

**JULIANNA FOSTER**  
**Philadelphia, PA**

juliannafoster@ymail.com  
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EDUCATION

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The University of the Arts, Philadelphia PA  
MFA Book Arts/Printmaking **2006**  
University of North Carolina, Greensboro  
Bachelor of Fine Arts, Design **2001**

PROFESSIONAL EXPERIENCE

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**Dartmouth College, New Hampshire**

**2024, Fall Semester**

Visiting Associate Professor, Studio Art  
Photography

**The University of the Arts, Philadelphia, PA**

**2024- 2023**

Associate Professor - Photography Program,  
BFA in Art, Interdisciplinary, Critical Studies

**2021- 2020** Interim Program Director, School of Art, Photography Program

**2023 – 2016** Assistant Professor - Photography Program

- Senior Photography Workshop (Two-semester studio course), Contemporary Issues in Photography (Seminar), Critical Issues in Photography (Seminar), Discipline Fundamentals and Studio Practice (Core Studies), Photography 101(Elective), Intro to Black and White Photography

**2016 – 2015** Visiting Assistant Professor - Photography Program

- Senior Photography Workshop (Two-semester studio course), Contemporary Issues in Photography (Seminar), Critical Issues in Photography (Seminar), Discipline Fundamentals and Studio Practice (Core Studies)

**2015 - 2009, The University of the Arts, Philadelphia, PA**

Senior Lecturer – Photography Program and MFA Book Arts/Printmaking

- Photography I, II, Color Concepts, Contemporary Issues in Photo (Senior Seminar), Critical Issues in Photo (Junior Seminar), Senior Photography Workshop
- MFA Book Arts/ Printmaking (2011-15) Professional Practices

**2009 - 06, The University of the Arts, Philadelphia, PA**

Lecturer - Foundation Department

- 2-D design, Time and Motion
- Media Arts Department  
(Photography) Intro to Photography
- Photography II, Color Concepts
- Fine Arts Department  
(2007-06) Attitudes and  
Strategies, Fine Arts Seminar  
(Junior/Senior Seminar)

**2009 - 2003, The University of the Arts, Philadelphia, PA**

Faculty - Continuing Education Department, Pre-College Program  
Seminar, Photography, Digital Imaging courses (lecture/studio courses)

**2004 - 2003, The University of the Arts, Philadelphia, PA**

Administrative Assistant

Pre-College Programs, Summer Institute

**2004-2002 Gibbs School, Philadelphia, PA**

Adjunct Professor, Visual Communication

Studio/lecture courses, Photography I, Digital Imaging, 2-D Design

**2002 Wake Forest University, Winston-Salem NC**

Adjunct Instructor, Fine Art Department, Studio/lecture courses, Photography and Digital Imaging

**2001-1998 Southeastern Center for Contemporary Art, Winston-Salem, NC**

Installation Staff

Assisted curatorial staff and exhibition manager with exhibition installations, worked with artists in residence

**2002-1997 Sawtooth Center for Visual Art, Winston-Salem, NC**

Instructor - Youth, Outreach Programs & Photography

**SELECTED EXHIBITIONS**

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Group Exhibitions

**2024**

- New Realities, Southern Illinois University, Art and Design Gallery
- Ely Contemporary Art, SPRING/BREAK LA art fair, Culver City, California

**2023**

- Shifting Ecologies, Maguire Art Museum, Lower Merion, PA
- Embodied Knowledge, Ely Center for Contemporary Art, New Haven, CT
- Photo Oxford Festival, Modern Art Oxford, London

**2022**

- Exposure Photo Festival, Exhibition 2022, Calgary, Alberta Canada  
(curated by Julie Crooks head of the department of Arts of Global Africa and the Diaspora at the Art Gallery of Ontario)

-Under the Sun and Moon, online exhibition  
(Curated by Roula Seikaly and Jon Feinstein)

**2021**

-Four Degrees: Eco- Anxiety and Climate Change  
Presented by Strange Fire Collective & Humble Arts Foundation  
Curated by InHae Yap, Keavy Handley-Byrne, Jon Feinstein, and Roula Seikaly  
-The Curated Fridge, Curated by Michael Behlen, independent curator, and the founder and  
publisher of Analog Forever Magazine  
-The Earth is Blue, The Alternative Art School, Collaborative project

**2020**

-Reasonable Nomenclatures of Invisibility, Online Exhibition, ParisTexasLA Gallery  
Curated by Shawn Theodore  
-Context 2020, Filter Photo, Chicago, IL  
-Photo LA, Art Fair, ParisTexasLA Gallery, Los Angeles, CA

**2019**

-Size Matters, Medium Photo Festival, San Diego, CA  
(Curated by Kai Caemmerer, SFO Museum)  
-The Truth in Disguise, Exhibition / Geste Paris, Paris, France

**2018**

-By the Book Vol. 2: New Photography Publications, The Print Center, Philadelphia, PA  
(curated by John Caperton)

**2017**

- Call and Response; an exploration in writing and photography, Sol Mednick Gallery, UArts  
(collaborated with 15 writers/15 photographers) Organizer, Editor, Designer for project book and exhibition  
- Parallel Fields, Two person exhibit with Maria Dumlao, University of Delaware (organized by Amy  
Hicks)  
-lone hunter, Community Supported Art Project, Philadelphia, PA  
-Assemblage, UArts Hamilton Hall, Philadelphia, PA (curated by Cynthia Thompson)

**2016**

-Seraphin Gallery, Philadelphia, PA  
-Enlightened Earth, Main Line Art Center, Haverford, PA (curated by Amie Potsic)

**2015**

-Ping Pong, House Gallery 1816, Philadelphia, PA (collaboration with John Carlano)  
-on a winters night, a traveler, Grizzly Grizzly, Philadelphia, PA (curated by Talia Greene)

**2014**

-Past Imperfect Time, Museum of Contemporary History, Plovdiv, Bulgaria  
-Picture Books, Power Plant Gallery, Durham, NC  
-Listening In: Philly Artists Speak, Abington Art Center, Philadelphia, PA  
Curated by Grizzly Grizzly Gallery  
-Relic, Vox Populi Gallery, Philadelphia, PA  
-artNow Philadelphia, Washington College, Kohl Gallery,  
Chestertown, MD (Curated by Benjamin Bellas)

**2013**

-Vox, Front Gallery, New Orleans, LA

**2012**

- Photo/Synthesis, Pennsylvania College of Art and Design, Lancaster, PA
- Newspace Center for Photography, Portland, OR

**2011**

- Take Five, Salt Gallery, Philadelphia, PA

**2010**

- Landing Place, Manifesta 8, Murcia, Spain

**2009**

- Bulk, Hanes Art Center, Chapel Hill, NC
- X-Initiative, No Soul for Sale, NYC and London`

**2008**

- Appetite for Spectacle, Multiples Project, Pyramid Atlantic Book Fair, Silver Springs, MD

**2007**

- Narrative Thread, Donna Seager Gallery, San Rafael, California
- Allegory in Spring, Scuola Internazionale di Grafica, Venice Italy
- It was easy, It was all new, VoxPopuli Gallery, Philadelphia, PA
- Art on Paper, Maryland Federation of Art, Annapolis, MD

**2006**

- The Late Show book (book collaboration with Nadia Hironaka), Pennsylvania Academy of Fine Art, Phila. PA
- MFA Thesis, Rosenwald-Wolf Gallery, Philadelphia, PA

**2005**

- Artists' Books from Philadelphia & Timisoara , Philadelphia, PA and Timisoara, Romania
- Turning Pages, Whittier College, Whittier, California (Curator Tara O'Brien)
- Viewpoint, InLiquid at the Bride, Painted Bride Art Center Café Gallery, Phila., PA (Curator John Murphy)
- Passage, University of the Arts, Philadelphia, PA
- Selections from UArts MFA program 1989-2005, University of Pennsylvania, Van Pelt Dietrich Library

**2004**

- Women in the Middle: Borders, Barriers, Intersections, Walker's Point Center for the Arts, Milwaukee, WI (Curated by Helen Klebesadal)

**2003**

- Cleveland State University Biennial Photography & Digital Media, Cleveland, OH Juror: Tim B. Wride, LACMA

**2002**

- Winner's Circle, City Paper / CPI Annual Photography Competition, Gallery Siano, Philadelphia, PA
- Continuum, Theatre Art Galleries, High Point, NC (Curated by Beth Ilderton)

**Solo Exhibitions****2020**

Geographical Lore, Artspace 1241, Philadelphia, PA

**2016**

Black Oak House, Latent Ground, Philadelphia, PA

**2013**

Swell Series, Gravy Studio and Gallery, Philadelphia, PA

**2013**

Fleisher Art Memorial, Wind Challenge III, Philadelphia, PA

**2012**

Swell Series, Vox Populi Gallery, Philadelphia, PA

**2011**

Kirkwood Series, Vox Populi Gallery, Philadelphia, PA

**2010**

Fair Ophelia (collaboration with Lori Spencer), Vox Populi Gallery, Philadelphia, PA

**2009**

From Morning On, Vox Populi Gallery, Philadelphia, PA

**2008**

In a Vale, Solo Exhibition, Vox Populi Gallery, Philadelphia, PA

**2007-08**

Tête á Tête, (collaboration with Doug Bohr), Sive & 40rty Gallery, Winston-Salem, NC

**2007**

Allegory, Window on Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

**2006**

on my way back to you, Philadelphia Art Alliance, Philadelphia, PA

**2004**

Containment, InLiquid at the Bride, The Painted Bride Art Center, Philadelphia, PA

**2001**

Exhibition Media Center, NC School of the Arts, Winston-Salem, NC

**2000**

Julianna Foster: Recent Works, Whistling Women, Winston-Salem, NC

Photo Works, SEED Collective, Winston-Salem, NC

**AWARDS**

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**2023**

Lensculture, Recipient of Critics Choice Award 2023, Geographical Lore

**2022**

First Place winner, Geographical Lore, Salt Mountain, group exhibit curated by Alex Klein

The Gallery at Delaware County Community College/ 215/610 CONTEMPORARY Juried Exhibition

**2021**

The President's Distinguished Teaching Award, University of the Arts

**2020**

-Filter Photo, Juror's Choice winner, Context 2020

- COCA (Center of Contemporary Artist) finalist

-San Francisco Bay International Photography Awards Silver

Award Winner for the project, Geographical Lore

**2019**

President's Fund for Excellence, University of the Arts, PA

**2013**

Philadelphia Photo Art Center, Best in Show, 4<sup>th</sup> Annual Competition, Philadelphia, PA

**2012/2013**

The Print Center, Semi Finalist, 86<sup>th</sup> and 87<sup>th</sup> Printmaking/Photography Competition, Philadelphia, PA

**2012/2013**

Faculty Enrichment Grant, The University of the Arts, PA

**2010**

Faculty Enrichment Grant (awarded for Collaboration with Lori Spencer) The University of the Arts, PA

## **2008**

Faculty Professional Development Grant, 2008, Pre-College Programs, The University of the Arts,  
PA Attended Classes at International Center for Photography, NYC

## **2006**

Eugene Feldman Commemorative Award, The University of the Arts, PA

## **2004-2006**

Graduate Fellowship, The University of the Arts, PA Graduate  
Scholarship, The University of the Arts, PA

## **2001**

Dean's Award, University of North Carolina, Greensboro

## PUBLICATIONS/PHOTOESSAYS/PODCASTS

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**2023**, Member Spotlight, interview with Danielle Hanlon, Inliquid

**2021**, The Real Photo Show

**2020**, Lenscratch feature/interview, Julianna Foster, Geographical Lore

-Create Magazine feature/interview, Mythical Ecology, Christina Nafziger

**2019**, Defusing the Bomb, article Deborah Kostianovsky

**2018**, Constructed: The Contemporary History of the Constructed Image in Photography since 1990  
published by Routledge Press

**2017**, Call and Response; an exploration in writing and photography (collaborated with 15 writers/15  
photographers) Organizer, Editor, Designer for project book and exhibition

**2017**, lone hunter book edition, Community Supported Art project, organized by Grizzly Grizzly Gallery

**2016**, Essay and photos in Good Game Magazine by Sam Belkowitz

**2014**, Cleaver Magazine, Artist Feature from Swell Series with essay

**2013**, Proof Magazine, Kirkwood Series with essay by Becky Hunter

**2013**, The Strange Case of Julianna Foster by Nancy Brokaw, from Swell Series

**2012/13**, Conveyor Magazine, Dark Matter Issue

**2011**, In, and for, Themselves, essay by Becky Hunter

## COLLABORATIVE PROJECTS

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**2021**, The Earth is Blue, The Alternative Art School, with Danielle Schlunegger-Warner

**2017**, Call and Response, exhibition & book project with 30 writers and photographers

**2015**, Ping Pong, House Gallery 1816, Philadelphia, PA, exhibition of photography prints with John Carlano

**2013**, Nebula, Artist Multiple print portfolio with Victoria Burge

**2011**, Fair Ophelia, Vox Populi Gallery, Philadelphia, PA, multi-media exhibition with Lori Spencer

**2009**, Elastic Memory, Photography series with Tricia Treacy

**2008**, ollie ollie in come free, Artist book, photography series, with Douglas Bohr

**2008**, Appetite for Spectacle, Artist Multiples Project

**2006**, The Late Show, Artist Book with Nadia Hironaka

## OTHER EXPERIENCE

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## **2024**

-Visiting Artist, Maryland Institute College of Art, Master's Program, MFAST

-Guest Artist Lecture, University of Pennsylvania  
-Guest Artist Lecture, Minneapolis College of Art and Design

**2022**

-Board of Governors, The Print Center, Philadelphia, PA  
-Member, Tilt Institute for the Contemporary Image

**2022-2020**

-Represented Artist, ParisTexasLA, Contemporary Art Space, Los Angeles, CA

**2021**

-Artist in Residence, Fittler Club, Philadelphia, PA

**2019**

-Organized exhibition (seven artists), Intersection Here/There, Inliquid Gallery, Philadelphia, PA

**2018-2017**

-Local Committee Chair, Society of Photographic Education Conference (Uncertain Times: Borders, Refuge, Community, Nationhood) UArts host institution

**2017-2015**

-Center For Emerging Visual Artist (CFEVA), Finalist for Fellowship Philadelphia, PA

**2014**

-Artist in Residence, Philadelphia Photo Art Center, Philadelphia, PA

**2013 - 2006**

-VoxPopuli Gallery, Artist Member, Philadelphia,  
PR Chair (09-07) Facilities Chair (11-10)

**2009**

-Organized Two-part Exhibition (with Josh Rickards), Invented (un) Realities: In Two Parts, The Borowsky  
Gallery @ Gershman Y, Philadelphia, PA

**2003**

-The Silver Factory, Cleveland, OH  
Artist-In-Residence  
Professional Photography Studio and Gallery

**2002-01**

-Project Space 211, Winston-Salem, NC  
Board member and Committee Chair of Visual Art programs

**2002- 1997**

-SEED Collective Gallery, Winston-Salem, NC  
Co-founder and exhibiting member

**UNIVERSITY OF THE ARTS, SERVICE**

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**2023/2024**

Faculty Council, Faculty elected representative, UArts  
Curriculum and Advisory committee

**2022**

School of Art, Dean Search Committee, UArts

**2021**

School of Art, Dean Search Committee, UArts

**2021**

Photo Program Search Committee, UArts

**2017/2020**

Faculty Council, Faculty elected representative, UArts, FC Secretary (one year)

**2019**

School of Art Advisory Committee

**2017/2018**

Local Committee Chair (and Panelist), Society of Photographic Education National Conference  
(Uncertain Times: Borders, Refuge, Community, Nationhood) UArts host institution

**2017**

UCC Curriculum Committee, University of the Arts, Philadelphia, PA

**2016**

Provost Search Committee, The University of the Arts, Philadelphia, PA

**2015**

Fall semester Advisor, MFA Studio Art, The University of the Arts, Philadelphia, PA

**2015, 2013, 2012 and 2008**

Graduate Thesis Committee, The University of the Arts, Books Arts/Printmaking

**2007**

Fulbright Committee, The University of the Arts, Philadelphia, PA



## Biography

**Julianna Foster's** most recent position, an associate professor in the School of Art, Photography Program and BFA in Art at the University of the Arts in Philadelphia until the universities closure in June 2024. She earned an BFA in Design from the University of North Carolina at Greensboro (2001) and an MFA in Book Arts + Printmaking from the University of the Arts (2006).

As an educator,

Foster has taught in various departments at UArts, such as Photography (formerly Media Arts), Foundation, Fine Arts, MFA in Book Arts + Printmaking, and MFA in Studio Art, as well as Continuing Education and Pre-College programs. Courses include lecture and studio, Photography I & II, Color Concepts, Critical and Contemporary Issues in Photography Seminars, Senior Photography Workshop, Professional Practices, Fine Arts Seminar, 2D Design Principles, and Time Motion. In addition to the courses taught, she has been a mentor in the graduate programs and graduate thesis committees, was nominated, and has served on the Faculty Council, School of Art photo program and Dean search committees, Provost search committee, and numerous curricula and advisory committees.

Most recently, was selected by the School of Art Dean and Program Director of Critical Studies to develop a new course that was successfully offered in the Spring semester of 2024 on Creativity for students from across the university.

Foster received the 2021 President's Distinguished Teaching Award, selected by faculty, staff, and students at UArts.

As an artist,

Foster has exhibited work nationally and internationally, in private collections across the country, and her photographs, essays, and interviews are included in many publications. The award-winning project, *Geographical Lore*, is a selection of photographic works considering how the natural world can be represented. Combining photographic images of the natural world and hand-made, assembled environments, a blend of the fabricated and the "real" image play with ideas of memory and representation. She has collaborated with various artists on projects, including creating artist multiples, artist books, and a series of photographs and videos as well as self-published two photo/text books, *lone hunter* (2018) and *to lean on the bend* (2022).

