAGOGY IN THE THEATER OF CONFLICT," CO-CHAIR, PANEL, COLLEGE ARTS ASSOCIATION CONFERENCE, NEW YORK, NY
- 2002** MAPPING THE CITY," SCHOOL OF ART INSTITUTE OF CHICAGO, VISITING ARTIST LECTURE CHICAGO, IL
- 1999** IN SILENCE, IN TEMPO, CASTLE CENTER FOR THE ARTS, ARTIST TALK AND SCREENING, TRURO, MA

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#### **RESIDENCIES AND FELLOWSHIPS**

- MILDRED'S LANE, RESIDENCY, NARROWSBURG, NY. JULY 2013
- VIRGINIA CENTER FOR CREATIVE ARTS, FELLOW, AMHERST, VA. MULTIPLE YEARS 2013, 2011, 2008, 2006, 2002
- TINY CIRCUS, GRINNELL, IOWA, 2008
- MOULIN-A-NEF, VISUAL ARTS RESIDENCY, AUVILLAR FRANCE 2007
- YALE CENTER FOR INTERNATIONAL AND AREA STUDIES FELLOWSHIP, NEW HAVEN CT. 2004/2005
- WHITNEY INDEPENDENT STUDY STUDIO FELLOW RESIDENCY, 2002/2003
- BANFF CENTRE FOR THE ARTS, VISUAL ARTIST RESIDENCY, BANFF, ALTA. CANADA, INVITED ARTIST, 1997 & 2007

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## PUBLICATIONS

- 2013**      *KAHN, H. & KEATING, E. (2013): BUILDING A FRAMEWORK, LITERACY FOR A VISUAL CULTURE. IN LEADING THE NEW LITERACIES: DIGITAL, MEDIA, GLOBAL, EDITOR, HEIDI HAYS-JACOB, SOLUTION TREE BOOKS.*
- 2005**      *KEEP WALKING, PHOTO AND TEXT ESSAY, CHAIN, VOL 12, 2005*
- 2003**      *HERE DREAMS COME TO REST, RIDING THE CHICAGO ELEVATED TRAINLINE. 2003 (PERFORMATIVE PUBLIC READING)*
- 2002**      *WALKING THE GAUNTLET, COLLEGE ARTS ASSOCIATION NEWSLETTER, SEPC ARTICLE*
- 2001**      *NOMADS & HOMESTEADERS: TRESPASSING THE BOUNDARIES OF MEDIA EXHIBITION, CATALOGUE ESSAY, 2001*
- 2001**      *IT'S TIME: TEXT, DNA & INSTRUCTION MANUAL\* ARTISTS BOOK COMMISSIONED FOR THE LIBRARY PROJECT, TEMPORARY SERVICES, FLOTSAM PUBLICATION, LIMITED EDITION OF FIVE IN THE COLLECTION OF THE HAROLD WASHINGTON PUBLIC LIBRARY, CHICAGO, IL.*

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## CURATORIAL & SYMPOSIA

- 2002**      *NOMADS AND HOMESTEADERS: TRESPASSING THE BOUNDARIES OF MEDIA EXHIBITION, CO-FOUNDER /ORGANIZER 4- DAY SYMPOSIUM EXPLORING RELATIONSHIPS AND CHANGES IN EXHIBITION AND NEW TECHNOLOGIES, PRESENTED AT THE SCHOOL OF THE ART INSTITUTE, 2001, AND THE MUSEUM OF CONTEMPORARY ART, CHICAGO, IL*
- 1996-98**      *MADCAT WOMEN'S INTERNATIONAL FILM & VIDEO FESTIVAL, SAN FRANCISCO, CA  
CO-FOUNDER 1996. CO-DIRECTOR*

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## BIBLIOGRAPHY

TEN FILMS EVERY HUMAN RIGHTS ACTIVIST SHOULD SEE, HUFFINGTON POST, JUNE, 10, 2014  
A QUIET INQUISITION AT THE HUMAN RIGHTS FILM FESTIVAL [HTTP://UNSEENFILMS.BLOGSPOT.COM/2014/06/A-QUIET-INQUISITION-2014-HUMAN-RGHTS.HTML](http://unseenfilms.blogspot.com/2014/06/a-quiet-inquisition-2014-human-rghts.html)  
'A QUIET INQUISITION': WOMEN'S HEALTH ISSUES FROM ANOTHER PERSPECTIVE, FILMLINC BLOG  
INDIEWIRE, "HUMAN RIGHTS WATCH FF WOMEN DIRECTORS: MEET ALESSANDRA ZECA AND HOLEN SABRINA KAHN", JUNE 21, 2014. MELISSA SILVERSTEIN,  
*WAG MAGAZINE, "THINKING-OUTSIDE-THE-FILM-FRAME", 2011*  
*LA DEPECHE, TARN ET GARONNE, DES ARTISTES AMERICAINES AU MOULIN A NEF, AUGUST 6<sup>th</sup> 2007*  
*THE NEW YORK TIMES, "WITH A CROP OF CAMERAS", SETH KUGEL, AUGUST 1, 2004*  
*ANARCHIST STUDIES, "CULTURE AND THE STATE CONFERENCE," JESSE COHN, ISSUE 25, 2003*  
*SANDBOX, "TO TRESPASS: DSLR," NATO THOMPSON, ISSUE 10, 2002*  
*F NEWS, "WAR AND WORK," JOANNE HINKLY, NOVEMBER ISSUE, 2002*  
*NEW ART EXAMINER, "THE WORLD IS OURS," ALICE KIM, SEPT/OCT VOL. 29, NUMBER 1, 2001*  
*CHICAGO READER, "CONFERENCE NOTES," FRED CAMPER, MARCH 27, 2001*  
*NATIONAL PUBLIC RADIO, RADIO INTERVIEW, MARKETPLACE, 2001*  
*MULTIPLES 4, NFA SPACE, "6,067,000,000," NATO THOMPSON, DECEMBER, 2000*  
*BAY GUARDIAN, "YOU SHOW, GIRL," SUSAN GERHARD, MARCH 19, 1997*  
*ART PAPERS, "SUPPORTING THE INDIVIDUAL ARTIST," MOLLY HANKWITZ, JULY 1997*  
*CONTRA COSTA TIMES, "REELING," KAREN HERSHENSON. MARCH 21, 1997*

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## COUNCILS & BOARDS

*ARTIST COUNCIL FELLOW, VIRGINIA CENTER OF THE CREATIVE ARTS (FOUR YEAR TERM: 2012- 2016)*  
*BOARD MEMBER (SECRETARY), PHOENIX CONCERTS, 501© 3 CHAMBER CONCERT ORGANIZATION. (2011 – 2015)*

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## SKILLS:

*Applications: Final Cut Pro, AVID, Phototshop CS, After Effects, Premier, DragOn Animations based programs, Digital sound mixing: DVD Authoring and Design*  
*Camera: Experienced shooter with an extensive variety of 16mm, DSLR HD and DV cameras*  
*Other Skills: Directing, Script Writing, Producing, and Career Sustainability*