

JULIANNA FOSTER
Philadelphia, PA

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EDUCATION

The University of the Arts, Philadelphia PA

MFA Book Arts/Printmaking **2006**

University of North Carolina, Greensboro

Bachelor of Fine Arts, Design **2001**

PROFESSIONAL EXPERIENCE

The University of the Arts, Philadelphia, PA

2021- 2020 Interim Program Director, School of Art, Photography Program

Current – 2016 Assistant Professor - Photography Program

- Senior Photography Workshop (Two-semester studio course), Contemporary Issues in Photography (Seminar), Critical Issues in Photography (Seminar), Discipline Fundamentals and Studio Practice (Core Studies), Photography 101(Elective), Intro to Black and White Photography

2016 – 2015 Visiting Assistant Professor - Photography Program

- Senior Photography Workshop (Two-semester studio course), Contemporary Issues in Photography (Seminar), Critical Issues in Photography (Seminar), Discipline Fundamentals and Studio Practice (Core Studies)

2015 - 2009, The University of the Arts, Philadelphia, PA

Senior Lecturer – Photography Program and MFA Book Arts/Printmaking

- Photography I, II, Color Concepts, Contemporary Issues in Photo (Senior Seminar), Critical Issues in Photo (Junior Seminar), Senior Photography Workshop
- MFA Book Arts/ Printmaking (2011-15) Professional Practices

2009 - 06, The University of the Arts, Philadelphia, PA

Lecturer - Foundation Department

- 2-D design, Time and Motion
- Media Arts Department (Photography) Intro to Photography, Photography II, Color Concepts

- Fine Arts Department
(2007-06) Attitudes and
Strategies, Fine Arts Seminar
(Junior/Senior Seminar)

2009 - 2003, The University of the Arts, Philadelphia, PA

Faculty - Continuing Education Department, Pre-College Program
Seminar, Photography, Digital Imaging courses (lecture/studio courses)

2004 - 2003, The University of the Arts, Philadelphia, PA

Administrative Assistant
Pre-College Programs, Summer Institute

2004-2002 Gibbs School, Philadelphia, PA

Adjunct Professor, Visual Communication
Studio/lecture courses, Photography I, Digital Imaging, 2-D Design

2002 Wake Forest University, Winston-Salem NC

Adjunct Instructor, Fine Art Department, Studio/lecture courses, Photography and Digital Imaging

2001-1998 Southeastern Center for Contemporary Art, Winston-Salem, NC

Installation Staff
Assisted curatorial staff and exhibition manager with exhibition installations, worked with artists in residence

2002-1997 Sawtooth Center for Visual Art, Winston-Salem, NC

Instructor - Youth, Outreach Programs & Photography

SELECTED EXHIBITIONS

Group Exhibitions

2022

- Exposure Photo Festival, Exhibition 2022, Calgary, Alberta Canada
(curated by Julie Crooks head of the department of Arts of Global Africa and the Diaspora at the Art Gallery of Ontario)
- Under the Sun and Moon, online exhibition
(Curated by Roula Seikaly and Jon Feinstein)

2021

- Four Degrees: Eco- Anxiety and Climate Change
Presented by Strange Fire Collective & Humble Arts Foundation
Curated by InHae Yap, Keavy Handley-Byrne, Jon Feinstein, and Roula Seikaly
- The Curated Fridge, Curated by Michael Behlen, independent curator, and the founder and publisher of Analog Forever Magazine
- The Earth is Blue, The Alternative Art School, Collaborative project

2020

- Reasonable Nomenclatures of Invisibility, Online Exhibition, ParisTexasLA Gallery
Curated by Shawn Theodore
- Context 2020, Filter Photo, Chicago, IL

-Photo LA, Art Fair, ParisTexasLA Gallery, Los Angeles, CA

2019

-Size Matters, Medium Photo Festival, San Diego, CA
(Curated by Kai Caemmerer, SFO Museum)

-The Truth in Disguise, Exhibition / Geste Paris, Paris, France

2018

-By the Book Vol. 2: New Photography Publications, The Print Center, Philadelphia, PA
(curated by John Caperton)

2017

- Call and Response; an exploration in writing and photography, Sol Mednick Gallery, UArts
(collaborated with 15 writers/15 photographers) Organizer, Editor, Designer for project book and exhibition

- Parallel Fields, Two person exhibit with Maria Dumlaog, University of Delaware (organized by Amy Hicks)

-lone hunter, Community Supported Art Project, Philadelphia, PA

-Assemblage, UArts Hamilton Hall, Philadelphia, PA (curated by Cynthia Thompson)

2016

-Seraphin Gallery, Philadelphia, PA

-Enlightened Earth, Main Line Art Center, Haverford, PA (curated by Amie Potsic)

2015

-Ping Pong, House Gallery 1816, Philadelphia, PA (collaboration with John Carlano)

-on a winters night, a traveler, Grizzly Grizzly, Philadelphia, PA (curated by Talia Greene)

2014

-Past Imperfect Time, Museum of Contemporary History, Plovdiv, Bulgaria

-Picture Books, Power Plant Gallery, Durham, NC

-Listening In: Philly Artists Speak, Abington Art Center, Philadelphia, PA

Curated by Grizzly Grizzly Gallery

-Relic, Vox Populi Gallery, Philadelphia, PA

-artNow Philadelphia, Washington College, Kohl Gallery,

Chestertown, MD (Curated by Benjamin Bellas)

2013

-Vox, Front Gallery, New Orleans, LA

2012

-Photo/Synthesis, Pennsylvania College of Art and Design, Lancaster, PA

-Newspace Center for Photography, Portland, OR

2011

-Take Five, Salt Gallery, Philadelphia, PA

2010

-Landing Place, Manifesta 8, Murcia, Spain

2009

-Bulk, Hanes Art Center, Chapel Hill, NC

-X-Initiative, No Soul for Sale, NYC and London`

2008

-Appetite for Spectacle, Multiples Project, Pyramid Atlantic Book Fair, Silver Springs, MD

2007

- Narrative Thread, Donna Seager Gallery, San Rafael, California
- Allegory in Spring, Scuola Internazionale di Grafica, Venice Italy
- It was easy, It was all new, VoxPopuli Gallery, Philadelphia, PA
- Art on Paper, Maryland Federation of Art, Annapolis, MD

2006

- The Late Show book (book collaboration with Nadia Hironaka), Pennsylvania Academy of Fine Art, Phila. PA
- MFA Thesis, Rosenwald-Wolf Gallery, Philadelphia, PA

2005

- Artists' Books from Philadelphia & Timisoara , Philadelphia, PA and Timisoara, Romania
- Turning Pages, Whittier College, Whittier, California (Curator Tara O'Brien)
- Viewpoint, InLiquid at the Bride, Painted Bride Art Center Café Gallery, Phila., PA (Curator John Murphy)
- Passage, University of the Arts, Philadelphia, PA
- Selections from UArts MFA program 1989-2005, University of Pennsylvania, Van Pelt Dietrich Library

2004

- Women in the Middle: Borders, Barriers, Intersections, Walker's Point Center for the Arts, Milwaukee, WI (Curated by Helen Klebesadal)

2003

- Cleveland State University Biennial Photography & Digital Media, Cleveland, OH Juror: Tim B. Wride, LACMA

2002

- Winner's Circle, City Paper / CPI Annual Photography Competition, Gallery Siano, Philadelphia, PA
- Continuum, Theatre Art Galleries, High Point, NC (Curated by Beth Ilderton)

Solo Exhibitions**2020**

Geographical Lore, Artspace 1241, Philadelphia, PA

2016

Black Oak House, Latent Ground, Philadelphia, PA

2013

Swell Series, Gravy Studio and Gallery, Philadelphia, PA

2013

Fleisher Art Memorial, Wind Challenge III, Philadelphia, PA

2012

Swell Series, Vox Populi Gallery, Philadelphia, PA

2011

Kirkwood Series, Vox Populi Gallery, Philadelphia, PA

2010

Fair Ophelia (collaboration with Lori Spencer), Vox Populi Gallery, Philadelphia, PA

2009

From Morning On, Vox Populi Gallery, Philadelphia, PA

2008

In a Vale, Solo Exhibition, Vox Populi Gallery, Philadelphia, PA

2007-08

Tête á Tête, (collaboration with Doug Bohr), Five & 40rty Gallery, Winston-Salem, NC

2007

Allegory, Window on Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

2006

on my way back to you, Philadelphia Art Alliance, Philadelphia, PA

2004

Containment, InLiquid at the Bride, The Painted Bride Art Center, Philadelphia, PA

2001

Exhibition Media Center, NC School of the Arts, Winston-Salem, NC

2000

Julianna Foster: Recent Works, Whistling Women, Winston-Salem, NC

Photo Works, SEED Collective, Winston-Salem, NC

AWARDS

2021

The President's Distinguished Teaching Award, University of the Arts

2020

- Filter Photo, Juror's Choice winner, Context 2020
- COCA (Center of Contemporary Artist) finalist
- San Francisco Bay International Photography Awards Silver Award Winner for the project, Geographical Lore

2019

President's Fund for Excellence, University of the Arts, PA

2013

Philadelphia Photo Art Center, Best in Show, 4th Annual Competition, Philadelphia, PA

2012/2013

The Print Center, Semi Finalist, 86th and 87th Printmaking/Photography Competition, Philadelphia, PA

2012/2013

Faculty Enrichment Grant, The University of the Arts, PA

2010

Faculty Enrichment Grant (awarded for Collaboration with Lori Spencer) The University of the Arts, PA

2008

Faculty Professional Development Grant, 2008, Pre-College Programs, The University of the Arts,
PA Attended Classes at International Center for Photography, NYC

2006

Eugene Feldman Commemorative Award, The University of the Arts, PA

2004-2006

Graduate Fellowship, The University of the Arts, PA Graduate
Scholarship, The University of the Arts, PA

2001

Dean's Award, University of North Carolina, Greensboro

PUBLICATIONS/PHOTOESSAYS/PODCASTS

2021, The Real Photo Show

2020, Lenscratch feature/interview, Julianna Foster, Geographical Lore

-Create Magazine feature/interview, Mythical Ecology, Christina Nafziger

2019, Defusing the Bomb, article Deborah Kostianovsky

2018, Constructed: The Contemporary History of the Constructed Image in Photography since 1990
published by Routledge Press

2017, Call and Response; an exploration in writing and photography (collaborated with 15 writers/15 photographers) Organizer, Editor, Designer for project book and exhibition
2017, Lone Hunter book edition, Community Supported Art project, organized by Grizzly Grizzly Gallery
2016, Essay and photos in Good Game Magazine by Sam Belkowitz
2014, Cleaver Magazine, Artist Feature from Swell Series with essay
2013, Proof Magazine, Kirkwood Series with essay by Becky Hunter
2013, The Strange Case of Julianna Foster by Nancy Brokaw, from Swell Series
2012/13, Conveyor Magazine, Dark Matter Issue
2011, In, and for, Themselves, essay by Becky Hunter

COLLABORATIVE PROJECTS

2021, The Earth is Blue, The Alternative Art School, with Danielle Schlunegger-Warner
2017, Call and Response, exhibition & book project with 30 writers and photographers
2015, Ping Pong, House Gallery 1816, Philadelphia, PA, exhibition of photography prints with John Carlano
2013, Nebula, Artist Multiple print portfolio with Victoria Burge
2011, Fair Ophelia, Vox Populi Gallery, Philadelphia, PA, multi-media exhibition with Lori Spencer
2009, Elastic Memory, Photography series with Tricia Treacy
2008, ollie ollie in come free, Artist book, photography series, with Douglas Bohr
2008, Appetite for Spectacle, Artist Multiples Project
2006, The Late Show, Artist Book with Nadia Hironaka

OTHER EXPERIENCE

2022

-Board of Governors, The Print Center, Philadelphia, PA

-Member, Tilt Institute for the Contemporary Image

2022-2020

Represented Artist, ParisTexasLA, Contemporary Art Space, Los Angeles, CA

2021

Artist in Residence, Fitler Club, Philadelphia, PA

2019

Organized exhibition (seven artists), Intersection Here/There, Inliquid Gallery, Philadelphia, PA

2018-2017

Local Committee Chair, Society of Photographic Education Conference (Uncertain Times: Borders, Refuge, Community, Nationhood) UArts host institution

2017-2015

Center For Emerging Visual Artist (CFEVA), Finalist for Fellowship Philadelphia, PA

2014

Artist in Residence, Philadelphia Photo Art Center, Philadelphia, PA

2013 - 2006

VoxPopuli Gallery, Artist Member, Philadelphia,

PR Chair (09-07) Facilities Chair (11-10)

2009

Organized Two-part Exhibition (with Josh Rickards), *Invented (un) Realities: In Two Parts*, The Borowsky Gallery @ Gershman Y, Philadelphia, PA

2003

The Silver Factory, Cleveland, OH
Artist-In-Residence
Professional Photography Studio and Gallery

2002-01

Project Space 211, Winston-Salem, NC
Board member and Committee Chair of Visual Art programs

2002- 1997

SEED Collective Gallery, Winston-Salem, NC
Co-founder and exhibiting member

UNIVERSITY OF THE ARTS, SERVICE

2022

School of Art, Dean Search Committee, UArts

2021

School of Art, Dean Search Committee, UArts

2021- 2020

Photo Program Search Committee, UArts

2020-2017

Faculty Council, University of the Arts, Philadelphia, PA (elected representative)
FC Secretary (one year)

2019

School of Art Advisory Committee

2018-2017

Local Committee Chair, Society of Photographic Education Conference (*Uncertain Times: Borders, Refuge, Community, Nationhood*) UArts host institution

2017

UCC Curriculum Committee, University of the Arts, Philadelphia, PA

2016

Provost Search Committee, The University of the Arts, Philadelphia, PA

2015

Fall semester Advisor, MFA Studio Art, The University of the Arts, Philadelphia, PA

2015, 2013, 2012 and 2008

Graduate Thesis Committee, The University of the Arts, Books Arts/Printmaking

2007

Fulbright Committee, The University of the Arts, Philadelphia, PA

Julianna Foster is currently an assistant professor in the School of Art, Photography Program at the University of the Arts in Philadelphia. She received a BFA in Design from the University of North Carolina at Greensboro (2001) and an MFA in Book Arts + Printmaking from the University of the Arts (2006).

As an educator, Foster has taught in various departments at UArts, such as Photography (formerly Media Arts), Foundation, Fine Arts, MFA in Book Arts + Printmaking and MFA in Studio Art, as well as the Continuing Education and Pre-College programs. Courses include both lecture and studio, Photography I & II, Color Concepts, Critical and Contemporary Issues in Photography Seminars, Senior Photography Workshop, Professional Practices, Fine Arts Seminar, 2D Design Principles and Time Motion. In addition to courses taught, she has served as a mentor in the graduate programs and graduate thesis committees. Foster was nominated and has served on Faculty Council, School of Art photo program and Dean search committees, Provost search committee and numerous curricula and advisory committees.

As an artist, Foster has exhibited work nationally and internationally, in private collections across the country, and her photographs, essays and interviews are included in many publications. The award winning project, *Geographical Lore* is a selection of photographic works that considers ways in which the natural world can be represented. Combining photographic images of both the natural world and hand-made, assembled environments, a blend of the fabricated and the “real” image play with ideas of memory and representation. She has collaborated with various artists on projects that include creating artist multiples, artist books and series of photographs and video.

