

Solo Shows

- 2017 **What You See** / Flatbed Building / Austin, Tx
2013 **Version 8: Naomi Schlinke** /digital projection series/ Chaddick
Dance Theater /Austin, Texas
2012 **Swarm : Naomi Schlinke** / Texas State University / San Marcos
2011 **Side by Side: Naomi Schlinke** / Gensler / Austin, Texas
2009 **Oceans of Ink: Naomi Schlinke** / Berman Gallery / Austin, Texas
2006 **Shadow & Refraction: Naomi Schlinke** / Berman Gallery
2004 **Pollinator : Naomi Schlinke** / D Berman Gallery / Austin, Texas
2002 **Velvet Void : Naomi Schlinke** / D Berman Gallery / Austin, Texas
1997 **Naomi Schlinke** / Women and Their Work / Austin, Texas
1996 **Little Heroes : Naomi Schlinke:** / Braunstein-Quay Gallery / San Francisco
1991 **Naomi Schlinke: Access Program** / Braunstein-Quay Gallery / San Francisco
1990 **Naomi Schlinke** / Stanford Art Spaces / Stanford University / Stanford, Ca.

Two & Three Person Shows

- 2018 **Three Kinds of Order** / Dougherty Art Center / Austin, Tx
2009 **Turbulence** / Naomi Schlinke & Sydney Yeager / Madeline Irvine, curator
Nancy Wilson Scanlon Gallery / St. Stephens School / Austin
2000 **Bioforms** / Pam Johnson, Janet Kastner, Naomi Schlinke / D Berman Gallery
Three Texas Artists / Sandria Hu, Otis Jones, & Naomi Schlinke /
Robert McClain Gallery / Houston, Texas

Group Exhibitions

- 2017 **Group Show** / Fort Worth Community Art Center / juror Jennifer Casler Price
Wild Abandon / PrintPress / Michael Garcia, curator /Austin,Tx
Silent Sentinels / Virginia Street Gallery / Newburgh, NY
2016 **Group Show** / DM Allison Gallery / Houston, Texas
2014 **Austin City Hall Gallery** / Austin, Texas
2013 **Eyes Got It** / Big Medium / Jill Schroeder juror / Austin,Tx
2011 **78701 to 78676** / D Berman Gallery / Austin / Texas
2010 **Water: More or Less** / Paul Villinski, juror/ Richland College / Dallas, Texas
Tenth Anniversary Show / D Berman Gallery / Austin, Texas
2008 **Texas Art 2008** / Assistance League of Houston, Williams Tower Gallery
2007 **Hunting Art Prize** / finalist / Houston, Texas
D Berman Gallery Artists / Beeville Art Museum / Beeville, Texas
2006 **Art Ball Ten** / Austin Museum of Art / Austin, Texas
Fire & Ice / Arlington Museum of Art / Arlington, Texas
2005 **Best Of Austin** / Austin City Hall / Austin, Texas
2004 **Small Works** / D Berman Gallery / Austin, Texas
Abstract Concepts / Clint Willour, curator / Stephen F. Austin University Gallery

2003 **Paperwork** / Foundry Art Centre / St. Charles, Missouri
Serie Project / Mexic-Art Museum / Austin, Texas
 2001 **New American Talent 16** / Anne Umland, juror / Jones Contemporary Art Center
 / Austin, Tx
 2000 **Art Ball Four** / Austin Museum of Art / Austin, Texas
Critics Choice / Dallas Visual Art Center / Dallas, Texas
 1999 **Juror's Choice** / Women & Their Work / Suzanne Weaver, juror / Austin
Fresh Look / McKinney Avenue Contemporary / Dallas, Texas
Texas Artists / Contemporary Art Center of Fort Worth
 1998 **Gallery Artists** / Robert McClain Gallery / Houston, Texas
 1997 **Gallery Artists** / Robert McClain Gallery / Houston, Texas
Little Treasures / Robert McClain Gallery / Houston, Texas
 1996 **Women and Their Work** / Annette Carlozzi, curator / Austin, Texas
Gallery Artists / Robert McClain Gallery / Houston, Texas
Bucking the Texan Myth / Austin Museum of Art / Austin, Texas
 1995 **500X Gallery** / Dallas, Texas
 1993 **National Small Painting Exhibition** / Boise State University / Idaho
 1992 **One Market Plaza** / San Francisco, Ca.
 1991 **SOMAR Gallery** / San Francisco, Ca.
 1990 **Spectrum Gallery**, San Francisco, California
 1987 **Gallery Sanchez**, San Francisco, California
Riverside Art Museum, California

Education

1975 University of Wisconsin, Madison / Master of Arts: Dance
 1974 University of Wisconsin, Madison / Bachelor of Arts: Dance

Other Professional Experience

1982-1985 Joe Goode Performance Group / San Francisco, Ca.
 1980-1985 Margaret Jenkins Dance Company / San Francisco, Ca.
 1977-1980 Independent Teacher & Choreographer / San Francisco, Ca.

 Naomi Schlinke 4009 Lullwood Road Austin, Texas 78722 (512) 971-0715

Selected Schlinke Bibliography

2019

Tinney Contemporary / Works on Paper

Jennifer Prinz, Ansley Givhan, Naomi Schlinke, and Tricia Strickfadden
<https://www.tinneycontemporary.com/tinneyconcept-exhibitions/2019/1/2/tinney-concept-on-paper>

2018

Schlinke Interview / October 2018

WTP Central / a literal and fine arts blog
wtpcentral.thewoventalepress.net/2018/1/

"I make use of the uncanny resemblances that occur, allowing them to resonate, suggesting a narrative dimension."

Three Kinds of Order: Intersections in Abstraction by Michael Anthony Garcia 2018

Artists: Rebecca Harrell, Alexandra Robinson, and Naomi Schlinke
Dougherty Art Center / Austin, Texas / 8/25 – 9/22 2018
full exhibit essay: austintexas.gov/sites/default/files/fil?

"Her work directly connects to her many years as a dancer, both in its contemplative nature as well as it's expressive intensity."

The Woven Tale Press / Literary and Fine Arts Magazine Vol. VI #8

Schlinke coverage on pages 14, 27 - 32, & 70 / Oct 2018
online.flipbuilder.com/eovs/pjqt/

"Chaos and order work synergistically within my paintings."

"Random Versus Intentional in Abstract Painting" / Robert Malinsky

discusses Schlinkes work on Woven Tales Press:
wtpcentral.thewoventalepress.net/2018/0/

"There is a freedom in this work that shows a painter not afraid to take a chance and completely in control of her materials."

Catalogue Essay for "Wild Abandon" / Michael Garcia writer / October 2017 / Austin, Tx.

Full text at: www.lulu.com/shop/michael-anthony-garc%?

"Movement, stillness, and breath form the touchstone for all of my work."

2017 **Naomi Schlinke: "What You See"** / Robert Faires / *The Austin Chronicle*
www.austinchronicle.com/arts/2017-12-22?

"...the profusion of each vivid life form in close proximity to so many others creates a veritable Galapagos in every one of these large, dense, captivating works."

2012 **Schlinke: Interview with Karyn Meyer-Berthl** / *Dynasty Brush*
<http://blog.dynastybrush.com/2012/08/art>

"...I look for an image that appears to be occurring naturally like rain or snow, something that is perpetually in transition."

2010 **Inspirations from a Painter** / essay on Schlinke in **From Art to Landscape**
by W. Gary Smith / Timber Press 2010 /
http://www.amazon.com/Art-Landscape-Unleashing-Creativity-Garden/dp/0881929735/ref=sr_1_1?s=books&ie=UTF8&qid=1432579533&sr=1-1&keywords=w.+gary+smith

"...a beauty that comes from balancing serendipity and control..."

2009 **On The Brink of Change** / Naomi Schlinke & Sydney Yeager:
Interview by Madeline Irvine / *Austin Chronicle* / 14 August
<http://www.austinchronicle.com/gyrobase/Issue/story?oid=oid%3A821378>

"...color choices tend to well up as a kind of obsession..."

Interview with Naomi Schlinke / *Neoteric Art Online Journal* / 2 Feb
<http://neotericart.com/2009/02/17>

...I wanted the directness and simplicity of a painting practice that was more akin to dancing itself."

Art MoCo featured artist / <http://mocoloco.com/art/archives/010934.php>

- 2006** **Review: Gladys Poorte & Naomi Schlinke** / Nikki Moore, reviewer
 Austin Chronicle / 8 September
<http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A401151>

... Schlinke's work is a striking and stirring shrine to event- and materials-oriented imagery...
- 2004** **Review: Fiedorek & Schlinke** / Erin Kever, reviewer
 In the Galleries, Austin, Vol. II, Issue IV
<http://www.inthegalleries.com/eletter-200405.htm>

"...very personal, symbolic and mysterious imagery."
- 2000** **Review: Nature Study** / Jeanne Claire Van Ryzin / Austin American Statesman
 18 May

"...Schlinke's canvases seem to float in and out of richly colored backgrounds like objects in water or like the lush, swirling movement of clouds..."
- 1997** **Ranking Austin Visual Artists**/Michael Barnes /Austin American
 Statesman4/10

Review Madeline Irvine / Women and Their Work / Austin American Statesman

Naomi Schlinke: Choreographing the Canvas / Catalogue Essay by Catherine
 Ansporn / Women and Their Work / Austin, Texas
<https://womenandtheirwork.org/archive/exhibitions/naomi-schlinke/>
- 1996** **New frontiers in Art** / Madeline Irvine, reviewer / Austin American Statesman
 1 August
- 1995** **Red Hot** / Madeline Irvine / Austin American Statesman / 29 November