Alice White C.V 2024

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2022-23	Appointments Lead Consultant/Collaborator, 'AHA! Art and Human Ai', Science Gallery	
2022-23	London/ King's College London	
2021	Lead Artist, Scott Polar Research Institute, Cambridge University	
University Educator		
2007-24	Tutor, Central St Martins, University of the Arts London	
2019-24	Tutor, University College London	
2019-24	SunSpaceArt Team, Cambridge University	
<u>Visiting Lecturer:</u>		
2019-24	The Arts Society, London and UK-wide	
2022-24	Artscapes Bespoke Cultural Experiences, London	
2019-20	The London Art Salon, the Art Workers Guild/National Gallery	
2020	Kensington & Chelsea Women's Club, the East India Club	
2019	The Paul Mellon Centre for Studies in British Art	
2018	The Courtauld Institute of Art	
2017-18 2015-17	Canterbury Christ Church University	
	Arts & Humanities Institute, Kings College London STEAM Outreach/Public Engagement	
2022	Lead Artist, ' <i>Space Pop-Ups'</i> , Our Place in Space (Cambridge), Nerve	
2022	Centre, Belfast City Council	
2021-22	Lead Artist, 'The Art of Science', Polar Museum, Scott Polar Research	
	Institute, Cambridge University	
2020-21	SunSpaceArt Biographies/Video Presentations, Cambridge University	
2019-21	SunSpaceArt Workshops, Bloomsbury Festival/Science Museum London,	
	Cambridge University	
2017	Visiting Lecturer, Department of Environmental Sciences, Brunel University	
Education		
2002-2005	BA (Hons) Fine Art Painting, Chelsea College, University of the Arts London	
2004	Erasmus Scholarship, Villa Arson Centre National des Arts Plastiques	
2001-2002	Foundation Diploma, Central Saint Martins, University of the Arts London	
Accreditation 2019	Accredited Lecturer, The Art Society	
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Awards		
2021	(Co-awarded): Sir Arthur Clarke Education and Outreach Space	
	Achievement Team Award, British Interplanetary Society	
2020	Time Space Money Bursary, a-n The Artist Information Company and Arts	
	Council England	
2017		
	Russell and Chapple Canvas prize, the Royal Society of Marine Artists	
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March 2021	Being with Trees, Gustavo Barcarisas Gallery, Gibraltar
May 2019	SGFA Centenary Touring Exhibition, Royal Birmingham Society of Artists,
	Birmingham/Bankside Gallery, London
Oct 2018	Drawn to London, Bermondsey Project Space, London
May 2017	Earth Inspired Art Exhibition, Department of Environment, Science,
	Technology and Health, U.S Embassy London
Oct 2015-17	Royal Society of Marine Artists Annual Exhibition, Mall Galleries, London
Nov 2016	Society of Wildlife Artists Annual Exhibition, Mall Galleries, London
Oct 2012	Lindenow #8, Westwerk Studios, Leipzig, Germany
Sept 2012	From the Shadows, Stour Space, London
Nov 2007	The Power of Three, Nolia's Gallery, London
June 2006	Selected Exhibition, Affordable Art Fair, New York
Oct 2005	Recent Graduates Exhibition, Affordable Art Fair, London

Residencies

2014 Selected Artist, ZSL London Zoo, London
 2012 Studio Residency, Greenfields Studio, Germany

Collections

'Glacier Seen Through Coloured Goggles', Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021

'Glacier Study with Lake', Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021

 $\label{lem:continuity} \textit{`Grand Glacier Study'}, \, \textit{Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021}$

Publications

'A Painter's Perspective', Alfred Cohen: An American Artist in Europe, Alfred Cohen Art Foundation and the Ben Uri Gallery 2020. ISBN: 9780900157691

Papers

'A History of Colour: BLUE!', ArtscapesUK Winter Festival 2022

'The Painting Secrets of Freud and Bacon', The Art Society 2020

'Ways to Look at Painting', The Art Society 2019

'The Selfie and the Self, Canterbury Christchurch University 2017

'A Painter's Perspective on Alfred Cohen', Paul Mellon Centre for Studies in British Art 2019 'The Materiality of Paint in Impressionist and Expressionist Artworks', Courtauld Institute of Art 2018

'A Painter's Perspective on the artwork of Alfred Cohen', Courtauld Institute of Art 2018 'Art and Conservation Science', Dulwich College 2015

'A New Wave: Art and Conservation Science', ZSL London Zoo Aquarium 2015

Press

Rosie Amos, 'The Art of Science', *Cambridge University Museums*, Online, Oct 2021 Dr Helen Mason OBE, 'We love STEAM', *Astronomy and Geophysics Magazine*, Royal Astronomical Society, Jan 2021

Marketing Dept., Campaign for Earth Day, USA Embassy London, Online, May 2017 Adam Townsend, Creativity Campaign, Lord Mayor of London, Online, Feb. 2017 Arts Editor, 'A New Wave', The Wall Street Journal, Online, June 2015

Amy Coles, 'Artist takes inspiration from the sea', *Haringey Independent* Sept. 2015

Jenny Judova, 'Feature: A Day at the Zoo with the Artist' FAD Magazine July 2014

Dr James Fox, 'British Masters', BBC4 Arts Documentary July 2011

Lauren Laverne, 'An Arty Stocking Filler', Grazia Magazine Dec/Jan 2010

Stefanie McIntyre, 'Blank Wallers', Reuters, May 2008

David Cano, 'Why Whiskey Why? Meet Alice White' *Don't Panic Magazine*, Dec. 2007 Kate Thomas, 'Watch This Face', Arts Books and Culture, *Independent on Sunday*, Dec. 2006