

Jesse Morrisey
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Education

- 2007-2010 *East Carolina University, Greenville, NC*
Masters of Fine Arts in Sculpture
Minor (18 Credit Hours) in Art History
Graduated with 4.0 GPA
Class Valedictorian
- 2006 *Boston University School of Visual Arts, Boston, MA*
- 2000-2004 *Colby College, Waterville, ME*
Bachelor of Arts in Sculpture
National Deans List Award Winner

Grants/Fellowships/Awards

- 2010 Valedictorian, East Carolina University School of Art and Design graduating class of Fall Semester, 2010.
- Thomas Rivers Foundation Scholarship Recipient
- East Carolina University Study Abroad Grant
- 2009 Dean's Special Talent Waiver
- Graduate Research Assistantship Recipient
- UBE Scholarship Recipient
- 2008 Taelor Art Supplies Scholarship Recipient
- Golden Key International Honor Society Member
- 2006 Constatin Alajalov Scholarship Recipient
- 2004 Graduated Magna Cum Laude
- National Deans List Award Winner

Juried Exhibitions

- 2016 **3rd Annual Juried Show**
Gallery A3, Amherst, MA
(*Juror: Mara Williams, Curator, Brattleboro Museum and Art Center*)
- 2015 **Motion-Emotion**
Hosmer Gallery, Forbes Library, Northampton, MA
(*Jurors: Aprile Gallant, Curator of Prints, Drawings, and Photographs, Smith College Museum of Art*
Paul Gulla, Gallery Manager, R. Michelson Galleries
Julia Courtney, Curator of Art, D'Amour Museum of Fine Arts)

- 2015 (cont.) **2nd Annual Juried Show**
Gallery A3, Amherst, MA
(Juror: John R. Stromberg, Director, Mt. Holyoke College Art Museum)
- 2011 **Juried Art Show**
Maria V. Howard Arts Center, Rocky Mount, NC
Merit Award
- Bank of the Arts 10th Annual Juried Art Show**
Craven Arts Council and Gallery, New Bern, NC
- CCA 30th Annual Juried Art Show**
Kinston Community Council for the Arts, Kinston, NC
Merit Award
- 2010 **Rebel 53**
Emerge Gallery, Greenville, NC
First Place in Sculpture
- Pulp Culture Exhibition**
Mendenhall Gallery, Greenville, NC
Merit Award
- Down East Sculpture Exhibition**
Emerge Gallery, Greenville, NC
Honorable Mention
- Cast Shadows Exhibition**
Mendenhall Gallery, Greenville, NC
Third Place
- 2009 **2nd Annual Joyner Library Graduate Student Art and Design Exhibition**
J. Y. Joyner Library, East Carolina University, Greenville, NC
- Darwin Day Celebration and Exhibition**
Emerge Gallery, Greenville, NC
- 2008 **3rd Annual Juried Sculpture Exhibition**
Craven Art Council and Gallery, New Bern, NC
- 1st Annual Joyner Library Graduate Student Art and Design Exhibition**
J. Y. Joyner Library, Greenville, NC
Dowdy Student Stores Merchandise Certificate Award
- Iron Hope**
Johnston Community College, Smithfield, NC
- 2007 **Boston Printmakers' Exhibition**
Commonwealth Gallery, Boston, MA
- 2006 **Meditech Employee Juried Exhibition**
Meditech Corporate Headquarters, Canton, MA
- 2003 **Annual Juried Student Exhibition**
Colby College Museum of Art, Colby College, Waterville, ME

2002 **Annual Juried Student Exhibition**
Colby College Museum of Art, Colby College, Waterville, ME

Solo and Small Group Exhibitions

2013 **Flynn, Meister and Morrisey**
The James Library and Center for the Arts, Hanover, MA
(Three person show)

2010 **Elements of Harmony**
The Art Room, Greenville, NC
(Two person show)

Group Exhibitions

2014 **The Sex Show**
Nina's Nook, Turner's Falls, MA

2013 **Spring Show**
The Wharf Fine Art, Scituate, MA

2012 **Winter Show**
The Wharf Fine Art, Scituate, MA

2011 **Evening with the Stars**
Mother Earth Brewery, Kinston, NC

The Spring Show
The Art Room, Greenville, NC

2010 **The White Show**
The Art Room, Greenville, NC

Annual Sculpture Guild Exhibition
Burroughs Wellcome Gallery, Greenville, NC

Stone.Color Outdoor Sculpture Exhibition
Pedvale Sculpture Park, Sebile, Latvia

Itamerikeskus Sculpture Exhibition
Itamerikeskus Arts Center, Kelokoski, Finland

2009 **North Carolina Sculpture Consortium Exhibition**
Burroughs Wellcome Gallery, Greenville, NC

The Grad Show
Emerge Gallery, Greenville, NC

2008 **Annual Sculpture Guild Exhibition**
Burroughs Wellcome Gallery, Greenville, NC

2007 **Making a Living, Making a Life**
Sculpture and Textiles Student Exhibition
Burroughs Wellcome Gallery, Greenville, NC

26th Annual Exhibition
Community Council for the Arts, Kinston, NC

- 2007 (cont.) **Graduate Exhibition**
Burrughs Wellcome Gallery, Greenville, NC
- Annual Sculpture Guild Exhibition**
Burrughs Wellcome Gallery, Greenville, NC
- School of Visual Arts Student Show**
Commonwealth Gallery, Boston, MA
- 2004 **Department of Fine Arts Senior Show**
Colby College Art Museum, Colby College, Waterville, ME

Invitational Exhibitions

- 2009 **Craven Art Council Sculpture Invitational Exhibition**
Craven Art Council and Gallery, New Bern, NC
- 2008 **Graduate Sculpture Invitational Exhibition**
J. Y. Joyner Library, Greenville, NC

Commissions

- 2009 **Park Bench**
Greenville Downtown Revitalization Project
Greenville, NC

Publications

- 2011 **Rebel 53 Magazine**

Collections

- 2015 *Biorhythm*, Private Collection of Trinidad Rodriguez
- Curiosity in Motion*, Private collection of George Radwan
- 2013 *Beyond the Grain*, Part of a private collection.
- 2011 *Skin*, Private Collection of Paul and Sarah Busick
- 2010 *Undergrowth*, Permanent Collection at Itamerikeskus Arts Center, Kelokoski, Finland
- Interconnectivity*, Private Collection of Pat and Don Eglinton
- Evolutionary Construction*, Private Collection of Harvey Wooten
- In the Forest*, Private Collection of Deborah Iris Parker
- 2008 *New Growth*, Part of a Private Collection
- Natural Repetition*, Private Collection of Betty Rovins

Related Professional Experience

- 2015-Present **Fabricator and Finisher of Ornamental and Structural Metalwork**
VCA, Northampton, MA
Responsible for the milling, brazing, patination and finishing of structural and ornamental metalwork for use with fine custom furniture and architectural millwork. Responsible for using various machining, welding and metal finishing techniques.
- 2013-2015 **Finisher of Fine Custom Furniture and Metalwork**
VCA, Northampton, MA
Created unique finishes on fine custom wood furniture and architectural millwork. Formulate stains and match colors according to client wishes. Responsible for patination and finishing of custom metalwork. Familiar with the application of multiple varieties finishes, paints and other finish products.
- 2011 **Mold-making Technician**
New England Sculpture Service, Chelsea, MA
Created urethane rubber molds of artists' sculptures for the purpose of bronze casting. Designed desired sectioning of sculptures for easy handling and casting. Prepared molds for casting in wax. Created plaster castings of sculptures if desired. Assisted in bronze pouring, demolding and chasing of bronze sculptures.
- 2011 **Sculpture Area Workshop Technician, School of Art and Design**
East Carolina University, Greenville, NC
Aided, monitored and instructed students in the proper and safe use of equipment and tools. Supervised the use of equipment and tools in all Sculpture Area studios. Maintained of all equipment and tools to ensure proper and safe operation.
- 2011 **Programming and Arts Director**
Kinston Community Council for the Arts, Kinston, NC
Selected, scheduled and contracted artists' exhibitions and exhibition receptions in the KCCA's six galleries and maintain the gallery schedule. Selected jurors for juried exhibitions. Designed exhibition layouts and hung work. Scheduled, coordinated and acquired supplies for art classes in various disciplines for both children and adults. Wrote press releases on current exhibitions for publication on the KCCA website and in the KCCA newsletter. Informed guests and callers to the gallery of current artists and classes.
- 2007–2010 **Graduate Assistant, Sculpture Area, School of Art and Design**
East Carolina University, Greenville, NC
Supervised the use of equipment in welding studio, wax working, and mold making areas. Monitored students' use of tools and facilities. Promoted safety in studios.
- 2008 **Graduate Assistant, Gray Gallery, School of Art and Design**
East Carolina University, Greenville, NC
Install and remove gallery exhibitions. Maintain and repair space. Catalogue incoming artwork. Assist with gallery openings.
- 2007 – 2008 **Graduate Assistant, Media Center School of Art and Design**
East Carolina University, Greenville, NC
Checked in and out periodicals. Catalogued incoming periodicals. Organized, digitized and catalogued professors' slides for use as digital images during classroom lectures.

Teaching Experience

- 2011 **Instructor:** *Kinston CCA After-School Art Program*
Kinston Community Council for the Arts, Kinston, NC
A weekly after-school art class focusing on teaching children ages 7-10 the basic techniques of art through mediums such as drawing, painting, sculpture and ceramics.
- 2010 **Instructor of Record:** ART2705: *Sculpture Survey*
East Carolina University, Greenville, NC
An introductory course focusing on both subtractive and additive methods of creating sculptural forms. Processes include modeling, mold making, casting, carving, welding and application of surface material to an armature.
- 2009 (Fall) **Instructor of Record:** ART1005: *Design I, 2D Design*
East Carolina University, Greenville, NC
A foundations course introducing methods of form generation using the elements of design and the principles of organization. These are investigated through a series of two and three dimensional exercises.
- 2009 (Spring) **Instructor of Record:** ART1005: *Design I, 2D Design*
East Carolina University, Greenville, NC
A foundations course introducing methods of form generation using the elements of design and the principles of organization. These are investigated through a series of two and three dimensional exercises.
- Teaching Assistant:** ART2705: *Sculpture Survey*
East Carolina University, Greenville, NC
An introductory course focusing on both subtractive and additive methods of creating sculptural forms. Processes include modeling, mold making, casting, carving, welding and application of surface material to an armature.
- 2008 **Teaching Assistant:** ART1005: *Design I, 2D Design*
East Carolina University, Greenville, NC
A foundations course introducing methods of form generation using the elements of design and the principles of organization. These are investigated through a series of two and three dimensional exercises.
- Teaching Assistant:** ART2705: *Sculpture Studio: Casting*
East Carolina University, Greenville, NC
An intermediate course focusing on the techniques of casting aluminum, bronze and iron. Methods of casting, such as Styrofoam vaporization, lost-wax casting and rubber mold-making are taught. Investment materials such as loose sand, bonded sand, ceramic shell and plaster are investigated throughout the semester.
- 2005 – 2006 **Application Specialist, Implementation and Teaching Department**
Meditech (Medical Information Technology), Westwood, MA
A software course tailored to the specific needs of the hospital in question, instructing core users on building databases for scheduling appointments, doctors, nurses, etc. Instructed hospital staff on using the software. Troubleshoot problems with the software. Travel nationally to hospitals in order to train staff. Responsible for customer service and software documentation for each hospital.

Conferences (presented in)

- 2011 **SLOSS Iron Casting Symposium**
Sloss Foundry, Birmingham, AL
Panel Discussion: Life after Art School
- 2009 **East Carolina University Art History Symposium**
East Carolina University, Greenville, NC
Presenter: Katsushika Hokusai: Comedian and Realist
- 2008 **East Carolina University Research Week Symposium**
East Carolina University, Greenville, NC
Presenter: Casting Growth (Poster)

Workshops/Symposia

- 2011 **SLOSS Iron Casting Symposium**
Sloss Foundry, Birmingham, AL
Panel Discussion Member
Iron Pour Participant
Student Cupola Iron Pour Competition Participant
- 2010 **University of Oklahoma Iron Casting Symposium**
University of Oklahoma, Norman, OK
Participant
- Visiting Artist Workshop with Bill Brown**
East Carolina University, Greenville, NC
Participant
- Making a Living, Making a Life Conference**
East Carolina University, Greenville, NC
Participant
- Stone.Color Outdoor Sculpture Symposium**
Pedvale Sculpture Park, Sebile, Latvia
Participant
- Cast Iron Symposium**
Itamerikeskus, Kelokoski, Finland
Participant
- Mesalands Community College Cast Iron Conference**
Mesalands Community College, Tucumcari, NM
Participant
- Paper Making Workshop**
East Carolina University, Greenville, NC
Participant
- Visiting Artist Workshop with Kurt Dyrhaug**
East Carolina University, Greenville, NC
Participant
- Visiting Artist Workshop with Gary Bibbs**
East Carolina University, Greenville, NC
Participant

- 2009 **North Carolina Sculpture Consortium**
East Carolina University, Greenville, NC
Participant
- SLOSS Iron Casting Symposium**
Sloss Foundry, Birmingham, AL
Participant
- 2008 **Leather Working Workshop with Greg Podgorney**
East Carolina University, Greenville, NC
Participant
- 2008 (cont.) **Blacksmithing Workshop with Philip Harrison**
East Carolina University, Greenville, NC
Participant
- Kozo Paper Making Workshop**
East Carolina University, Greenville, NC
Participant
- Making a Living, Making a Life Conference**
East Carolina University, Greenville, NC
Participant
- 2007 **Tristate Sculptors Conference**
East Carolina University, Greenville, NC
Participant
- 2005 **Small Metals Casting Workshop**
Museum of Fine Arts Diablo Studio, Boston, MA
Participant

Workshops (Instructed)

- 2011 **Children's Art Workshop**
Kinston Community Council for the Arts, Kinston, NC