

Alice White  
C.V 2023

### Professional Appointments

2018-23 Short Course Tutor, Central St Martins College of Art & Design  
2019-23 Online/Onsite Painting Tutor, University College London  
2007-18 Associate Lecturer, Central St Martins College of Art & Design

### Visiting Lecturer Positions

2022-23 Artscares Bespoke Cultural Experiences, London  
2019-23 The Arts Society, London and UK  
2019-20 The London Art Salon, the Art Workers Guild  
2020 Kensington & Chelsea Women's Club, the East India Club  
2019 The London Art Salon, the National Gallery  
2019 The Jewish Cultural Centre, London  
2018 The Courtauld Institute of Art  
2017-18 Canterbury Christ Church University  
2015-17 Arts & Humanities Institute, Kings College London

### Cross-disciplinary Art/Science Positions

2022-23 Lead Consultant/Collaborator, 'AHA! Art and Human Ai', Science Gallery London (Safe and Trusted Ai Programme, UKRI Centre for Doctoral Training), King's College and Imperial College London  
2022 Lead Artist, 'Space Pop-Ups', Our Place in Space (Cambridge), Nerve Centre, Belfast City Council  
2021-22 Lead Artist, 'The Art of Science', Polar Museum, Scott Polar Research Institute, Cambridge University  
2020-21 SunSpaceArt Biographies/Video Presentations, Cambridge University  
2019-21 SunSpaceArt Workshops (Bloomsbury Festival, Science Museum London), Cambridge University  
2017 Visiting Lecturer, Department of Environmental Sciences, Brunel University

### Education

2002-2005 BA (Hons) Fine Art Painting, Chelsea College of Art & Design  
2004 Erasmus Scholarship, Villa Arson Centre National des Arts Plastiques  
2001-2002 Foundation Diploma, Central Saint Martins College of Art & Design

### Accreditation

2019 Accredited Lecturer, The Art Society

### Selected Exhibitions

#### Solo Exhibitions

April 2015 *A New Wave*, ZSL London Zoo Aquarium, London  
Oct 2011 *Local Character*, Cambridge House, London  
Dec 2006 *White's Sugar*, Kingly Court, Carnaby St, London

#### Selected Group Exhibitions:

Dec 2022 *A Sense of Place*, Bermondsey Project Space, London  
July 2022 *Art to Be Alive*, International Conference Centre/Palace of Nations, Geneva  
May 2021-22 *SGFA Annual Exhibition*, Mall Galleries, London  
May 2022 *Drawing Together*, Watts Gallery, Surrey  
Oct 2021 *SGFA Selected Exhibition*, Mandells' Gallery, Norwich  
March 2021 *Being with Trees*, Gustavo Barcarisas Gallery, Gibraltar  
May 2019 *SGFA Centenary Touring Exhibition*, Royal Birmingham Society of Artists, Birmingham. Bankside Gallery, London  
Oct 2018 *Drawn to London*, Bermondsey Project Space, London  
May 2017 *Earth Inspired Art Exhibition*, Department of Environment, Science, Technology and Health, U.S Embassy London  
Oct 2015-17 *Royal Society of Marine Artists Annual Exhibition*, Mall Galleries, London  
Nov 2016 *Society of Wildlife Artists Annual Exhibition*, Mall Galleries, London

Oct 2012 *Lindenow #8*, Westwerk Studios, Leipzig, Germany  
Sept 2012 *From the Shadows*, Stour Space, London  
Nov 2007 *The Power of Three*, Nolia's Gallery, London  
June 2006 *Selected Exhibition*, Affordable Art Fair, New York  
Oct 2005 *Recent Graduates Exhibition*, Affordable Art Fair, London

#### Collections

'*Glacier Seen Through Coloured Goggles*', Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021  
'*Glacier Study with Lake*', Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021  
'*Grand Glacier Study*', Scott Polar Reserach Institute, University of Cambridge, United Kingdom, Donated 2021

#### Publications

'*A Painter's Perspective*', Alfred Cohen: An American Artist in Europe, Alfred Cohen Art Foundation and the Ben Uri Gallery 2020. ISBN: 9780900157691

#### Papers

'*A History of Colour: BLUE!*', ArtscapesUK Winter Festival 2022  
'*The Painting Secrets of Freud and Bacon*', The Art Society, 2019-2023  
'*Ways to Look at Painting*', The Art Society, 2019-2023  
'*The Selfie and the Self*', Canterbury Christchurch University 2017-2019  
'*A Painter's Perspective on Alfred Cohen*', Paul Mellon Centre for Studies in British Art 2019  
'*The Materiality of Paint in Impressionist and Expressionist Artworks*', Courtauld Institute of Art 2018  
'*A Painter's Perspective on the artwork of Alfred Cohen*', Courtauld Institute of Art 2018  
'*Art and Conservation Science*', Dulwich College 2015  
'*A New Wave: Art and Conservation Science*', ZSL London Zoo Aquarium 2015

#### Awards

2021 (Co-awarded): Sir Arthur Clarke Education and Outreach Space Achievement Team Award, British Interplanetary Society  
2020 Time Space Money Bursary, a-n The Artist Information Company and Arts Council England  
2017 Russell and Chapple Canvas prize, the Royal Society of Marine Artists

#### Residencies

2014 Selected Artist, ZSL London Zoo, London  
2012 Studio Residency, Greenfields Studio, Germany

#### Press

Rosie Amos, 'The Art of Science', *Cambridge University Museums*, Online, Oct 2021  
Dr Helen Mason OBE, 'We love STEAM', *Astronomy and Geophysics Magazine*, Royal Astronomical Society, Jan 2021  
Marketing Dept., *Campaign for Earth Day*, USA Embassy London, Online, May 2017  
Adam Townsend, *Creativity Campaign*, Lord Mayor of London, Online, Feb. 2017  
Arts Editor, 'A New Wave', *The Wall Street Journal*, Online, June 2015  
Amy Coles, 'Artist takes inspiration from the sea', *Haringey Independent* Sept. 2015  
Jenny Judova, 'Feature: A Day at the Zoo with the Artist' *FAD Magazine* July 2014  
Dr James Fox, 'British Masters', *BBC4 Arts Documentary* July 2011  
Lauren Laverne, 'An Arty Stocking Filler', *Grazia Magazine* Dec/Jan 2010  
Stefanie McIntyre, 'Blank Wallers', *Reuters*, May 2008  
David Cano, 'Why Whiskey Why? Meet Alice White' *Don't Panic Magazine*, Dec. 2007  
Kate Thomas, 'Watch This Face', Arts Books and Culture, *Independent on Sunday*, Dec. 2006