

education

- 1999-2002 **Master of Fine Art**, Concordia University, Montréal. Concentration: Painting.
1993-1997 **A.O.C.A.D. Diploma with Honours** + recipient of the **Governor General's award** for student with highest academic standing. Ontario College of Art & Design, Toronto. Concentration: Drawing & Painting.

solo exhibitions [selective]

- upcoming 2019/20 *I Want To Have My Pipe & Smoke It*, The Amsterdam Pipe Museum, Amsterdam.
upcoming 2019 *I Want To Have My Pipe & Smoke It*, Artspace, Arti et Amicitiae, Amsterdam.
2016 *Souvenir Hideaway*, WAS (World Apartment & Studio) Biennale, Broedplaats VKG, Amsterdam.
2012 *A Plotted Affair, A collaboration with Rochelle Fry*, Amsterdam, Five Years, London, UK. [Ortelius Drew Project]
2012 *HEAVY BLUSH*, De Kijkkasten, Amsterdam.
2008 Galerie Puntspatie, Amsterdam.
Take Off, Dokzaal Amsterdam. [Ortelius Drew Project]
2006 *Fatherland*, Dokzaal, Amsterdam.
You, Me & DUENDE, Duende Studios, Rotterdam.
2005 *Sexentricité*, Galerie B-312, Montréal. Curated by Kevin El-ichi DeForest.
2001 *unfinished*, Galerie McClure, The Visual Arts Centre, Westmount, Québec.
1999 *My Empty Spaces*, Propeller Centre for the Visual Arts, Toronto.
1997 *Intimate Endeavours*, Propeller Centre for the Visual Arts, Toronto.

group exhibitions [selective]

- 2018 Nieuwe Leden Tentoonstelling Arti et Amicitiae, Amsterdam.
2016 Why the @#&! Do You Paint?: Go Figure. Curated by Spencer J Harrison & Lukus Toane. The Gladstone Hotel. Toronto.
2016 *Ortelius Drew DOES Mail & Female*. Store window installation. Amsterdam. [Ortelius Drew Project]
2015 *EXVEE*, Artscape Gibraltar Point, Toronto.
2015 *Stopping By Woods*, Visual Arts Harbourfront Centre, Toronto. Curated by Patrick Macaulay.
2014 *Tekenkabinet 2.0 & The Big Draw*, Museum Waterland, Purmerend + Westpoort Amsterdam.
2014 *Insomnia Salon Soirée*, Red Head Gallery, Toronto.
2014 *Terrace 9th Annual Off the Wall*, Terrace Studios & Gallery, London, UK. Curated by Karl Bielik.
2014 *April is the Cruellest Month*, Gallery Lokaal WV15, Amsterdam. Curated by Josilda da Conceicao.
2013 *Tekenkabinet*, Museum Waterland, Purmerend + Kunstsalon Assen, Assen. [solo work + Ortelius Drew Project]
2013 *Anonymous Drawings 2013*, Galerie Nord/Kunstverein Tiergarten, Berlin & Galerie Delikatessenhaus, Leipzig, Germany & Temporary Art Centre Eindhoven, The Netherlands. [Ortelius Drew Project]
2012 *AAN*, (side venue during Amsterdam Drawing Art Fair) Ateliercomplex Chrysantenstraat, Amsterdam Noord.
2012 *Supernormal Festival*, Braziers Park, Ipsden, Wallingford, Oxfordshire, UK. [Ortelius Drew Project]
2012 *Pour L'art*, Galerie B-312, Montreal, Québec.
2012 *The Door Prize 2012*, Centrespace Gallery, Bristol, UK.
2012 *2012: O.C.A.D. U. Alumni Exhibition*, The Gladstone Hotel, Toronto.
2011 *Drawing Connections*, Siena Art Institute, Siena, Italy. [solo work + Ortelius Drew Project]
2010-11 *The 2010 Marmite Prize for Painting Shortlist UK Exhibition Tour: The Nunnery*, London, April 2011, Lanchester Gallery Projects, Coventry, March 2011, Central Art Gallery, Tameside, Dec. 2010– Feb. 2011
2010-11 *The Moment of Privacy Has Passed*, The Usher Gallery, Lincoln, UK. [solo work + Ortelius Drew Project]
2010 *CUBEOpen 2010*, Centre for the Built Urban Environment, Manchester, UK. [Ortelius Drew Project]
The Open West, The Cheltenham Art Gallery & Museum + Summerfield Gallery, Pittville Studios, University of Gloucestershire, Cheltenham, UK. (Catalogue) [Ortelius Drew Project]
2009 *The Gaze*, Salon Artistique Sexpot, Amsterdam.
Personally Political, Contemporary Sensation: Drawing, Art House Tacheles New Gallery, Berlin, Germany. Curated by Barbara Fragona. (Catalogue) [Ortelius Drew Project]
2008 *Ladyfest Amsterdam*, Chiellerie Gallery, Amsterdam. Curated by Beldan Sezen.
VK4 Opening Exhibition, Volkskrantgebouw, Amsterdam.
2007-08 *Open Ateliers Plantage Weesperbuurt*, Amsterdam.
2007 *Stockwell Studios Summer Exhibition*, Stockwell Studios, London, England.
2006 *Propeller Turns 10*, Propeller Centre for the Visual Arts, Toronto.
Just Paintings, Galerie RAM, Rotterdam, .
2005 *Stockwell Studios Biannual Exhibition*, Stockwell Studios, London, England.
Kingston Prize for Contemporary Canadian Portraiture (Finalists), Firehall Theatre, Gananoque, Ontario.
2004 *Code 3*, Gallery 1313, Toronto.
2003 *Salon Dollop*, Rad'a Gallery, Montréal, Québec.
2002 *Stanley Mills Purchase Prize 1995-2001 Collection*, Concordia University, Montréal, Québec.
Collective Visions, Galerie McClure, The Visual Arts Centre, Westmount, Québec.
Positions, La Centrale Galerie Powerhouse, Montréal, Québec.
Facult(e)y exposition, Leonard & Bina Ellen Art Gallery, Montréal, Québec.
2001 *Standard*, A.W.O.L. Gallery, Toronto, Ontario.
BRAVO, Concordia University, M.F.A.- Studio Art Department, Montréal, Québec.
2000 *In and Out of Her Frame*, Elle Corazon, Montréal, Québec.

group exhibitions continued...

- 2000 *Sightseeing: Everyday Attractions*, Galerie Bourget, Montréal, Québec.
M.F.A. Painting Exhibition 2000, V.A.V. Gallery, Concordia University, Montréal, Québec.
Separate Rooms, Delta Montréal Hotel, Montréal, Québec.
- 1998 *The F-Word*, Propeller Centre for the Visual Arts, Toronto.
Mind Over Matter, Graduation Exhibition. Ontario College of Art & Design, Toronto.
- 1997-98 *Toronto Outdoor Art Exhibition*, Drawing & Painting, Toronto.
- 1997 *DIVINE*. Curated by Rae Johnson. Propeller Centre for the Visual Arts, Toronto.
Graduating O.C.A.D. Students, Village by the Grange, Toronto.
New Members Exhibition, Propeller Centre for the Visual Arts, Toronto.
- 1996 *BOX*, O.C.A.D., Toronto.

artist residencies

- 2014 Artscape Gibraltar Point, Toronto Islands, Canada.
- 2006 Kanaal 10, Amsterdam.
Duende Studios, Rotterdam.

grants – awards – scholarships

- 2015 The Canada Council for the Arts, Travel Grant.
- 2008 The Canada Council for the Arts, Travel Grant.
- 2007 The Canada Council for the Arts, Research/Creation Project Grant.
- 2005 The Canada Council for the Arts, Research/Creation Project Grant.
- 2003 Conseil des arts et des lettres du Québec, Artistic Research & Creation Project B Grant.
- 2002 The Canada Council for the Arts, Research/Creation B Grant.
- 2001 Joyce Melville Memorial Scholarship, Concordia University, Montréal.
- 2000 Stanley Mills Purchase Prize, Concordia University, Montréal.
J.W. McConnell Memorial Graduate Fellowship, Concordia University, Montréal.
- 1999 The Canada Council for the Arts, Quest Grant.
- 1998 Ken Purvis Best Portrait Award, Toronto Outdoor Art Exhibition, Toronto.
- 1997 Governor General's Award, Ontario College of Art & Design, Toronto.
M. Joan Chalmers Award, Ontario College of Art & Design, Toronto.
Ontario College of Art & Design Medal, Drawing & Painting, Ontario College of Art & Design, Toronto.
David L. Stevenson Award, Ontario College of Art & Design, Toronto.
- 1996 Nora E. Vaughan Award, Ontario College of Art & Design, Toronto.

collections

- Colart Collection**, Montréal. [corporate].
- Office of the Dean, Studio Arts Department, Concordia University**, Montréal. [public]
- Paintings are in private collections in Montreal, Toronto, the United States, England and The Netherlands.

publications

- 2004 *Les centrelles*, artist's commentary, Programming Catalogue 2001-2002, La Centrale Galerie Powerhouse, p. 32.
- 2004 "Larry Rivers, Boston Massacre, 1970: What did I do?!", *BLINK* exhibition brochure, Galerie Leonard & Bina Ellen Art Gallery, p. 4.

related work experience

- 2008-2016 **Financial Administrative Assistant** Urban Resort Studios, Amsterdam.
- 2008-2014 **Teaching Assistant**. Art & Design summer school course for young creative 13-16 year-olds. Central Saint Martins, UAL. Location Royal Hospital School, Ipswich, United Kingdom.
- 2008-2010 Co-Founder of **Location Drawing Group**: Ortelius Drew Collaboration. Amsterdam.
- 2008 **Guest Studio coordinator** Kanaal 10, Amsterdam.
- 2008 **Steering Committee & Workshop Coordinator**, Ladyfest Amsterdam 2008, Amsterdam.
- 2005-2005 **Administrative Assistant** Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
- 2004 **Curator**, *BLINK* exhibition, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Québec.
- 2002-2005 **Gallery Office Assistant** Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
- 2001 & 2003 Juror, Annual Juried Exhibition for The Women's Art Society of Montréal, Montréal, Québec.
- 2001-2002 **Instructor** (Part-time Faculty) Department of Studio Arts, Concordia University, Montréal, Québec.
Course taught: *PTNG 200: "Painting I"*
- 2000-2002 **Gallery Attendant** Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
- 2000-2001 **Teaching Assistant** Department of Studio Arts, Concordia University, Montréal, Québec.
Course: *PTNG 300: "Painting 3"* with Prof. Lynn Hughes.
- 2000-2000 **Painter** The Painted House Productions Inc., Whalley-Abby Media, Montréal, Québec. Television Production: *The Painted House with Debbie Travis*.
- 1999-2000 **Teaching Assistant** Department of Studio Arts, Concordia University, Montréal, Québec.
Course: *PTNG 400: "Materials & Methods"* with Prof. Susan Scott.
- 1998 **Curator**, *The F-Word* exhibition, Propeller Centre for the Visual Arts, Toronto, Ontario.

artist talks – presentations – workshops

- 2010 Workshop, Drawing DIVERCITIES with the Bartlett School of Planning MSc. Urban Regeneration students and local community groups, London, UK. [Ortelius Drew Project]
Artist Talk, Studio Tours Volkskrantgebouw, Amsterdam.

artist talks – presentations – workshops continued...

- 2010 Presentation, studio VK4, Rode Loper Festival, Amsterdam.
Workshop, Ortelius Drew Drawing Location Group, The Cheltenham Art Gallery & Museum and Summerfield Gallery. [Ortelius Drew Project]
- 2006 Presentation, Duende Studios, Rotterdam.
- 2005 Artist Talk, Galerie B-312, Montréal, Québec. Group: Concordia University MFA painting students.
- 1999 Artist Talk, Propeller Centre for the Visual Arts, Toronto, Ontario. Group: O.C.A.D. 3rd year D&P students.
Artist Talk, studio visit, Toronto, Ontario. Group: Sacred Heart Catholic High School O.A.C. Art students.

professional training

- 2009 Mentoring program, 2009. Kunstenaars&CO, Amsterdam.
- 2008 Workshop, "Subsidie Aanvraag" Training en Opleiding van Kunstenaars&CO, Amsterdam.
- 2007 Workshop, "Exhibiting in a Gallery" Training en Opleiding van Kunstenaars&CO, Amsterdam.
Workshop, "Art & Internationalism" Training en Opleiding van Kunstenaars&CO, Amsterdam.
- 1998 Workshop, "Teachers in the Gallery" The Leonard & Bina Ellen Art Gallery, Montréal, Québec.

associations & collectives

- 2017 - present Member Arti et Amicitiae Artist's Society
- 2016 - present Life Model Drawing Committee Broedplaats Volkskrantgebouw, Amsterdam.
- 2007-2010 VK4 Atelier studio collective, Volkskrant Gebouw, Amsterdam.
- 2007-2007 Committee Member, Galerie Dokhuis, Amsterdam.
- 1997-1998 Board of Directors, Propeller Centre for the Visual Arts, Toronto.
- 1995-1999 Visual Arts Ontario - member. Toronto.
- 1996-1999 Propeller Centre for the Visual Arts - member. Toronto.

bibliography

- Kellner, Annegret. "Het Tekenkabinet in Museum Waterland", *Suur! Blog*, 23 juli 2013.
- Vaughan, R.M. review with image, "Surrealism will never go away, and other lessons I learned at the OCAD show", *The Globe & Mail*, March 14, 2012. p.
- "The E.L.Woshinsky Collection/Kokoelma", *Masquerade – Naamaiset* issue #12: January 2012, HESA inprint magazine, p. 18-21. Concordia University Magazine, Spring 2011, p. 36-37.
- "Marmite III", *artfornews: Latin American Contemporary Art*, 4 March 2011.
- Reportage, "Art en entreprise", *Voir TV*, Montreal, 8 February 2011.
- The Marmite Prize for Painting 2010. London: Susak Press, 2010. [cat.]
- "Marmite Prize Honors New Art", *ArtKabinett Files*, *ArtKabinett*, 12 December 2010.
- Walters, Sarah, review, "Local gallery scoops up new talent", *Manchester Evening News*, 10 December 2010.
- Walters, Sarah, review, "Exhibition: The Marmite Prize 2010", *News & Reviews*, *CityLife*, 9 December 2010.
- "Top paintings go on display", *What's On*, *Manchester Advertiser*, 2 December, 2010
- Walters, Sarah, review, "Hats off to Winners of Cube Open", *Going Out-What's On Around Town*, *Metro*, 30 November 2010. p. 39.
- Walters, Sarah, review, "Host of new art for the Open-minded", *M.E.N.*, *CityLife*, 26 November 2010. pp. 16-17.
- Potma, Carlijn, "The Marmite Prize", *Art & Design*, *GLAMCULT*, 24 November 2010.
- Luzar, Robert, review, "The Open West 2010", *Interface*, a-n 14 March 2010.
- Fearn, Robert, Cluer Coleman, Lyn & Goodwin, Sarah. *The Open West 2010*. Cheltenham: University of Gloucestershire and Two Wood Press, February 2010. 43 pages [catalogue]. . [Ortelius Drew Project]
- Fragona, Barbara, & Reiter, Martin. *Personally Political – contemporary sensation: drawing*. Berlin: Tacheles e.V., June 2009. 44 pages. [cat.] . [Ortelius Drew Project]
- Hemker, Mirjam & Linda Huijsmans. *Lesbo encyclopedie*. Amsterdam: Ambo/Anthos, 2009. 352 pages. [book]
- Roenisch, Clint (essay) & Jane Urquhart (forward), *Carte Blanche V2: Painting*. The Magenta Foundation, 2008. 328 pages. [book].
- The Marmite Prize 2008. London: Susak Press, 2008. [cat.]
- Smets, Sandra, review, "Just Paintings," *Cultural supplement*, *NRC Handelsblad*, Nederland, June, 9, 2006. p. 25.
- Crevier, Lyne, review with image, "Virago," *Baz'art*, *ICI*, Montréal, April 7-April 13, 2005. p. 32.
- Lehmann, Henry., review, *Visual Arts*, "Through a glass artfully", *Special to The Gazette: The Gazette*, Montréal, April 9, 2005, p. W2.
- El-ichi DeForest, Kevin, "Sexentricité: New Paintings by Doreen Wittenbols", *Sexentricité*, Galerie B-312, 2005: 88 [cat.]
- Hum, Debbie. "A Selection of Our Best", *The Gift*. Concordia University, Montréal, Spring 2003. Volume 3, Issue 2, brochure.
- Woodley, Matthew., review & exhibition announcement, "Eclectic Circus," *Arts Week*, *Mirror*, Montréal, February 27-March 5, 2003. p. 32.
- Lehmann, Henry . "City Focus: Open & Eclectic", *ARTnews*. May 2002. No. 5/Volume 101, pp. 100-104.
- "Hersay", interview, *CKUT 90.3FM McGill Radio*, Montréal, May 8, 2002 @ 18:30.
- Lehmann, Henry., review with photograph, *Architecture & Visual Arts*, "More than porn on offer", *Special to The Gazette: The Gazette*, Montréal, April 20, 2002, Section J2.
- Bouliane, Karine. "Midi Martin," *channel 9*, Montréal, April 18th, 2002 @ 12:00.
- Lehmann, Henry ., review with image, *Architecture & Visual Arts*, *Special to The Gazette: The Gazette*, Montréal, October 20, 2001, Section J6.
- Boby, Mikaela & Sarah Gayle Key, "Wittenbols: Down the Rabbit Hole..." & "A Series of Beginnings", *Unfinished*, Galerie McClure, 2001. [cat.]
- MacLauren, Eve., review & exhibition announcement, "Fly Me to the Moon," *Visual Arts*, *Mirror*, Montréal, April 26-May 3, 2001. p. 65.
- Northcott, John., interview, *CBC@six*, *Entertainment & News*, Toronto, January 23, 1999@ 18:30 & 23:30.
- Huffa, Joane., review & exhibition announcement, "Eye Opener", *EYE Magazine*, Toronto, January 14-22, 1999, p. 25.
- Hanna, Deirdre., exhibition announcement with image, "Now Showing Art", *NOW magazine*, Toronto, August 14-20, 1997, p. 90.