

Annica Cuppetelli

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Education

2008 **MFA**, Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI

2002 **BFA**, Fiber, Ceramics, College for Creative Studies, Detroit, MI

Teaching Experience

2015 – **Lecturer I**, *University of Michigan, Stamps School of Art and Design*, Ann Arbor, MI
Present

2013 – **Adjunct Instructor**, *College for Creative Studies*, Detroit, MI
Present

2007 – **Fashion Design Instructor**, *Cranbrook Summer Art Institute*, Bloomfield Hills, MI
2008

2006 – **Adjunct Instructor**, *College for Creative Studies Continuing Education*, Detroit, MI
2007

Solo Exhibitions

2017 **in:Sequence**, Red Bull House of Art, Detroit, MI*

2015 **Breaking the Plane**, Logistics Fine Art, Miami, FL*

2014 **Interference Pool**, Muskegon, MI*

2013 **Nervous Structure: Cuppetelli/Mendoza**, Museum of Art and History, Lancaster, CA*

Cuppetelli and Mendoza, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN*

Cuppetelli and Mendoza, Fuse Box Gallery, Denver Art Museum, Denver, CO*

2012 **Threaded Interface**, New Harmony Gallery of Contemporary Art, New Harmony, IN

Cuppetelli and Mendoza, artLab: Krasl Art Center, St. Joseph, MI*

Threaded Interface, Grizzly Grizzly, Philadelphia, PA*

2000 **Composite**, Brooklyn 2000 Gallery, Detroit, MI

*: In collaboration with Cristobal Mendoza

Selected Group Exhibitions

2018 **The Textile Connection: A Dialogue**, BBAC, Bloomfield Hills, MI

COLLUMINA, The Museum of Applied Art Cologne, Cologne, Germany*

2017 **DLECTRICITY 2017**, Detroit, MI*

//**Responsive**, *International Light Art Project*, Halifax, NS, Canada*

Art Central Hong Kong, Hong Kong*

Cranbrook Academy of Art Scholarship and Exhibition, Detroit Artist Market, Detroit, MI

2016 **Light Art Festival: Ascents**, Stuttgart Cultural Region, Germany*

Refashion, form & concept, Santa Fe, NM

LIGHT LINE, Center MARS Abrau, Abrau-Durso, Russia*

Currents 2016, Santa Fe, NM*

Microwave International New Media Arts Festival: BE WATER II, Hong Kong*

Fiends of Friends, Red Bull House of Art, Detroit MI*

2105 **PLUNC New Media and Digital Arts Festival**, Lisbon Portugal*

- Art & Algorithms Digital Arts Festival**, Titusville, FL*
- Sampled**, Cave, Detroit, MI
- Stimulus/Response/Affect**, Oakland University, Rochester, MI*
- Pulse Art + Technology Festival 2015**, Telfair Museums, Savannah, GA*
- Dubai Design Week**, Dubai, UAE*
- 2014 **Pulse Art + Technology Festival 2014**, Telfair Museums, Savannah, GA*
- TecnoFIA, Feria Iberoamericana del Arte**, Caracas, Venezuela*
- Mois Multi 2014**, Quebec City, Canada*
- 2013 **Trouble Makers: Sensation versus Digital**, Le CENTQUATRE, Paris, France*
- Lichttrouten 2013**, Lüdenscheid, Germany*
- video_dumbo 2013**, Eyebeam Art + Technology Center, NY, NY*
- void loop**, Antenna, New Orleans, LA*
- File-Casino 2013**, Petropolis, Brazil*
- video_dumbo 2013**, Eyebeam, New York, NY*
- Oslo LUX**, Oslo, Norway*
- 2012 **Dlectricity**, Detroit, MI*
- Scopitone 2012**, Stereolux, Nantes, France*
- ISEA 2012**, 516 Gallery, Albuquerque, NM*
- Return to Rattlesnake Mountain**, Wassaic, NY*
- Material Assumptions: Paper as Dialog**, Center for Book and Paper Arts, Chicago, IL*
- Currents 2012**, Center for Contemporary Art, Santa Fe, NM*
- 10 Bienal de Video y Mediales**, Santiago, Chile*
- Innovators and Legends**, Muskegon Museum of Art, Muskegon, MI
- The Art Gallery**, The Macomb center for the Performing Arts, Clinton Twp, MI
- 2011 **InLight**, 1708 Gallery, Richmond, VA*
- You First**, Orange County Center for Contemporary Art, Santa Ana, CA*
- Structural Subjectivity**, Buckham Gallery, Flint, MI*
- Video_Dumbo**, Dumbo Arts Center, NYC, NY*
- FAD 2011**, Belo Horizonte, Brazil*
- File 2011**, SESI Gallery, Sao Paulo, Brazil*
- Currents 2011**, Santa Fe, NM*
- Beacons**, Urban Institute for Contemporary Arts, Grand Rapids, MI*
- 2011 Design Show**, Detroit Artist Market, Detroit, MI
- 2010 **Transition**, CCS Faculty and Alumni Hall, Detroit, MI*
- Art Prize**, Nervous Structure, Grand Rapids, MI*
- More than Fiber**, Goggle Works center for the arts, Reading, PA*
- reVIEW**, Center Galleries, Detroit, MI
- 2010 Design Show**, Detroit Artist Market, Detroit, MI
- Unraveling the Familiar**, Exhibition Gallery, Ann Arbor, MI
- 2009 **Larger Than Life**, Theater Gallery, Jackson, WY
- 2009 Design Show**, Detroit Artists Market, Detroit, MI
- The American Craft Council Show**, Baltimore, MD 2008
- Forwards 08**, Daimler Contemporary, Berlin, Germany 2007
- Inhabit**, Form Gallery, Bloomfield Hills, MI
- Materialistic**, Paramount Gallery, Ferndale, MI
- 2006 **With what we carry**, Annex center for art, Toronto, Canada
- CCS Alumni Sampler**, Center Galleries, Detroit, MI
- HMFNRSHNGS**, Janice Charach Epstein Gallery, West Bloomfield, MI
- RetroFlexion**, Artwear in Motion, Textile Center, Minneapolis, MN
- Kinder Show**, Juris Galleries, Detroit, MI

Awards/Grants/Residencies

- 2016 **Apple Teaching Award Nominee**, University of Michigan, Ann Arbor, MI
2015 **Kresge Arts Fellow**, Detroit, MI. \$25,000 unrestricted grant.*
2013 **ARCADI** (Agence Culturelle D'Île-De-France) EUR12,000 grant for production of new work. Paris, FR. March 2013.*
2012 **Vermont Studio Center – David Bermant Foundation Fellow**, (residency grant worth \$4,000), Johnson VT*
Philadelphia Art Hotel (residency grant), Philadelphia, PA*
2011 **Wassaic Project Residency**, Wassaic, NY*
Santa Fe Art Institute Residency (residency grant), Santa Fe, NM
2009 **Louis Comfort Tiffany Foundation Grant Nominee**, NYC, NY
Searchlight Emerging Artist Award, Baltimore, MD
2008 **Kunstlerhaus Bethanien Residency**, Berlin, Germany
Daimler Financial Services Emerging Artist Award, Berlin, Germany
2007 **Cranbrook Merit Scholarship**, Bloomfield Hills, MI 1995
1996 **National Art Honors Society Scholarship**, Detroit, MI
Student Offering Services Scholarship, Detroit, MI

Commissions

- 2017 Notional Field, Bietigheim-Bissingen, Germany*
Notional Field 22, 30 Broad St. lobby, NYC, NY*
2010 Untitled (Ebb and Flow), Compuware Corporation, Detroit, MI*

Collections

- Clara de Hines, Miami, FL*
Telfair Museums, Savannah, GA*
30 Broad Street, NYC, NY*

Selected Bibliography

Reviews

Becky Hunter, "Annica Cuppetelli and Cristobal Mendoza" (review of exhibition). Sculpture Magazine, Vol. 32 Issue 3 April 2013.

D. Eric Bookhardt, "Review: Void Loop." Best of New Orleans, August 20th 2013. Accessed August 2013: <http://www.bestofneworleans.com/blogofneworleans/archives/2013/08/20/review-void-loop>

Courtney R. Thomson, "Material Assumptions: Paper as Dialogue," *Art in Print*, September - October 2012. http://artinprint.org/index.php/exhibitions/article/material_assumptions

Carolina Lara, "10th Video and Media Arts Biennial: Against the Dominance of Machines," *Art Nexus*, Issue #84 Mar-May 2012. Accessed January 2013.

John Carlos Cantu, Unraveling the Familiar, Jan 18, 2010, The Ann Arbor news, <http://www.annarbor.com/entertainment/unraveling-review/>

Features / Interviews / Press mentions

Sarah Rose Sharp, "A Group Show Where Criticism Is Process", Hyperallergic, <https://hyperallergic.com/229759/a-group-show-where-criticism-is-process/>

Judith H. Dobrzynski, In Denver, Exhibits Interweave Genres, The New York Times, <http://www.nytimes.com/2013/03/21/arts/artsspecial/at-denver-art-museum-showcasing-the-scope-of-its-collection.html>

Dylan DeRose, "Create Undulating Waves Of Light And Sound Using Your Body", The Creators Project (blog). June 10, 2013. <http://thecreatorsproject.vice.com/blog/cuppetelli--mendozas-transposition>

Michael Abatemarco and Nancy Salem, "Santa Fe: New Partners and New Media" *Art Ltd.*, July 2012. Accessed January 2013: http://www.artltdmag.com/index.php?subaction=showfull&id=1343253265&archive=&start_from=&ucat=34&

Maegan Arthurs, "FiberPalooza – Pae White's Summer XX at the FWM and Threaded Interface at Grizzly Grizzly," *the artblog* (blog). April 20, 2012. <http://www.theartblog.org>

Tim Maly, "A Light Projection That Blurs The Boundary Between Physical And Digital", *Fast Company's Co.Design*. February 8, 2012. <http://www.fastcodesign.com>

Daniela Arceo, "Estructura Nerviosa (Nervous Structure) / Cuppetelli & Mendoza", *Plataforma Arquitectura* (blog). February 27, 2012. <http://www.plataformaarquitectura.cl>

Emilio Gomariz, "Nervous Structure (field)", *Triangulation Blog* (blog). February 2, 2012. <http://triangulationblog.org>

James Dickson. "Unraveling the Familiar" *Ann Arbor.com*. 01/9/10
<http://www.annarbor.com/entertainment/unraveling-the-familiar-at-the-ann-arbor-art-center/>

Corinna Stammen. "Annica Leah Cuppetelli" *Kunsttermin*, Berlin, DE page 234-235, 11/08 Daimler Art Collection. "Forward 08" Daimler Contemporary. 10/01/08
http://www.sammlung.daimlerchrysler.com/contemporary/08_09_forwards08/forwards08_index_emergingartist_e.htm

Nick Sousanis. "Materialistic" *The Detrouiter*. 04/19/07
<http://thedetrouiter.com/b2evoArt/blogs/index.php?blog=2&title=materialistic&more=1&c=1&tb=1&pb=1>

Lectures/ Visiting Artist

- 2018 **Artist Lecturer**, Pennsylvania State University, School of Visual Arts, State College, PA*
- 2017 **Artist Talk**, NSCAD University, Halifax, NS, Canada*
- 2016 **Artist Talk**, Microwave International New Media Arts Festival: BE WATER, Hong Kong*
- 2015 **Visiting Critic**, Cranbrook Academy of Art, Bloomfield Hills, MI
Faculty Brown Paper Bag Talks, University of Michigan, Ann Arbor MI
Panelist, *Stimulus/Affect/Response* symposium, Oakland University, Oakland County, MI*
- 2014 **Panel Discussion, Artist talk**, *Pulse Art + Technology Festival*, Savannah GA*
- 2013 **Visiting Artist**, University of Maryland Baltimore County, Department of Visual Arts, Baltimore, MD*
Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI

- Hamilton Visiting Artist**, University of Denver, Denver, CO*
- Visiting Artist**, College for Creative Studies, Detroit, MI
- 2012 **Panel Discussion**, Innovators and Legends, Muskegon Museum of Art, Muskegon, MI
- 2011 **Artist Talk Lecturer**, Compuware, Detroit, MI*
- 2010 **Visiting Artist**, College for Creative Studies, Detroit, MI
- Artist Talk Lecturer**, Unraveling the Familiar, Ann Arbor Art Center, Ann Arbor, MI 2009
- Panel Discussion**, Residencies, College for Creative Studies, Detroit, MI
- 2008 **Selected Lecturer**, Kunsthochschule Weibensee, Berlin, Germany
- Artist Talk Lecturer**, Daimler Contemporary, Berlin, Germany
- Panel Discussion**, Building Fashion, MOCAD, Detroit, MI
- 2007 **Selected Lecturer/Visiting Artist**, College for Creative Studies, Detroit, MI

Teaching Portfolio

Lecturer I, University of Michigan, Stamps School of Art and Design, Ann Arbor, MI.

Entanglement – *Fall 2015*

An introduction to fibers. Weaving, screen printing and soft sculpture.

Directions in Fibers – *Fall 2015*

300-400 level continuation of working with fiber through a series of independent projects

Sewing Basics – *Winter 2016, Fall 2016, Winter 2017, Fall 2017, Winter 2018*

This course explores piecing, quilting, appliqué, embellishment and stitched collage. Basic sewing machine techniques will be introduced to produce pliable, layered and sculptural surfaces.

Wearables – *Winter 2016, Fall 2016, Winter 2017, Fall 2017, Winter 2018*

An introduction to fashion construction. Sewing techniques, including the use of the sewing machine, enabling students to construct a garment.

Methods of Inquiry – *Winter 2016*

A studio course in which students learn and practice a series of creative inquiry methods including research, ideation, iteration, experimentation, contextualization, presentation, and critique.

Fiber + Metal – *Fall 2016*

Intersection in fibers and metals through concept, material, and technique.

Independent Study – *Fall 2016, Winter 2017, Fall 2017*

2nd Year Studio – *Winter 2017*

The primary aim of the course is to deepen and expand students' understanding of creative methodologies and to foster independent inquiry, critical thinking and making.

Exploring Textile Design – *Fall 2017, Winter 2018*

An introduction to the basics of textile design in the context of fine art as well as applied design. Instruction in basic techniques such as dye process, shibori, batik, block printing, pattern design, surface embellishment, hand and digital embroidery.

BA Capstone Advisor- *Winter 2017, Winter 2018*

One-on-one advisor to BA thesis project.

Adjunct Instructor, *College for Creative Studies, Detroit, MI.*

Experimental Fashion – *Fall 2013, Winter 2015, Winter 2016*

Introduction to Fashion construction, with an emphasis on the experimental, critical and artistic exploration of the medium. Development of skills in basic pattern drafting, draping and sewing techniques.

Stitched Assemblage – *Fall 2014, Fall 2016*

This course explores piecing, quilting, appliqué, embellishment, and stitched collage. Basic machine and hand sewing explored to produce pliable, layered, and sculptural surfaces.

Independent Study – *Fall 2013, Fall 2015, Fall 2016, Winter 2018*

Technical Skills

- Flat-patterning, draping, drafting.
- Garment construction, textile design, quilting, soft sculpture, hand sewing, hand embroidery, fabric manipulation.
- Skilled in industrial sewing machines, long arm quilting machines, sergers,
- Laser cutter, CNC machine, digital embroidery machine, vinyl cutter
- Screen printing: dye, pigment, photo and resist.
- Dyeing processes.
- Weaving: floor and table loom.
- Knowledgeable in Photoshop, Illustrator, InDesign, Rhino, Final Cut Pro, SketchUp
- Projection mapping
- Microsoft Office