

Alice White
C.V 2026

Professional Appointments

- 2023-24 Lead Consultant/Collaborator, 'AHA! Art and Human Ai', Science Gallery
London/ King's College London
- 2021 Lead Artist, Scott Polar Research Institute, Cambridge University

University Educator

- 2007-26 Tutor, Central St Martins, University of the Arts London
- 2019-25 Instructor, University College London SU
- 2019-25 SunSpaceArt Team, Cambridge University

Visiting Lecturer:

- 2019-26 The Arts Society, London and UK-wide
- 2022-24 Artsclapes Bespoke Cultural Experiences, London
- 2019-20 The London Art Salon, the Art Workers Guild/National Gallery
- 2020 Kensington & Chelsea Women's Club, the East India Club
- 2019 The Paul Mellon Centre for Studies in British Art
- 2018 The Courtauld Institute of Art
- 2017-18 Canterbury Christ Church University
- 2015-17 Arts & Humanities Institute, Kings College London

Art/Science STEAM Outreach/Public Engagement

- 2024-5 SunSpaceArt Workshops, Cambridge University Festival
- 2022 Lead Artist, 'Space Pop-Ups', Our Place in Space (Cambridge), Nerve
Centre, Belfast City Council
- 2021-22 Lead Artist, 'The Art of Science', Polar Museum, Scott Polar Research
Institute, Cambridge University
- 2020-21 SunSpaceArt Biographies/Video Presentations, Cambridge University
- 2019-21 SunSpaceArt Workshops, Bloomsbury Festival/Science Museum London
- 2017 Visiting Lecturer, Department of Environmental Sciences, Brunel University

Education

- 2002-2005 BA (Hons) Fine Art Painting, Chelsea College, University of the Arts London
- 2004 Erasmus Scholarship, Villa Arson Centre National des Arts Plastiques
- 2001-2002 Foundation Diploma, Central Saint Martins, University of the Arts London

Accreditation

- 2019 Accredited Lecturer, The Art Society

Awards

- 2021 (Co-awarded): Sir Arthur Clarke Education and Outreach Space
Achievement Team Award, British Interplanetary Society
- 2020 Time Space Money Bursary, a-n The Artist Information Company and Arts
Council England
- 2017 Russell and Chapple Canvas prize, the Royal Society of Marine Artists

Publications

'A Painter's Perspective', Alfred Cohen: An American Artist in Europe, Alfred Cohen Art
Foundation and the Ben Uri Gallery 2020. ISBN: 9780900157691

Papers

- 'A History of Colour: BLUE!', ArtsclapesUK Winter Festival 2022
- 'The Painting Secrets of Freud and Bacon', The Art Society 2020
- 'Ways to Look at Painting', The Art Society 2019
- 'The Selfie and the Self, Canterbury Christchurch University 2017
- 'A Painter's Perspective on Alfred Cohen', Paul Mellon Centre for Studies in British Art 2019
- 'The Materiality of Paint in Impressionist and Expressionist Artworks', Courtauld Institute of
Art 2018
- 'A Painter's Perspective on the artwork of Alfred Cohen', Courtauld Institute of Art 2018

'*Art and Conservation Science*', Dulwich College 2015

'*A New Wave: Art and Conservation Science*', ZSL London Zoo Aquarium 2015

Press

Rosie Amos, 'The Art of Science', *Cambridge University Museums*, Online, Oct 2021

Dr Helen Mason OBE, 'We love STEAM', *Astronomy and Geophysics Magazine*, Royal Astronomical Society, Jan 2021

Marketing Dept., *Campaign for Earth Day*, USA Embassy London, Online, May 2017

Adam Townsend, *Creativity Campaign*, Lord Mayor of London, Online, Feb. 2017

Arts Editor, 'A New Wave', *The Wall Street Journal*, Online, June 2015

Amy Coles, 'Artist takes inspiration from the sea', *Haringey Independent* Sept. 2015

Jenny Judova, 'Feature: A Day at the Zoo with the Artist' *FAD Magazine* July 2014

Dr James Fox, 'British Masters', *BBC4 Arts Documentary* July 2011

Lauren Laverne, 'An Arty Stocking Filler', *Grazia Magazine* Dec/Jan 2010

Stefanie McIntyre, 'Blank Wallers', *Reuters*, May 2008

David Cano, 'Why Whiskey Why? Meet Alice White' *Don't Panic Magazine*, Dec. 2007

Kate Thomas, 'Watch This Face', Arts Books and Culture, *Independent on Sunday*, Dec. 2006