

AHA! Art and Human AI

Funder: UKRI Centre for Doctorial Training. **Project:** July 2022-June 2023. **Exhibition Open:** 1 May-30th June 2023



- Collaboration with PhD Researcher Munkhtulga Battogtokh at the Safe and Trusted Ai Programme (King's College, Imperial College London 2022/23)
- Project exploring divide between human intelligence and AI through art, examining how humans and machines attribute meaning.
- Using AI-generated images of humans and animals, the project outputs pushed the limits of current AI capabilities.
- Launch took place via two exhibitions: at King's College Bush House, and the Science Gallery London
- First exhibition launch: Kings College London's 'Bringing the Human to the Artificial' season, Bush House, The Strand, London WC2B 4PJ

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AI: Who's Looking After Me

Science Gallery London. **Exhibition Open:** 21st June 2023-20th Jan 2024. Funder: UKRI for the Centre for Doctorial Training



- Final Project launch: 'AI: Who's Looking After Me?' season, Science Gallery London, Great Maze Pond, London SE1 9GU
- Exhibition Open to public from 21st June 2023-20th January 2024. Presented in collaboration with FutureEverything
- Final project piece 'What is Essence' featured lenticular prints, interactive drawing tablets, and digital display of the 'AI In Art' guide written by Alice White and published via the exhibition
- Highly positive reviews published in [The Guardian](#), [Evening Standard](#), [Visit London](#) and [Condé Nast Traveller](#)
- Science Gallery project page: <https://london.sciencegallery.com/ai-artworks/what-is-essence>

SunSpaceArt

Funder: STFC- Science and Technology Facilities Council



- SunSpaceArt: a team of professional scientists/educators/artists providing STEAM workshops and Teaching Resources for Primary/Secondary schools throughout the UK and online
- Lead by Prof. Helen Mason, OBE (University of Cambridge)
- Alice joined team in 2018. She has been the Art Lead for London workshops since 2019.
- SSA activities are ongoing
- Winners: Sir Arthur Clarke Education and Outreach Space Achievement award 2021
- SunSpaceArt website:
<https://www.sunspaceart.org/>

Our Place in Space Festival, Midsummer Common, Cambridge

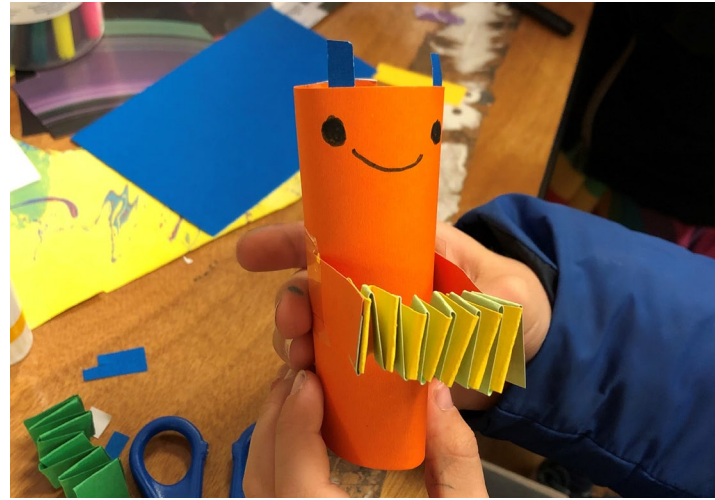
Launch Weekend: July 30th&31st, Festival Finale: August 28th 2022



- 'Pop-Up Space Exploration' and 'Flags of the Solar System' workshops for children. Science lead: Prof. Helen Mason. Art lead: Alice White
- 10 km scale model of the solar system, running from Cambridge to Waterbeach
- Event open to thousands of visitors. Estimate at least 500 children engaged in workshops over the course of the weekend
- Communicating with children whose first language isn't English via parents and carers acting as translators. Connecting with SEN children via visual creative tasks

Bloomsbury Festival, University College London

Workshops: 22nd & 23rd Oct 2021



- 'Pop-Up Space Exploration' workshops. Art lead: Alice White with two SSA educators
- 2-day event with local Primary Schools, incorporating children, head-teachers and parents on site at UCL
- Estimate 200-300 workshop participants over the course of the festival
- Contacts made with London Primary schools, leading to SSA workshops running as part of school curriculum
- Special workshop sessions for SEN children and carers/recently refugee families

Art/Science Videos: Van Gogh

Published Feb 2021. Watch Video online: <https://youtu.be/X1DDqgHvDRk>



- 6-Minute Video published on SSA YouTube channel
- Designed for Primary/Secondary school children
- Descriptions of art materials/techniques plus historical background/ engaging facts about the artist
- Series of 22 written Artist Biographies due to be published
- Video: <https://youtu.be/X1DDqgHvDRk>

‘The Art of Science’

Polar Museum, Scott Polar Research Institute (SPRI)

Funder: SPRI- Scott Polar Research Institute, University of Cambridge. **Project duration:** May-July 2021, **Workshops:** 4th-6th April 2022



- Collaboration with SPRI, producing the first combined Art/Science workshops ever delivered on site. Part of University of Cambridge Museums’ GCSE Catch-up Programme

Free Art/Science events for 12-18 year-olds:

- Making paintings, drawings, and collages inspired by E.A Wilson, Explorer and Artist on Captain Scott’s Antarctic Expedition
- Illustrated Art History Talks. Proposal, Design, Research and Project Delivery: Alice White
- Science demos: Public Engagement and Learning Officer, Rosie Amos
- Object and art-handing: Collections Co-Ordinator Alex Partridge

'A New Wave: Art and Conservation Science'

Artist for Animals at ZSL London Zoo

Residency: Feb 2014- April 2015. Exhibition on Zoo Grounds: April 29th-July 30th 2015.



- Using art to engage the public in conservation work at Zoological Society of London (ZSL)
- Focus on rare /endangered marine species indigenous to UK waters
- Oil Paintings, drawings, photographs, sketches and recorded interviews with conservation scientists created, and displayed to the public, during year-long residency

'The academic language of science can act as a barrier- but the passion of individual scientists introduces a personal angle which clarifies and completes the picture.'

'A New Wave: Art and Conservation Science'

Public Events: The Big Draw

Public Participation Event: 25th Oct-2nd Nov 2014



- 10-meter fluorescent mural of sea-life created within London Zoo's Aquarium
- Public Participation art piece created over 9 days involving adults, children, and Zoo Staff
- Exploration of richness/diversity of ocean environments and the sea life living within it



'A New Wave: Art and Conservation Science'

Public Events: Exhibition at ZSL London

Exhibition Open: April 29th-July 30th 2015. Blog: <https://alicewhiteartblog.blogspot.com/>



- Free exhibition: 5-meter installation combining handwritten text, original photos and drawings by Alice White
- Original Oil Paintings and drawings of aquatic animals installed in unused piranha tank
- VIP Reception, opened by Rachel Jones (programme Manager at ZSL)
- Live Artist Talk and Q&A
- Publication of Art/Science Blog:
<https://alicewhiteartblog.blogspot.com/>

Lecture: 'Games in Painting: Playing with Society'

Funder: AHRI- Arts & Humanities Research Institute, Kings College London. **Lecture/Event:** 18th October 2016



- Art History Lecture, incorporating purpose-designed 'Art Bingo' game played by lecture audience
- 'Art Bingo' rules: match 'Virtues' and 'Sins' symbolised in Fine Art Painting slideshow to win prizes
- Talk followed on from 'Splitting Images: Re-creating the Self online', a combined Lecture/Collage session for AHRI festival 2015
- Part of KCL Ego Media project studying the representation of the digital self. Funded by the European Research Council

Lecture: The Selfie and The Self: Who am I Online?

Funder: OfS- Office for Students for the National Collaborative Outreach Programme. **Workshops:** 27th Jan 2018



- Lecture/Collage sessions for 15-18 year-olds from disadvantaged backgrounds, encouraging students to take up STEM subjects at University
- Lecture: exploring the role of portraiture in Fine Art/the use of symbolism to portray status and societal structures
- Demonstration: the history and practical application of Collage
- Question: 'Who am I Online?'. Students created Polaroid selfie, and practically explored the making/reworking of 'self image' using collage processes and modern versions of symbolism
- Groups of 70-100 students plus STEM Ambassadors assisting on site