

### **Annica Leah Cuppetelli**

4144 2<sup>nd</sup> Ave, Detroit, MI, 48201

1+313-247-5921

annica.cuppetelli@me.com

[www.annicacuppetelli.com](http://www.annicacuppetelli.com)

[www.cuppetellimendoza.com](http://www.cuppetellimendoza.com)

### **Education**

- 2008 **MFA**, Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI  
2002 **BFA**, Fiber, Ceramics, College for Creative Studies, Detroit, MI

### **Solo Exhibitions**

- 2019 **Measure of Constriction**, K.OSS Contemporary Art, Detroit, MI  
2017 **in:Sequence**, Red Bull House of Art, Detroit, MI\*  
2015 **Breaking the Plane**, Logistics Fine Art, Miami, FL\*  
2014 **Interference Pool**, Muskegon, MI\*  
2013 **Nervous Structure: Cuppetelli/Mendoza**, Museum of Art and History, Lancaster, CA\*  
**Cuppetelli and Mendoza**, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN\*  
**Cuppetelli and Mendoza**, Fuse Box Gallery, Denver Art Museum, Denver, CO\*  
2012 **Threaded Interface**, New Harmony Gallery of Contemporary Art, New Harmony, IN  
**Cuppetelli and Mendoza**, artLab: Krasl Art Center, St. Joseph, MI\*  
**Threaded Interface**, Grizzly Grizzly, Philadelphia, PA\*  
2000 **Composite**, Brooklyn 2000 Gallery, Detroit, MI

\*: In collaboration with Cristobal Mendoza

### **Selected Group Exhibitions**

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- 2019 **TECHstyle Art Biennial IV**, San Jose Museum of Quilts & Textiles, San Jose, CA\*  
2018 **Motor City Icon, The Spirit of Detroit**, Marshall M. Fredericks Sculpture Museum, Saginaw, MI\*  
**The BIG Highland Park Art Show**, The Factory, Highland Park, MI\*  
**INTERFERENCE 2018**, Tunis, Tunisia\*  
**Interior Dwellings**, Annex Gallery, Highland Park, MI  
**The Textile Connection: A Dialogue**, BBAC, Bloomfield Hills, MI  
**COLLUMINA**, The Museum of Applied Art Cologne, Cologne, Germany\*  
2017 **DLECTRICITY 2017**, Detroit, MI\*  
**//Responsive, International Light Art Project**, Halifax, NS, Canada\*  
**Art Central Hong Kong**, Hong Kong\*  
**Cranbrook Academy of Art Scholarship and Exhibition**, Detroit Artist Market, Detroit, MI  
2016 **Light Art Festival: Ascents**, Stuttgart Cultural Region, Germany\*  
**Refashion**, form & concept, Santa Fe, NM  
**LIGHT LINE**, Center MARS Abrau, Abrau-Durso, Russia\*  
**Currents 2016**, Santa Fe, NM\*  
**Microwave International New Media Arts Festival: BE WATER II**, Hong Kong\*  
**Fiends of Friends**, Red Bull House of Art, Detroit MI\*  
2015 **PLUNC New Media and Digital Arts Festival**, Lisbon Portugal\*  
**Art & Algorithms Digital Arts Festival**, Titusville, FL\*  
**Sampled**, Cave, Detroit, MI

- Stimulus/Response/Affect**, Oakland University, Rochester, MI\*
- Pulse Art + Technology Festival 2015**, Telfair Museums, Savannah, GA\*
- Dubai Design Week**, Dubai, UAE\*
- 2014 **Pulse Art + Technology Festival 2014**, Telfair Museums, Savannah, GA\*
- TecnoFIA, Feria Iberoamericana del Arte**, Caracas, Venezuela\*
- Mois Multi 2014**, Quebec City, Canada\*
- 2013 **Trouble Makers: Sensation versus Digital**, Le CENTQUATRE, Paris, France\*
- Lichttrouten 2013**, Lüdenscheid, Germany\*
- video\_dumbo 2013**, Eyebeam Art + Technology Center, NY, NY\*
- void loop**, Antenna, New Orleans, LA\*
- File-Casino 2013**, Petropolis, Brazil\*
- video\_dumbo 2013**, Eyebeam, New York, NY\*
- Oslo LUX**, Oslo, Norway\*
- 2012 **Dlectricity**, Detroit, MI\*
- Scopitone 2012**, Stereolux, Nantes, France\*
- ISEA 2012**, 516 Gallery, Albuquerque, NM\*
- Return to Rattlesnake Mountain**, Wassaic, NY\*
- Material Assumptions: Paper as Dialog**, Center for Book and Paper Arts, Chicago, IL\*
- Currents 2012**, Center for Contemporary Art, Santa Fe, NM\*
- 10 Bienal de Video y Mediales**, Santiago, Chile\*
- Innovators and Legends**, Muskegon Museum of Art, Muskegon, MI
- The Art Gallery**, The Macomb center for the Performing Arts, Clinton Twp, MI
- 2011 **InLight**, 1708 Gallery, Richmond, VA\*
- You First**, Orange County Center for Contemporary Art, Santa Ana, CA\*
- Structural Subjectivity**, Buckham Gallery, Flint, MI\*
- Video\_Dumbo**, Dumbo Arts Center, NYC, NY\*
- FAD 2011**, Belo Horizonte, Brazil\*
- File 2011**, SESI Gallery, Sao Paulo, Brazil\*
- Currents 2011**, Santa Fe, NM\*
- Beacons**, Urban Institute for Contemporary Arts, Grand Rapids, MI\*
- 2011 Design Show**, Detroit Artist Market, Detroit, MI
- 2010 **Transition**, CCS Faculty and Alumni Hall, Detroit, MI\*
- Art Prize**, Nervous Structure, Grand Rapids, MI\*
- More than Fiber**, Goggle Works center for the arts, Reading, PA\*
- reVIEW**, Center Galleries, Detroit, MI
- 2010 Design Show**, Detroit Artist Market, Detroit, MI
- Unraveling the Familiar**, Exhibition Gallery, Ann Arbor, MI
- 2009 **Larger Than Life**, Theater Gallery, Jackson, WY
- 2009 Design Show**, Detroit Artists Market, Detroit, MI
- The American Craft Council Show**, Baltimore, MD
- Forwards 08**, Daimler Contemporary, Berlin, Germany
- Inhabit**, Form Gallery, Bloomfield Hills, MI
- Materialistic**, Paramount Gallery, Ferndale, MI
- 2006 **With what we carry**, Annex center for art, Toronto, Canada
- CCS Alumni Sampler**, Center Galleries, Detroit, MI
- HMFRNSHNGS**, Janice Charach Epstein Gallery, West Bloomfield, MI
- RetroFlexion**, Artwear in Motion, Textile Center, Minneapolis, MN
- Kinder Show**, Juris Galleries, Detroit, MI
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## **Awards/Grants/Residencies**

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- 2015 **Kresge Arts Fellow**, Detroit, MI.\*  
2013 **ARCADI** (Agence Culturelle D'Île-De-France) Paris, FR.\*  
2012 **Vermont Studio Center – David Bermant Foundation Fellow**, Johnson VT\*  
**Philadelphia Art Hotel**, Philadelphia, PA\*  
2011 **Wassaic Project Residency**, Wassaic, NY\*  
**Santa Fe Art Institute Residency**, Santa Fe, NM  
2009 **Louis Comfort Tiffany Foundation Grant Nominee**, NYC, NY  
**Searchlight Emerging Artist Award**, Baltimore, MD  
2008 **Kunstlerhaus Bethanien Residency**, Berlin, Germany  
**Daimler Financial Services Emerging Artist Award**, Berlin, Germany  
2007 **Cranbrook Merit Scholarship**, Bloomfield Hills, MI 1995

## **Commissions**

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- 2017 Notional Field, Bietigheim-Bissingen, Germany\*  
Notional Field 22, 30 Broad St. lobby, NYC, NY\*  
2010 Untitled (Ebb and Flow), Compuware Corporation, Detroit, MI\*

## **Collections**

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- Clara de Hines, Miami, FL\*  
Telfair Museums, Savannah, GA\*  
30 Broad Street, NYC, NY\*

## **Selected Bibliography**

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### **Reviews**

Becky Hunter, "Annica Cuppetelli and Cristobal Mendoza" (review of exhibition). *Sculpture Magazine*, Vol. 32 Issue 3 April 2013.

D. Eric Bookhardt, "Review: Void Loop." *Best of New Orleans*, August 20th 2013. Accessed August 2013: <http://www.bestofneworleans.com/blogofneworleans/archives/2013/08/20/review-void-loop>

Courtney R. Thomson, "Material Assumptions: Paper as Dialogue," *Art in Print*, September - October 2012. [http://artinprint.org/index.php/exhibitions/article/material\\_assumptions](http://artinprint.org/index.php/exhibitions/article/material_assumptions)

Carolina Lara, "10th Video and Media Arts Biennial: Against the Dominance of Machines," *Art Nexus*, Issue #84 Mar-May 2012. Accessed January 2013.

John Carlos Cantu, *Unraveling the Familiar*, Jan 18, 2010, *The Ann Arbor news*, <http://www.annarbor.com/entertainment/unraveling-review/>

### **Features / Interviews / Press mentions**

Sarah Rose Sharp, "A Group Show Where Criticism Is Process", *Hyperallergic*, <https://hyperallergic.com/229759/a-group-show-where-criticism-is-process/>

Judith H. Dobrzynski, In Denver, Exhibits Interweave Genres, The New York Times, <http://www.nytimes.com/2013/03/21/arts/artsspecial/at-denver-art-museum-showcasing-the-scope-of-its-collection.html>

Dylan DeRose, "Create Undulating Waves Of Light And Sound Using Your Body", The Creators Project (blog). June 10, 2013. <http://thecreatorsproject.vice.com/blog/cuppetelli--mendozas-transposition>

Michael Abatemarco and Nancy Salem, "Santa Fe: New Partners and New Media" *Art Ltd.*, July 2012. Accessed January 2013: [http://www.artltdmag.com/index.php?subaction=showfull&id=1343253265&archive=&start\\_from=&ucat=34&](http://www.artltdmag.com/index.php?subaction=showfull&id=1343253265&archive=&start_from=&ucat=34&)

Maegan Arthurs, "FiberPalooza – Pae White's Summer XX at the FWM and Threaded Interface at Grizzly Grizzly," *the artblog* (blog). April 20, 2012. <http://www.theartblog.org>

Tim Maly, "A Light Projection That Blurs The Boundary Between Physical And Digital", *Fast Company's Co.Design*. February 8, 2012. <http://www.fastcodesign.com>

Daniela Arceo, "Estructura Nerviosa (Nervous Structure) / Cuppetelli & Mendoza", *Plataforma Arquitectura* (blog). February 27, 2012. <http://www.plataformaarquitectura.cl>

Emilio Gomariz, "Nervous Structure (field)", *Triangulation Blog* (blog). February 2, 2012. <http://triangulationblog.org>

James Dickson. "Unraveling the Familiar" *Ann Arbor.com*. 01/9/10 <http://www.annarbor.com/entertainment/unraveling-the-familiar-at-the-ann-arbor-art-center/>

Corinna Stammen. "Annica Leah Cuppetelli" *Kunsttermin*, Berlin, DE page 234-235, 11/08 Daimler Art Collection. "Forward 08" Daimler Contemporary. 10/01/08 [http://www.sammlung.daimlerchrysler.com/contemporary/08\\_09\\_forwards08/forwards08\\_index\\_emergingartist\\_e.htm](http://www.sammlung.daimlerchrysler.com/contemporary/08_09_forwards08/forwards08_index_emergingartist_e.htm)

Nick Sousanis. "Materialistic" *The Detrioter*. 04/19/07 <http://thedetrioter.com/b2evoArt/blogs/index.php?blog=2&title=materialistic&more=1&c=1&tb=1&pb=1>

### **Lectures/ Visiting Artist**

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- 2018 **Artist Lecturer**, Pennsylvania State University, School of Visual Arts, State College, PA\*
- Artist Lecturer**, Oregon College of Art and Craft, Pacific Northwest College of Art, OR
- 2017 **Artist Talk**, NSCAD University, Halifax, NS, Canada\*
- 2016 **Artist Talk**, Microwave International New Media Arts Festival: BE WATER, Hong Kong\*
- 2015 **Visiting Critic**, Cranbrook Academy of Art, Bloomfield Hills, MI
- Faculty Brown Paper Bag Talks**, University of Michigan, Ann Arbor MI
- Panelist**, *Stimulus/Affect/Response* symposium, Oakland University, Oakland County, MI\*
- 2014 **Panel Discussion, Artist talk**, *Pulse Art + Technology Festival*, Savannah GA\*
- 2013 **Visiting Artist**, University of Maryland Baltimore County, Department of Visual Arts, Baltimore, MD\*
- Visiting Critic**, Cranbrook Academy of Art, Bloomfield Hills, MI
- Hamilton Visiting Artist**, University of Denver, Denver, CO\*
- Visiting Artist**, College for Creative Studies, Detroit, MI
- 2012 **Panel Discussion**, *Innovators and Legends*, Muskegon Museum of Art, Muskegon, MI

- 2011 **Artist Talk Lecturer**, Compuware, Detroit, MI\*
- 2010 **Visiting Artist**, College for Creative Studies, Detroit, MI  
**Artist Talk Lecturer**, Unraveling the Familiar, Ann Arbor Art Center, Ann Arbor, MI 2009  
**Panel Discussion**, Residencies, College for Creative Studies, Detroit, MI
- 2008 **Selected Lecturer**, Kunsthochschule Weibensee, Berlin, Germany  
**Artist Talk Lecturer**, Daimler Contemporary, Berlin, Germany  
**Panel Discussion**, Building Fashion, MOCAD, Detroit, MI
- 2007 **Selected Lecturer/Visiting Artist**, College for Creative Studies, Detroit, MI

### **Teaching Experience**

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- 2015 – **Lecturer I**, *University of Michigan, Stamps School of Art and Design*, Ann Arbor, MI  
Present
- 2013 – **Adjunct Instructor**, *College for Creative Studies*, Detroit, MI  
Present
- 2007 – **Fashion Design Instructor**, *Cranbrook Summer Art Institute*, Bloomfield Hills, MI  
2008
- 2006 – **Adjunct Instructor**, *College for Creative Studies Continuing Education*, Detroit, MI  
2007
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