

JULIANNA FOSTER
Philadelphia, PA

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EDUCATION

The University of the Arts, Philadelphia PA MFA
Book Arts/Printmaking 2006
University of North Carolina, Greensboro
Bachelor of Fine Arts, Design 2001

PROFESSIONAL EXPERIENCE

The University of the Arts, Philadelphia, PA

Current – 2016 Assistant Professor - Photography Program

- △ Senior Photography Workshop (Two-semester studio course), Contemporary Issues in Photography (Seminar), Critical Issues in Photography (Seminar), Discipline Fundamentals and Studio Practice (Core Studies), Photography 101(Elective), Intro to Black and White Photography

2016 – 2015 Visiting Assistant Professor - Photography Program

- △ Senior Photography Workshop (Two-semester studio course), Contemporary Issues in Photography (Seminar), Critical Issues in Photography (Seminar), Discipline Fundamentals and Studio Practice (Core Studies)

2015 - 2009, The University of the Arts, Philadelphia, PA

Senior Lecturer – Photography Program and MFA Book Arts/Printmaking

- △ Photography I, II, Color Concepts, Contemporary Issues in Photo (Senior Seminar), Critical Issues in Photo (Junior Seminar), Senior Photography Workshop
- △ MFA Book Arts/ Printmaking (2011-15)
Professional Practices

2009 - 06, The University of the Arts, Philadelphia, PA

Lecturer - Foundation Department

2-D design, Time and Motion

- △ Media Arts Department (Photography)
Intro to Photography, Intro to Photography II
Color Concepts
- △ Fine Art Department (2007-06)
Attitudes and Strategies, Fine Arts Seminar (Junior/Senior Seminar)

2009 - 2003, The University of the Arts, Philadelphia, PA

Faculty - Continuing Education Department, Pre-College Program
Seminar, Photography, Digital Imaging courses (lecture/studio courses)

2004 - 2003, The University of the Arts, Philadelphia, PA

Administrative Assistant

Pre-College Programs, Summer Institute

2004-2002 Gibbs School, Philadelphia, PA

Adjunct Professor, Visual Communication

Studio/lecture courses, Photography I, Digital Imaging, 2-D Design

2002 Wake Forest University, Winston-Salem NC

Adjunct Instructor, Fine Art Department, Studio/lecture courses, Photography and Digital Imaging

2001-1998 Southeastern Center for Contemporary Art, Winston-Salem, NC

Installation Staff

Assisted curatorial staff and exhibition manager with exhibition installations, worked with artists in residence

2002-1997 Sawtooth Center for Visual Art, Winston-Salem, NC

Instructor - Youth, Outreach Programs & Photography

UNIVERSITY OF THE ARTS. SERVICE

2020-2017

Faculty Council, University of the Arts, Philadelphia, PA (elected representative)

2019

School Of Art Advisory Committee

2018-2017

Local Committee Chair, Society of Photographic Education Conference (Uncertain Times: Borders, Refuge, Community, Nationhood) UArts host institution

2017

UCC Curriculum Committee, University of the Arts, Philadelphia, PA

2016

Provost Search Committee, The University of the Arts, Philadelphia, PA

2015

Fall semester Advisor, MFA Studio Art, The University of the Arts, Philadelphia, PA

2013, 2012 and 2008

Graduate Thesis Committee, The University of the Arts, Books Arts/Printmaking

2007

Fulbright Committee, The University of the Arts, Philadelphia, PA

OTHER EXPERIENCE

2019

Organized exhibition (seven artists), Intersection Here/There, Inliquid Gallery, Philadelphia, PA

2018-2017

Local Committee Chair, Society of Photographic Education Conference (Uncertain Times: Borders, Refuge, Community, Nationhood) UArts host institution

2017-2015

Center For Emerging Visual Artist (CFEVA), Philadelphia, PA Finalist for Fellowship

2014

Artist in Residence, Philadelphia Photo Art Center, Philadelphia, PA

2013 - 2006

VoxPopuli Gallery, Artist Member, Philadelphia, PA PR

Chair (09-07) Facilities Chair (11-10)

2009

Organized Two-part Exhibition (with Josh Rickards), Invented (un) Realities: In Two Parts, The Borowsky Gallery @ Gershman Y, Philadelphia, PA

2003

The Silver Factory, Cleveland, OH

Artist-In-Residence

Professional Photography Studio and Gallery

2002-01

Project Space 211, Winston-Salem, NC

Board member and Committee Chair of Visual Art programs

2002- 1997

SEED Collective Gallery, Winston-Salem, NC

Co-founder and exhibiting member

SELECTED EXHIBITIONS

Group Exhibitions

2020

Context 2020, Filter Photo, Chicago, IL

2019

Size Matters, Medium Photo Festival, San Diego, CA

The Truth in Disguise, Geste Paris, Paris, France

2018

-By the Book Vol. 2: New Photography Publications, The Print Center, Philadelphia, PA
(curated by John Caperton)

2017

- Call and Response; an exploration in writing and photography, Sol Mednick Gallery, UArts
(collaborated with 15 writers/15 photographers) Organizer, Editor, Designer for project book and exhibition
- Parallel Fields, Two person exhibit with Maria Dumlao, University of Delaware (organized by Amy Hicks)
- lone hunter, Community Supported Art Project, Philadelphia, PA
- Assemblage, UArts Hamilton Hall, Philadelphia, PA (curated by Cynthia Thompson)

2016

- Seraphin Gallery, Philadelphia, PA
- Enlightened Earth, Main Line Art Center, Haverford, PA (curated by Amie Potsic)

2015

- Ping Pong, House Gallery 1816, Philadelphia, PA (collaboration with John Carlano)
- on a winters night, a traveler, Grizzly Grizzly, Philadelphia, PA (curated by Talia Greene)

2014

- Past Imperfect Time, Museum of Contemporary History, Plovdiv, Bulgaria
- Picture Books, Power Plant Gallery, Durham, NC
- Listening In: Philly Artists Speak, Abington Art Center, Philadelphia, PA Curated by Grizzly Grizzly Gallery
- Relic, Vox Populi Gallery, Philadelphia, PA

2014

- artNow Philadelphia, Washington College, Kohl Gallery, Chestertown, MD
(Curated by Benjamin Bellas)

2013

- Vox, Front Gallery, New Orleans, LA

2012

- Photo/Synthesis, Pennsylvania College of Art and Design, Lancaster, PA

2012

- Newspace Center for Photography, Portland, OR

2011

- Take Five, Salt Gallery, Philadelphia, PA

2010

- Landing Place, Manifesta 8, Murcia, Spain

2009

- Bulk, Hanes Art Center, Chapel Hill, NC
- X-Initiative, No Soul for Sale, NYC and London`

2008

Appetite for Spectacle, Multiples Project, Pyramid Atlantic Book Fair, Silver Springs, MD

2007

- Narrative Thread, Donna Seager Gallery, San Rafael, California
- Allegory in Spring, Scuola Internazionale di Grafica, Venice Italy
- It was easy, It was all new, VoxPopuli Gallery, Philadelphia, PA
- Art on Paper, Maryland Federation of Art, Annapolis, MD

2006

- The Late Show book (book collaboration with Nadia Hironaka), Pennsylvania Academy of Fine Art, Phila. PA
- MFA Thesis, Rosenwald-Wolf Gallery, Philadelphia, PA

2005

- Artists' Books from Philadelphia & Timisoara , Philadelphia, PA and Timisoara, Romania
- Turning Pages, Whittier College, Whittier, California (Curator: Tara O'Brien)
- Viewpoint, InLiquid at the Bride, Painted Bride Art Center Café Gallery, Phila., PA (Curator: John Murphy)
- Passage, University of the Arts, Philadelphia, PA
- Selections from UArts MFA program 1989-2005, University of Pennsylvania, Van Pelt Dietrich Library, Philadelphia, PA

2004

- Women in the Middle: Borders, Barriers, Intersections, Walker's Point Center for the Arts, Milwaukee, WI (Curated by Helen Klebesadal)

2003

- Cleveland State University Biennial Photography & Digital Media, Cleveland, OH Juror: Tim B. Wride, LACMA

2002

- Winner's Circle, City Paper / CPI Annual Photography Competition, Gallery Siano, Philadelphia, PA Continuum, Theatre Art Galleries, High Point, NC (Curated by Beth Ilderton)

2001

- Come Closer, Salem College, Winston-Salem, NC Organizer: Kim Varnadoe, Gallery Director -STITCH, SEED Collective, Winston-Salem, NC
- Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC Juried exhibition

2000

- 28th Annual North Carolina Artists Exhibition, Fayetteville Art Museum, Fayetteville, NC Juried exhibition

Solo Exhibitions**2020**

Geographical Lore, Artspace 1241, Philadelphia, PA

2016

Black Oak House, Latent Ground, Philadelphia, PA

2013

Swell Series, Gravy Studio and Gallery, Philadelphia, PA

2013

Fleisher Art Memorial, Wind Challenge III, Philadelphia, PA

2012

Swell Series, Vox Populi Gallery, Philadelphia, PA

2011

Kirkwood Series, Vox Populi Gallery, Philadelphia, PA

2010

Fair Ophelia (collaboration with Lori Spencer), Vox Populi Gallery, Philadelphia, PA

2009

From Morning On, Vox Populi Gallery, Philadelphia, PA

2008

In a Vale, Solo Exhibition, Vox Populi Gallery, Philadelphia, PA

2007-08

Tête á Tête, (collaboration with Doug Bohr), 5ive & 40ty Gallery, Winston-Salem, NC

2007

Allegory, Window on Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

2006

on my way back to you, Philadelphia Art Alliance, Philadelphia, PA

2004

Containment, InLiquid at the Bride, The Painted Bride Art Center, Philadelphia, PA

2001

Exhibition Media Center, NC School of the Arts, Winston-Salem, NC

2000

Julianna Foster: Recent Works, Whistling Women, Winston-Salem, NC Julianna

Foster: Photo Works, SEED Collective, Winston-Salem, NC

AWARDS

2019

Presidents Fund for Excellence, University of the Arts, PA

2013

Philadelphia Photo Art Center, Best in Show, 4th Annual Competition, Philadelphia, PA

2012/2013

The Print Center, Semi Finalist, 86th and 87th Printmaking/Photography Competition, Philadelphia, PA

2012/2013

Faculty Enrichment Grant, The University of the Arts, PA

2010

Faculty Enrichment Grant (awarded for Collaboration with Lori Spencer) The University of the Arts, PA

2008

Faculty Professional Development Grant, 2008, Pre-College Programs, The University of the Arts, PA Attended Classes at International Center for Photography, NYC

2006

Eugene Feldman Commemorative Award, The University of the Arts, PA

2004-2006

Graduate Fellowship, The University of the Arts, PA Graduate Scholarship, The University of the Arts, PA

2001

Dean's Award, University of North Carolina, Greensboro

PUBLICATIONS/PHOTOESSAYS

2018, *Constructed: The Contemporary History of the Constructed Image in Photography since 1990* published by Routledge

2017, Call and Response; an exploration in writing and photography (collaborated with 15 writers/15 photographers)
Organizer, Editor, Designer for project book and exhibition

2017, lone hunter book edition, Community Supported Art project, organized by Grizzly Grizzly Gallery

2016, Essay and photos in Good Game Magazine by Sam Belkowitz

2014, Cleaver Magazine, Artist Feature from Swell Series with essay

2013, Proof Magazine, Kirkwood Series with essay by Becky Hunter

2013, The Strange Case of Julianna Foster by Nancy Brokaw, from Swell Series

2012/13, Conveyor Magazine, Dark Matter Issue

2011, In, and for, Themselves, essay by Becky Hunter

COLLABORATIVE PROJECTS

2017, Call and Response, exhibition & book project with 30 writers and photographers

2015, Ping Pong, House Gallery 1816, Philadelphia, PA, exhibition of photography prints with John Carlano

2013, Nebula, Artist Multiple print portfolio with Victoria Burge

2011, Fair Ophelia, Vox Populi Gallery, Philadelphia, PA, multi media exhibition with Lori Spencer

2009, Elastic Memory, Photography series with Tricia Treacy

2008, ollie ollie in come free, Artist book, photography series, with Douglas Bohr

2008, Appetite for Spectacle, Artist Multiples Project

2006, The Late Show, Artist Book with Nadia Hironaka

Statement

My most recent work, *Geographical Lore*, is a selection of photographic work that consider ways in which the natural world can be represented. The images are captured from landscapes where I have traveled across the United States.

The series consists of a combination of two-dimensional images like framed photographs, broadsides, light-boxes and three-dimensional objects such as cut and manipulated photographs and artist books. They combine photographic images of both the natural world and hand-made, assembled environments. The deliberate blend of the fabricated and the “real” image play with ideas of memory and representation.

Bio

Julianna Foster is currently an assistant professor in the Photography program at the University of the Arts in Philadelphia. She received a BFA in Design from the University of North Carolina at Greensboro (2001) and an MFA in Book Arts + Printmaking from the University of the Arts (2006).

Foster was a 2014 artist in residence at the Philadelphia Photo Art, 2016/2017 finalist at the Center for Emerging Visual Artists in Philadelphia, 2017/2018 selected as a Community Supported Artist, a project organized by Grizzly Grizzly Gallery and self-published the book, *lone hunter*. In 2018, her work and two interviews with photographers was featured in the publication *Constructed: The Contemporary History of the Constructed Image in Photography since 1990* published by Routledge and was selected for the exhibition, *The Truth in Disguise* Geste Paris, France during Paris Photo as well as work in group exhibitions at Filter Photo in Chicago and Medium Photo in San Diego (2019/2020).

Other projects/publications include work in magazines Conveyor, Proof, Cleaver, Good Game, and Shots Journal for Black and White Photography. She has exhibited work nationally and internationally, in private collections across the country and Foster has collaborated with various artists on projects that include creating artist multiples, artist books and series of photographs and video.