

JULIANNA FOSTER
Philadelphia, PA

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EDUCATION

The University of the Arts, Philadelphia PA
MFA Book Arts/Printmaking **2006**
University of North Carolina, Greensboro
Bachelor of Fine Arts, Design **2001**

PROFESSIONAL EXPERIENCE

Dartmouth College, New Hampshire

2024 Fall Semester, 2025 Summer Semester

Visiting Associate Professor, Studio Art
Photography

The University of the Arts, Philadelphia, PA

2024- 2023

Associate Professor - Photography Program, BFA
in Art, Interdisciplinary, Critical Studies

2021- 2020 Interim Program Director, School of Art, Photography Program

2023 – 2016 Assistant Professor - Photography Program

- Senior Photography Workshop (Two-semester studio course), Contemporary Issues in Photography (Seminar), Critical Issues in Photography (Seminar), Discipline Fundamentals and Studio Practice (Core Studies), Photography 101(Elective), Intro to Black and White Photography

2016 – 2015 Visiting Assistant Professor - Photography Program

- Senior Photography Workshop (Two-semester studio course), Contemporary Issues in Photography (Seminar), Critical Issues in Photography (Seminar), Discipline Fundamentals and Studio Practice (Core Studies)

2015 - 2009, The University of the Arts, Philadelphia, PA

Senior Lecturer – Photography Program and MFA Book Arts/Printmaking

- Photography I, II, Color Concepts, Contemporary Issues in Photo (Senior Seminar), Critical Issues in Photo (Junior Seminar), Senior Photography Workshop
- MFA Book Arts/ Printmaking (2011-15) Professional Practices

2009 - 06, The University of the Arts, Philadelphia, PA

Lecturer - Foundation Department

- 2-D design, Time and Motion
- Media Arts Department
(Photography) Intro to Photography
- Photography II, Color Concepts
- Fine Arts Department
(2007-06) Attitudes and
Strategies, Fine Arts Seminar
(Junior/Senior Seminar)

2009 - 2003, The University of the Arts, Philadelphia, PA

*Faculty - Continuing Education Department, Pre-College Program
Seminar, Photography, Digital Imaging courses (lecture/studio courses)*

2004 - 2003, The University of the Arts, Philadelphia, PA

Administrative Assistant

Pre-College Programs, Summer Institute

2004-2002 Gibbs School, Philadelphia, PA

Adjunct Professor, Visual Communication

Studio/lecture courses, Photography I, Digital Imaging, 2-D Design

2002 Wake Forest University, Winston-Salem NC

Adjunct Instructor, Fine Art Department, Studio/lecture courses, Photography and Digital Imaging

2001-1998 Southeastern Center for Contemporary Art, Winston-Salem, NC

Installation Staff

Assisted curatorial staff and exhibition manager with exhibition installations, worked with artists in residence

2002-1997 Sawtooth Center for Visual Art, Winston-Salem, NC

Instructor - Youth, Outreach Programs & Photography

SELECTED EXHIBITIONS

Group Exhibitions

2024

- New Realities, Southern Illinois University, Art and Design Gallery
- Ely Contemporary Art, SPRING/BREAK LA art fair, Culver City, California

2023

- Shifting Ecologies, Maguire Art Museum, Lower Merion, PA
- Embodied Knowledge, Ely Center for Contemporary Art, New Haven, CT
- Photo Oxford Festival, Modern Art Oxford, London

2022

- Exposure Photo Festival, Exhibition 2022, Calgary, Alberta Canada
(curated by Julie Crooks head of the department of Arts of Global Africa and the Diaspora at the Art
Gallery of Ontario)

-Under the Sun and Moon, online exhibition
(Curated by Roula Seikaly and Jon Feinstein)

2021

-Four Degrees: Eco- Anxiety and Climate Change
Presented by Strange Fire Collective & Humble Arts Foundation
Curated by InHae Yap, Keavy Handley-Byrne, Jon Feinstein, and Roula Seikaly
-The Curated Fridge, Curated by Michael Behlen, independent curator, and the founder and publisher of Analog Forever Magazine
-The Earth is Blue, The Alternative Art School, Collaborative project

2020

-Reasonable Nomenclatures of Invisibility, Online Exhibition, ParisTexasLA Gallery
Curated by Shawn Theodore
-Context 2020, Filter Photo, Chicago, IL
-Photo LA, Art Fair, ParisTexasLA Gallery, Los Angeles, CA

2019

-Size Matters, Medium Photo Festival, San Diego, CA
(Curated by Kai Caemmerer, SFO Museum)
-The Truth in Disguise, Exhibition / Geste Paris, Paris, France

2018

-By the Book Vol. 2: New Photography Publications, The Print Center, Philadelphia, PA
(curated by John Caperton)

2017

- Call and Response; an exploration in writing and photography, Sol Mednick Gallery, UArts
(collaborated with 15 writers/15 photographers) Organizer, Editor, Designer for project book and exhibition
- Parallel Fields, Two person exhibit with Maria Dumlao, University of Delaware (organized by Amy Hicks)
-lone hunter, Community Supported Art Project, Philadelphia, PA
-Assemblage, UArts Hamilton Hall, Philadelphia, PA (curated by Cynthia Thompson)

2016

-Seraphin Gallery, Philadelphia, PA
-Enlightened Earth, Main Line Art Center, Haverford, PA (curated by Amie Potsic)

2015

-Ping Pong, House Gallery 1816, Philadelphia, PA (collaboration with John Carlano)
-on a winters night, a traveler, Grizzly Grizzly, Philadelphia, PA (curated by Talia Greene)

2014

-Past Imperfect Time, Museum of Contemporary History, Plovdiv, Bulgaria
-Picture Books, Power Plant Gallery, Durham, NC
-Listening In: Philly Artists Speak, Abington Art Center, Philadelphia, PA
Curated by Grizzly Grizzly Gallery
-Relic, Vox Populi Gallery, Philadelphia, PA
-artNow Philadelphia, Washington College, Kohl Gallery,
Chestertown, MD (Curated by Benjamin Bellas)

2013

-Vox, Front Gallery, New Orleans, LA

2012

- Photo/Synthesis, Pennsylvania College of Art and Design, Lancaster, PA
- Newspace Center for Photography, Portland, OR

2011

- Take Five, Salt Gallery, Philadelphia, PA

2010

- Landing Place, Manifesta 8, Murcia, Spain

2009

- Bulk, Hanes Art Center, Chapel Hill, NC
- X-Initiative, No Soul for Sale, NYC and London`

2008

- Appetite for Spectacle, Multiples Project, Pyramid Atlantic Book Fair, Silver Springs, MD

2007

- Narrative Thread, Donna Seager Gallery, San Rafael, California
- Allegory in Spring, Scuola Internazionale di Grafica, Venice Italy
- It was easy, It was all new, VoxPopuli Gallery, Philadelphia, PA
- Art on Paper, Maryland Federation of Art, Annapolis, MD

2006

- The Late Show book (book collaboration with Nadia Hironaka), Pennsylvania Academy of Fine Art, Phila. PA
- MFA Thesis, Rosenwald-Wolf Gallery, Philadelphia, PA

2005

- Artists' Books from Philadelphia & Timisoara , Philadelphia, PA and Timisoara, Romania
- Turning Pages, Whittier College, Whittier, California (Curator Tara O'Brien)
- Viewpoint, InLiquid at the Bride, Painted Bride Art Center Café Gallery, Phila., PA (Curator John Murphy)
- Passage, University of the Arts, Philadelphia, PA
- Selections from UArts MFA program 1989-2005, University of Pennsylvania, Van Pelt Dietrich Library

2004

- Women in the Middle: Borders, Barriers, Intersections, Walker's Point Center for the Arts, Milwaukee, WI (Curated by Helen Klebesadal)

2003

- Cleveland State University Biennial Photography & Digital Media, Cleveland, OH Juror: Tim B. Wride, LACMA

2002

- Winner's Circle, City Paper / CPI Annual Photography Competition, Gallery Siano, Philadelphia, PA
- Continuum, Theatre Art Galleries, High Point, NC (Curated by Beth Ilderton)

Solo Exhibitions**2025**

Scenes from the Quarry, Artspace 1241, Philadelphia, PA

2020

Geographical Lore, Artspace 1241, Philadelphia, PA

2016

Black Oak House, Latent Ground, Philadelphia, PA

2013

Swell Series, Gravy Studio and Gallery, Philadelphia, PA

2013

Fleisher Art Memorial, Wind Challenge III, Philadelphia,

PA 2012

Swell Series, Vox Populi Gallery, Philadelphia, PA

2011

Kirkwood Series, Vox Populi Gallery, Philadelphia, PA

2010

Fair Ophelia (collaboration with Lori Spencer), Vox Populi Gallery, Philadelphia, PA

2009

From Morning On, Vox Populi Gallery, Philadelphia, PA

2008

In a Vale, Solo Exhibition, Vox Populi Gallery, Philadelphia, PA

2007-08

Tête á Tête, (collaboration with Doug Bohr), Sive & 40rty Gallery, Winston-Salem, NC

2007

Allegory, Window on Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

2006

on my way back to you, Philadelphia Art Alliance, Philadelphia, PA

2004

Containment, InLiquid at the Bride, The Painted Bride Art Center, Philadelphia, PA

2001

Exhibition Media Center, NC School of the Arts, Winston-Salem, NC

2000

Julianna Foster: Recent Works, Whistling Women, Winston-Salem, NC

Photo Works, SEED Collective, Winston-Salem, NC

AWARDS

2023

Lensculture, Recipient of Critics Choice Award 2023, Geographical Lore

2022

First Place winner, Geographical Lore, Salt Mountain, group exhibit curated by Alex Klein

The Gallery at Delaware County Community College/ 215/610 CONTEMPORARY Juried Exhibition

2021

The President's Distinguished Teaching Award, University of the Arts

2020

-Filter Photo, Juror's Choice winner, Context 2020

- COCA (Center of Contemporary Artist) finalist

-San Francisco Bay International Photography Awards Silver

Award Winner for the project, Geographical Lore

2019

President's Fund for Excellence, University of the Arts, PA

2013

Philadelphia Photo Art Center, Best in Show, 4th Annual Competition, Philadelphia, PA

2012/2013

The Print Center, Semi Finalist, 86th and 87th Printmaking/Photography Competition, Philadelphia, PA

2012/2013

Faculty Enrichment Grant, The University of the Arts, PA

2010

Faculty Enrichment Grant (awarded for Collaboration with Lori Spencer) The University of the Arts, PA

2008

Faculty Professional Development Grant, 2008, Pre-College Programs, The University of the Arts,
PA Attended Classes at International Center for Photography, NYC

2006

Eugene Feldman Commemorative Award, The University of the Arts, PA

2004-2006

Graduate Fellowship, The University of the Arts, PA Graduate
Scholarship, The University of the Arts, PA

2001

Dean's Award, University of North Carolina, Greensboro

PUBLICATIONS/PHOTOESSAYS/PODCASTS

2023, Member Spotlight, interview with Danielle Hanlon, Inliquid

2021, The Real Photo Show

2020, Lenscratch feature/interview, Julianna Foster, Geographical Lore

-Create Magazine feature/interview, Mythical Ecology, Christina Nafziger

2019, Defusing the Bomb, article Deborah Kostianovsky

2018, Constructed: The Contemporary History of the Constructed Image in Photography since 1990
published by Routledge Press

2017, Call and Response; an exploration in writing and photography (collaborated with 15 writers/15
photographers) Organizer, Editor, Designer for project book and exhibition

2017, lone hunter book edition, Community Supported Art project, organized by Grizzly Grizzly Gallery

2016, Essay and photos in Good Game Magazine by Sam Belkowitz

2014, Cleaver Magazine, Artist Feature from Swell Series with essay

2013, Proof Magazine, Kirkwood Series with essay by Becky Hunter

2013, The Strange Case of Julianna Foster by Nancy Brokaw, from Swell Series

2012/13, Conveyor Magazine, Dark Matter Issue

2011, In, and for, Themselves, essay by Becky Hunter

COLLABORATIVE PROJECTS

2021, The Earth is Blue, The Alternative Art School, with Danielle Schlunegger-Warner

2017, Call and Response, exhibition & book project with 30 writers and photographers

2015, Ping Pong, House Gallery 1816, Philadelphia, PA, exhibition of photography prints with John Carlano

2013, Nebula, Artist Multiple print portfolio with Victoria Burge

2011, Fair Ophelia, Vox Populi Gallery, Philadelphia, PA, multi-media exhibition with Lori Spencer

2009, Elastic Memory, Photography series with Tricia Treacy

2008, ollie ollie in come free, Artist book, photography series, with Douglas Bohr

2008, Appetite for Spectacle, Artist Multiples Project

2006, The Late Show, Artist Book with Nadia Hironaka

OTHER EXPERIENCE

2024

-Visiting Artist, Maryland Institute College of Art, Master's Program, MFAST

2021

School of Art, Dean Search Committee, UArts

2021

Photo Program Search Committee, UArts

2017/2020

Faculty Council, Faculty elected representative, UArts, FC Secretary (one year)

2019

School of Art Advisory Committee

2017/2018

Local Committee Chair (and Panelist), Society of Photographic Education National Conference
(Uncertain Times: Borders, Refuge, Community, Nationhood) UArts host institution

2017

UCC Curriculum Committee, University of the Arts, Philadelphia, PA

2016

Provost Search Committee, The University of the Arts, Philadelphia, PA

2015

Fall semester Advisor, MFA Studio Art, The University of the Arts, Philadelphia, PA

2015, 2013, 2012 and 2008

Graduate Thesis Committee, The University of the Arts, Books Arts/Printmaking

2007

Fulbright Committee, The University of the Arts, Philadelphia, PA

Biography

Julianna Foster's most recent position, an associate professor in the School of Art, Photography Program and BFA in Art at the University of the Arts in Philadelphia until the universities closure in June 2024. She earned an BFA in Design from the University of North Carolina at Greensboro (2001) and an MFA in Book Arts + Printmaking from the University of the Arts (2006).

As an educator,

Foster has taught in various departments at UArts, such as Photography (formerly Media Arts), Foundation, Fine Arts, MFA in Book Arts + Printmaking, and MFA in Studio Art, as well as Continuing Education and Pre-College programs. Courses include lecture and studio, Photography I & II, Color Concepts, Critical and Contemporary Issues in Photography Seminars, Senior Photography Workshop, Professional Practices, Fine Arts Seminar, 2D Design Principles, and Time Motion. In addition to the courses taught, she has been a mentor in the graduate programs and graduate thesis committees, was nominated, and has served on the Faculty Council, School of Art photo program and Dean search committees, Provost search committee, and numerous curricula and advisory committees. Most recently, was selected by the School of Art Dean and Program Director of Critical Studies to develop a new course that was successfully offered in the Spring semester of 2024 on Creativity for students from across the university.

Foster received the 2021 President's Distinguished Teaching Award, selected by faculty, staff, and students at UArts.

As an artist,

Foster has exhibited work nationally and internationally, in private collections across the country, and her photographs, essays, and interviews are included in many publications. The award-winning project, *Geographical Lore*, is a selection of photographic works considering how the natural world can be represented. Combining photographic images of the natural world and hand-made, assembled environments, a blend of the fabricated and the "real" image play with ideas of memory and representation. She has collaborated with various artists on projects, including creating artist multiples, artist books, and a series of photographs and videos as well as self-published two photo/text books, *lone hunter* (2018) and *to lean on the bend* (2022).