

Solo and Two-Person Exhibitions:

- 2022 *Lindsay McCulloch: Double Rainbow*, Ro2 Art, Dallas, TX
- 2021-2022 *Lindsay McCulloch: Form/Play*, Shockoe Artspace, Richmond, VA
- 2019-2020 *Conversations in Paradise: Lindsay McCulloch*, Gallery 76102, University of Texas Arlington, Fort Worth, TX
- 2019 *Bond and McCulloch: Sabbatical Projects*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
- 2018-2019 *Lindsay McCulloch: Time Fragments*, American Poetry Museum, Washington, DC
Liminal Manifestations: Lindsay McCulloch and Jim Henry, Linda Matney Gallery, Williamsburg, VA
- 2015 *Lindsay McCulloch: Interference*, Carillon Gallery, Tarrant County College, Fort Worth, TX
- 2012 *Lindsay McCulloch and Alexandra Zealand*, L'Eclat de Verre Gallery, Washington, D.C.
- 2011 *Lindsay McCulloch and Matthew Moore*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
- 2010 *Lindsay McCulloch: To sleep on earth*, Bentley Gallery, Northern Essex Community College, Haverhill, MA
- 2009 *Lindsay McCulloch: Wired*, Lower Gallery, the Lincoln Building, Waltham, MA
Alternate Worlds: Lindsay McCulloch/Jennifer Caine, Carillon Gallery, Tarrant County College, Fort Worth, TX
- 2005 *Lindsay McCulloch Recent Works*, CFA Gallery, Boston University, Boston, MA
- 2001 *Lindsay McCulloch*, Starr Hill Gallery, Charlottesville, VA
- 2000 *Lindsay McCulloch*, Artspace Gallery, University of Virginia, Charlottesville, VA
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Select Group Exhibitions:

- 2022 *Very Large Array*, Whitelight Contemporary, Santa Fe, NM
- 2020 *Fall Edition*, CADD Space @ SieMatic, courtesy of Ro2 Art, Dallas TX
2020, Ro2 Art, Dallas, TX
- 2019 *CURRENT Art Fair*, courtesy of Linda Matney Gallery, Richmond, VA
Art Night, Sponsored by Washington Project for the Arts, Hickok Cole Architects, Washington, D.C.
John Lee Matney LTD Art Show. Linda Matney Gallery, Williamsburg, VA
- 2018 *New Dimensions*, Mitchell Gallery, St. John's College, Annapolis, MD
Blind Reconnaissance: Traces of Collaboration, Current Gallery, Baltimore, MD
- 2017-18 *Structural Probability*, Gallery A, Greenville Center for Creative Arts, Greenville, SC
- 2017 *Paper into Sculpture*, Nasher Sculpture Center, Dallas, TX
Quaternity: Johnson, Klos, McCulloch and Shenker, Linda Matney Gallery, Williamsburg, VA
One Year Later, Pyramid Atlantic Art Center, Hyattsville, MD
Click Here, Arlington Art Center, Arlington, VA
Curator: Kayleigh Bryant-Greenwell, Curator/Public Programs Coordinator, National Museum of Women in the Arts, Washington, DC
- 2016 *BMRE*, Art Gallery, University of Maryland University College, Adelphi, MD

Select Group Exhibitions (continued):

- 2016 *All That's Art*, Main Art Gallery, University of Maryland University College, Adelphi, MD
Printmaking Now, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD
An Inventory of Al-Mutanabbi Street, Basile Gallery, Herron School of Art and Design, Indianapolis, IN
The Teacher's Lounge, Main Gallery, Pyramid Atlantic Art Center, Silver Spring, MD
- 2015 *Art Night*, Sponsored by Washington Project for the Arts, Hickok Cole Architects, Washington, D.C.
Strictly Painting, McLean Project for the Arts, McLean, VA
Curator: Vesela Sretenovic, Senior Curator of Modern and Contemporary Art at the Phillips Collection
PAAC Artist-in-Residence Retrospective, Vault Gallery, Pyramid Atlantic Art Center, Silver Spring, MD
Ex.Hi.3, Gatewood Gallery, University of North Carolina, Greensboro, NC
- 2014 *Exquisite History*, Lost Coast Culture Machine, Fort Bragg, CA
An Inventory of Al-Mutanabbi Street, American University in Cairo, Egypt
Exquisite History, Ruffin Art Gallery, University of Virginia, Charlottesville, VA
Sequence and Seriality, Calico Brooklyn, Brooklyn, NY
- 2013 *Lecturas del averno*, Casa del Lector, Madrid, Spain
Exquisite History 3: The Visionary Workbook, Meyer Gallery, Calvin College, Grand Rapids, MI
An Inventory of Al-Mutanabbi Street, Poets House, New York City, NY
SELECT, Washington Project for the Arts, Washington, DC
Curator: Amy L. Brandt, McKinnon Curator of Modern and Contemporary Art, Chrysler Museum of Art, Norfolk, VA
An Inventory of Al-Mutanabbi Street, John Rylands Library, Manchester, UK
- 2012-2013 *Fountainhead*, part of *Sculpture in So Many Words*, Nasher Sculpture Center, Dallas, TX
- 2012 *Printmaking Exposed*, Kifa Gallery, Stevensville, MD
Art Night, Washington Project for the Arts, Hickok Cole Architects, Washington, D.C.
Selections, White Oak Art Gallery, U.S. Food & Drug Administration Headquarters, Silver Spring, MD
Fountainhead, sponsored by the Art Foundation during the Dallas Art Fair, Dallas, TX
- 2011 *Sequence and Seriality*, Camel Art Project Space, Brooklyn, NY
Chain Letter, Samson Projects, Boston, MA
Boston Printmakers 2011 Print Biennial, Danforth Museum of Art, Framingham, MA
Curator: Jim Dine, contemporary painter and printmaker
D.C. Women Artists NOW, Linda K. Jordan Art Gallery, Gallaudet University, Washington, D.C.
- 2010 *Pop-Up Gala Exhibition*, Maryland Art Place Gallery, Baltimore, MD
Art in Transition – suddenspace, Pop-Up Space, ArtDC, Arlington, VA
Harnett Biennial of American Prints, Harnett Museum of Art, University of Richmond Museums, Richmond, VA
Director's Cut, Washington Printmakers Gallery, Silver Spring, MD
The Bethesda Painting Awards, Fraser Gallery, Bethesda, MD
Fantastic Journeys, McLean Project for the Arts, McLean, VA
Literary: Invitational Book Arts Exhibition, Gallery 110, Seattle, WA
Art on Paper, Circle Gallery, Annapolis, MD
Curator: Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum, Washington, D.C.
Paperworks, Art Gallery, Pyramid Atlantic Art Center, Silver Spring, MD

Select Group Exhibitions (continued):

- 2009 *Ink'n'Print: Selections by Helen Frederick*, Joan Hisaoka Art Gallery, Washington, D.C.
Tradition/Invention, Marist Art Gallery, Marist College, Poughkeepsie, NY
- 2008 *Small Wonders*, Stove Factory Gallery, Charlestown, MA
Painting as Presence, Creative Arts Workshop, New Haven, CT
Curator: William Bailey, Artist
New Art 2008, MPG Contemporary, Boston, MA
Curator: Rachel Rosenfeld Lafo, Director of Curatorial Affairs, DeCordova Museum and Sculpture Park
- 2007 *International Printmaking Invitational*, Carillon Gallery, Fort Worth, TX
On Paper, Northern Essex Community College Technology Center, Haverhill, MA
Print: McCulloch, Caine, Wimer, Casey, Arts Center Gallery, Saratoga Springs, NY
Bowery Gallery National Show, Bowery Gallery, New York, NY
The Boston Printmakers' North American Print Biennial, 808 Gallery, Boston, MA
Curator: Judith B. Hecker, Assistant Curator, Department of Prints, The Museum of Modern Art, New York, NY
- 2005 *Supersize*, Bentley College, Waltham, MA
Arches Print Exhibition, 808 Commonwealth Gallery, Boston University, Boston, MA
- 2004 *Hearts and Hands*, Special Collections, University of Nebraska, Lincoln, NE
Artists' Books, Richards Gallery, University of Nebraska, Lincoln, NE
19 x 11, George Sherman Gallery, Boston University, Boston, MA
- 2003 *Paintings from Maine*, CFA Gallery, Boston University, Boston, MA
Territories in Painting, Hotweather Gallery, University of Virginia, Charlottesville, VA
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Awards:

- 2022 Semifinalist, Trawick Prize, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2022 Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2019 Individual Artist Award for Painting, Maryland State Arts Council
- 2018 Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2017-2018 Individual Artist Grant, Arts & Humanities Council of Montgomery County
- 2017 Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2016 Winner, Acquisition/Print Replication Project, sponsored by Maryland Art Place and CyberWire, Baltimore, MD
- 2016 Arts Program Award, University of Maryland University College, Adelphi, MD
- 2015-2016 Individual Artist Grant, Arts & Humanities Council of Montgomery County, MD

Awards (continued):

- 2012 Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2011 Finalist (one of two), Baltimore DOT Headquarters Renovation Public Art Project, sponsored by the Baltimore Office of Promotion and the Arts, Baltimore, MD
- 2010 Finalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2008 Joan Mitchell Foundation Full Fellowship for a Painting Residency at Vermont Studio Center in Johnson, VT
- 2007 Art New England Award at the Boston Printmakers North American Print Biennial
- 2005 Arches Paper Company Printmaking Award
- 2004 Purchase Award, Special Collections, University of Nebraska, Lincoln, NE
- 2003 Virginia Museum of Fine Arts Fellowship for Painting
- 2000 University of Virginia Harrison Faculty Senate Grant
- 1999 Leslie Baltz Art Study Fellowship to Florence, Italy
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Residencies

- 2019 *Artist Residency*, Fine Arts Department, Tarrant County College South, Fort Worth, TX
- 2009-2010 *Keyholder Residency*, Pyramid Atlantic Art Center, Silver Spring, MD
- 2009 *Printmaking Resident*, The South Press, Tarrant County College South, Fort Worth, TX
- 2008 *Fellow*, Vermont Studio Center, Johnson, VT
- 2002 *Fellow*, Peggy Guggenheim Collection, Venice, Italy
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Select Bibliography:

- 2022 *Art Talk with Lindsay McCulloch*, The Pointless Artist Podcast, episode #7, May 28
Art Talk with Lindsay McCulloch, The Pointless Artist Blog, May 28
Art Seen Magazine, The Curator's Salon, Issue 3, Spring 2022, 110-111
- 2021 *Shellacked Patrick Swayze: A Conversation with Lindsay McCulloch*, Shockoe Artspeak podcast, episode #106, December 13 (<http://www.artspeakpodcast.com/podcast/lindsay-mcculloch/>)
- 2020 "Lindsay McCulloch Conversations in Paradise at Gallery 76102", Miguel Sanchez, *Dollar Drafts*, March 2020
- 2019 *Hinterlands*, The Printmaker's Left, The University of Virginia Press, Charlottesville, VA

Select Bibliography (continued):

- 2018 *Lindsay McCulloch: Without Boundaries*, HBP Press, Hagerstown, MD
Lineage, exhibition catalog, Linda Matney Gallery, Williamsburg, VA, 2018, 18-21
Manifest International Painting Annual (INPA) 7, Manifest Gallery, Cincinnati, OH, Summer 2018
"By Definition: Renowned artists explore color, line and space", M.C. Armstrong, *Town*, January 2018, 120
- 2017 "Represent this: 4 artists at Linda Matney Gallery", Morgan Barclay, *The Captain's Log*, October 23 2017, 12
Click Here, Exhibition catalog (cover), Arlington Art Center, Arlington, VA, 2017
Studio Visit Magazine, Winter Issue, 2017, 123
Curated by Jessica Roscio, Head Curator, Danforth Museum of Art, Framingham, MA
- 2016 *FreshPaintMagazine*, Tips Section, International Issue 15, October 2016
The Cyberwire, "3rd Annual Women in Cyber Security Reception",
(<https://thecyberwire.com/events/3rdwocs/3rd-annual-women-in-cyber-security-reception.html>), September 27, 2016
FreshPaintMagazine, Curated Selection, International Issue 14, August 2016, 98
Curated by Tracy Causey-Jeffery, Director Causey Contemporary Gallery, New York City, NY
BMRE, Exhibition catalog, University of Maryland University College, Adelphi, MD, 2016, 7, 12
All That's Art, Exhibition catalog, University of Maryland University College, Adelphi, MD, 2016, 27
- 2015 *Lindsay McCulloch: Interference*, Exhibition catalog, Carillon Gallery, Tarrant County College, Fort Worth, TX, 2015
"South hosts artist's first Texas solo exhibit", Martin Paredes, *The Collegian*, February 2015
- 2013 *Exquisite History: Volume Three*, The Printmaker's Left, The University of Virginia Press, Charlottesville, VA
An Inventory of Al-Mutanabbi Street, Center for Book Arts, New York City, NY
SELECT, Exhibition Catalog, Washington Project for the Arts, Washington, D.C., 2013, 14, 18
- 2010 "Making the 'director's cut' at Washington Printmakers", Topher Forhecz, *The Gazette*, September 8, 2010
"Bethesda Painting Awards a winner (mostly)", Claudia Rousseau, *The Gazette*, June 16, 2010
"Silkscreen", video documentary by Ben Crace, Backpack Journalism Workshop, NBC News, February 2010
"Interview with Lindsay McCulloch", Gretchen Schermerhorn, *Pyramid Atlantic Art Center Blog*
(<http://pyramidatlanticartcenter.blogspot.com/>), February 10, 2010
- 2009 "Steel Plant Art Gallery: Tradition/Invention", Sarah Holmes, *Generator Magazine*, March 2009, 15-16
"Young and Accomplished: Artists Featured in Exhibit a Source of Inspiration", Jacel Egan, *The River Reporter*, February 2, 2009
"Artists Teach Printmaking", Jennifer Covington, *The Collegian*, January 2009
Alternate Worlds, Exhibition Catalog, Carillon Gallery, Tarrant County College, Fort Worth, TX, 2009
Öppna frågor 3, Kunskap och verklighet, Söderström & C:o, Finland, 2009
- 2007 *The Boston Printmakers 60th Anniversary North American Print Biennial*, the Boston Printmakers, Boston, MA
- 2005 *Arches Print Exhibition Catalog*, Boston Printmakers, Boston, MA, 2005, 3 & 8
- 2004 *Relevance/Resonance*, Exhibit Catalogue, University of Nebraska-Lincoln, Oct. 2004, 17
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Public Collections:

Anne Arundel Community College, Arnold, MD
Casa di Dante, Castello Gizzi, Abruzzo, Italy
College of Fine Arts, Boston University, Boston, MA
Contemporary Women Artist Files, Margery Somers Foster Center, Rutgers Univ., New Brunswick, NJ
CyberWire, Baltimore, MD
Dumfries Triangle Volunteer Fire Department, Dumfries, VA
Iraq National Library, Baghdad, Iraq
Mark G. Anderson Consultants, Inc., Washington, D.C.
Nasher Sculpture Center, Dallas, TX
Plaza Construction, Washington, D.C.
Special Collections at the University of Nebraska-Lincoln Libraries, Lincoln, NE
Special Collections at the University of North Carolina, Greensboro, NC
The Printmakers Left, University of Virginia, Charlottesville, VA
Urban Investment Partners, Washington, DC
W. van Allen Clark Library, Artist's Book Collection, School of the Museum of Fine Arts, Boston

Select Professional Experience:

2022-present *Coordinator of Drawing and Painting*, Anne Arundel Community College, Arnold, MD
2014-present *Associate Professor of Visual Arts*, Anne Arundel Community College, Arnold, MD
2013-2017 *Director*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
2010-2014 *Assistant Professor of Visual Arts*, Anne Arundel Community College, Arnold, MD
2006-2009 *Assistant Professor and Visual Arts Program Coordinator*, Northern Essex Community College, Haverhill, MA
2004-2005 *Instructor*, Boston University, Boston, MA

Education:

2005 MFA Painting, Boston University, Boston, MA
2002 MA Italian, University of Virginia, Charlottesville, VA
2000 BA Studio Art / Italian, University of Virginia, Charlottesville, VA