

Naomi Schlinke <http://naomischlinke.com>
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Solo Shows

- 2017 **What You See** / Flatbed Building / Austin, Tx
2012 **Version 8: Naomi Schlinke** /digital projection series for
Chaddick Dance Theater @ Ballet Austin /Austin, Texas
Swarm : Naomi Schlinke / Texas State University / San Marcos
2011 **Side by Side: Naomi Schlinke** / Gensler / Austin, Texas
2009 **Oceans of Ink: Naomi Schlinke** / Berman Gallery / Austin, Texas
2006 **Shadow & Refraction: Naomi Schlinke** / Berman Gallery
2004 **Pollinator : Naomi Schlinke** / D Berman Gallery / Austin, Texas
2002 **Velvet Void : Naomi Schlinke** / D Berman Gallery / Austin, Texas
1997 **Naomi Schlinke** / Women and Their Work / Austin, Texas
1996 **Little Heroes : Naomi Schlinke:** / Braunstein-Quay Gallery / San Francisco
1991 **Naomi Schlinke: Access Program** / Braunstein-Quay Gallery / San Francisco
1990 **Naomi Schlinke** / Stanford Art Spaces / Stanford University / Stanford, Ca.

Two & Three Person Shows

- 2020 **Steps on Steppes** / Northern-Southern Galley / Naomi Schlinke and James Turner / Austin, Tx
2018 **Three Kinds of Order** / Dougherty Art Center/ Rebecca Harrell, Alexandra Robinson, Naomi Schlinke / Austin, Tx
2009 **Turbulence** / Naomi Schlinke & Sydney Yeager / Madeline Irvine, curator
Nancy Wilson Scanlon Gallery / St. Stephens School / Austin
2000 **Bioforms** / Pam Johnson, Janet Kastner, Naomi Schlinke / D Berman Gallery
Three Texas Artists / Sandria Hu, Otis Jones, & Naomi Schlinke /
Robert McClain Gallery / Houston, Texas

Group Exhibitions

- 2019 **Group show** / Rene Paul Barilleaux curator / South Arkansas Art Center
On the Rocks / Susan Eley Fine Art / NYC
Reveal Art Fair / Saratoga Springs, NY with Susan Eley Fine Art, NYC
2018 **Femme Abstract** / Moya McIntyre curator / Austin
2017 **Group Show** / Fort Worth Community Art Center / Jennifer Casler Price curator
Wild Abandon / PrintPress / Michael Garcia, curator /Austin,Tx
Silent Sentinels / Virginia Street Gallery / Newburgh, NY
2016 **Tachisme** / DM Allison Gallery / Houston, Texas
2014 **Austin City Hall Gallery** / Austin, Texas
2013 **Eyes Got It** / Big Medium / Jill Schroeder curator / Austin,Tx
2011 **78701 to 78676** / D Berman Gallery / Austin / Texas
2010 **Water: More or Less** / Paul Villinski,curator/ Richland College / Dallas, Texas
Tenth Anniversary Show / D Berman Gallery / Austin, Texas
2008 **Texas Art 2008** / Assistance League of Houston, Williams Tower Gallery
2007 **Hunting Art Prize** / finalist / Houston, Texas
D Berman Gallery Artists / Beeville Art Museum / Beeville, Texas
2006 **Art Ball Ten** / Austin Museum of Art / Austin, Texas
Fire & Ice / Arlington Museum of Art / Arlington, Texas
2005 **Best Of Austin** / Austin City Hall / Austin, Texas
2004 **Small Works** / D Berman Gallery / Austin, Texas
Abstract Concepts / Clint Willour, curator / Stephen F. Austin University Gallery
Paperwork / Foundry Art Centre / St. Charles, Missouri
2003 **Serie Project** / Mexic-Art Museum / Austin, Texas

- 2001 ***New American Talent 16*** / Anne Umland, juror / Jones Contemporary / Austin, Tx
 2000 ***Art Ball Four*** / Austin Museum of Art / Austin, Texas
Critics Choice / Dallas Visual Art Center / Dallas, Texas
 1999 ***Juror's Choice*** / Women & Their Work / Suzanne Weaver, curator / Austin
Fresh Look / McKinney Avenue Contemporary / Dallas, Texas
Texas Artists / Contemporary Art Center of Fort Worth
 1998 ***Gallery Artists*** / Robert McClain Gallery / Houston, Texas
 1997 ***Gallery Artists*** / Robert McClain Gallery / Houston, Texas
Little Treasures / Robert McClain Gallery / Houston, Texas
 1996 ***Women and Their Work*** / Annette Carozzi, curator / Austin, Texas
Gallery Artists / Robert McClain Gallery / Houston, Texas
Bucking the Texan Myth / Austin Museum of Art / Austin, Texas
 1995 ***500X Gallery*** / Dallas, Texas
 1993 ***National Small Painting Exhibition*** / Boise State University / Idaho
 1992 ***One Market Plaza*** / San Francisco, Ca.
 1991 ***SOMAR Gallery*** / San Francisco, Ca.
 1990 ***Spectrum Gallery***, San Francisco, California
 1987 ***Gallery Sanchez***, San Francisco, California
Riverside Art Museum, California

Education

- 1975 University of Wisconsin, Madison / Master of Arts: Dance
 1974 University of Wisconsin, Madison / Bachelor of Arts: Dance

Other Professional Experience

- 1982-1985 Joe Goode Performance Group / San Francisco, Ca.
 1980-1985 Margaret Jenkins Dance Company / San Francisco, Ca.
 1977-1980 Independent Teacher & Choreographer / San Francisco, Ca.

Selected Schlinke Bibliography

- 2020 **Austin Art Talk / audio interview / 1 hour 20 minutes**
<https://www.austinarttalk.com/82>
- 2019 **Kolaj Magazine / curated directory / Schlinke**
<http://kolajmagazine.com/artistdirectory/naomi-schlinke?fbclid=IwAR3j1Jc8rQyblqOnKpgP9f2SlsCizXruMEbyYEJckilypJZNe9mWCHWL10>
- Tinney Contemporary / Works on Paper**
 Jennifer Prinz, Ansley Givhan, Naomi Schlinke, and Tricia Strickfadden
<https://www.tinneycontemporary.com/tinneyconcept-exhibitions/2019/1/2/tinney-concept-on-paper>
- 2018 **Schlinke Interview / October 2018** WTP Central / a literary and fine arts blog
<https://www.thewoventalepress.net/2018/10/04/wtp-artist-naomi-schlinke/>
"I make use of the uncanny resemblances that occur, allowing them to resonate, suggesting a narrative dimension."
- Three Kinds of Order: Intersections in Abstraction by Michael Anthony Garcia 2018**
 full exhibit essay: austintexas.gov/sites/default/files/fil?
"Her work directly connects to her many years as a dancer, both in its contemplative nature as well as it's expressive intensity."

The Woven Tale Press / Literary and Fine Arts Magazine Vol. VI #8

Schlinke coverage on pages 14, 27 - 32, & 70 / Oct 2018

online.flipbuilder.com/eovs/pjqt/

"Chaos and order work synergistically within my paintings."

"Random Versus Intentional in Abstract Painting" / Robert Malinsky discusses Schlinke's

work <https://www.thewoventalepress.net/2018/05/10/site-review-naomi-schlinke/>

"There is a freedom in this work that shows a painter not afraid to take a chance and completely in control of her materials."

Catalogue Essay for "Wild Abandon" / Michael Garcia writer / October 2017 / Austin, Tx.

Full text at: www.lulu.com/shop/michael-anthony-garc%?

"Movement, stillness, and breath form the touchstone for all of my work."

- 2017** **Naomi Schlinke: "What You See" / Robert Faires / The Austin Chronicle**
<https://www.austinchronicle.com/arts/2017-12-22/naomi-schlinke-what-you-see-at-flatbed/>
"...the profusion of each vivid life form in close proximity to so many others creates a veritable Galapagos in every one of these large, dense, captivating works."
- 2012** **Schlinke: Interview with Karyn Meyer-Berthl / Dynasty Brush**
<http://blog.dynastybrush.com/2012/08/art> "...I look for an image that appears to be occurring naturally like rain or snow, something that is perpetually in transition."
- 2010** **Inspirations from a Painter / essay on Schlinke in From Art to Landscape**
by W. Gary Smith / Timber Press 2010 / p 106 - 108
http://www.amazon.com/Art-Landscape-Unleashing-Creativity-Garden/dp/0881929735/ref=sr_1_1?s=books&ie=UTF8&qid=1432579533&sr=1-1&keywords=w.+gary+smith
"...a beauty that comes from balancing serendipity and control..."
- 2009** **On The Brink of Change / Naomi Schlinke & Sydney Yeager:**
Interview by Madeline Irvine / Austin Chronicle / 14 August
<http://www.austinchronicle.com/gyrobase/Issue/story?oid=oid%3A821378>
"...color choices tend to well up as a kind of obsession..."
- Interview with Naomi Schlinke / Neoteric Art Online Journal / 2 Feb**
<http://neotericart.com/2009/02/17> "...I wanted the directness and simplicity of a painting practice that was more akin to dancing itself."
- 2006** **Review: Gladys Poorte & Naomi Schlinke / Nikki Moore, reviewer**
Austin Chronicle / 8 September
<http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A401151>
"... Schlinke's work is a striking and stirring shrine to event- and materials-oriented imagery..."
- 2004** **Review: Fiedorek & Schlinke / Erin Keever, reviewer**
In the Galleries, Austin, Vol. II, Issue IV
<http://www.inthegalleries.com/eletter-200405.htm>
"...very personal, symbolic and mysterious imagery."
- 2000** **Review: Nature Study / Jeanne Claire Van Ryzin / Austin American Statesman 18 May**
"...Schlinke's canvases seem to float in and out of richly colored backgrounds like objects in water or like the lush, swirling movement of clouds..."

1997

Ranking Austin Visual Artists / Michael Barnes / Austin American Statesman 4 October

Naomi Schlinke: Choreographing the Canvas / Essay by Catherine Ansporn / Women and Their Work / Austin, Texas
<https://womenandtheirwork.org/archive/exhibitions/naomi-schlinke/>