

VICTORIA CRAYHON

victoriacrayhon.com

EDUCATION

- 1997 Rhode Island School of Design, MFA Photography
1994 New York University, BFA Photography with Honors

AWARDS, GRANTS AND FELLOWSHIPS

- 2017/18 **J. William Fulbright** Foreign Scholarship Lecture/Research Award
Grant award to photograph and teach in Russian Federation
Grant Period Dates: 1/15/2018-7/15/2018
- 2016 **Provost Summer Fellowship**, UMass Dartmouth
Grant award to photograph the complexities of climate change in Greenland
Grant Period Dates: 6/1/2016-9/1/2016
- 2011 **J. William Fulbright** Foreign Scholarship Lecture/Research Award
Grant award to photograph and teach in Vladivostok, Russian Federation
- 2011 **Provost Subvention Grant**, UMass Dartmouth
Grant Award to Assist in Costs of Producing Artwork for Sabbatical Exhibit
- 2011 **Faculty Travel Grant**, UMass Dartmouth
- 2010 **Aaron Siskind Fellowship in Photography**, Rhode Island State Council of the Arts
- 2007 **Merit Fellowship in New Genres**, Rhode Island State Council of the Arts
- 2006 **Aaron Siskind Merit Fellowship in Photography**, Rhode Island State Council of the Arts
Grant Period Dates: 2006-2007
- 2004 **Faculty Travel Grant**, UMass Dartmouth
- 2003 **Faculty Grants for Program Enhancement**, UMass Dartmouth
For Visiting Artists in Photography
- 2001 **Faculty Grants for Program Enhancement**, UMass Dartmouth
For Visiting Artists in Photography
- 1994 **Artistic and Academic Excellence**, Tisch School of the Arts, New York University
- 1994 **Tobias Award** for Outstanding Body of Work by graduating senior in Photography
Tisch School of the Arts, New York University

SELECTED PUBLICATIONS AND REVIEWS

PUBLICATIONS: BOOKS (*print*)

- 2018 *Flawed Beings*, edited by Michael Kirchoff, Light Leaked, Columbia SC
2014 *Victoria Crayhon: Thoughts on Romance from the Road*, Zero Cento Editions, Milan Italy
2014 *Petty Thieves Five*, edited by Jordan Swartz, Empty Stretch Publishing, Washington DC

PERIODICAL/MAGAZINE (*print*)

- 2016 Yale Daily News, *Keep the Art, Unmatch the Game*, Ryan Gittler 11/04/16
2013 Holland Herald KLM, *Frontlines Featured Artist: Victoria Crayhon*, November 2013
2012 Washington Post, *Photos Speak in Sign Language*, Michael O'Sullivan 3/15/12
2011 Christian Science Monitor, Photo essay *Living in Vladivostok* 5/23/2011
2011 Providence Phoenix, Review of *The 2011 RISCA Fellowship Exhibition*, Greg Cook, 2/10/2011
2011 Vladivostok Times, *Interview with Victoria Crayhon* 3/2011
2010 British Journal of Photography, *Portfolio-Profile, Victoria Crayhon, Thoughts on Romance From the Road* Simon Bainbridge, May 2010, pp. 50-59
2010 New Bedford Standard Times *Four UMD professors awarded Fulbright Scholarships*
2007 Baltimore Sun, Review of *Daily Encounters at Maryland Art Place*
2000 Columbus Alive, Acme Art Co. Exhibit: *Victoria Crayhon: Highway Book II*
1999 Providence Journal, *Chain Reaction*, Gallery Exhibit Review
1997 Providence Journal, *Grad Students Take their Art Personally*, RISD Museum MFA Exhibition
Bill van Sieten, May 1997
1997 RISD Views Magazine vol 9, #3, May 1997

CURATED ONLINE GALLERY/MAGAZINE FEATURES

- 2019 *The Photo Review 2019*, curated by Lyle Rexer
2018 Fraction Magazine Issue 110, May 2018
2017 Light Leaked, *Travel and Discovery*, 8/26/17
2017 *Your Daily Photograph*, Duncan Miller Gallery, Santa Monica CA 1/18/17
2016 *Russia and the Historical Truths of the 20th Century*, Edge of Humanity Magazine 11/30/16
2016 *Victoria Crayhon Takes You..* Matteo Todisco, C-41 Magazine, 07/11/16
2016 *Victoria Crayhon: Far East: The Other Side of Russia*, Anna Brody, Aint-Bad Magazine 6/19/16
2016 *Rearranging Marquees*, Joyce Tsang, Obscura Magazine 01/14/16
2016 *Guest Room* Curated by Lars Willumeit, Der Greif Magazine, April 2016
2015 *Romantic Texts on Movie Marquees Will Break Your Heart*, Claire Fallon, Huffington Post 11/11/15
2015 *Using Old Marquees to Display Clever, Poetic Messages*, David Rosenberg, Slate Magazine
2015 *Who's Leaving Mysterious Messages on Old Marquees Across the US?* Meg Miller, FastCo Design
2015 *Victoria Crayhon*, Featured Artist Phos Magazine: May 21- July 1
2015 *Romance on the roadside: Photographer posts messages of love and heartbreak on marquee signs across America* Valery Seibert, Daily Mail UK
2015 *Mysterious Text Conversations on Roadside Marquees* Alison Nastasi, Flavorwire 7/11/15
2015 World Photo Organization (worldphoto.org) Interview: *The Fence- Victoria Crayhon* January 2015
2014 *The Photo Review*, Competition Winners Issue, juried by Jennifer Blessing
2014 Demotix, *1,000 ft. Photography Exhibit unveiled at Brooklyn Bridge Park*, 6/18/14
2014 Cargo Magazine, *Captioning Desire*, Thomas Stubblefield
2014 Light Leaked, *Featured Photographer*, 5/26/14
2014 LensCulture *Editors Pick: Victoria Crayhon* February 2014
2014 ArtPhotoMag, *Victoria E. Crayhon: Far East: The Other Side of Russia* 01/03/14
2014 Juxtapoz Magazine, *Photographs by Victoria Crayhon*, 1/3/14
2014 Quiet Lunch Magazine, *A Marquee for your Thoughts?*
2014 MundoFlaneur, *Old School Cinema by Victoria Crayhon*
2013 Big, Red and Shiny, *Flash Forward Festival- Cultivated, New Photography from New England*, Robyn Day
2013 Empty Kingdom Magazine *Victoria Crayhon* 12/31/13
2013 Livincool, *Thoughts on Romance from the Road by Victoria Crayhon*, 11/13/14

- 2013 *Victoria Crayhon, ShotnLust*
- 2013 *Victoria Crayhon, New Landscape Photography 4/15/13*
- 2013 FeatureShoot, *Photographer Borrows Marquee Signs*, Amanda Gorence, April 2013
- 2013 La Journal de la Photographie, *Portfolio: Victoria Crayhon: Romance from the Road*, 1/10/13
- 2013 Fade to Black Magazine, Issue #1 *Victoria Crayhon, Interview and Portfolio*,
Aptitude Media, London UK, April 2013
- 2013 *The Ex-Boyfriend Show*, Curator: Amy Hill
- 2010 Fraction Magazine, *Victoria Crayhon Featured Artist*, October 2010

SELECTED SOLO EXHIBITIONS

- 2017 *It Says We're Not Real*, Cade Tompkins Fine Arts, Providence RI, 2/10- 4/ 2017
- 2016 *It's So Hard to Live Without You*, Landskrona Photo Festival, Landskrona, Sweden
- 2012 *Far East, the Other Side of Russia*, Mason Hall Gallery, George Mason University, Fairfax, VA
- 2011 *Far East, the Other Side of Russia*, University Gallery, University of Massachusetts, Dartmouth, MA
- 2008 *Recent Photographs*, Woodard Art Building, Marlboro College, Marlboro, VT
- 2007 *Daily Encounters*, Maryland Art Place, Baltimore MD
- 2005 *Reading Between the Lines: Juan Miguel Ramos, Victoria Crayhon, Nate Larson*
Houston Center of Photography, Houston TX (*three-person exhibit*)
- 2004 *Playtime*, Canal Street Snake Show, 59 Canal St., NY, NY
- 2004 *Themescaples*, CVPA University Gallery, University of Massachusetts, N. Dartmouth, MA
- 2000 *Pump and Go*, Red Eye Gallery, Rhode Island School of Design, Providence, RI
- 2000 *Untitled Highway Book II*, Acme Art Co. Columbus, Ohio
- 1999 *Untitled Highway Book II*, Arc Gallery, Chicago, IL
- 1997 *Untitled Highway Book II*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1997 *Untitled Highway Book II*, Sol Koffler Gallery, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2019 *The Photo Review: Best of Show*, curated Lyle Rexer, Gallery 1401, University
of The Arts, Philadelphia PA
- 2019 *Anarchy*, Helsinki Photo Festival Hesperian Esplanadi Runeberginkatu 32-34, Helsinki, FI
- 2017 *No Language, No Streets*, curated by Rick Wester, ArtSpace New Haven, New Haven, CT
- 2017 *Giant Extra*, John Baldessaari Studios, California Institute of the Arts, Valencia CA
- 2016 *Portals*, Southeast Center for Photography, Greenville, SC
- 2016 *Match Game: Recent Acquisitions*, ArtSpace New Haven, New Haven, CT
- 2016 *Athens Photobook Exhibition*, Athens Photo Festival 2016, Benaki Museum, Athens, Greece
- 2014 *The Photo Review: Best of Show*, curated Jennifer Blessing, Sol Mednick Gallery, University
of The Arts, Philadelphia PA
- 2014 *Ones to Watch 2014*, Atlanta Celebrates Photography, Mary Stanley Studio, Atlanta, GA
- 2014 *Aperture Summer Open*, Aperture Gallery, NY, NY, curated by Chris Boot of Aperture
- 2014 *The Fence*, Photoville NYC: Brooklyn Bridge Park, Brooklyn, NY
- 2014 *The Fence*, Rose Kennedy Greenway, Boston MA
- 2014 *The Fence*, Atlanta Beltline, Atlanta GA
- 2014 *Transformations*, Pyro Gallery, Louisville KY
- 2014 *Fellowship 14*, curated by Linda Benedict Jones, Silver Eye Center for Photography, Pittsburgh PA
- 2013 *Historical Commentary*, Castle Gallery, College of New Rochelle, New Rochelle NY
- 2013 *Cultivated: New Photography from New England*, Fairmont Battery Wharf, Boston, MA
- 2012 *Terraforming: Contemporary Discourse in Landscape* King Street Gallery, Silver Spring MD
- 2011 *High in the Depth*, Arseniev Museum, Vladivostok, Russian Federation
- 2011 *Printed in Providence*, Cade Tompkins Projects, Providence RI
- 2011 *RISCA Fellowship Exhibition*, Westerly Art Museum, Westerly, RI
- 2008 *Editions/Artist Books Fair 08*, Cade Tompkins Fine Arts, (*featured artist*) Tunnel, 261 11th Ave NY, NY
- 2007 *Rhode Island State Council of the Arts Fellowship Winners* Firehouse 13, Providence RI
- 2006 *Editions/Artist Books Fair 06*, Cade Tompkins Fine Arts, (*featured artist*) Tunnel, 261 11th Ave NY, NY

- 2006 *Rhode Island State Council of the Arts Fellowship Winners*, Newport Art Museum, Newport RI
- 2005 *Drift In, Drift Out*, CVPA University Gallery University of Massachusetts, N. Dartmouth, MA
- 2004 *My Life Began at Conception*, Canal Street Snake Show, 59 Canal St, NY, NY
- 2003 *What are They Building in There?* Zephyr Gallery, Louisville, KY
- 2002 *Body of Work*, Gallery Agniel, Providence RI
- 2001 *Car Culture*, Palo Verdes Art Center, Los Angeles, CA
- 2001 *RISD on the Road*, Westbeth Gallery, NY, NY (*show travelled cross-country for a year*)
- 2001 *Digital Insight*, Fuller Museum, Brockton, MA
- 2000 *Chain Reaction*, Center City Arts, Providence, RI
- 1999 *The Photographic Persona*, Hite Art Institute, University of Louisville, Louisville, KY
- 1998 *Exposure 1998*, Curator: Julie Saul, Photographic Resource Center, Boston, MA

GALLERY REPRESENTATION

2006-present Cade Tompkins Fine Arts, Providence RI

CURATED ARTIST REGISTERIES

2016-present White Columns, New York, NY
 2016-present ArtSpace New Haven, New Haven, CT

COLLECTIONS

- 2016 Alison Gibbs, Newbury MA
- 2016 Elizabeth Gibbs, Atlanta GA
- 2015 Mikkel Svane, San Francisco, CA
- 2014 Andrea Zielke, Hamburg Germany
- 2010 Principle of Truth Box, Inc. Providence RI
- 2006 Museum of Fine Arts, Houston TX
- 2006 Anna Galatrossa, New York, New York
- 2006 CITIgroup, New York, New York
- 2001 Vidpro International, Dallas, TX
- 1997 Carpenter Center for the Visual Arts, Harvard Art Museums, Harvard University, Cambridge, MA

ADDITIONAL ACCOLADES

- 2019 Top Ten of *Photo Review 2019* juried by Lyle Rexer
- 2015 Critical Mass Top 200
- 2014 Top Ten of *Photo Review* juried by Jennifer Blessing, Photo Curator of Guggenheim Museum, NY, NY
- 2014 LensCulture Editors Pick
- 2013 Judges Commendation by Linda Benedict Jones, Photo Curator, Carnegie Museum, Pittsburgh, PA
- 2012 Critical Mass Top 200

TEACHING

- 9/18– **Professor of Photography**
University of Massachusetts Dartmouth MA
College of Visual and Performing Arts
- 9/09–8/18 **Associate Professor of Photography**
University of Massachusetts Dartmouth MA
College of Visual and Performing Arts
- 9/03–9/09 **Assistant Professor of Photography**
University of Massachusetts at Dartmouth MA
College of Visual and Performing Arts
- 9/00–6/03 **Full Time Lecturer of Photography**
University of Massachusetts at Dartmouth MA
College of Visual and Performing Arts
- 6/03–8/03 **Instructor of Photography**
Rhode Island School of Design, Providence RI
Photography Department
- 1/02–6/02 **Instructor of Photography**
Stonehill College, Stonehill MA
- 8/00–12/00 **Adjunct Professor of Art**
Fordham University, NY, NY
- 1/00–3/00 **Instructor of Photography**
Rhode Island School of Design, Providence RI
Photography Department
- 9/99–6/00 **Visiting Professor of Photography**
Marlboro College, Marlboro VT
Department of Art
- 6/98–8/98 **Instructor of Photography**
Rhode Island School of Design, Providence RI
Photography Department
- 9/96–6/97 **Instructor of Photography**
Rhode Island School of Design, Providence RI

VISITING ARTIST/CRITIC

- 2016 Visiting Artist, Landskrona Photo Festival, Landskrona, Sweden
- 2014 Visiting Artist, Simmons College Boston MA
- 2012 Visiting Artist and Critic, Far Eastern Federal University, Vladivostok, Russian Federation
- 2011 Visiting Fulbright Fellow, Far Eastern Federal University, Vladivostok, Russian Federation
- 2012 Visiting Artist FOTO Gallery, Vladivostok, RF
- 2010 Visiting Artist/Critic, George Mason University, Fairfax, VA
- 2007 Visiting Artist, Graphic Design Lecture Series UMass Dartmouth, MA
- 2006 Visiting Artist, George Mason University, Fairfax, VA
- 2003 Visiting Artist and Critic, Digital Color Printing Rhode Island School of Design, Providence RI
- 2002 Visiting Artist and Critic, Digital Photo II Brown University, Providence RI
- 1999 Visiting Artist, Fordham University, NY, NY
- 1999 Visiting Artist, Museum School, Boston, MA
- 1998 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

RESIDENCIES, WORKSHOPS AND PROFESSIONAL DEVELOPMENT

2017 CalArts Summer Artist Residency, California Institute of the Arts, Santa Clarita CA

2015 As220 Silkscreen and Letter Press Workshops, Providence RI

2014 Woodstock Center of Photography, Publishing Photography Books with Elinor Carucci
and Alan Rapp, Woodstock NY

2014 Flash Powder Workshops, (*photo retreat by invitation*) in North Carolina

2012 Far Eastern Federal University in Vladivostok, RF

2010 Visual Studies Workshop, Rochester NY