

Alice White  
C.V 2025

### Professional Appointments

2023-24 Lead Consultant/Collaborator, 'AHA! Art and Human Ai', Science Gallery  
London/ King's College London  
2021 Lead Artist, Scott Polar Research Institute, Cambridge University

### University Educator

2007-25 Tutor, Central St Martins, University of the Arts London  
2019-25 Tutor, University College London  
2019-25 SunSpaceArt Team, Cambridge University

### Visiting Lecturer:

2019-25 The Arts Society, London and UK-wide  
2022-24 Artsclapes Bespoke Cultural Experiences, London  
2019-20 The London Art Salon, the Art Workers Guild/National Gallery  
2020 Kensington & Chelsea Women's Club, the East India Club  
2019 The Paul Mellon Centre for Studies in British Art  
2018 The Courtauld Institute of Art  
2017-18 Canterbury Christ Church University  
2015-17 Arts & Humanities Institute, Kings College London

### Art/Science STEAM Outreach/Public Engagement

2024-5 SunSpaceArt Workshops, Cambridge University Festival  
2022 Lead Artist, 'Space Pop-Ups', Our Place in Space (Cambridge), Nerve  
Centre, Belfast City Council  
2021-22 Lead Artist, 'The Art of Science', Polar Museum, Scott Polar Research  
Institute, Cambridge University  
2020-21 SunSpaceArt Biographies/Video Presentations, Cambridge University  
2019-21 SunSpaceArt Workshops, Bloomsbury Festival/Science Museum London  
2017 Visiting Lecturer, Department of Environmental Sciences, Brunel University

### Education

2002-2005 BA (Hons) Fine Art Painting, Chelsea College, University of the Arts London  
2004 Erasmus Scholarship, Villa Arson Centre National des Arts Plastiques  
2001-2002 Foundation Diploma, Central Saint Martins, University of the Arts London

### Accreditation

2019 Accredited Lecturer, The Art Society

### Awards

2021 (Co-awarded): Sir Arthur Clarke Education and Outreach Space  
Achievement Team Award, British Interplanetary Society  
2020 Time Space Money Bursary, a-n The Artist Information Company and Arts  
Council England  
2017 Russell and Chapple Canvas prize, the Royal Society of Marine Artists

### Publications

'A Painter's Perspective', Alfred Cohen: An American Artist in Europe, Alfred Cohen Art  
Foundation and the Ben Uri Gallery 2020. ISBN: 9780900157691

### Papers

'A History of Colour: BLUE!', ArtsclapesUK Winter Festival 2022  
'The Painting Secrets of Freud and Bacon', The Art Society 2020  
'Ways to Look at Painting', The Art Society 2019  
'The Selfie and the Self', Canterbury Christchurch University 2017  
'A Painter's Perspective on Alfred Cohen', Paul Mellon Centre for Studies in British Art 2019  
'The Materiality of Paint in Impressionist and Expressionist Artworks', Courtauld Institute of  
Art 2018  
'A Painter's Perspective on the artwork of Alfred Cohen', Courtauld Institute of Art 2018

'*Art and Conservation Science*', Dulwich College 2015

'*A New Wave: Art and Conservation Science*', ZSL London Zoo Aquarium 2015

#### Press

Rosie Amos, 'The Art of Science', *Cambridge University Museums*, Online, Oct 2021

Dr Helen Mason OBE, 'We love STEAM', *Astronomy and Geophysics Magazine*, Royal Astronomical Society, Jan 2021

Marketing Dept., *Campaign for Earth Day*, USA Embassy London, Online, May 2017

Adam Townsend, *Creativity Campaign*, Lord Mayor of London, Online, Feb. 2017

Arts Editor, 'A New Wave', *The Wall Street Journal*, Online, June 2015

Amy Coles, 'Artist takes inspiration from the sea', *Haringey Independent* Sept. 2015

Jenny Judova, 'Feature: A Day at the Zoo with the Artist' *FAD Magazine* July 2014

Dr James Fox, 'British Masters', *BBC4 Arts Documentary* July 2011

Lauren Laverne, 'An Arty Stocking Filler', *Grazia Magazine* Dec/Jan 2010

Stefanie McIntyre, 'Blank Wallers', *Reuters*, May 2008

David Cano, 'Why Whiskey Why? Meet Alice White' *Don't Panic Magazine*, Dec. 2007

Kate Thomas, 'Watch This Face', Arts Books and Culture, *Independent on Sunday*, Dec. 2006