

education

Master of Fine Art, Concordia University, Montréal. Concentration: Painting.

A.O.C.A.D. Diploma with Honours + recipient of the **Governor General's award** for student with highest academic standing. Ontario College of Art & Design, Toronto. Concentration: Drawing & Painting.

solo exhibitions [selective]

- upcoming 2020 *t.b.a.* Southwest Contemporary, Santa Fe, New Mexico.
 2019/20 The Amsterdam Pipe Museum, Amsterdam. (for project: *I Want To Have My Pipe & Smoke It*)
 2019 *I Want To Have My Pipe & Smoke It*, Artspace, Arti et Amicitiae, Amsterdam.
 2019 *International Passport Paintings by Meester Wittenbols [Passport Painting Officer]* NO LAND - Stranger's Collective, Santa Fe, New Mexico. Part of Pilot Live Arts & the WASbiennale 2019
 2019 *International Passport Paintings by Meester Wittenbols [Passport Painting Officer]*, Atelier Néerlandais, Paris, France. Curator: Saskia Vos & part of the WASbiennale 2019
 2016 *Souvenir Hideaway*, WAS (World Apartment & Studio) Biennale, Broedplaats VKG, Amsterdam.
 2012 *A Plotted Affair*, A collaboration with *Rochelle Fry*, Amsterdam, Five Years, London, UK. [Ortelius Drew collaboration]
 2012 *HEAVY BLUSH*, De Kijkkasten, Amsterdam.
 2008 *Fatherland*, Galerie Puntspatie, Amsterdam.
 2008 *Take Off*, Dokzaal Amsterdam. [Ortelius Drew collaboration]
 2006 *Fatherland*, Dokzaal, Amsterdam.
 2006 *You, Me & DUENDE*, Duende Studios, Rotterdam.
 2005 *Sexentricité*, Galerie B-312, Montréal. Curated by Kevin El-ichi DeForest.
 2001 *unfinished*, Galerie McClure, The Visual Arts Centre, Westmount, Québec.
 1999 *My Empty Spaces*, Propeller Centre for the Visual Arts, Toronto.
 1997 *Intimate Endeavours*, Propeller Centre for the Visual Arts, Toronto.

group exhibitions [selective]

- upcoming 2020 *t.b.a.* Elephant Art Space, Los Angeles, California.
 upcoming 2020 *Family Room*, Form & Concept, Santa Fe, New Mexico.
 upcoming 2020 *Match: Book Art*. Form & Concept, Santa Fe, New Mexico.
 2019 *Priority Mail*, Ground Floor Gallery, Brooklyn, New York.
 2018 Nieuwe Leden Tentoonstelling Arti et Amicitiae, Amsterdam.
 2016 Why the @#&! Do You Paint?: Go Figure. Curators: Spencer J Harrison & Lukus Toane. Gladstone Hotel. Toronto.
 2016 *Ortelius Drew DOES Mail & Female*. Store window installation. Amsterdam. [Ortelius Drew collaboration]
 2015 *EXVEE*, Artscape Gibraltar Point, Toronto.
 2015 *Stopping By Woods*, Visual Arts Harbourfront Centre, Toronto. Curated by Patrick Macaulay.
 2014 *Tekenkabinet 2.0 & The Big Draw*, Museum Waterland, Purmerend + Westpoort Amsterdam.
 2014 *Insomnia Salon Soirée*, Red Head Gallery, Toronto.
 2014 *Terrace 9th Annual Off the Wall*, Terrace Studios & Gallery, London, UK. Curated by Karl Bielik.
 2014 *April is the Cruellest Month*, Gallery Lokaal WV15, Amsterdam. Curated by Josilda da Conceicao.
 2013 *Tekenkabinet*, Museum Waterland, Purmerend + Kunstsalon Assen, Assen. [solo work + Ortelius Drew collaboration]
 2013 *Anonymous Drawings 2013*, Galerie Nord/Kunstverein Tiergarten, Berlin & Galerie Delikatessenhaus, Leipzig, Germany & Temporary Art Centre Eindhoven, The Netherlands. [Ortelius Drew collaboration]
 2012 *AAN*, (side venue during Amsterdam Drawing Art Fair) Ateliercomplex Chrysantenstraat, Amsterdam Noord.
 2012 *Supernormal Festival*, Braziers Park, Ipsden, Wallingford, Oxfordshire, UK. [Ortelius Drew collaboration]
 2012 *Pour L'art*, Galerie B-312, Montreal, Québec.
 2012 *The Door Prize 2012*, Centrespace Gallery, Bristol, UK.
 2012 *2012: O.C.A.D. U. Alumni Exhibition*, The Gladstone Hotel, Toronto.
 2011 *Drawing Connections*, Siena Art Institute, Siena, Italy. [solo work + Ortelius Drew Collaboration]
 2010-11 *The 2010 Marmite Prize for Painting Shortlist UK Exhibition Tour: The Nunnery*, London, April 2011, Lanchester Gallery Projects, Coventry, March 2011, Central Art Gallery, Tameside, Dec. 2010– Feb. 2011
 2010-11 *The Moment of Privacy Has Passed*, The Usher Gallery, Lincoln, UK. [solo work + Ortelius Drew collaboration]
 2010 *CUBEOpen 2010*, Centre for the Built Urban Environment, Manchester, UK. [Ortelius Drew collaboration]
 2010 *The Open West*, The Cheltenham Art Gallery & Museum + Summerfield Gallery, Pittville Studios, University of Gloucestershire, Cheltenham, UK. (Catalogue) [Ortelius Drew collaboration]
 2009 *The Gaze*, Salon Artistique Sexpot, Amsterdam.
 2009 *Personally Political, Contemporary Sensation: Drawing*, Art House Tacheles New Gallery, Berlin, Germany. Curated by Barbara Fragogna. (Catalogue) [Ortelius Drew collaboration]
 2008 *Ladyfest Amsterdam*, Chiellerie Gallery, Amsterdam. Curated by Beldan Sezen.
 2008 *VK4 Opening Exhibition*, Volkskrantgebouw, Amsterdam.
 2007-08 *Open Ateliers Plantage Weesperbuurt*, Amsterdam.
 2007 *Stockwell Studios Summer Exhibition*, Stockwell Studios, London, England.

group exhibitions continued...

- 2006 *Propeller Turns 10*, Propeller Centre for the Visual Arts, Toronto.
2006 *Just Paintings*, Galerie RAM, Rotterdam.
2005 *Stockwell Studios Biannual Exhibition*, Stockwell Studios, London, England.
2005 *Kingston Prize for Contemporary Canadian Portraiture (Finalists)*, Firehall Theatre, Gananoque, Ontario.
2004 *Code 3*, Gallery 1313, Toronto.
2003 *Salon Dollop*, Rad'a Gallery, Montréal, Québec.
2002 *Stanley Mills Purchase Prize 1995-2001 Collection*, Concordia University, Montréal, Québec.
2002 *Collective Visions*, Galerie McClure, The Visual Arts Centre, Westmount, Québec.
2002 *Positions*, La Centrale Galerie Powerhouse, Montréal, Québec.
2002 *Facult(e)y exposition*, Leonard & Bina Ellen Art Gallery, Montréal, Québec.
2001 *Standard*, A.W.O.L. Gallery, Toronto, Ontario.
2001 *BRAVO*, Concordia University, M.F.A.- Studio Art Department, Montréal, Québec.
2000 *In and Out of Her Frame*, Elle Corazon, Montréal, Québec.
2000 *Sightseeing: Everyday Attractions*, Galerie Bourget, Montréal, Québec.
2000 *M.F.A. Painting Exhibition 2000*, V.A.V. Gallery, Concordia University, Montréal, Québec.
2000 *Separate Rooms*, Delta Montréal Hotel, Montréal, Québec.
1998 *The F-Word*, Propeller Centre for the Visual Arts, Toronto.
1998 *Mind Over Matter*, Graduation Exhibition. Ontario College of Art & Design, Toronto.
1997-98 *Toronto Outdoor Art Exhibition*, Drawing & Painting, Toronto.
1997 *DIVINE*. Curated by Rae Johnson. Propeller Centre for the Visual Arts, Toronto.
1997 *Graduating O.C.A.D. Students*, Village by the Grange, Toronto.
1997 *New Members Exhibition*, Propeller Centre for the Visual Arts, Toronto.
1996 *BOX exhibition*, Atrium O.C.A.D, Toronto.

artist residencies

- 2014 Artscape Gibraltar Point, Toronto Islands, Canada.
2006 Kanaal 10, Amsterdam.
2006 Duende Studios, Rotterdam.

grants – awards – scholarships

- 2015 The Canada Council for the Arts, Travel Grant.
2008 The Canada Council for the Arts, Travel Grant.
2007 The Canada Council for the Arts, Research/Creation Project Grant.
2005 The Canada Council for the Arts, Research/Creation Project Grant.
2003 Conseil des arts et des lettres du Québec, Artistic Research & Creation Project B Grant.
2002 The Canada Council for the Arts, Research/Creation B Grant.
2001 Joyce Melville Memorial Scholarship, Concordia University, Montréal.
2000 Stanley Mills Purchase Prize, Concordia University, Montréal.
2000 J.W. McConnell Memorial Graduate Fellowship, Concordia University, Montréal.
1999 The Canada Council for the Arts, Quest Grant.
1998 Ken Purvis Best Portrait Award, Toronto Outdoor Art Exhibition, Toronto.
1997 Governor General's Award, Ontario College of Art & Design, Toronto.
1997 M. Joan Chalmers Award, Ontario College of Art & Design, Toronto.
1997 Ontario College of Art & Design Medal, Drawing & Painting, Ontario College of Art & Design, Toronto.
1997 David L. Stevenson Award, Ontario College of Art & Design, Toronto.
1996 Nora E. Vaughan Award, Ontario College of Art & Design, Toronto.

collections

- The Global Center for Latvian Art in Cēsis, Latvia [Ortelius Drew collaboration]
Colart Collection, Montréal. [corporate].
Office of the Dean, Studio Arts Department, Concordia University, Montréal. [public]
Paintings are in **private collections** in Montreal, Toronto, the United States, England and The Netherlands.

publications

- 2004 *Les centrelles*, artist's commentary, Programming Catalogue 2001-2002, La Centrale Galerie Powerhouse, p. 32.
2004 *"Larry Rivers, Boston Massacre, 1970: What did I do?!"*, BLINK exhibition brochure, Galerie Leonard & Bina Ellen Art Gallery, p. 4.

related work experience

- 2008-2018 **Financial Administrative Assistant** Urban Resort Studios, Amsterdam.
2016 **Teaching Assistant**. Art & Design summer school course for young creative 13-16 year-olds. Central Saint Martins, UAL. Location Royal Hospital School, Ipswich, United Kingdom.

related work experience continued...

2008-2014	Co-Founder of Location Drawing Group : Ortelius Drew collaboration. Amsterdam.
2008-2010	Guest Studio coordinator Kanaal 10, Amsterdam.
2008	Steering Committee & Workshop Coordinator , Ladyfest Amsterdam 2008, Amsterdam.
2005-2005	Administrative Assistant Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
2004	Curator , <i>BLINK</i> exhibition, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Québec.
2002-2005	Gallery Office Assistant Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
2001 & 2003	Juror, Annual Juried Exhibition for The Women's Art Society of Montréal, Montréal, Québec.
2001-2002	Instructor (Part-time Faculty) Department of Studio Arts, Concordia University, Montréal, Québec. Course taught: <i>PTNG 200: "Painting 1"</i>
2000-2002	Gallery Attendant Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
2000-2001	Teaching Assistant Department of Studio Arts, Concordia University, Montréal, Québec. Course: <i>PTNG 300: "Painting 3"</i> with Prof. Lynn Hughes.
2000-2000	Painter The Painted House Productions Inc., Whalley-Abby Media, Montréal, Québec. Television Production: <i>The Painted House with Debbie Travis</i> .
1999-2000	Teaching Assistant Department of Studio Arts, Concordia University, Montréal, Québec. Course: <i>PTNG 400: "Materials & Methods"</i> with Prof. Susan Scott.
1998	Curator , <i>The F-Word</i> exhibition, Propeller Centre for the Visual Arts, Toronto, Ontario.

artist talks – presentations – workshops

2010	Workshop, Drawing DIVERCITIES with the Bartlett School of Planning MSc. Urban Regeneration students and local community groups, London, UK. [Ortelius Drew collaboration]
2010	Artist Talk, Studio Tours Volkskrantgebouw, Amsterdam.
2010	Presentation, studio VK4, Rode Loper Festival, Amsterdam.
2010	Workshop, Ortelius Drew Drawing Location Group, The Cheltenham Art Gallery & Museum and Summerfield Gallery. [Ortelius Drew collaboration]
2006	Presentation, Duende Studios, Rotterdam.
2005	Artist Talk, Galerie B-312, Montréal, Québec. Group: Concordia University MFA painting students.
1999	Artist Talk, Propeller Centre for the Visual Arts, Toronto, Ontario. Group: O.C.A.D. 3rd year D&P students. Artist Talk, studio visit, Toronto, Ontario. Group: Sacred Heart Catholic High School O.A.C. Art students.

professional development

2015	InDesign, Art & The City, Amsterdam.
2009	Mentoring program, 2009. Kunstenaars&CO, Amsterdam.
2008	Workshop, "Subsidie Aanvraag" Training en Opleiding van Kunstenaars&CO, Amsterdam.
2007	Workshop, "Exhibiting in a Gallery" Training en Opleiding van Kunstenaars&CO, Amsterdam.
2007	Workshop, "Art & Internationalism" Training en Opleiding van Kunstenaars&CO, Amsterdam.
1998	Workshop, "Teachers in the Gallery" The Leonard & Bina Ellen Art Gallery, Montréal, Québec.

associations & collectives

2019-present	Life Model Sessions Argos Studios/Gallery Santa, Fe, New Mexico, U.S.A.
2017 - present	Member Arti et Amicitiae Artist's Society
2016 - 2018	Life Model Drawing Committee Broedplaats Volkskrantgebouw, Amsterdam.
2007-2010	VK4 Atelier studio collective, Volkskrant Gebouw, Amsterdam.
2007-2007	Committee Member, Galerie Dokhuis, Amsterdam.
1997-1998	Board of Directors, Propeller Centre for the Visual Arts, Toronto.
1995-1999	Visual Arts Ontario - member. Toronto.
1996-1999	Propeller Centre for the Visual Arts - member. Toronto.

bibliography

- Kellner, Annegret. "Het Tekenkabinet in Museum Waterland", *Suur!* Blog, 23 juli 2013.
- Vaughan, R.M. review with image, "Surrealism will never go away, and other lessons I learned at the OCAD show", *The Globe & Mail*, March 14, 2012. p.
- "The E.L.Woshinsky Collection/Kokoelma", *Masquerade – Naamiaiset* issue #12: January 2012, HESA inprint magazine, p. 18-21. Concordia University Magazine, Spring 2011, p. 36-37.
- "Marmite III", *artfornews: Latin American Contemporary Art*, 4 March 2011.
- Reportage, "Art en entreprise", Voir TV, Montreal, 8 February 2011.
- The Marmite Prize for Painting 2010. London: Susak Press, 2010. [cat.]
- "Marmite Prize Honors New Art", ArtKabinett Files, *ArtKabinett*, 12 December 2010.
- Walters, Sarah, review, "Local gallery scoops up new talent", *Manchester Evening News*, 10 December 2010.
- Walters, Sarah, review, "Exhibition: The Marmite Prize 2010", *News & Reviews, Citylife*, 9 December 2010.
- "Top paintings go on display", What's On, *Manchester Advertiser*, 2 December, 2010
- Walters, Sarah, review, "Hats off to Winners of Cube Open", *Going Out-What's On Around Town, Metro*, 30 November 2010. p 39.

bibliography continued...

- Walters, Sarah, review, "Host of new art for the Open-minded", M.E.N., CityLife, 26 November 2010. pp. 16-17.
- Potma, Carlijn, "The Marmite Prize", Art & Design, GLAMCULT, 24 November 2010.
- Luzar, Robert, review, "The Open West 2010", Interface, a-n 14 March 2010.
- Fearn, Robert, Cluer Coleman, Lyn & Goodwin, Sarah. The Open West 2010. Cheltenham: University of Gloucestershire and Two Wood Press, February 2010. 43 pages [catalogue]. . [Ortelius Drew collaboration]]
- Fragona, Barbara, & Reiter, Martin. Personally Political – contemporary sensation: drawing. Berlin: Tacheles e.V., June 2009. 44 pages. [cat.] . [Ortelius Drew collaboration]
- Hemker, Mirjam & Linda Huijsmans. Lesbo encyclopedie. Amsterdam: Ambo/Anthos, 2009. 352 pages. [book]
- Roenisch, Clint (essay) & Jane Urquhart (forward), Carte Blanche V2: Painting. The Magenta Foundation, 2008. 328 pages. [book]. The Marmite Prize 2008. London: Susak Press, 2008. [cat.]
- Smets, Sandra, review, "Just Paintings," Cultural supplement, NRC Handelsblad, Nederland, June, 9, 2006. p. 25.
- Crevier, Lyne, review with image, "Virago," Baz'art, ICI, Montréal, April 7-April 13, 2005. p. 32
- Lehmann, Henry., review, Visual Arts, "Through a glass artfully", Special to The Gazette: The Gazette, Montréal, April 9, 2005, p. W2
- El-ichi DeForest, Kevin, "Sexentricité: New Paintings by Doreen Wittenbols", Sexentricité, Galerie B-312, 2005: 88 [cat.]
- Hum, Debbie. "A Selection of Our Best", The Gift. Concordia University, Montréal, Spring 2003. Volume 3, Issue 2, brochure.
- Woodley, Matthew., review & exhibition announcement, "Eclectic Circus," Arts Week, Mirror, Montréal, Feb. 27-Mar. 5, 2003. p.32
- Lehmann, Henry . "City Focus: Open & Eclectic", ARTnews. May 2002. No. 5/Volume 101, pp. 100-104.
- "Hersay", interview, CKUT 90.3FM McGill Radio, Montréal, May 8, 2002 @ 18:30.
- Lehmann, Henry., review with photograph, Architecture & Visual Arts, "More than porn on offer", Special to The Gazette: The Gazette, Montréal, April 20, 2002, Section J2.
- Bouliane, Karine. "Midi Martin," channel 9, Montréal, April 18th, 2002 @ 12:00.
- Lehmann, Henry ., review with image, Architecture & Visual Arts, Special to The Gazette: The Gazette, Montréal, October 20, 2001, Section J6.
- Boby, Mikaela & Sarah Gayle Key, "Wittenbols: Down the Rabbit Hole..." & "A Series of Beginnings", Unfinished, Galerie McClure, 2001. [cat.]
- MacLauren, Eve., review & exhibition announcement, "Fly Me to the Moon," Visual Arts, Mirror, Montréal, April 26-May 3, 2001. p. 65.
- Northcott, John., interview, CBC@six, Entertainment & News, Toronto, January 23, 1999@ 18:30 & 23:30.
- Huffa, Joane., review & exhibition announcement, "Eye Opener", EYE Magazine, Toronto, January 14-22, 1999, p. 25.
- Hanna, Deirdre., exhibition announcement with image, "Now Showing Art", NOW magazine, Toronto, August 14-20,1997, p. 90.