

Annica Cuppetelli

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Education

2008 **MFA**, Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI

2002 **BFA**, Fiber, Ceramics, College for Creative Studies, Detroit, MI

Solo Exhibitions

2022 **Tight/ Laced**. Muskegon Museum of Art, Muskegon, MI.

2021 **In//Play** (*). The Rooms, St. John's, NL, Canada.

2019 **Measures of Constriction**. K.OSS Contemporary Art, Detroit, MI.

2017 **in:Sequence** (*). Red Bull House of Art, Detroit, MI.

2015 **Breaking the Plane** (*), Logistics Fine Art, Miami, FL.

2014 **Interference Pool** (*), Muskegon Museum of Art, Muskegon, MI,

2013 **Nervous Structure: Cuppetelli/Mendoza** (*), Museum of Art and History, Lancaster, CA.
Cuppetelli and Mendoza (*), John C. Hutcheson Gallery, Lipscomb University, Nashville, TN.

Cuppetelli and Mendoza (*), Fuse Box Gallery, Denver Art Museum, Denver, CO.

2012 **Threaded Interface**, New Harmony Gallery of Contemporary Art, New Harmony, IN.

Cuppetelli and Mendoza (*), artLab: Krasl Art Center, St. Joseph, MI.

Threaded Interface (*), Grizzly Grizzly, Philadelphia, PA.

2000 **Composite**, Brooklyn 2000 Gallery, Detroit, MI.

(*) As Cuppetelli and Mendoza

Selected Group Exhibitions

2022 **Stop Making Sense, Expanded Practices in Contemporary Craft**, Center Galleries, Detroit, MI.

Ocean Body, Carolina Performing Arts. University of North Carolina, Chapel Hill, NC.

2021 **Prototype**, Ocean Body, HERE, New York, NY.

Subtle (*), Transylvania University, Lexington, KY.

Ocean Body, Wasserman Projects, Detroit, MI.

2019 **//Responsive International Light Art Project 2019** (*), Halifax, NS, Canada.

We Live Here, 1301 Broadway, Detroit, MI.

Parallel Visions (*), Wasserman Projects, Detroit, MI.

2018 **COLLUMINA** (*), The Museum of Applied Art Cologne, Cologne, Germany.

Motor City Icon, The Spirit of Detroit (*), Marshall M. Fredericks Sculpture Museum,

- Saginaw, MI.
The BIG Highland Park Art Show (*), The Factory, Highland Park, MI.
Interior Dwellings, Annex Gallery, Highland Park, MI.
The Textile Connection: A Dialogue, BBAC, Birmingham, Michigan.
- 2017 **DLECTRICITY 2017** (*), Detroit, MI.
//Responsive International Light Art Project 2017 (*), Halifax, NS, Canada.
Art Central Hong Kong (*), Hong Kong.
Cranbrook Academy of Art Scholarship and Exhibition, Detroit Artist Market, Detroit, MI.
- 2016 **Light Art Festival: Ascents** (*), Stuttgart Cultural Region, Germany.
Refashion, form & concept, Santa Fe, NM.
LIGHT LINE (*), Center MARS Abrau, Abrau-Durso, Russia.
Currents 2016 (*), Santa Fe, NM.
Microwave International New Media Arts Festival: BE WATER II (*), Hong Kong.
Friends of Friends (*), Red Bull House of Art, Detroit MI.
- 2105 **PLUNC New Media and Digital Arts Festival** (*), Lisbon Portugal.
Art & Algorithms Digital Arts Festival (*), Titusville, FL.
Sampled, Cave, Detroit, MI.
Stimulus/Response/Affect (*), Oakland University, Rochester, MI.
Pulse Art + Technology Festival 2015 (*), Telfair Museums, Savannah, GA.
- 2014 **Pulse Art + Technology Festival 2014** (*), Telfair Museums, Savannah, GA.
TecnoFIA, Feria Iberoamericana del Arte (*), Caracas, Venezuela.
Mois Multi 2014 (*), Quebec City, Canada.
- 2013 **Troublemakers: Sensation versus Digital** (*), Le CENTQUATRE, Paris, France.
Lichttrouten 2013 (*), Lüdenscheid, Germany.
video_dumbo 2013 (*), Eyebeam Art + Technology Center, NY, NY.
void loop (*), Antenna, New Orleans, LA.
File-Casino 2013 (*), Petropolis, Brazil.
video_dumbo 2013 (*), Eyebeam, New York, NY.
Oslo LUX (*), Oslo, Norway.
- 2012 **Dlectricity** (*), Detroit, MI.
Scopitone 2012 (*), Stereolux, Nantes, France
ISEA 2012 (*), 516 Gallery, Albuquerque, NM
Return to Rattlesnake Mountain (*), Wassaic, NY
Material Assumptions: Paper as Dialog (*), Center for Book and Paper Arts, Chicago, IL
Currents 2012 (*), Center for Contemporary Art, Santa Fe, NM
10 Bienal de Video y Mediales (*), Santiago, Chile
Innovators and Legends, Muskegon Museum of Art, Muskegon, MI
The Art Gallery, The Macomb center for the Performing Arts, Clinton Twp, MI
- 2011 **InLight** (*), 1708 Gallery, Richmond, VA
You First (*), Orange County Center for Contemporary Art, Santa Ana, CA
Structural Subjectivity (*), Buckham Gallery, Flint, MI
video_dumbo 2011 (*), Dumbo Arts Center, NYC, NY
FAD 2011 (*), Belo Horizonte, Brazil
FILE 2011 (*), SESI Gallery, Sao Paulo, Brazil
Currents 2011 (*), Santa Fe, NM

- Beacons** (*), Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2011 Design Show**, Detroit Artist Market, Detroit, MI
- 2010 **Transition** (*), CCS Faculty and Alumni Hall, Detroit, MI
- More than Fiber**, Goggle Works center for the arts, Reading, PA
- reVIEW**, Center Galleries, Detroit, MI
- 2010 Design Show**, Detroit Artist Market, Detroit, MI
- Unraveling the Familiar**, Exhibition Gallery, Ann Arbor, MI
- 2009 **Larger Than Life**, Theater Gallery, Jackson, WY
- 2009 Design Show**, Detroit Artists Market, Detroit, MI
- The American Craft Council Show**, Baltimore, MD 2008
- Forwards 08**, Daimler Contemporary, Berlin, Germany 2007
- Inhabit**, Form Gallery, Bloomfield Hills, MI
- Materialistic**, Paramount Gallery, Ferndale, MI
- 2006 **With what we carry**, Annex center for art, Toronto, Canada
- CCS Alumni Sampler**, Center Galleries, Detroit, MI
- HMFNRSHNGS**, Janice Charach Epstein Gallery, West Bloomfield, MI
- RetroFlexion**, Artwear in Motion, Textile Center, Minneapolis, MN
- Kinder Show**, Juris Galleries, Detroit, MI
- 2001 **Absolute Vodka Couture Fashion Show**, C-Pop Gallery, Detroit, MI
- Fashion Show**, U245, Detroit, MI
- 2000 **Represe**, C-Pop gallery, Detroit, MI
- Image Factory**, Detroit Contemporary, Detroit, MI

Awards/Residencies

- 2020 **Provost's Teaching Innovation Prize**, University of Michigan, Ann Arbor, MI.
- Inclusive Teaching Grant**, University of Michigan, Ann Arbor, MI.
- 2016 **Apple Teaching Award Nominee**, University of Michigan, Ann Arbor, MI.
- 2015 **Kresge Arts in Detroit Visual Art Fellow** (*), Detroit, MI.
- 2013 **ARCADI** (*) (Agence Culturelle D'Île-De-France) grant towards the production of new work in Paris, FR. March 2013.
- 2012 **Vermont Studio Center** (*) (David Bermant Foundation Fellow), Johnson VT.
- Philadelphia Art Hotel** (*) (Residency Award), Philadelphia, PA.
- 2011 **Wassaic Project Residency** (*), Wassaic, NY.
- Santa Fe Art Institute Residency**, Santa Fe, NM.
- 2009 **Louis Comfort Tiffany Foundation Grant Nominee**, NYC, NY.
- Searchlight Emerging Artist Award**, Baltimore, MD.
- 2008 **Kunstlerhaus Bethanien Residency**, Berlin, Germany.
- Daimler Financial Services Emerging Artist Award**, Berlin, Germany.
- 2007 **Cranbrook Merit Scholarship**, Bloomfield Hills, MI.

Lectures/ Visiting Artist

- 2022 **Artist Talk**, Muskegon Museum of Art, Muskegon, MI.
- 2021 **Artist Lecturer**, Transylvania University, Lexington, KY. (*)
- 2020 **Artist Talk**, Ocean Body, Carolina Performing Arts. University of North Carolina, Chapel Hill, NC.
- 2019 **Panel Discussion**, Measures of Constriction, KOSS contemporary art, Detroit, MI.
Artist Lecturer, NSCAD University, Halifax, NS, Canada. (*)
Panel Discussion, Artist talk, On Mentorship: Craft Symposium, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2018 **Artist Lecturer**, Pennsylvania State University, School of Visual Arts, State College, PA. (*)
Artist Lecturer, Visiting Critic, Oregon College of Art and Craft, Pacific Northwest College of Art, OR.
Visiting Artist, Wayne State University, Fashion Design and Merchandising, Detroit, MI
- 2017 **Artist Talk**, NSCAD University, Halifax, NS, Canada. (*)
- 2016 **Artist Talk**, Microwave International New Media Arts Festival: BE WATER, Hong Kong. (*)
- 2015 **Visiting Critic**, Cranbrook Academy of Art, Bloomfield Hills, MI.
Faculty Brown Paper Bag Talks, University of Michigan, MI.
Panelist, *Stimulus/Affect/Response* symposium, Oakland University, Oakland County, MI.
- 2014 **Panel Discussion, Artist talk**, *Pulse Art + Technology Festival*, Savannah GA. (*)
- 2013 **Visiting Artist**, University of Maryland Baltimore County, Department of Visual Arts, Baltimore, MD. (*)
Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI.
Hamilton Visiting Artist, University of Denver, Denver, CO. (*)
Visiting Artist, College for Creative Studies, Detroit, MI.
- 2012 **Panel Discussion**, Innovators and Legends, Muskegon Museum of Art, Muskegon, MI.
- 2011 **Artist Talk Lecturer**, Compuware, Detroit, MI. (*)
- 2010 **Visiting Artist**, College for Creative Studies, Detroit, MI.
Artist Talk Lecturer, Unraveling the Familiar, Ann Arbor art Center, Ann Arbor, MI 2009.
Panel Discussion, Residencies, College for Creative Studies, Detroit, MI.
- 2008 **Selected Lecturer**, Kunsthochschule Weibensee, Berlin, Germany.
Artist Talk Lecturer, Daimler Contemporary, Berlin, Germany.
Panel Discussion, Building Fashion, MOCAD, Detroit, MI.
- 2007 **Selected Lecturer/Visiting Artist**, College for Creative Studies, Detroit, MI.

(*) As Cuppetelli and Mendoza`

Commissions

- 2021 **Nervous Structure**. Royal Caribbean International / ICArt, Odyssey of the Seas (vessel).
Nervous Structure. Le Meridien Hotels / Art Initiative Inc, St. Louis, MO.
- 2020 **Nervous Structure**. Renaissance Hotels / VISTO Images, Wauwatosa, WI.
- 2017 **Notional Field**, Bietigheim-Bissingen, Germany
Notional Field 22, 30 Broad St. lobby, NYC, NY
- 2010 **Untitled (Ebb and Flow)**, Compuware Corporation, Detroit, MI

Collections

Clara de Hines, Miami, FL
Telfair Museums, Savannah, GA

Selected Bibliography

Sharp Rosie, "How Women Have Been Constricted by design" (review of exhibition)
Hyperallergic.
<https://hyperallergic.com/482136/annica-cuppetelli-measures-of-constriction/>

Becky Hunter, "Annica Cuppetelli and Cristobal Mendoza" (review of exhibition). *Sculpture Magazine*, Vol. 32 Issue 3 April 2013.

D. Eric Bookhardt, "Review: Void Loop." *Best of New Orleans*, August 20th 2013. Accessed August 2013:
<http://www.bestofneworleans.com/blogofneworleans/archives/2013/08/20/review-void-loop>

Dylan DeRose, "Create Undulating Waves Of Light And Sound Using Your Body", *The Creators Project* (blog). June 10, 2013.
<http://thecreatorsproject.vice.com/blog/cuppetelli--mendozas-transposition>

Courtney R. Thomson, "Material Assumptions: Paper as Dialogue," *Art in Print*, September - October 2012. http://artinprint.org/index.php/exhibitions/article/material_assumptions

Carolina Lara, "10th Video and Media Arts Biennial: Against the Dominance of Machines," *Art Nexus*, Issue #84 Mar-May 2012. Accessed January 2013:

Michael Abatemarco and Nancy Salem, "Santa Fe: New Partners and New Media" *Art Ltd.*, July 2012. Accessed January 2013: http://www.artltdmag.com/index.php?subaction=showfull&id=1343253265&archive=&start_from=&ucat=34&

Maegan Arthurs, "FiberPalooza – Pae White's Summer XX at the FWM and Threaded Interface at Grizzly Grizzly," *the artblog* (blog). April 20, 2012. <http://www.theartblog.org>

Tim Maly, "A Light Projection That Blurs The Boundary Between Physical And Digital", *Fast Company's Co.Design*. February 8, 2012. <http://www.fastcodesign.com>

Daniela Arceo, "Estructura Nerviosa (Nervous Structure) / Cuppetelli & Mendoza", *Plataforma Arquitectura* (blog). February 27, 2012. <http://www.plataformaarquitectura.cl>

Emilio Gomariz, "Nervous Structure (field)", *Triangulation Blog* (blog). February 2, 2012. <http://triangulationblog.org>

Courtney R. Thompson. "Material Assumptions: Paper as Dialogue" *Art in Print*. 10/12- 11/12. pages 35-36 http://artinprint.org/index.php/exhibitions/article/material_assumptions

James Dickson. "Unraveling the Familiar" *Ann Arbor.com*. 01/9/10 <http://www.annarbor.com/entertainment/unraveling-the-familiar-at-the-ann-arbor-art-center/>

Corinna Stammen. "Annica Leah Cuppetelli" *Kunsttermin*, Berlin, DE page 234-235, 11/08 Daimler Art Collection. "Forward 08" Daimler Contemporary. 10/01/08 http://www.sammlung.daimlerchrysler.com/contemporary/08_09_forwards08/forwards08_index_emergingartist_e.htm

Nick Sousanis. " Materialistic" *The Detrouiter*. 04/19/07 <http://thedetroit.com/b2evoArt/blogs/index.php?blog=2&title=materialistic&more=1&c=1&tb=1&pb=1>

