

JULIANNA FOSTER
Philadelphia, PA
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www.juliannafoster.com

EDUCATION

The University of the Arts, Philadelphia, PA — MFA, Book Arts / Printmaking, 2006

University of North Carolina at Greensboro, Greensboro, NC — BFA, Design, 2001

PROFESSIONAL EXPERIENCE

Dartmouth College, Hanover, NH
Visiting Associate Professor, Studio Art – Photography
2024 (Fall Semester), 2025, 2026 (Summer Semester)

Moore College of Art and Design, Philadelphia, PA
Adjunct Professor, Photography Department
2025–2026

The University of the Arts, Philadelphia, PA
Associate Professor, Photography Program, BFA in Art / Interdisciplinary / Critical Studies, 2023–2024
Interim Program Director, School of Art Photography Program, 2020–2021
Assistant Professor, Photography Program, 2016–2023
Visiting Assistant Professor, Photography Program, 2015–2016
Senior Lecturer, Photography Program and MFA Book Arts/Printmaking, 2009–2015
Lecturer, Foundation / Media Arts / Fine Arts Departments, 2006–2009
Faculty, Continuing Education Department / Pre-College Program, 2003–2009

Gibbs School, Philadelphia, PA
Adjunct Professor, Visual Communication, 2002–2004

Wake Forest University, Winston-Salem, NC
Adjunct Instructor, Fine Art Department, 2002

Sawtooth Center for Visual Art, Winston-Salem, NC
Instructor – Youth, Outreach Programs & Photography, 1997–2002

Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Installation Staff, 1998–2001

SELECTED SOLO EXHIBITIONS

2025 — *Scenes from the Quarry*, Artspace 1241, Philadelphia, PA
2025 — *Geographical Lore* installation 20/20 Photo Fest, Maguire Museum, PA
2020 — *Geographical Lore*, Artspace 1241, Philadelphia, PA
2016 — *Black Oak House*, Latent Ground, Philadelphia, PA
2013 — *Swell Series*, Gravy Studio and Gallery, Philadelphia, PA

2013 — *Wind Challenge III*, Fleisher Art Memorial, Philadelphia, PA
2012 — *Swell Series*, Vox Populi Gallery, Philadelphia, PA
2011 — *Kirkwood Series*, Vox Populi Gallery, Philadelphia, PA
2010 — *Fair Ophelia*, collaboration with Lori Spencer, Vox Populi Gallery, Philadelphia, PA
2009 — *From Morning On*, Vox Populi Gallery, Philadelphia, PA
2008 — *In a Vale*, Vox Populi Gallery, Philadelphia, PA
2007–08 — *Tête á Tête*, collaboration with Doug Bohr, 5ive & 40rty Gallery, Winston-Salem, NC
2007 — *Allegory*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
2006 — *on my way back to you*, Philadelphia Art Alliance, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2026 — *Currents*, Fairmount Waterworks, Philadelphia, PA
2025 — *Archive 192: Alvin O Kuhn Library Gallery*, UMBC, Baltimore, MD
2025 — *Rapt in Wonder*, Houston Center for Photography, Houston, TX
2024 — *New Realities*, Southern Illinois University Art + Design Gallery
2024 — Ely Contemporary Art, SPRING/BREAK LA Art Fair, Culver City, CA
2023 — *Shifting Ecologies*, Maguire Art Museum, Lower Merion, PA
2023 — *Embodied Knowledge*, Ely Center for Contemporary Art, New Haven, CT
2023 — *Photo Oxford Festival*, Modern Art Oxford, London
2022 — *Exposure Photo Festival*, Calgary, Alberta, Canada
2022 — *Under the Sun and Moon*, online exhibition
2021 — *Four Degrees: Eco-Anxiety and Climate Change*
2021 — *The Curated Fridge*
2021 — *The Earth is Blue*, The Alternative Art School
2020 — *Reasonable Nomenclatures of Invisibility*, ParisTexasLA Gallery
2020 — *Context 2020*, Filter Photo, Chicago, IL
2020 — *Photo LA*, ParisTexasLA Gallery, Los Angeles, CA
2019 — *Size Matters*, Medium Photo Festival, San Diego, CA
2019 — *The Truth in Disguise*, Geste Paris, France

AWARDS & HONORS

2023 — Lensculture Critics Choice Award, *Geographical Lore*
2022 — First Place, *Geographical Lore*, Salt Mountain Exhibition
2021 — President's Distinguished Teaching Award, The University of the Arts
2020 — Juror's Choice Award, *Context 2020*, Filter Photo
2020 — COCA Finalist
2020 — San Francisco Bay International Photography Awards, Silver Award
2019 — President's Fund for Excellence, The University of the Arts
2013 — Best in Show, Philadelphia Photo Art Center Annual Competition
2012–2013 — Faculty Enrichment Grant, The University of the Arts

PUBLICATIONS / INTERVIEWS / FEATURES

2026 — *Frame/Sequence* Publication, Featured Artist, Spring edition
2025 — *Rapt in Wonder*, Houston Center for Photography, Houston, TX
2023 — InLiquid Member Spotlight interview with Danielle Hanlon
2021 — *The Real Photo Show*, Featured Artist & Educator
2020 — Lenscratch feature/interview: *Geographical Lore*
2020 — *Create Magazine* feature/interview: *Mythical Ecology*
2019 — "Defusing the Bomb," Deborah Kostianovsky
2018 — *Constructed: The Contemporary History of the Constructed Image in Photography since 1990*
2017 — *Call and Response* publication
2017 — *lone hunter* book edition
2016 — Essay and photos in *Good Game Magazine*

2014 — *Cleaver Magazine* artist feature
2013 — *Proof Magazine*, Kirkwood Series
2012/13 — *Conveyor Magazine*, Dark Matter Issue

COLLABORATIVE PROJECTS

2021 — *The Earth is Blue*, with Danielle Schlunegger-Warner
2017 — *Call and Response*, collaborative exhibition & publication
2015 — *Ping Pong*, collaboration with John Carlano
2013 — *Nebula*, artist multiple print portfolio with Victoria Burge
2011 — *Fair Ophelia*, multimedia exhibition with Lori Spencer
2009 — *olie ollie in come free*, artist book with Douglas Bohr
2008 — *Appetite for Spectacle*, artist multiples project
2006 — *The Late Show*, artist book with Nadia Hironaka

SERVICE & PROFESSIONAL ACTIVITIES

2026 — The Print Center, Benefit Auction Committee, Philadelphia PA
2025 — The Print Center, Chair of the Long Range Planning Committee, Philadelphia, PA
2024 — Visiting Artist, Maryland Institute College of Art (MFAST Program)
2021 — School of Art Dean Search Committee, UArts
2021 — Photography Program Search Committee, UArts
2020 - 2026 — The Print Center, Board of Governors, Philadelphia, PA
2017–2020 — Faculty Council Representative, UArts
2019 — School of Art Advisory Committee
2017–2018 — Local Committee Chair & Panelist, Society for Photographic Education National Conference
2017 — UCC Curriculum Committee, UArts
2016 — Provost Search Committee, UArts
2015 — Advisor, MFA Studio Art Program, UArts
2015, 2013, 2012, 2008 — Graduate Thesis Committee, MFA Book Arts/Printmaking
2007 — Fulbright Committee, UArts
2006 - 2013 — Artist Member of Vox Populi Gallery, Philadelphia, PA

BIOGRAPHY

Julianna Foster is an artist and educator whose work has been exhibited nationally and internationally and is included in private collections. Her award-winning project, *Geographical Lore*, explores how the natural world can be represented through photographic images, handmade environments, and constructed scenes that blend the fabricated and the real image.

Foster previously served as Associate Professor in the School of Art and Photography Program at The University of the Arts in Philadelphia until the university's closure in 2024. She has also taught at Dartmouth College and Moore College of Art and Design. Foster earned a BFA in Design from the University of North Carolina at Greensboro and an MFA in Book Arts + Printmaking from The University of the Arts.