

**Naomi Schlinke** <http://naomischlinke.com> [schlinke@mindspring.com](mailto:schlinke@mindspring.com)  
4009 Lullwood Road Austin, Texas 78722 (512) 971-0715

### Solo Shows

2017 *What You See* / Flatbed Building / Austin, Tx  
2012 *Version 8: Naomi Schlinke* /digital projection series  
Chaddick Dance Theater @ Ballet Austin /Austin, Texas  
*Swarm : Naomi Schlinke* / Texas State University / San Marcos  
2011 *Side by Side: Naomi Schlinke* / Gensler / Austin, Texas  
2009 *Oceans of Ink: Naomi Schlinke* / Berman Gallery / Austin, Texas  
2006 *Shadow & Refraction: Naomi Schlinke* / Berman Gallery  
2004 *Pollinator : Naomi Schlinke* / D Berman Gallery / Austin, Texas  
2002 *Velvet Void : Naomi Schlinke* / D Berman Gallery / Austin, Texas  
1997 *Naomi Schlinke* / Women and Their Work / Austin, Texas  
1996 *Little Heroes : Naomi Schlinke:* / Braunstein-Quay Gallery / San Francisco  
1991 *Naomi Schlinke: Access Program* / Braunstein-Quay Gallery / San Francisco  
1990 *Naomi Schlinke* / Stanford Art Spaces / Stanford University / Stanford, Ca.

### Two & Three Person Shows

2018 *Three Kinds of Order* / Dougherty Art Center/ Rebecca Harrell, Alexandra Robinson, Naomi Schlinke / Austin, Tx  
2009 *Turbulence* / Naomi Schlinke & Sydney Yeager / Madeline Irvine, curator  
Nancy Wilson Scanlon Gallery / St. Stephens School / Austin  
2000 *Bioforms* / Pam Johnson, Janet Kastner, Naomi Schlinke / D Berman Gallery  
*Three Texas Artists* / Sandria Hu, Otis Jones, & Naomi Schlinke /  
Robert McClain Gallery / Houston, Texas

### Group Exhibitions

2017 *Group Show* / Fort Worth Community Art Center / juror Jennifer Casler Price  
*Wild Abandon* / PrintPress / Michael Garcia, curator /Austin,Tx  
*Silent Sentinels* / Virginia Street Gallery / Newburgh, NY  
2016 *Group Show* / DM Allison Gallery / Houston, Texas  
2014 *Austin City Hall Gallery* / Austin, Texas  
2013 *Eyes Got It* / Big Medium / Jill Schroeder juror / Austin,Tx  
2011 *78701 to 78676* / D Berman Gallery / Austin / Texas  
2010 *Water: More or Less* / Paul Villinski, juror/ Richland College / Dallas, Texas  
*Tenth Anniversary Show* / D Berman Gallery / Austin, Texas  
2008 *Texas Art 2008* / Assistance League of Houston, Williams Tower Gallery  
2007 *Hunting Art Prize* / finalist / Houston, Texas  
*D Berman Gallery Artists* / Beeville Art Museum / Beeville, Texas  
2006 *Art Ball Ten* / Austin Museum of Art / Austin, Texas  
*Fire & Ice* / Arlington Museum of Art / Arlington, Texas  
2005 *Best Of Austin* / Austin City Hall / Austin, Texas  
2004 *Small Works* / D Berman Gallery / Austin, Texas  
*Abstract Concepts* / Clint Willour, curator / Stephen F. Austin University Gallery  
*Paperwork* / Foundry Art Centre / St. Charles, Missouri  
2003 *Serie Project* / Mexic-Art Museum / Austin, Texas  
2001 *New American Talent 16* / Anne Umland, juror / Jones Contemporary Art Center /  
Austin,Tx  
2000 *Art Ball Four* / Austin Museum of Art / Austin, Texas  
*Critics Choice* / Dallas Visual Art Center / Dallas, Texas  
1999 *Juror's Choice* / Women & Their Work / Suzanne Weaver, juror / Austin

- 1998 **Fresh Look** / McKinney Avenue Contemporary / Dallas, Texas  
**Texas Artists** / Contemporary Art Center of Fort Worth  
**Gallery Artists** / Robert McClain Gallery / Houston, Texas  
1997 **Gallery Artists** / Robert McClain Gallery / Houston, Texas  
**Little Treasures** / Robert McClain Gallery / Houston, Texas  
1996 **Women and Their Work** / Annette Carozzi, curator / Austin, Texas  
**Gallery Artists** / Robert McClain Gallery / Houston, Texas  
**Bucking the Texan Myth** / Austin Museum of Art / Austin, Texas  
1995 **500X Gallery** / Dallas, Texas  
1993 **National Small Painting Exhibition** / Boise State University / Idaho  
1992 **One Market Plaza** / San Francisco, Ca.  
1991 **SOMAR Gallery** / San Francisco, Ca.  
1990 **Spectrum Gallery**, San Francisco, California  
1987 **Gallery Sanchez**, San Francisco, California  
**Riverside Art Museum**, California

### **Education**

- 1975 University of Wisconsin, Madison / Master of Arts: Dance  
1974 University of Wisconsin, Madison / Bachelor of Arts: Dance

### **Other Professional Experience**

- 1982-1985 Joe Goode Performance Group / San Francisco, Ca.  
1980-1985 Margaret Jenkins Dance Company / San Francisco, Ca.  
1977-1980 Independent Teacher & Choreographer / San Francisco, Ca.

### **Selected Schlinke Bibliography**

- 2019 **Tinney Contemporary / Works on Paper**  
Jennifer Prinz, Ansley Givhan, Naomi Schlinke, and Tricia Strickfadden  
<https://www.tinneycontemporary.com/tinneyconcept-exhibitions/2019/1/2/tinney-concept-on-paper>
- 2018 **Schlinke Interview / October 2018** WTP Central / a literal and fine arts blog  
<https://wtpcentral.thewoventalepress.net/2018/10/04/wtp-artist-naomi-schlinke/> "I make use of the uncanny resemblances that occur, allowing them to resonate, suggesting a narrative dimension."."
- Three Kinds of Order: Intersections in Abstraction by Michael Anthony Garcia 2018**  
full exhibit essay: [austintexas.gov/sites/default/files/fil?](http://austintexas.gov/sites/default/files/fil?)  
*"Her work directly connects to her many years as a dancer, both in its contemplative nature as well as it's expressive intensity."*
- The Woven Tale Press / Literary and Fine Arts Magazine Vol. VI #8**  
Schlinke coverage on pages 14, 27 - 32, & 70 / Oct 2018  
[online.flipbuilder.com/eovs/pjqt/](http://online.flipbuilder.com/eovs/pjqt/) "Chaos and order work synergistically within my paintings."
- "Random Versus Intentional in Abstract Painting"** / Robert Malinsky discusses Schlinkes work on Woven Tales Press: <https://www.thewoventalepress.net/2018/05/10/site-review-naomi-schlinke/> "There is a freedom in this work that shows a painter not afraid to take a chance and completely in control of her materials."
- Catalogue Essay for "Wild Abandon" / Michael Garcia writer** / October 2017 / Austin, Tx.  
Full text at: [www.lulu.com/shop/michael-anthony-garc%?](http://www.lulu.com/shop/michael-anthony-garc%?)  
*"Movement, stillness, and breath form the touchstone for all of my work."*

- 2017 **Naomi Schlinke: "What You See"** / Robert Faires / *The Austin Chronicle*  
<https://www.austinchronicle.com/arts/2017-12-22/naomi-schlinke-what-you-see-at-flatbed/>  
*"...the profusion of each vivid life form in close proximity to so many others creates a veritable Galapagos in every one of these large, dense, captivating works."*
- 2012 **Schlinke: Interview with Karyn Meyer-Berthl** / *Dynasty Brush*  
[http://blog.dynastybrush.com/2012/08/art\\_](http://blog.dynastybrush.com/2012/08/art_) "...I look for an image that appears to be occurring naturally like rain or snow, something that is perpetually in transition."
- 2010 **Inspirations from a Painter** / essay on Schlinke in **From Art to Landscape**  
 by W. Gary Smith / Timber Press 2010 / p 106 - 108  
[http://www.amazon.com/Art-Landscape-Unleashing-Creativity-Garden/dp/0881929735/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1432579533&sr=1-1&keywords=w.+gary+smith](http://www.amazon.com/Art-Landscape-Unleashing-Creativity-Garden/dp/0881929735/ref=sr_1_1?s=books&ie=UTF8&qid=1432579533&sr=1-1&keywords=w.+gary+smith)  
*"...a beauty that comes from balancing serendipity and control..."*
- 2009 **On The Brink of Change** / Naomi Schlinke & Sydney Yeager:  
 Interview by Madeline Irvine / *Austin Chronicle* / 14 August  
<http://www.austinchronicle.com/gyrobase/issue/story?oid=oid%3A821378>  
*"...color choices tend to well up as a kind of obsession..."*
- Interview with Naomi Schlinke** / *Neoteric Art Online Journal* / 2 Feb  
<http://neotericart.com/2009/02/17> "...I wanted the directness and simplicity of a painting practice that was more akin to dancing itself."
- 2006 **Review: Gladys Poorte & Naomi Schlinke** / Nikki Moore, reviewer  
*Austin Chronicle* / 8 September  
<http://www.austinchronicle.com/gyrobase/issue/review?oid=oid%3A401151>  
*"... Schlinke's work is a striking and stirring shrine to event- and materials-oriented imagery..."*
- 2004 **Review: Fiedorek & Schlinke** / Erin Keever, reviewer  
*In the Galleries, Austin, Vol. II, Issue IV*  
<http://www.inthegalleries.com/eletter-200405.htm>  
*"...very personal, symbolic and mysterious imagery."*
- 2000 **Review: Nature Study** / Jeanne Claire Van Ryzin / *Austin American Statesman* 18 May /  
*"...Schlinke's canvases seem to float in and out of richly colored backgrounds like objects in water or like the lush, swirling movement of clouds..."*
- 1997 **Ranking Austin Visual Artists** / Michael Barnes / *Austin American Statesman*  
 4 October
- Review by Madeline Irvine** / *Women and Their Work* / *Austin American Statesman*
- Naomi Schlinke: Choreographing the Canvas** / Catalogue Essay by Catherine Ansporn / *Women and Their Work* / Austin, Texas  
<https://womenandtheirwork.org/archive/exhibitions/naomi-schlinke/>