

# MARIANO CHAVEZ

Born 1974  
Big Wells, Texas

## EDUCATION

2005 The School of the Art Institute of Chicago, Master of Fine Arts, Painting & Drawing

2003 The School of the Art Institute of Chicago, Bachelor of Fine Arts, Painting & Printmaking

## SELECTED EXHIBITIONS

### 2017

*Visible and Permanent* Carrie Secrest Gallery Chicago

### 2016

*'Things'* Curated by Becca Mann The Soccer Club Club 2923 N. Cicero Ave., Chicago

*Present Standard* Chicago Cultural Center January 30-April 24 2016

*Black* Solo Show Adventureland Gallery Chicago

### 2015

*Transfigurations* John Molloy Gallery 49 E 78th St., Suite 2B New York, NY 10075

*Power Objects: The Future Has a Primitive Heart*  
The Josh Rogers + Lesley Weisenbacher Collection Urban Institute for Contemporary Arts 2 West Fulton Grand Rapids, MI

## **2014**

*Head* Western Exhibitions 845 W Washington Blvd 2nd Floor Chicago IL 60607

*Why Marriage* (Book Release with Lord Sunder) The Darst Center 2834 South Normal Avenue Chicago, IL 60616 Saturday February 22 2014 6 to 10pm

Urban Institute of Contemporary Art *Buying Friends: The Ryan Kortman Collection* 2 Fulton West Grand Rapids, MI 49503

Open Source Gallery Curated by Fuse Works *Some Assembly Required* 306 17th street, between 5th and 6th ave Brooklyn, NY 11215

*This Particular Patch* Gowanus Ballroom  
55 9th Street, Building 61 Brooklyn, NY 11215

Stolen Property @ John Molloy Gallery 49 E 78th St., Suite 2B New York, NY 10075

## **2013**

Ghosts Don't Burn SideCar, 411 Huehn Hammond, Indiana 46327

Little Man Pee Pool Party Curated by Paul Nudd Antena Gallery  
765 S Laflin St, Chicago, IL 60608

*The Bus: 25 Hooligans* Curated by Tony Fitzpatrick  
(April 2013), La Luz De Jesus, Los Angeles

## **2012**

Crosses, Diamonds, and Monsters, (solo) Adventure Land Gallery, Chicago

Thanks for Sharing, Museum of Pocket Art, San Francisco

Downcast Eyes, Museum of Contemporary Art, Chicago

## **2011**

The Open Day Book Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles

Blaque Lyte, Hyde Park Art Center, Chicago

## **2008**

May Flowers (solo show), Linda Warren Gallery, Chicago

## **2007**

Klustercrusts, Butcher Shop/ Dogmatic, Chicago

En Tus Manos, National Museum of Mexican Art, Chicago

## **2006**

Art Chicago, Track House, Merchandise Mart, Chicago

Nova Art Fair, Bucket Rider Gallery, Chicago

Mariano Chavez, Josh Mannis, and Chris Uphues, Bucket Rider Gallery,  
Chicago

Juventus 2006, Ukrainian Institute of Modern Art, Chicago

Art L.A., The New Los Angeles Art Fair for Contemporary Art, Linda Warren  
Gallery

## **2005**

Four Color Pen Show (Curated by Elysia Borowy & Heather Hubbs), Van  
Harrison Gallery, Chicago

Master of Fine Arts Thesis Exhibition, Gallery 2, Chicago

Invitational Biennial, Detroit Artist Market (DAM), Detroit, Michigan

## **2004**

The New Art Dealers Alliance (NADA) Art Fair, Van Harrison Gallery, Miami,  
Florida

Krasl Invitational Show, Krasl Art Center, St. Joseph, Michigan

The Island on the Top of the World, 1R Gallery, Chicago

Mike Kelley Selects, Detroit Artist Market (DAM), Detroit, Michigan

Group Show, The National Palace of Culture, Sofia, Bulgaria

Welcome to Wonderland, 1R Gallery, Chicago

The Stray Show, General Store, Chicago

The Party, Track House, Oak Park, Illinois

Contemporary American Printmaking, University of Veilko Tarnovo, Bulgaria

## **2003**

Group show, National Art Academy, Sofia, Bulgaria

Bachelor of Fine Arts Thesis Exhibition, Gallery 2, Chicago

Motion makes us sleep, Lounge Gallery, Chicago (solo exhibition)

Zounds, Hyde Park Art Center, Chicago

Brilliant, Zolla/Lieberman Gallery, Chicago

## **2002**

Nippon Steel Exhibition, Nippon Steel, Chicago

Mira II, Chicago Athenaeum, Schaumburg, Illinois

A Feast Day for the Souls, National Museum of Mexican Art, Chicago

## **2001**

ARTwork III, Gallery 2, Chicago

## **BIBLIOGRAPHY**

### **Present Standard Reviews**

[Chicago Tonight PBS](#)

[:www.chicagotribune.com/ct-present-stand?artforum.com/picks/section=us#picks58692](http://www.chicagotribune.com/ct-present-stand?artforum.com/picks/section=us#picks58692)

Chicago Gallery News (Chicago's Young Artists What does the future hold?) by Kevin Nance <http://networkedblogs.com/Kz8r6>

Joan Flasch Artist Book Collection features 'Twinners'  
:<http://vimeo.com/theschoolofart/review/6>

Interview with Tony Fitzpatrick and artist (part II) for La Luz de Jesus show for Bureau of Arts and Culture :<http://www.bureauofartsandculture.com/AR>

Earl, David, The Open Day Book, Mark Batty Publisher, 2010

Casalino, Perry, Crosses, Diamonds, and Monsters, 2012

Foumberg, Jason, Break Out Artist, New City,  
<http://www.jasonfoumberg.com/writing/2008/291/>

Penny Ante, Book #2, p.191-195, 2007.

Austen, Jake, Chicago Journal, Review "Dolls Gone Wild", May 31, 2007,

Stabler, Burt, Klustercrusts Exhibition Catalog, ", June 2007,

Malooley, Jake, Time Out Chicago, Review "Klustercrusts", June 7-13, 2007,

Nusser, Madeline, Time Out Chicago, Review "The Four Color Pen Show",  
March 3-10, 2005, p.52.

Bertran, Britton, The Likes of Them Exhibition Catalog, September 9, 2004.

Marsh, Julia, Ten by Ten Magazine, 'Welcome to Wonderland', Vol. 3 No. 1,  
2004, p. 90.

McNair, Brian, Bridge Magazine, 'Not Some Kind of Kinky Porno Flick',  
August 2004, p. 17.

Greene, Juanita, The Herald Palladium, September 9, 2004, Section D.

Hakanson, Joy, The Detroit News, 'Mike Kelley Fills Detroit Gallery with Tongue-In-cheek Art', July 3, 2004,  
<http://www.detnews.com/2004/events/0407/03/d01-201817.htm>

Carducci, Vince, Metro Times, 'Eclectic Obsessions', June 30, 2004,  
<http://metrotimes.com/editorial/story.asp?id=6459>

Cohen Guten, Keri, Detroit Free Press, June 20, 2004, <http://www.freep.com>

Adler, Tony, Chicago Reader, 'Gallery Tripping: the "The Party" party', May 14, 2004, p. 34.

Sloan, Thomas, Troll/Dirty Flowers Exhibition Catalog, 'Trolling the Past', Spring 2004.

Hannum, Terence J., Panel-House, 'Review of Motion makes us sleep', April 25, 2003, <http://panel-house.com/archives/00000004.htm>

Glatt, Cara, Hyde Park Herald, 'HP Art Center Examines "Wound Culture"', April 2, 2003, p. 14.

Iannacci, Ello, UR Chicago, 'Of Artists and Icons', April 2003, p. 31.

Echeverria, Jesus, WRTE Camino Tierra Adentro, 'Radio Arte Zounds Interview', March 14, 2003.

WTMX, Chicago 2003-Vantage Point, 'The Varieties of Wounding Experience', February 27, 2003.

Biles, Jeremy, Zounds Exhibition Catalog, 'Vulnerescence', 2003.

