Alice White C.V 2024

Professional Appointments

- 2022-23 Lead Consultant/Collaborator, 'AHA! Art and Human Ai', Science Gallery London/ King's College London
- 2021 Lead Artist, Scott Polar Research Institute, Cambridge University University Educator
- 2007-24 Tutor, Central St Martins, University of the Arts London
- 2019-24 Tutor, University College London
- 2019-24 SunSpaceArt Team, Cambridge University

Visiting Lecturer:

- 2019-24 The Arts Society, London and UK-wide
- 2022-24 Artscapes Bespoke Cultural Experiences, London
- 2019-20 The London Art Salon, the Art Workers Guild/National Gallery
- 2020 Kensington & Chelsea Women's Club, the East India Club
- 2019 The Paul Mellon Centre for Studies in British Art
- 2018 The Courtauld Institute of Art
- 2017-18 Canterbury Christ Church University
- 2015-17 Arts & Humanities Institute, Kings College London
- Art/Science STEAM Outreach/Public Engagement
- 2024 Lead Artist, '*Space Pop-Ups*', Cambridge University Festival, Cambridge
- 2022 Lead Artist, '*Space Pop-Ups*', Our Place in Space (Cambridge), Nerve Centre, Belfast City Council
- 2021-22 Lead Artist, '*The Art of Science*', Polar Museum, Scott Polar Research Institute, Cambridge University
- 2020-21 SunSpaceArt Biographies/Video Presentations, Cambridge University
- 2019-21 SunSpaceArt Workshops, Bloomsbury Festival/Science Museum London, Cambridge University
- 2017 Visiting Lecturer, Department of Environmental Sciences, Brunel University

Education

2002-2005	BA (Hons) Fine Art Painting, Chelsea College, University of the Arts London
2004	Expansive Cabalanahin, Villa Arean Contro National des Arts Diastiques

2004 Erasmus Scholarship, Villa Arson Centre National des Arts Plastiques2001-2002 Foundation Diploma, Central Saint Martins, University of the Arts London

Accreditation

2019 Accredited Lecturer, The Art Society

Awards

2021	(Co-awarded): Sir Arthur Clarke Education and Outreach Space
	Achievement Team Award, British Interplanetary Society
2020	Time Space Money Bursary, a-n The Artist Information Company and Arts
	Council England

2017 Russell and Chapple Canvas prize, the Royal Society of Marine Artists

Selected Exhibitions

<u>Solo Exhibitions</u>

Ар	ril 2015	A New Wave, ZSL London Zoo Aquarium, London	
Oc	t 2011	Local Character, Cambridge House, London	
De	c 2006	White's Sugar, Kingly Court, Carnaby St, London	
Selected Group Exhibitions			
20	23-Jan 24	<i>`AHA! Art and Human Ai'</i> , Science Gallery, London	
Ma	rch 21-24	SGFA Annual Exhibition, Mall Galleries, London	
De	c 2022	A Sense of Place, Bermondsey Project Space, London	
Jul	y 2022	Art to Be Alive, International Conference Centre/Palace of Nations, Geneva	
Oc	t 2021	SGFA Exhibition, Mandells' Gallery, Norwich	

March 2021	Being with Trees, Gustavo Barcarisas Gallery, Gibraltar
May 2019	SGFA Centenary Exhibition, Royal Birmingham Society of Artists,
	Birmingham/Bankside Gallery, London
Oct 2018	Drawn to London, Bermondsey Project Space, London
May 2017	Earth Inspired Art Exhibition, Department of Environment, Science,
	Technology and Health, U.S Embassy London
Oct 2015-17	Royal Society of Marine Artists Annual Exhibition, Mall Galleries, London
Nov 2016	Society of Wildlife Artists Annual Exhibition, Mall Galleries, London
Oct 2012	Lindenow #8, Westwerk Studios, Leipzig, Germany
Sept 2012	From the Shadows, Stour Space, London
Nov 2007	The Power of Three, Nolia's Gallery, London
June 2006	Selected Exhibition, Affordable Art Fair, New York
Oct 2005	Recent Graduates Exhibition, Affordable Art Fair, London

Residencies

2014	Selected Artist, ZSL London Zoo, London
2012	Studio Residency, Greenfields Studio, Germany

Collections

'Glacier Seen Through Coloured Goggles', Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021

'Glacier Study with Lake', Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021

'Grand Glacier Study', Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021

Publications

'A Painter's Perspective', Alfred Cohen: An American Artist in Europe, Alfred Cohen Art Foundation and the Ben Uri Gallery 2020. ISBN: 9780900157691 Papers

'A History of Colour: BLUE!', ArtscapesUK Winter Festival 2022

'The Painting Secrets of Freud and Bacon', The Art Society 2020

'Ways to Look at Painting', The Art Society 2019

'The Selfie and the Self, Canterbury Christchurch University 2017

'A Painter's Perspective on Alfred Cohen', Paul Mellon Centre for Studies in British Art 2019 'The Materiality of Paint in Impressionist and Expressionist Artworks', Courtauld Institute of Art 2018

'A Painter's Perspective on the artwork of Alfred Cohen', Courtauld Institute of Art 2018 'Art and Conservation Science', Dulwich College 2015

'A New Wave: Art and Conservation Science', ZSL London Zoo Aquarium 2015

Press

Rosie Amos, 'The Art of Science', *Cambridge University Museums,* Online, Oct 2021 Dr Helen Mason OBE, 'We love STEAM', *Astronomy and Geophysics Magazine*, Royal Astronomical Society, Jan 2021

Marketing Dept., *Campaign for Earth Day*, USA Embassy London, Online, May 2017 Adam Townsend, *Creativity Campaign*, Lord Mayor of London, Online, Feb. 2017 Arts Editor, 'A New Wave', *The Wall Street Journal*, Online, June 2015

Amy Coles, 'Artist takes inspiration from the sea', *Haringey Independent* Sept. 2015 Jenny Judova, 'Feature: A Day at the Zoo with the Artist' *FAD Magazine* July 2014 Dr James Fox, 'British Masters', *BBC4 Arts Documentary* July 2011

Lauren Laverne, 'An Arty Stocking Filler', *Grazia Magazine* Dec/Jan 2010 Stefanie McIntyre, 'Blank Wallers', *Reuters*, May 2008

David Cano, 'Why Whiskey Why? Meet Alice White' *Don't Panic Magazine*, Dec. 2007 Kate Thomas, 'Watch This Face', Arts Books and Culture, *Independent on Sunday*, Dec. 2006