

**Naomi Schlinke** <http://naomischlinke.com>  
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### Solo Shows

- 2017 **What You See** / Flatbed Building / Austin, Tx  
2012 **Version 8: Naomi Schlinke** /digital projection series for  
Chaddick Dance Theater @ Ballet Austin /Austin, Texas  
**Swarm : Naomi Schlinke** / Texas State University / San Marcos  
2011 **Side by Side: Naomi Schlinke** / Gensler / Austin, Texas  
2009 **Oceans of Ink: Naomi Schlinke** / Berman Gallery / Austin, Texas  
2006 **Shadow & Refraction: Naomi Schlinke** / Berman Gallery  
2004 **Pollinator : Naomi Schlinke** / D Berman Gallery / Austin, Texas  
2002 **Velvet Void : Naomi Schlinke** / D Berman Gallery / Austin, Texas  
1997 **Naomi Schlinke** / Women and Their Work / Austin, Texas  
1996 **Little Heroes : Naomi Schlinke:** / Braunstein-Quay Gallery / San Francisco  
1991 **Naomi Schlinke: Access Program** / Braunstein-Quay Gallery / San Francisco  
1990 **Naomi Schlinke** / Stanford Art Spaces / Stanford University / Stanford, Ca.

### Two & Three Person Shows

- 2020 **Steps on Steppes** / Northern-Southern Galley / Naomi Schlinke and James Turner / Austin, Tx  
2018 **Three Kinds of Order** / Dougherty Art Center/ Rebecca Harrell, Alexandra Robinson, Naomi Schlinke / Austin, Tx  
2009 **Turbulence** / Naomi Schlinke & Sydney Yeager / Madeline Irvine, curator  
Nancy Wilson Scanlon Gallery / St. Stephens School / Austin  
2000 **Bioforms** / Pam Johnson, Janet Kastner, Naomi Schlinke / D Berman Gallery  
**Three Texas Artists** / Sandria Hu, Otis Jones, & Naomi Schlinke /  
Robert McClain Gallery / Houston, Texas

### Group Exhibitions

- 2019 **Group show** / Rene Paul Barilleaux curator / South Arkansas Art Center  
**On the Rocks** / Susan Eley Fine Art / NYC  
**Reveal Art Fair** / Saratoga Springs, NY with Susan Eley Fine Art, NYC  
2018 **Femme Abstract** / Moya McIntyre curator / Austin  
2017 **Group Show** / Fort Worth Community Art Center / Jennifer Casler Price curator  
**Wild Abandon** / PrintPress / Michael Garcia, curator /Austin,Tx  
**Silent Sentinels** / Virginia Street Gallery / Newburgh, NY  
2016 **Tachisme** / DM Allison Gallery / Houston, Texas  
2014 **Austin City Hall Gallery** / Austin, Texas  
2013 **Eyes Got It** / Big Medium / Jill Schroeder curator / Austin,Tx  
2011 **78701 to 78676** / D Berman Gallery / Austin / Texas  
2010 **Water: More or Less** / Paul Villinski,curator/ Richland College / Dallas, Texas  
**Tenth Anniversary Show** / D Berman Gallery / Austin, Texas  
2008 **Texas Art 2008** / Assistance League of Houston, Williams Tower Gallery  
2007 **Hunting Art Prize** / finalist / Houston, Texas  
**D Berman Gallery Artists** / Beeville Art Museum / Beeville, Texas  
2006 **Art Ball Ten** / Austin Museum of Art / Austin, Texas  
**Fire & Ice** / Arlington Museum of Art / Arlington, Texas  
2005 **Best Of Austin** / Austin City Hall / Austin, Texas  
2004 **Small Works** / D Berman Gallery / Austin, Texas  
**Abstract Concepts** / Clint Willour, curator / Stephen F. Austin University Gallery  
**Paperwork** / Foundry Art Centre / St. Charles, Missouri  
2003 **Serie Project** / Mexic-Art Museum / Austin, Texas

- 2001 ***New American Talent 16*** / Anne Umland, juror / Jones Contemporary / Austin, Tx
- 2000 ***Art Ball Four*** / Austin Museum of Art / Austin, Texas  
***Critics Choice*** / Dallas Visual Art Center / Dallas, Texas
- 1999 ***Juror's Choice*** / Women & Their Work / Suzanne Weaver, curator / Austin  
***Fresh Look*** / McKinney Avenue Contemporary / Dallas, Texas  
***Texas Artists*** / Contemporary Art Center of Fort Worth
- 1998 ***Gallery Artists*** / Robert McClain Gallery / Houston, Texas
- 1997 ***Gallery Artists*** / Robert McClain Gallery / Houston, Texas  
***Little Treasures*** / Robert McClain Gallery / Houston, Texas
- 1996 ***Women and Their Work*** / Annette Carozzi, curator / Austin, Texas  
***Gallery Artists*** / Robert McClain Gallery / Houston, Texas  
***Bucking the Texan Myth*** / Austin Museum of Art / Austin, Texas
- 1995 ***500X Gallery*** / Dallas, Texas
- 1993 ***National Small Painting Exhibition*** / Boise State University / Idaho
- 1992 ***One Market Plaza*** / San Francisco, Ca.
- 1991 ***SOMAR Gallery*** / San Francisco, Ca.
- 1990 ***Spectrum Gallery***, San Francisco, California
- 1987 ***Gallery Sanchez***, San Francisco, California  
***Riverside Art Museum***, California

#### **Education**

- 1975 University of Wisconsin, Madison / Master of Arts: Dance
- 1974 University of Wisconsin, Madison / Bachelor of Arts: Dance

#### **Other Professional Experience**

- 1982-1985 Joe Goode Performance Group / San Francisco, Ca.
- 1980-1985 Margaret Jenkins Dance Company / San Francisco, Ca.
- 1977-1980 Independent Teacher & Choreographer / San Francisco, Ca.

#### **Selected Schlinke Bibliography**

- 2020 **[Austin Art Talk / audio interview / 1 hour 20 minutes](https://www.austinarttalk.com/82)**  
<https://www.austinarttalk.com/82>
- 2019 **[Kolaj Magazine / curated directory / Schlinke](http://kolajmagazine.com/artistdirectory/naomi-schlinke?fbclid=IwAR3j1Jc8rQyblqOnKpgP9f2SlsCizXruMEbyYEJckilypJZNe9mWCHWL10)**  
<http://kolajmagazine.com/artistdirectory/naomi-schlinke?fbclid=IwAR3j1Jc8rQyblqOnKpgP9f2SlsCizXruMEbyYEJckilypJZNe9mWCHWL10>
- [Tinney Contemporary / Works on Paper](https://www.tinneycontemporary.com/tinneyconcept-exhibitions/2019/1/2/tinney-concept-on-paper)**  
 Jennifer Prinz, Ansley Givhan, Naomi Schlinke, and Tricia Strickfadden  
<https://www.tinneycontemporary.com/tinneyconcept-exhibitions/2019/1/2/tinney-concept-on-paper>
- 2018 **[Schlinke Interview / October 2018](https://www.thewoventalepress.net/2018/10/04/wtp-artist-naomi-schlinke/)** WTP Central / a literary and fine arts blog  
<https://www.thewoventalepress.net/2018/10/04/wtp-artist-naomi-schlinke/>  
*"I make use of the uncanny resemblances that occur, allowing them to resonate, suggesting a narrative dimension."*
- [Three Kinds of Order: Intersections in Abstraction by Michael Anthony Garcia 2018](https://austintexas.gov/sites/default/files/fil?)**  
 full exhibit essay: [austintexas.gov/sites/default/files/fil?](https://austintexas.gov/sites/default/files/fil?)  
*"Her work directly connects to her many years as a dancer, both in its contemplative nature as well as it's expressive intensity."*

**The Woven Tale Press / Literary and Fine Arts Magazine Vol. VI #8**

Schlinke coverage on pages 14, 27 - 32, & 70 / Oct 2018

[online.flipbuilder.com/eovs/pjqt/](http://online.flipbuilder.com/eovs/pjqt/)

"Chaos and order work synergistically within my paintings."

**"Random Versus Intentional in Abstract Painting" / Robert Malinsky discusses Schlinkes**

work <https://www.thewoventalepress.net/2018/05/10/site-review-naomi-schlinke/>

"There is a freedom in this work that shows a painter not afraid to take a chance and completely in control of her materials."

**Catalogue Essay for "Wild Abandon" / Michael Garcia writer / October 2017 / Austin, Tx.**

Full text at: [www.lulu.com/shop/michael-anthony-garc%?](http://www.lulu.com/shop/michael-anthony-garc%?)

"Movement, stillness, and breath form the touchstone for all of my work."

- 2017** **Naomi Schlinke: "What You See" / Robert Faires / The Austin Chronicle**  
<https://www.austinchronicle.com/arts/2017-12-22/naomi-schlinke-what-you-see-at-flatbed/>  
"...the profusion of each vivid life form in close proximity to so many others creates a veritable Galapagos in every one of these large, dense, captivating works."
- 2012** **Schlinke: Interview with Karyn Meyer-Berthl / Dynasty Brush**  
<http://blog.dynastybrush.com/2012/08/art> "...I look for an image that appears to be occurring naturally like rain or snow, something that is perpetually in transition."
- 2010** **Inspirations from a Painter / essay on Schlinke in From Art to Landscape**  
by W. Gary Smith / Timber Press 2010 / p 106 - 108  
[http://www.amazon.com/Art-Landscape-Unleashing-Creativity-Garden/dp/0881929735/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1432579533&sr=1-1&keywords=w.+gary+smith](http://www.amazon.com/Art-Landscape-Unleashing-Creativity-Garden/dp/0881929735/ref=sr_1_1?s=books&ie=UTF8&qid=1432579533&sr=1-1&keywords=w.+gary+smith)  
"...a beauty that comes from balancing serendipity and control..."
- 2009** **On The Brink of Change / Naomi Schlinke & Sydney Yeager:**  
Interview by Madeline Irvine / Austin Chronicle / 14 August  
<http://www.austinchronicle.com/gyrobase/Issue/story?oid=oid%3A821378>  
"...color choices tend to well up as a kind of obsession..."
- Interview with Naomi Schlinke / Neoteric Art Online Journal / 2 Feb**  
<http://neotericart.com/2009/02/17> "...I wanted the directness and simplicity of a painting practice that was more akin to dancing itself."
- 2006** **Review: Gladys Poorte & Naomi Schlinke / Nikki Moore, reviewer**  
Austin Chronicle / 8 September  
<http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A401151>  
"... Schlinke's work is a striking and stirring shrine to event- and materials-oriented imagery..."
- 2004** **Review: Fiedorek & Schlinke / Erin Kever, reviewer**  
In the Galleries, Austin, Vol. II, Issue IV  
<http://www.inthegalleries.com/eletter-200405.htm>  
"...very personal, symbolic and mysterious imagery."
- 2000** **Review: Nature Study / Jeanne Claire Van Ryzin / Austin American Statesman 18 May**  
"...Schlinke's canvases seem to float in and out of richly colored backgrounds like objects in water or like the lush, swirling movement of clouds..."

1997

**Ranking Austin Visual Artists** / Michael Barnes / Austin American Statesman 4 October

**Naomi Schlinke: Choreographing the Canvas** / Essay by Catherine Ansporn / Women and Their Work / Austin, Texas  
<https://womenandtheirwork.org/archive/exhibitions/naomi-schlinke/>