

Naomi Schlinke <http://naomischlinke.com>
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Solo Shows

- 2017 ***What You See*** / Flatbed Building / Austin, Tx
2012 ***Version 8: Naomi Schlinke*** /digital projection series for
Chaddick Dance Theater @ Ballet Austin /Austin, Texas
Swarm : Naomi Schlinke / Texas State University / San Marcos
2011 ***Side by Side: Naomi Schlinke*** / Gensler / Austin, Texas
2009 ***Oceans of Ink: Naomi Schlinke*** / Berman Gallery / Austin, Texas
2006 ***Shadow & Refraction: Naomi Schlinke*** / Berman Gallery
2004 ***Pollinator : Naomi Schlinke*** / D Berman Gallery / Austin, Texas
2002 ***Velvet Void : Naomi Schlinke*** / D Berman Gallery / Austin, Texas
1997 ***Naomi Schlinke*** / Women and Their Work / Austin, Texas
1996 ***Little Heroes : Naomi Schlinke:*** / Braunstein-Quay Gallery / San Francisco
1991 ***Naomi Schlinke: Access Program*** / Braunstein-Quay Gallery / San Francisco
1990 ***Naomi Schlinke*** / Stanford Art Spaces / Stanford University / Stanford, Ca.

Two & Three Person Shows

- 2020 ***Steps on Steppes*** / Northern-Southern Galley / Naomi Schlinke and James Turner / Austin, Tx
2018 ***Three Kinds of Order*** / Dougherty Art Center/ Rebecca Harrell, Alexandra Robinson, Naomi Schlinke / Austin, Tx
2009 ***Turbulence*** / Naomi Schlinke & Sydney Yeager / Madeline Irvine, curator
Nancy Wilson Scanlon Gallery / St. Stephens School / Austin
2000 ***Bioforms*** / Pam Johnson, Janet Kastner, Naomi Schlinke / D Berman Gallery
Three Texas Artists / Sandria Hu, Otis Jones, & Naomi Schlinke /
Robert McClain Gallery / Houston, Texas

Group Exhibitions

- 2022 ***Texas Women of Abstraction***/ Art Museum of South Texas / Deborah Fullerton curator
2021 ***Baton*** / Northern-Southern Gallery / Austin, Tx
Home Coming Show / Women and Their Work / Austin
2019 ***Group show*** / Rene Paul Barilleaux curator / South Arkansas Art Center
On the Rocks / Susan Eley Fine Art / NYC
Reveal Art Fair / Saratoga Springs, NY with Susan Eley Fine Art, NYC
2018 ***Femme Abstract*** / Moya McIntyre curator / Austin
2017 ***Group Show*** / Fort Worth Community Art Center / Jennifer Casler Price curator
Wild Abandon / PrintPress / Michael Garcia, curator /Austin,Tx
Silent Sentinels / Virginia Street Gallery / Newburgh, NY
2016 ***Tachisme*** / DM Allison Gallery / Houston, Texas
2014 ***Austin City Hall Gallery*** / Austin, Texas
2013 ***Eyes Got It*** / Big Medium / Jill Schroeder curator / Austin,Tx
2011 ***78701 to 78676*** / D Berman Gallery / Austin / Texas
2010 ***Water: More or Less*** / Paul Villinski,curator/ Richland College / Dallas, Texas
Tenth Anniversary Show / D Berman Gallery / Austin, Texas
2008 ***Texas Art 2008*** / Assistance League of Houston, Williams Tower Gallery
2007 ***Hunting Art Prize*** / finalist / Houston, Texas
D Berman Gallery Artists / Beeville Art Museum / Beeville, Texas
2006 ***Art Ball Ten*** / Austin Museum of Art / Austin, Texas
Fire & Ice / Arlington Museum of Art / Arlington, Texas
2005 ***Best Of Austin*** / Austin City Hall / Austin, Texas
2004 ***Small Works*** / D Berman Gallery / Austin, Texas

- Abstract Concepts** / Clint Willour, curator / Stephen F. Austin University Gallery
Paperwork / Foundry Art Centre / St. Charles, Missouri
 2003 **Serie Project** / Mexic-Art Museum / Austin, Texas
 2001 **New American Talent 16** / Anne Umland, juror / Jones Contemporary / Austin, Tx
 2000 **Art Ball Four** / Austin Museum of Art / Austin, Texas
Critics Choice / Dallas Visual Art Center / Dallas, Texas
 1999 **Juror's Choice** / Women & Their Work / Suzanne Weaver, curator / Austin
- Fresh Look** / McKinney Avenue Contemporary / Dallas, Texas
Texas Artists / Contemporary Art Center of Fort Worth
 1998 **Gallery Artists** / Robert McClain Gallery / Houston, Texas
 1997 **Gallery Artists** / Robert McClain Gallery / Houston, Texas
Little Treasures / Robert McClain Gallery / Houston, Texas
 1996 **Women and Their Work** / Annette Carozzi, curator / Austin, Texas
Gallery Artists / Robert McClain Gallery / Houston, Texas
Bucking the Texan Myth / Austin Museum of Art / Austin, Texas
 1995 **500X Gallery** / Dallas, Texas
 1993 **National Small Painting Exhibition** / Boise State University / Idaho
 1992 **One Market Plaza** / San Francisco, Ca.
 1991 **SOMAR Gallery** / San Francisco, Ca.
 1990 **Spectrum Gallery**, San Francisco, California
 1987 **Gallery Sanchez**, San Francisco, California
Riverside Art Museum, California

Education

- 1975 University of Wisconsin, Madison / Master of Arts: Dance
 1974 University of Wisconsin, Madison / Bachelor of Arts: Dance

Other Professional Experience

- 1982-1985 Joe Goode Performance Group / San Francisco, Ca.
 1980-1985 Margaret Jenkins Dance Company / San Francisco, Ca.
 1977-1980 Independent Teacher & Choreographer / San Francisco, Ca.

Selected Schlinke Bibliography

- 2020** **Austin Art Talk / audio interview / 1 hour 20 minutes**
<https://www.austinarttalk.com/82>
- 2019** **Kolaj Magazine / curated directory / Schlinke**
<http://kolajmagazine.com/artistdirectory/naomi-schlinke?fbclid=IwAR3j1Jc8rQyblqOnKpgP9f2SlsCizXruMEbyYEJckilypJZNe9mWCHWL10>
- Tinney Contemporary / Works on Paper**
 Jennifer Prinz, Ansley Givhan, Naomi Schlinke, and Tricia Strickfadden
<https://www.tinneycontemporary.com/tinneyconcept-exhibitions/2019/1/2/tinney-concept-on-paper>
- 2018** **Schlinke Interview / October 2018** WTP Central / a literary and fine arts blog
<https://www.thewoventalepress.net/2018/10/04/wtp-artist-naomi-schlinke/>
 "I make use of the uncanny resemblances that occur, allowing them to resonate, suggesting a narrative dimension."
- Three Kinds of Order: Intersections in Abstraction by Michael Anthony Garcia 2018**
 full exhibit essay: austintexas.gov/sites/default/files/fil?

"Her work directly connects to her many years as a dancer, both in its contemplative nature as well as it's expressive intensity."

The Woven Tale Press / Literary and Fine Arts Magazine Vol. VI #8

Schlinke coverage on pages 14, 27 - 32, & 70 / Oct 2018

online.flipbuilder.com/eovs/pjqt/

"Chaos and order work synergistically within my paintings."

"Random Versus Intentional in Abstract Painting" / Robert Malinsky discusses Schlinke's work <https://www.thewoventalepress.net/2018/05/10/site-review-naomi-schlinke/>

"There is a freedom in this work that shows a painter not afraid to take a chance and completely in control of her materials."

Catalogue Essay for "Wild Abandon" / Michael Garcia writer / October 2017 / Austin, Tx.

Full text at: www.lulu.com/shop/michael-anthony-garc%?

"Movement, stillness, and breath form the touchstone for all of my work."

2017

Naomi Schlinke: "What You See" / Robert Faires / The Austin Chronicle

<https://www.austinchronicle.com/arts/2017-12-22/naomi-schlinke-what-you-see-at-flatbed/>

"...the profusion of each vivid life form in close proximity to so many others creates a veritable Galapagos in every one of these large, dense, captivating works."

2012

Schlinke: Interview with Karyn Meyer-Berthl / Dynasty Brush

<http://blog.dynastybrush.com/2012/08/art> "...I look for an image that appears to be occurring naturally like rain or snow, something that is perpetually in transition."

2010

Inspirations from a Painter / essay on Schlinke in From Art to Landscape

by W. Gary Smith / Timber Press 2010 / p 106 - 108

http://www.amazon.com/Art-Landscape-Unleashing-Creativity-Garden/dp/0881929735/ref=sr_1_1?s=books&ie=UTF8&qid=1432579533&sr=1-1&keywords=w.+gary+smith

"...a beauty that comes from balancing serendipity and control..."

2009

On The Brink of Change / Naomi Schlinke & Sydney Yeager:

Interview by Madeline Irvine / Austin Chronicle / 14 August

<http://www.austinchronicle.com/gyrobase/Issue/story?oid=oid%3A821378>

"...color choices tend to well up as a kind of obsession..."

Interview with Naomi Schlinke / Neoteric Art Online Journal / 2 Feb

<http://neotericart.com/2009/02/17> "...I wanted the directness and simplicity of a painting practice that was more akin to dancing itself."

2006

Review: Gladys Poorte & Naomi Schlinke / Nikki Moore, reviewer

Austin Chronicle / 8 September

<http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A401151>

"... Schlinke's work is a striking and stirring shrine to event- and materials-oriented imagery..."

2004

Review: Fiedorek & Schlinke / Erin Keever, reviewer

In the Galleries, Austin, Vol. II, Issue IV

<http://www.inthegalleries.com/eletter-200405.htm>

"...very personal, symbolic and mysterious imagery."

2000

Review: Nature Study / Jeanne Claire Van Ryzin / Austin American Statesman 18 May

"...Schlinke's canvases seem to float in and out of richly colored backgrounds like objects in water or like the lush, swirling movement of clouds..."

1997

Ranking Austin Visual Artists / Michael Barnes / Austin American Statesman 4 October

Naomi Schlinke: Choreographing the Canvas / Essay by Catherine Anson / Women and Their Work / Austin, Texas
<https://womenandtheirwork.org/archive/exhibitions/naomi-schlinke/>