

Naomi Schlinke

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(512) 971-0715 / Austin, Texas

Solo Shows

- 2017 ***What You See*** / Flatbed Building / Austin, Texas
2012 ***Version 8: Naomi Schlinke*** /digital projection series for
Chaddick Dance Theater @ Ballet Austin / Austin, Texas
Swarm : Naomi Schlinke / Texas State University / San Marcos
2011 ***Side by Side: Naomi Schlinke*** / Gensler / Austin, Texas
2009 ***Oceans of Ink: Naomi Schlinke*** / DBerman Gallery / Austin, Texas
2006 ***Shadow & Refraction: Naomi Schlinke*** / DBerman Gallery, Austin, Texas
2004 ***Pollinator : Naomi Schlinke*** / DBerman Gallery / Austin, Texas
2002 ***Velvet Void : Naomi Schlinke*** / DBerman Gallery / Austin, Texas
1997 ***Naomi Schlinke*** / Women and Their Work / Austin, Texas
1996 ***Little Heroes : Naomi Schlinke:*** / Braunstein-Quay Gallery / San Francisco
1991 ***Naomi Schlinke: Access Program*** / Braunstein-Quay Gallery / San Francisco
1990 ***Naomi Schlinke*** / Stanford Art Spaces / Stanford University / Stanford, California

Two & Three Person Shows

- 2020 ***Steps on Steppes*** / Northern-Southern Gallery /Naomi Schlinke and James Turner /
Austin, Texas
2018 ***Three Kinds of Order*** / Dougherty Art Center/ Rebecca Harrell, Alexandra Robinson,
Naomi Schlinke / Austin, Texas
2009 ***Turbulence*** / Nancy Wilson Scanlon Gallery St. Stephens School / Naomi Schlinke &
Sydney Yeager / curator: Madeline Irvine, / Austin, Texas
2000 ***Bioforms*** / DBerman Gallery / Pam Johnson, Janet Kastner, & Naomi Schlinke / Austin,
Texas
Three Texas Artists / Robert McClain Gallery / Sandra Hu, Otis Jones, & Naomi
Schlinke / Houston, Texas

Group Exhibitions

- 2022 ***Texas Women of Abstraction*** / Art Museum of South Texas / Deborah Fullerton curator
The Indivisible Spectrum / The Painting Center / NYC, NY
2021 ***Baton*** / Northern-Southern Gallery / Austin, Tx
Home Coming Show / Women and Their Work / Austin
2019 ***Group show*** / Rene Paul Barilleaux curator / South Arkansas Art Center
On the Rocks / Susan Eley Fine Art / NYC
Reveal Art Fair / Saratoga Springs, NY with Susan Eley Fine Art, NYC
2018 ***Femme Abstract*** / Moya McIntyre curator / Austin
2017 ***Group Show*** / Fort Worth Community Art Center / Jennifer Casler Price curator
Wild Abandon / PrintPress / Michael Garcia, curator /Austin,Tx
Silent Sentinels / Virginia Street Gallery / Newburgh, NY
2016 ***Tachisme*** / DM Allison Gallery / Houston, Texas
2014 ***Austin City Hall Gallery*** / Austin, Texas
2013 ***Eyes Got It*** / Big Medium / Jill Schroeder curator / Austin,Tx

2011	78701 to 78676 / D Berman Gallery / Austin / Texas
2010	Water: More or Less / Paul Villinski, curator / Richland College / Dallas, Texas
	Tenth Anniversary Show / D Berman Gallery / Austin, Texas
2008	Texas Art 2008 / Assistance League of Houston, Williams Tower Gallery
2007	Hunting Art Prize / finalist / Houston, Texas
	DBerman Gallery Artists / Beeville Art Museum / Beeville, Texas
2006	Art Ball Ten / Austin Museum of Art / Austin, Texas
	Fire & Ice / Arlington Museum of Art / Arlington, Texas
2005	Best Of Austin / Austin City Hall / Austin, Texas
2004	Small Works / DBerman Gallery / Austin, Texas
	Abstract Concepts / Clint Willour, curator / Stephen F. Austin University Gallery
	Paperwork / Foundry Art Centre / St. Charles, Missouri
2003	Serie Project / Mexic-Art Museum / Austin, Texas
2001	New American Talent 16 / Anne Umland, juror / Jones Contemporary / Austin, Texas
2000	Art Ball Four / Austin Museum of Art / Austin, Texas
	Critics Choice / Dallas Visual Art Center / Dallas, Texas
1999	Juror's Choice / Women & Their Work / Suzanne Weaver, curator / Austin
	Fresh Look / McKinney Avenue Contemporary / Dallas, Texas
	Texas Artists / Contemporary Art Center of Fort Worth
1998	Gallery Artists / Robert McClain Gallery / Houston, Texas
1997	Gallery Artists / Robert McClain Gallery / Houston, Texas
	Little Treasures / Robert McClain Gallery / Houston, Texas
1996	Women and Their Work / Annette Carlozzi, curator / Austin, Texas
	Gallery Artists / Robert McClain Gallery / Houston, Texas
	Bucking the Texan Myth / Austin Museum of Art / Austin, Texas
1995	500X Gallery / Dallas, Texas
1993	National Small Painting Exhibition / Boise State University / Idaho
1992	One Market Plaza / San Francisco, California
1991	SOMAR Gallery / San Francisco, California
1990	Spectrum Gallery , San Francisco, California
1987	Gallery Sanchez , San Francisco, California
	Riverside Art Museum , California

Education

1975	University of Wisconsin, Madison / Master of Arts: Dance
1974	University of Wisconsin, Madison / Bachelor of Arts: Dance

Related Professional Experience

1982-1985	Joe Goode Performance Group / San Francisco, California
1980-1985	Margaret Jenkins Dance Company / San Francisco, California
1977-1980	Independent Teacher & Choreographer / San Francisco, California

Selected Press and Critical Writing

- 2020** **Austin Art Talk / audio interview / 1 hour 20 minutes**
<https://www.austinarttalk.com/82>
- 2019** **Kolaj Magazine / curated directory / Schlinke**
<http://kolajmagazine.com/artistdirectory/naomi-schlinke?fbclid=IwAR3j1Jc8rQyblqOnKpg-P9f2SlSsCizXruMEbyYEJckilypJZNe9mWCHWL10>
- Tinney Contemporary / Works on Paper**
Jennifer Prinz, Ansley Givhan, Naomi Schlinke, and Tricia Strickfadden
<https://www.tinneycontemporary.com/tinneyconcept-exhibitions/2019/1/2/tinney-concept-on-paper>
- 2018** **Schlinke Interview / October 2018** Woven Tale Press / a literary and fine arts blog
<https://www.thewoventalepress.net/2018/10/04/wtp-artist-naomi-schlinke/>
"I make use of the uncanny resemblances that occur, allowing them to resonate, suggesting a narrative dimension."
- Three Kinds of Order: Intersections in Abstraction by Michael Anthony Garcia 2018**
full exhibit essay: austintexas.gov/sites/default/files/fil?
"Her work directly connects to her many years as a dancer, both in its contemplative nature as well as its expressive intensity."
- The Woven Tale Press / Literary and Fine Arts Magazine Vol. VI #8**
Schlinke coverage on pages 14, 27 - 32, & 70 / Oct 2018
online.flipbuilder.com/eovs/pjqt/
"Chaos and order work synergistically within my paintings."
- "Random Versus Intentional in Abstract Painting" / Robert Malinsky discusses Schlinkes work :**
<https://www.thewoventalepress.net/2018/05/10/site-review-naomi-schlinke/>
"There is a freedom in this work that shows a painter not afraid to take a chance and completely in control of her materials."
- Catalogue Essay for "Wild Abandon"/ Michael Garcia writer / October 2017 / Austin, Texas**
Full text at: www.lulu.com/shop/michael-anthony-garc%?
"Movement, stillness, and breath form the touchstone for all of my work."
- 2017** **Naomi Schlinke: "What You See" / Robert Faires / The Austin Chronicle**
<https://www.austinchronicle.com/arts/2017-12-22/naomi-schlinke-what-you-see-at-flatbed/>
"...the profusion of each vivid life form in close proximity to so many others creates a veritable Galapagos in every one of these large, dense, captivating works."
- 2012** **Schlinke: Interview with Karyn Meyer-Berthl / Dynasty Brush**
<http://blog.dynastybrush.com/2012/08/art>
"...I look for an image that appears to be occurring naturally like rain or snow, something that is perpetually in transition."

- 2010** **Inspirations from a Painter** / essay on Schlinke in *From Art to Landscape*
by W. Gary Smith / Timber Press 2010 / p 106 - 108
http://www.amazon.com/Art-Landscape-Unleashing-Creativity-Garden/dp/0881929735/ref=sr_1_1?s=books&ie=UTF8&qid=1432579533&sr=1-1&keywords=w.+gary+smith
"...a beauty that comes from balancing serendipity and control..."
- 2009** **On The Brink of Change** / Naomi Schlinke & Sydney Yeager:
Interview by Madeline Irvine / Austin Chronicle / 14 August
<http://www.austinchronicle.com/gyrobase/Issue/story?oid=oid%3A821378>
"...color choices tend to well up as a kind of obsession..."
- Interview with Naomi Schlinke** / Neoteric Art Online Journal / 2 Feb
<http://neotericart.com/2009/02/17> "...I wanted the directness and simplicity of a painting practice that was more akin to dancing itself."
- 2006** **Review: Gladys Poorte & Naomi Schlinke** / Nikki Moore, reviewer
Austin Chronicle / 8 September <http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A401151>
"Schlinke's work is a striking and stirring shrine to event and materials oriented imagery..."
- 2004** **Review: Fiedorek & Schlinke** / Erin Kever, reviewer
In the Galleries, Austin, Vol. II, Issue IV
<http://www.inthegalleries.com/eletter-200405.htm>
"...very personal, symbolic and mysterious imagery."
- 2000** **Review: Nature Study** / Jeanne Claire Van Ryzin / Austin American Statesman 18 May
"...Schlinke's canvases seem to float in and out of richly colored backgrounds like objects in water or like the lush, swirling movement of clouds..."
- 1997** **Ranking Austin Visual Artists** / Michael Barnes / Austin American Statesman / 4 October
- Naomi Schlinke: Choreographing the Canvas** / Essay by Catherine Ansporn / Women and Their Work / Austin, Texas
<https://womenandtheirwork.org/archive/exhibitions/naomi-schlinke/>