

Annica Cuppetelli

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Education

2008 **MFA**, Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI

2002 **BFA**, Fiber, Ceramics, College for Creative Studies, Detroit, MI

Solo Exhibitions

2022 **Tight/ Laced**. Muskegon Museum of Art, Muskegon, MI.

2021 **In//Play** (*) The Rooms, St. John's, NL, Canada.

2019 **Measures of Constriction**. K.OSS Contemporary Art, Detroit, MI.

2017 **in:Sequence** (*) Red Bull House of Art, Detroit, MI.

2015 **Breaking the Plane** (*), Logistics Fine Art, Miami, FL.

2014 **Interference Pool** (*), Muskegon Museum of Art, Muskegon, MI,

2013 **Nervous Structure: Cuppetelli/Mendoza** (*), Museum of Art and History, Lancaster, CA.

Cuppetelli and Mendoza (*), John C. Hutcheson Gallery, Lipscomb University, Nashville, TN.

Cuppetelli and Mendoza (*), Fuse Box Gallery, Denver Art Museum, Denver, CO.

2012 **Threaded Interface**, New Harmony Gallery of Contemporary Art, New Harmony, IN.

Cuppetelli and Mendoza (*), artLab: Krasl Art Center, St. Joseph, MI.

Threaded Interface (*), Grizzly Grizzly, Philadelphia, PA.

2000 **Composite**, Brooklyn 2000 Gallery, Detroit, MI.

(*) As Cuppetelli and Mendoza

Selected Group Exhibitions

2025 **Untold Stories: Part 2**, Stamps Gallery, Ann Arbor MI

2024 **Fiber Flux**, The Valade Family Gallery, Detroit, MI

2023 **Stop Making Sense Plus One**, Janice Charach Gallery, Birmingham, MI.

2022 **Stop Making Sense, Expanded Practices in Contemporary Craft**, Center Galleries, Detroit, MI.

Ocean Body, Carolina Performing Arts. University of North Carolina, Chapel Hill, NC.

2021 **Prototype**, Ocean Body, HERE, New York, NY.

Subtle (*), Transylvania University, Lexington, KY.

Ocean Body, Wasserman Projects, Detroit, MI.

2019 **//Responsive International Light Art Project 2019** (*), Halifax, NS, Canada.

We Live Here, 1301 Broadway, Detroit, MI.

Parallel Visions (*), Wasserman Projects, Detroit, MI.

2018 **COLLUMINA** (*), The Museum of Applied Art Cologne, Cologne, Germany.

Motor City Icon, The Spirit of Detroit (*), Marshall M. Fredericks Sculpture Museum, Saginaw, MI.

The BIG Highland Park Art Show (*), The Factory, Highland Park, MI.

Interior Dwellings, Annex Gallery, Highland Park, MI.

The Textile Connection: A Dialogue, BBAC, Birmingham, Michigan.

2017 **DLECTRICITY 2017** (*), Detroit, MI.

- //**Responsive International Light Art Project 2017** (*), Halifax, NS, Canada.
Art Central Hong Kong (*), Hong Kong.
Cranbrook Academy of Art Scholarship and Exhibition, Detroit Artist Market, Detroit, MI.
- 2016 **Light Art Festival: Ascents** (*), Stuttgart Cultural Region, Germany.
Refashion, form & concept, Santa Fe, NM.
LIGHT LINE (*), Center MARS Abrau, Abrau-Durso, Russia.
Currents 2016 (*), Santa Fe, NM.
Microwave International New Media Arts Festival: BE WATER II (*), Hong Kong.
Friends of Friends (*), Red Bull House of Art, Detroit MI.
- 2105 **PLUNC New Media and Digital Arts Festival** (*), Lisbon Portugal.
Art & Algorithms Digital Arts Festival (*), Titusville, FL.
Sampled, Cave, Detroit, MI.
Stimulus/Response/Affect (*), Oakland University, Rochester, MI.
Pulse Art + Technology Festival 2015 (*), Telfair Museums, Savannah, GA.
- 2014 **Pulse Art + Technology Festival 2014** (*), Telfair Museums, Savannah, GA.
TecnoFIA, Feria Iberoamericana del Arte (*), Caracas, Venezuela.
Mois Multi 2014 (*), Quebec City, Canada.
- 2013 **Troublemakers: Sensation versus Digital** (*), Le CENTQUATRE, Paris, France.
Lichttrouten 2013 (*), Lüdenscheid, Germany.
video_dumbo 2013 (*), Eyebeam Art + Technology Center, NY, NY.
void loop (*), Antenna, New Orleans, LA.
File-Casino 2013 (*), Petropolis, Brazil.
video_dumbo 2013 (*), Eyebeam, New York, NY.
Oslo LUX (*), Oslo, Norway.
- 2012 **Dlectricity** (*), Detroit, MI.
Scopitone 2012 (*), Stereolux, Nantes, France
ISEA 2012 (*), 516 Gallery, Albuquerque, NM
Return to Rattlesnake Mountain (*), Wassaic, NY
Material Assumptions: Paper as Dialog (*), Center for Book and Paper Arts, Chicago, IL
Currents 2012 (*), Center for Contemporary Art, Santa Fe, NM
10 Bienal de Video y Mediales (*), Santiago, Chile
Innovators and Legends, Muskegon Museum of Art, Muskegon, MI
The Art Gallery, The Macomb center for the Performing Arts, Clinton Twp, MI
- 2011 **InLight** (*), 1708 Gallery, Richmond, VA
You First (*), Orange County Center for Contemporary Art, Santa Ana, CA
Structural Subjectivity (*), Buckham Gallery, Flint, MI
video_dumbo 2011 (*), Dumbo Arts Center, NYC, NY
FAD 2011 (*), Belo Horizonte, Brazil
FILE 2011 (*), SESI Gallery, Sao Paulo, Brazil
Currents 2011 (*), Santa Fe, NM
Beacons (*), Urban Institute for Contemporary Arts, Grand Rapids, MI
2011 Design Show, Detroit Artist Market, Detroit, MI
- 2010 **Transition** (*), CCS Faculty and Alumni Hall, Detroit, MI
More than Fiber, Goggle Works center for the arts, Reading, PA
reVIEW, Center Galleries, Detroit, MI
2010 Design Show, Detroit Artist Market, Detroit, MI
Unraveling the Familiar, Exhibition Gallery, Ann Arbor, MI
- 2009 **Larger Than Life**, Theater Gallery, Jackson, WY
2009 Design Show, Detroit Artists Market, Detroit, MI
The American Craft Council Show, Baltimore, MD 2008
Forwards 08, Daimler Contemporary, Berlin, Germany 2007
Inhabit, Form Gallery, Bloomfield Hills, MI

- Materialistic**, Paramount Gallery, Ferndale, MI
- 2006 **With what we carry**, Annex center for art, Toronto, Canada
CCS Alumni Sampler, Center Galleries, Detroit, MI
HMFNRSHNGS, Janice Charach Epstein Gallery, West Bloomfield, MI
RetroFlexion, Artwear in Motion, Textile Center, Minneapolis, MN
Kinder Show, Juris Galleries, Detroit, MI
- 2001 **Absolute Vodka Couture Fashion Show**, C-Pop Gallery, Detroit, MI
Fashion Show, U245, Detroit, MI
- 2000 **Represe**, C-Pop gallery, Detroit, MI
Image Factory, Detroit Contemporary, Detroit, MI

Awards/Residencies

- 2024 **Summer Faculty Fellow at the Institute for the Humanities**. University of Michigan, Ann Arbor, MI.
- 2020 **Provost's Teaching Innovation Prize**, University of Michigan, Ann Arbor, MI.
Inclusive Teaching Grant, University of Michigan, Ann Arbor, MI.
- 2016 **Apple Teaching Award Nominee**, University of Michigan, Ann Arbor, MI.
- 2015 **Kresge Arts in Detroit Visual Art Fellow** (*), Detroit, MI.
- 2013 **ARCADI** (*) (Agence Culturelle D'Île-De-France) grant towards the production of new work in Paris, FR. March 2013.
- 2012 **Vermont Studio Center** (*) (David Bermant Foundation Fellow), Johnson VT.
Philadelphia Art Hotel (*) (Residency Award), Philadelphia, PA.
- 2011 **Wassaic Project Residency** (*), Wassaic, NY.
Santa Fe Art Institute Residency, Santa Fe, NM.
- 2009 **Louis Comfort Tiffany Foundation Grant Nominee**, NYC, NY.
Searchlight Emerging Artist Award, Baltimore, MD.
- 2008 **Kunstlerhaus Bethanien Residency**, Berlin, Germany.
Daimler Financial Services Emerging Artist Award, Berlin, Germany.
- 2007 **Cranbrook Merit Scholarship**, Bloomfield Hills, MI.

Lectures/ Visiting Artist

- 2025 **Lecture and Artist Talk**, The Machined Stitch: Sewing an Expanded Field, Textile Talks.
- 2024 **Lecture**, Integrating the Sewing Machine into the Fibers Curriculum: Enhancing Accessibility, Creativity, and Craftsmanship. MFAEN Conference, Detroit, MI.
Panel Discussion, Grainline: Sewing an Expanded Field. Textile Society of America symposium.
- 2023 **Panel Discussion**, Pulling Threads, Portland textile month, Portland, OR.
- 2022 **Artist Talk**, Muskegon Museum of Art, Muskegon, MI.
- 2021 **Artist Lecturer**, Transylvania University, Lexington, KY. (*)
- 2020 **Artist Talk**, Ocean Body, Carolina Performing Arts. University of North Carolina, Chapel Hill, NC.
- 2019 **Panel Discussion**, Measures of Constriction, KOSS contemporary art, Detroit, MI.
Artist Lecturer, NSCAD University, Halifax, NS, Canada. (*)
Panel Discussion, Artist talk, On Mentorship: Craft Symposium, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2018 **Artist Lecturer**, Pennsylvania State University, School of Visual Arts, State College, PA. (*)
Artist Lecturer, Visiting Critic, Oregon College of Art and Craft, Pacific Northwest College of Art, OR.
Visiting Artist, Wayne State University, Fashion Design and Merchandising, Detroit, MI

- 2017 **Artist Talk**, NSCAD University, Halifax, NS, Canada. (*)
- 2016 **Artist Talk**, Microwave International New Media Arts Festival: BE WATER, Hong Kong. (*)
- 2015 **Visiting Critic**, Cranbrook Academy of Art, Bloomfield Hills, MI.
Faculty Brown Paper Bag Talks, University of Michigan, MI.
Panelist, *Stimulus/Affect/Response* symposium, Oakland University, Oakland County, MI.
- 2014 **Panel Discussion, Artist talk**, *Pulse Art + Technology Festival*, Savannah GA. (*)
- 2013 **Visiting Artist**, University of Maryland Baltimore County, Department of Visual Arts, Baltimore, MD. (*)
Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI.
Hamilton Visiting Artist, University of Denver, Denver, CO. (*)
Visiting Artist, College for Creative Studies, Detroit, MI.
- 2012 **Panel Discussion**, *Innovators and Legends*, Muskegon Museum of Art, Muskegon, MI.
- 2011 **Artist Talk Lecturer**, Compuware, Detroit, MI. (*)
- 2010 **Visiting Artist**, College for Creative Studies, Detroit, MI.
Artist Talk Lecturer, *Unraveling the Familiar*, Ann Arbor art Center, Ann Arbor, MI 2009.
- Panel Discussion**, *Residencies*, College for Creative Studies, Detroit, MI.
- 2008 **Selected Lecturer**, Kunsthochschule Weibensee, Berlin, Germany.
Artist Talk Lecturer, Daimler Contemporary, Berlin, Germany.
Panel Discussion, *Building Fashion*, MOCAD, Detroit, MI.
- 2007 **Selected Lecturer/Visiting Artist**, College for Creative Studies, Detroit, MI.

(*) As Cuppetelli and Mendoza

Commissions

- 2021 **Nervous Structure**. Royal Caribbean International / ICArt, Odyssey of the Seas (vessel).
Nervous Structure. Le Meridien Hotels / Art Initiative Inc, St. Louis, MO.
- 2020 **Nervous Structure**. Renaissance Hotels / VISTO Images, Wauwatosa, WI.
- 2017 **Notional Field**, Bietigheim-Bissingen, Germany
Notional Field 22, 30 Broad St. lobby, NYC, NY
- 2010 **Untitled (Ebb and Flow)**, Compuware Corporation, Detroit, MI

Collections

Private collector, Miami, FL
Telfair Museums, Savannah, GA

Selected Bibliography

Art Martin, "Behind the Scenes, Fashion on Exhibit". *Fiber Art Now*. Vol 11, Issue 4 Fall 2022.
<https://www.fiberartnow.net/digital-issues-archive/>

Sharp Rosie, "How Women Have Been Constricted by design" (review of exhibition)
Hyperallergic.
<https://hyperallergic.com/482136/annica-cuppetelli-measures-of-constriction/>

Becky Hunter, "Annica Cuppetelli and Cristobal Mendoza" (review of exhibition). *Sculpture Magazine*, Vol. 32 Issue 3 April 2013.

D. Eric Bookhardt, "Review: Void Loop." *Best of New Orleans*, August 20th 2013. Accessed August 2013: <http://www.bestofneworleans.com/blogofneworleans/archives/2013/08/20/review-void-loop>

Dylan DeRose, "Create Undulating Waves Of Light And Sound Using Your Body", The Creators Project (blog). June 10, 2013. <http://thecreatorsproject.vice.com/blog/cuppetelli--mendozas-transposition>

Courtney R. Thomson, "Material Assumptions: Paper as Dialogue," *Art in Print*, September - October 2012. http://artinprint.org/index.php/exhibitions/article/material_assumptions

Carolina Lara, "10th Video and Media Arts Biennial: Against the Dominance of Machines," *Art Nexus*, Issue #84 Mar-May 2012. Accessed January 2013:

Michael Abatemarco and Nancy Salem, "Santa Fe: New Partners and New Media" *Art Ltd.*, July 2012. Accessed January 2013: http://www.artltdmag.com/index.php?subaction=showfull&id=1343253265&archive=&start_from=&ucat=34&

Maegan Arthurs, "FiberPalooza – Pae White's Summer XX at the FWM and Threaded Interface at Grizzly Grizzly," *the artblog* (blog). April 20, 2012. <http://www.theartblog.org>

Tim Maly, "A Light Projection That Blurs The Boundary Between Physical And Digital", *Fast Company's Co.Design*. February 8, 2012. <http://www.fastcodesign.com>

Daniela Arceo, "Estructura Nerviosa (Nervous Structure) / Cuppetelli & Mendoza", *Plataforma Arquitectura* (blog). February 27, 2012. <http://www.plataformaarquitectura.cl>

Emilio Gomariz, "Nervous Structure (field)", *Triangulation Blog* (blog). February 2, 2012. <http://triangulationblog.org>

Courtney R. Thompson. "Material Assumptions: Paper as Dialogue" *Art in Print*. 10/12- 11/12. pages 35-36 http://artinprint.org/index.php/exhibitions/article/material_assumptions

James Dickson. "Unraveling the Familiar" *Ann Arbor.com*. 01/9/10 <http://www.annarbor.com/entertainment/unraveling-the-familiar-at-the-ann-arbor-art-center/>

Corinna Stammen. "Annica Leah Cuppetelli" *Kunsttermin*, Berlin, DE page 234-235, 11/08 Daimler Art Collection. "Forward 08" Daimler Contemporary. 10/01/08 http://www.sammlung.daimlerchrysler.com/contemporary/08_09_forwards08/forwards08_index_emergingartist_e.htm

Teaching Experience

2019 – **Lecturer II**, *University of Michigan, Stamps School of Art and Design*, Ann Arbor, MI.
Present

- 3/3 teaching load.
- Co-wrote and developed new curriculum for the Fibers area.
- Areas of instruction: garment construction, hand and machine sewing, fiber sculpture, textile design, weaving, dyeing processes, screen printing, led sophomore and junior research project courses, independent projects.

2015 – **Lecturer I**, *University of Michigan, Stamps School of Art and Design*, Ann Arbor, MI.
2019

- 2/2 to 3/3 teaching load.
- Areas of instruction: garment construction, hand and machine sewing, fiber sculpture, textile design, weaving, dyeing processes, screen printing, sophomore and junior research project courses, independent projects.

2013 – **Adjunct Instructor**, *College for Creative Studies*, Detroit, MI.

- 2020
 - Areas of instruction: garment construction, soft sculpture, fashion and accessory design, led year-long senior thesis course for Fashion Design students, independent studies.
- 2007 – **Fashion Design Instructor**, *Cranbrook Summer Art Institute*, Bloomfield Hills, MI.
- 2008
- 2006 – **Adjunct Instructor**, *College for Creative Studies Continuing Education*, Detroit, MI.
- 2007
 - Areas of instruction: screen printing, fashion design, textile design.

Professional Experience

1999- **Freelance Seamstress / Fashion Designer**

Present Detroit, MI

2010 – **Gallery Assistant**

2011 Lemberg Gallery, Ferndale, MI

2007 – **Freelance Visual Display Artist**

2012 Salvatore Ferragamo, Troy, MI

1997 – **Freelance Visual Display Artist**

2007 Ralph Lauren Troy, MI and Minneapolis, MN

2005 **Merchandise Presentation Development Coordinator**

Target Corporation, Minneapolis, MN

2004 – **Merchandise Processing Team Manager**

2005 Saks Fifth Avenue, Minneapolis, MN

2002 – **Product Development Artist**

2004 Lisa Frank, Tucson, AZ

1996 – **Freelance Visual Display Artist**

2002 Nieman Marcus, Troy, MI

1998 – **Display Coordinator**

1999 Anthropologie, Birmingham, MI

