

SOLO EXHIBITIONS AND AUTHORED PROJECTS

- 2021 *Disrupted Realism: Featuring Anne Harris*, curated by John Seed, Buckham Gallery, Flint, MI
- 2020 *Anne Harris: Thirty-nine Eyelids*, Goldfinch, Chicago, IL
- 2019 *The Mind's I: Santiago*, Espacio Andrea Brunson, Santiago, Chile
- 2018 *The Mind's I: Peace House*, I Grow Chicago, Chicago, IL
- 2017 *The Mind's I: Dalton Warehouse*, Los Angeles, CA
The Mind's I: Ed Paschke Art Center, Chicago, IL
- 2016 *Anne Harris: Delusions/Illusions*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
The Mind's I: The Fell Gallery, Bloomington, Indiana
The Mind's I: University of Central Missouri, Warrensburg, MO
The Mind's I: Maine East Township High School, Park Ridge, IL
- 2015 *Anne Harris: Coddled and Bruised*, Cultivator, Chicago, IL
Anne Harris: Invisible Girls, Memphis College of Art, Memphis, TN
- 2014 *Voulez-vous Déjeuner sur l'herbe avec moi?* Terrain Exhibitions, Oak Park, IL
The Mind's I: Trinity High School, Forest Park, IL
- 2013 *Anne Harris: Phantasmatical Self-Portraits*, Alexandre Gallery, New York, NY
- 2012 *Anne Harris: The Mind's I*, Julius Caesar Gallery, Chicago, IL
- 2008 *Anne Harris*, Nielsen Gallery, Boston, MA
Anne Harris: Paintings and Drawings, Corbett vs. Dempsey, Chicago, IL
- 2007-2008 *Anne Harris: New Work*, Alexandre Gallery, New York, NY
- 2007 *Anne Harris: Reflections on Paper*, Riverside Arts Center, Riverside, IL
- 2006 *Anne Harris: How to Draw Yourself Out of a Hole*, Keene State University, Keene, NH
Anne Harris: Eighty-Six Drawings, Nielsen Gallery, Boston, MA
- 2003 *Without Likeness, Paintings by Anne Harris*, Retrospective Survey, Walker Art Center, Bowdoin College Museum of Art, Brunswick, ME; Montserrat College of Art, Beverly, MA
- 2002 *Anne Harris*, D.C. Moore Gallery, New York, NY
- 2001 *Anne Harris: Blue-eyed People and Other Strangers*, Nielsen Gallery, Boston, MA
- 2000 *Anne Harris*, DC Moore Gallery, New York, NY
- 1999 *Anne Harris: Works on Paper*, Nielsen Gallery, Boston, MA
- 1998 *Anne Harris: Work in Progress*, Roswell Museum of Art, Roswell, NM
- 1997 *With Max*, Nielsen Gallery, Boston, MA
Max, Newborn, Maine Coast Artists, Rockport, ME
- 1994 *Anne Harris*, Nielsen Gallery, Boston, MA
- 1993 *Anne Harris*, Lillian Immig Gallery, Emmanuel College, Boston, MA
- 1991 *Anne Harris*, Concord Public Library, Concord, MA

GROUP EXHIBITIONS

- 2021 *Disrupted Realism*, curated by John Seed, Principle Gallery, Alexandria, VA
Intercollegiate Faculty Exhibition, curated by Cecilia Vargas, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2020 *Face to Face*, Zolla/Lieberman Gallery, Chicago, IL
- 2019 *Disrupted Realism II*, curated by John Seed, Stanek Gallery, Philadelphia, PA

- Dance with Me*, curated by Kyle Staver, Zürcher Gallery, New York
New York
- 2018 *Dream House vs. Punk House*, curated by Kristin Calabrese and
Joshua Aster, Serious Projects, Los Angeles, CA
In Her Own Image: Self-Portraits by Women from 1900-2018,
curated by Amy Sudarsky, Concord Center for the Arts, Concord, MA
Aldrich Undercover, The Aldrich Museum of Contemporary Art,
Ridgefield, CT
- 2017-18 *Disrupted Realism*, curated by John Seed, Stanek Gallery,
Philadelphia, PA
RAIR at 50: Beyond the Gift of Time, Roswell Museum and Art
Center, Roswell, NM
The Outwin: American Portraiture Today, Tacoma Art Museum,
Tacoma, WA; The Art Museum of South Texas, Corpus Christi, TX;
The Kemper Museum of Contemporary Art, Kansas City, MO
PoetsArtists, curated by John Seed, Arcadia Contemporary, Culver
City, CA
- 2016 *4%ERS*, curated by Rachel Ralph, Athen B. Gallery, Oakland, CA
The Outwin: American Portraiture Today, Smithsonian Institute,
National Portrait Gallery, Washington, DC
Subject and Subjectivity: A Selection of Perceptual Paintings, curated
by Matthew Ballou, University Art Gallery, Western Illinois
University, Macomb, IL
- 2015 *Threshold*, curated by Niki Johnson, Charles Allis Art Museum,
Milwaukee, WI
Re-Opening, Alexandre Gallery, New York, NY
Self-Portraits: Prominent Self-portraits from PAFA's Collection, PAFA
Museum of Art, Philadelphia, PA
(I'd like to suggest) LINGER ON, curated by Anna Kunz, West Carroll
Art Studios, Chicago, IL
(un)SCENE; the (un)FAIR, New York, NY
- 2014 *Subject and Subjectivity*, curated by Matt Ballou, Cade Center for the
Arts, Anne Arundel College, Baltimore, MD
Graft, curated by Noelle Allen and MK Meador, Comfort Station,
Chicago, IL
Thirty Years of Printmaking; James Stroud and Center Street Studio,
Gudewicz Art Gallery, Jackson Arts Center, Fall River, MA
Self-Examination Through Portraiture, curated by Audrey Pepper,
The McIninch Art Gallery, Southern New Hampshire University,
Manchester, NH
Sight Specific: A Selection of American Perceptual Paintings, curated
by George Nick, Concord Art Association, Concord, MA
Not Or, But And: Figurative VS Abstract, Curated by Melody Saraniti,
part of "Fast Forward: Rewind: Play," Hyde Park Art Center, Chicago,
IL
Surrealism and War, National Veterans Art Museum, Chicago, IL
Painting Intricacies, Curated by Resa Blatman, Nave Gallery,
Somerville, MA
The Female Gaze: The Linda Lee Alter Collection of Art by Women,
Vicki Myhren Gallery, University of Denver, Denver, CO
Making Space, curated by Susanne Doremus, Zolla/Lieberman
Gallery, Chicago, IL
- 2013 *Gallery Selections*, Alexandre Gallery, New York, NY
OBPC, National Portrait Gallery, Smithsonian Institute, Washington
D.C
17 Women, curated by Anne Minich, Philadelphia Episcopal
Cathedral, Philadelphia, PA

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- 2012
The Female Gaze: Women Artists Making Their World, The Linda Lee Alter Collection of art by Women, The Museum of the Pennsylvania Academy of the Arts, Philadelphia, PA
Sic Transit Mundi: Industry of the Ordinary, The Chicago Cultural Center, Chicago, IL
Push/Pull, curated by Karen Azarnia, Riverside Arts Center, Riverside, IL
In the Spirit of Carlo Pittore, Aucocisco Gallery, Portland, ME
Selected Works, Alexandre Gallery, New York, NY
- 2011
National Figure, William Scott Gallery, Boston, MA
Contemporary Painters and American Modernists, Alexandre Gallery, New York, NY
- 2010
Tethered to My World, Curated by Phyllis Bramson, Highland Park Art Center, Highland Park, IL
Selected Works by Gallery Artists, Alexandre Gallery, New York, NY
Solemn and Sublime: Contemporary American Figurative Painting, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
Pink Paint, Curated by Anne Harris, Freemark Gallery, Riverside Arts Center, Riverside, IL
Collection Project 4: Selections from Alumni Collections, Bates College Museum of Art, Bates College, Lewiston, ME
- 2009-2010
Otwin Boochever Portrait Competition, the National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 2009
Face to Face: Challenging Tradition Portraiture, deCordova Museum and Sculpture Park, Lincoln, MA
Exhibition to benefit the Danforth Museum, Nielsen Gallery, Boston, MA
Selected Work, Alexandre Gallery, New York, NY
- 2008
Two-person Show with Paul D'Amato, Amherst College, Amherst, MA
- 2007
Go Figure—The Figure in Contemporary Art: A Response to Art History, McIninch Art Gallery, Southern New Hampshire Manchester, NH
Beyond Likeness, with Lalla Essaydi, Elizabeth King, and Jennifer Onofrio, North Dakota Museum of Art, Grand Forks, ND
30th Anniversary Show, Anderson Museum of Art and the Roswell Museum of Art, Roswell Artists in Residency Program, Roswell, NM
Group Show, Alexandre Gallery, New York, NY
- 2006
Couples, Palmer Museum of Art, University of Pennsylvania
Maine Print Project, Center for Maine Contemporary Art, Rockport, ME
Contemporary Figurative Painting, Ogunquit Museum of Art, Ogunquit, ME
Summer, Nielsen Gallery, Boston, MA
Are you Serious? Wendy Cooper Gallery, Chicago, IL
Natural Selection: Landscape Print Portfolio from Center Street Studio, University of Richmond Museums, Richmond, VA
- 2005-2006
Looking at Herself, with Susanna Coffey and Susan Hauptman, Lyme Academy of Fine Art, Old Lyme,
- 20005
Endless Summer, Nielsen Gallery, Boston, MA
Works on Paper, Nielsen Gallery, Boston, MA
From the Heart, Nielsen Gallery, Boston, MA
- 2004
Endless Love, curated by Mark Greenwold, D.C. Moore, New York, NY
More than One, Prints and Portfolios from the Center Street Studio, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA

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- 2003 *March Heart*, Nielsen Gallery, Boston,
Biennial, Portland Museum of Art, Portland, ME
- 2002 *March Winds, April Flowers*, Nielsen Gallery, Boston, MA
Painting in Boston: 1950-2000, deCordova Museum and Sculpture Park, Lincoln, MA
- 2001 *Portraits: More Than Skin and Bones*, Nielsen Gallery, Boston, MA
Alumni Select: Yale School of Art Alumni Exhibition, Yale University's 300th Anniversary, Yale School of Art, New Haven, CT
Re-Presenting Representation, Corning Gallery, NY
- 2000 *Biennial*, Portland Museum of Art, Portland, ME
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
The Likeness of Being: Contemporary Self-portraits by 60 Women, D.C. Moore Gallery, New York, NY
Celebrating Contemporary Art in New England: Recent Acquisitions, deCordova Museum and Sculpture Park, Lincoln, MA
Undoing of Motherhood, Bowdoin College Museum of Art, Brunswick, ME
- 1999 Exhibition in Tribute to Stephen D. Paine, School of the Museum of Fine Arts, Boston, MA
Front Line: Contemporary Draughtsmen in New England, The Boston Athenaeum, Boston, MA
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Nielsen Gallery 35th Anniversary Exhibition, Nielsen Gallery, Boston, MA
- 1998 *Biennial*, Portland Museum of Art, Portland, ME
Smart, Peter Tatistcheff Gallery, New York, NY
Best Buys: New Acquisitions, deCordova Museum and Sculpture Park, Lincoln, MA
Seasons of Change: Maine Women Artists and Nature, The University of New England, Westbrook Campus, Portland, ME
Knowing Children, David Beitzel Gallery, New York, NY
Invitational: Portraits, Nielsen Gallery, Boston, MA
New Acquisitions, Walker Arts Center, Bowdoin College, Brunswick, ME
- 1997 *The Juried Show: Maine Debuts Since 1979*, Maine Coast Artists Gallery, Rockport, ME
Eleven Faces, The Painting Center, New York, NY
Realism in 20th Century American Painting, Ogunquit Museum of American Art, Ogunquit, ME
- 1996 *Contemporary Master Drawings*, Lewiston-Auburn College, University of Southern Maine, Lewiston, ME
Beyond Recognition: Contemporary Women and the Self-Portrait, Akus Gallery, Eastern Connecticut State University, Willimantic, CT; Montserrat College of Art Gallery, Montserrat College of Art, Beverly, MA; The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
9 Artists / 9 Visions, deCordova Museum and Sculpture Park, Lincoln, MA
5 Women / 5 Rooms, with Joan Snyder, Maureen Gallace, Annette Limeux and Nancy Spero, Women's Caucus Invitational, Nielsen Gallery, Boston, MA
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
- 1995 *Inside Out: Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Re-presenting Representation II, Arnot Art Museum, Elmira, NY

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- 1994 *Ordinary Object—Extraordinary Experience*, Summer Invitational, Nielsen Gallery, Boston, MA
Two Person Exhibition, Area Gallery, University of Southern Maine, Portland, ME
Nielsen Gallery, Boston, MA
- 1993 *The Luster of Graphite*, The Barn Gallery, Ogunquit, ME
Crossing the Line: Abstraction/Figuration, Nielsen Gallery, Boston, MA
Paper Pieces, Nielsen Gallery, Boston, MA
SELF—aMUSED, Fitchburg Art Museum, Fitchburg, MA
Boston University School of the Visual Arts Faculty Exhibition, Boston, MA
The Drawing Show, Boston Center for the Arts, Boston, MA
Group exhibition, Maine Coast Artists Gallery, Rockport, ME
- 1992 *Vital Signs—Women of the 90's*, Hammond Galleries, Lancaster, OH
Babcock Gallery, Newton, MA
New Acquisitions Show, Boston Public Library, Boston, MA
Visiting Artists Series, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 1991 *Works on Paper*, Alpha Gallery, Boston, MA
The Boston Drawing Show, Juried Exhibition, curated by Clifford Ackley, Boston Center for the Arts, Boston, MA
Juried Exhibition, curated by Gabriel Laderman, First Street Gallery, New York, NY
Concord Public Library, Concord, MA
New American Artists, Hammond Galleries, Lancaster, OH
Boston University School of Visual Arts Faculty Exhibition, Federal Reserve Bank Gallery, Boston, MA
- 1990 *Anne Harris and Paul D'Amato*, Red Wing Arts Association, Red Wing, MN
- 1989 Juried Exhibition, curated by Richard Field, Margaret Ford Trahern Gallery, Austin Peay University, Clarksville, T
- 1988 Portland School of Art, Faculty Show, Baxter Gallery, Portland, ME
Thesis Exhibition, Yale University School of Art, New Haven, CT

CURATED EXHIBITIONS, RELATED EXPERIENCE

- 2011-present Board member (Vice President, 2012-15), Chair of Exhibition Committee, Riverside Arts Center, Riverside, IL
- 2021 *12th Annual Figurative Drawing and Painting Exhibition*, Juror, Lore Degenstein Gallery, Susquehanna University, Sellingsgrove, PA
AXA Art Prize Exhibition, Regional Juror (mid-west), New York, NY
- 2020 *Jerry Bleem: Still*, curated by Anne Harris, Freeark Gallery, Riverside, IL
- 2019 *Janice Nowinski: Bodies of Paint*, curated by Anne Harris, Freeark Gallery, Riverside, IL
- 2018 *Kim Piotrowski: While Here*, curated by Anne Harris, Freeark Gallery, Riverside, IL
Andrew Falkowski: Flat Earth, curated by Anne Harris, Freeark Gallery, Riverside, IL
- 2017 *Anna Kunz: Physical Sunshine*, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
- 2016 *Riva Lehrer: Exquisite Radical*, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
Jennifer Taylor: Listen Hear, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL

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- 2014 *Twosome, Judith Raphael and Tony Phillips*, curated by Anne Harris, from the exhibition series, *The Conversation* Freeark Gallery, Riverside Arts Center, Riverside, IL
Surface Tension, curated by Anne Harris, artists include Lindsey Hook and Altoon Sultan, Freeark Gallery, Riverside Arts Center, Riverside, IL
Inside Space, curated by Anne Harris, artists include Joanne Aono, Paula Crown, Susanne Doremus, Carrie Gundersdorf, Jin Lee, Jason Lazarus in collaboration with Molly Brandt and Robert Burnier; Freeark Gallery, Riverside Arts Center, Riverside, IL
- 2013 *Ornament*, Sabina Ott, curated by Anne Harris, guest artists include Phyllis Bramson, Susanne Doremus, Matthew Girson, Michelle Grabner, Dan Gunn, Joe Jeffers, Anna Kunz, Michelle Wassson; Freeark Gallery, Riverside Arts Center, Riverside, IL
New Kingdoms, Alison Carey, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
A Fine Line: Contemporary Drawing, juried by Anne Harris, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2012 *drawinggreen*, Candida Alvarez, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
- 2011 *Parallel Play*, Kelli Connell and Betsy Odom, curated by Anne Harris, from the exhibition series, *The Conversation*, The Freeark Gallery, Riverside Arts Center, Riverside, IL
Delible Marks, Karen Azarnia, curated by Anne Harris, The Freeark Gallery, Riverside Arts Center, Riverside, IL
- 2010 *To fill a Gap—Insert the Thing that caused it*, Dana DeGiulio and Molly Zuckerman-Hartung, curated by Anne Harris, from the exhibition series, *The Conversation*, The Freeark Gallery, The Riverside Arts Center, Riverside, IL
Too Hard to Keep, Jason Lazarus, curated by Anne Harris, The Freeark Gallery, The Riverside Arts Center, Riverside, IL
Pink Paint, curated by Anne Harris, artists include Candida Alvarez, Deborah Boardman, Paul D'Amato, Susanne Doremus, Jason Dunda, Fatima Haider, Anne Harris, Jim Lutes, Rachel Niffenegger, Kim Piotrowski, Scott Reeder, and Liz Tjepkema; The Freeark Gallery, The Riverside Arts Center, Riverside, IL

HONORS AND AWARD

- 2017 Honorary Doctorate of Fine Arts, Lyme Academy College of Fine Arts, University of New Haven
- 2009, 2013, 2016 Finalist, OBPC, National Portrait Gallery, Smithsonian Institute
- 2005 Illinois Arts Council Artists Fellowship
- 1998 Jurors Prize, Portland Museum of Art Biennial
- 1997-1998 Roswell Artists in Residency Foundation Grant
- 1997 John Simon Guggenheim Memorial Foundation Fellowship
- 1993 National Endowment for the Arts Visual Artists Fellowship
- 1993 Ludwig Vogelstein Foundation Grant
- 1991 Elizabeth Greenshields Foundation Grant
- 1988 Ely Harwood Schless Memorial Fund Prize (Yale)
- 1987 Yale/Norfolk Teaching Fellowship

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PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR
Boston Public Library, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
Danforth Museum of Art, Framingham, MA
deCordova Museum and Sculpture Park, Lincoln, MA
Ed Paschke Art Center, Chicago, IL
Estabrook Foundation, Carlisle, MA
Fogg Museum, Harvard University, Cambridge, MA
Joel and Lila Harnett Museum of Art, University of Richmond
Museums, Richmond, VA
Margaret Ford Trahern Gallery, Austin Peay University, Clarksville,
TN
New York Public Library, New York, NY
Olin Arts Center, Bates College Museum, Lewiston, ME
Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
The Portland Museum of Art, Portland, ME
University of North Dakota, Grand Forks, ND
Wellington Management Co., Boston, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

TEACHING EXPERIENCE

2017-present *Associate Professor*, School of the Art Institute of Chicago,
Painting and Drawing, BFA and MFA
2006-2017 *Adjunct Associate Professor/Instructor*, School of the Art Institute of
Chicago, Painting and Drawing, BFA and MFA
2010-2011 *Visiting Critic*, Massachusetts College of Art, Painting, MFA
2007 & 2008 Oxbow (SAIC), Painting, BFA
2006 Montserrat College of Art, (Viterbo, Italy), Painting, BFA
2002 Yale/Norfolk School of Music and Art, Painting, BFA
2000-2001 *Visiting Lecturer*, Bowdoin College, Visual Art, BA
1994-1997 Assistant Professor, Bowdoin College, Visual Art, BA
1990-1994 *Assistant Professor*, Boston University School of Visual Arts, BFA and
MFA
1988-1990 *Instructor*, Maine College of Art, Painting and Drawing, BFA
1987-1988 *Teaching Assistant* to Bernard Chaet, Yale University School of Art
1987 *Teaching Assistant* to Susana Jacobson, Yale/Norfolk

LECTURES, CRITIQUES, PANELS, WORKSHOPS, etc.

2021 ***New York Academy of Art***—*Visiting MFA Critic*, New York, NY
2020 ***New York Academy of Art***—*Art & Culture Lecture Series*, New York,
NY
2019 ***University of Chicago***—lecture, graduate critiques, Chicago, IL
University of North Carolina—lecture, panelist, Asheville, NC
2018 ***Cuttyhunk Island Artists' Residency***—lecture, visiting artist/critic,
Cuttyhunk Island, MA
Ohio State University—Visiting critic, MFA Thesis Students,
Columbus, OH
Bowling Green State University, lecture, undergrad and graduate
critiques, Bowling Green, OH
2017 ***Lyme Academy College of Fine Arts, University of New Haven***—
Commencement Speaker, Honorary Doctorate, Old Lyme, CT (May

- 12th, 2017)
Ed Paschke Art Center, Artist's talk & artists' panel discussion with Jerry Bleem and Paola Cabal — separate events concurrent with *The Mind's I* at the EPAC, Chicago, IL
Massachusetts College of Art—visiting critic, final graduate reviews, Boston, MA
Laguna College of Art and Design, lecture and graduate critiques, Laguna Beach, CA
- 2016
Lyme Academy College of Art—lecture, undergraduate critiques, Old Lyme, CT
University of Central Missouri—lecture, concurrent with *The Mind's I*, Warrensburg, MO
Nebraska Wesleyan University—Gallery talk, undergraduate critiques, concurrent with solo exhibition, *In Progress: Delusions/Illusions*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Chicago Artists Coalition, Bolt Residency—studio visits with Bolt Residency artists, Chicago, IL
Kruger Gallery—moderator, conversation with Jeffly Gabriela Molina for her exhibition *Efforts of Affection*, Chicago, IL
- 2015
Brandeis University—lecture, Post Bacc. critiques, Waltham, MA
Cultivator Arts—artist's discussion, with Karen Azarnia, concurrent with *Anne Harris: Coddled and Bruised* at Cultivator Arts, Chicago, IL
Pennsylvania Academy of Art Low Residency MFA Program—lecture, graduate critiques, Philadelphia, PA
Memphis College of Art—lecture, concurrent with solo exhibition, *Anne Harris: Invisible Girls and the Mind's I*, Memphis, TN
(un)Scene—lecture, *The Radical Eye: the artist curator*, lecture concurrent with the *(un)Scene* exhibition, Hell's Kitchen, New York, NY
University of Southern Maine—lecture and undergraduate critiques, Gorham, ME
Gallery 19—moderator, panel discussion for *In the Mean Time*, including Corinna Button, Christine Forni, Kathleen Hawkes, and Melissa Ann Pinney, Chicago, IL
Maine East Township High School—lecture, concurrent with *The Mind's I*, Park Ridge, IL
- 2014
ETSU Mary B. Martin School of the Arts—lecture, graduate and undergraduate critiques, Johnson City, TN
Chicago Artists Coalition, Bolt Residency—studio visits with Bolt Residency artists, Chicago, IL
- 2013
New York Academy of Art—*Art & Culture Lecture Series*, lecture and workshop, New York, NY
Morehead State University, lecture, undergraduate critiques, concurrent with the exhibition *A Fine Line: Contemporary Drawing*, juried by Anne Harris, Claypool-Young Art Gallery, Morehead, KY
George Mason University School of Art, Visual Voices Professional Lecture Series, lecture, graduate and undergraduate critiques, Fairfax, VA
- 2012
Co-Prosperity School, Co-Prosperity Sphere—lecture, Chicago, IL
Arts Club of Chicago—panel discussion with Dawoud Bey and Kelli Connell, Chicago, IL
Julius Caesar Gallery—artists talk, *Anne Harris: The Mind's I*, Julius Caesar, Chicago, IL
- 2010
Massachusetts College of Art—lecture: painting, drawing, 2D departments, Boston, MA
- 2009
Indiana University Bloomington—lecture, drawing workshop, graduate critiques, Bloomington, IN

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- 2008 **University of Missouri in Kansas City**—lecture, graduate critiques, Kansas City, MO
Art Institute of Boston—lectures and undergraduate critiques, Boston, MA
Amherst College—lecture and student critiques concurrent with the exhibition, *Anne Harris and Paul D’Amato*, Amherst, MA
Oxbow, Summer School of Art (SAIC)—lecture concurrent with teaching painting and drawing with Phil Hanson, Saugatuck, MI
Trinity High School lecture and student critiques, Forest Park, IL
Teacher Institute in Contemporary Art (TICA) at School of the Art Institute—lecture, Chicago, IL
- 2007 **Massachusetts College of Art**—guest critic, final graduate reviews, Boston, MA
New York Studio School—lecture, New York, NY
Oxbow, Summer School of Art (SAIC)—lecture concurrent with teaching painting and drawing with Phil Hanson, Saugatuck, MI
Speed Museum of Art—Jane Morton Norton Memorial Lecture, Louisville, KY
University of Louisville—undergraduate critique concurrent with lecture at the Speed Museum, Louisville, KY
University of Illinois Circle—guest critic, graduate final reviews, Chicago, IL
University of North Dakota Writers Conference (“Writing the Body”)—Panel Discussion, *The Metaphorical Body*, with Miller Williams, Li-Young Lee, and Michelle Richmond, concurrent with the exhibition *Beyond Likeness* at the North Dakota Museum of Art, Grand Forks, ND
University of North Dakota Art Department —visiting artist, concurrent with above events at NDMA, Grand Forks, ND
- 2006 **Syracuse University**—lecture and graduate critiques, Syracuse, NY
Art Institute of Boston—lecture and undergraduate critiques, Boston, MA
Boston University—lecture and undergraduate critiques, Boston, MA
Brooklyn College—lecture and graduate critiques, Brooklyn, NY
Massachusetts College of Art—guest critic, final undergraduate reviews, Boston, MA
Montserrat College of Art, Summer School in Viterbo, Italy—lecture concurrent with teaching painting, Viterbo, Italy
University of Washington—lecture and graduate critiques, Seattle, WA
- 2003 **Bowdoin College**—lecture concurrent with the exhibition, *Anne Harris: Without Likeness*, Bowdoin College Museum of Art, Brunswick, ME
Montserrat College of Art—lecture and drawing workshop concurrent with exhibition, *Anne Harris: Without Likeness*, Beverly, MA
University of Pennsylvania—lectures and graduate critiques, Philadelphia, PA
- 2002 **New Orleans Center for Creative Arts**—Lecture and workshop, New Orleans, LA
Pennsylvania Academy of Fine Art—lecture, graduate and undergraduate critiques, Philadelphia, PA
Columbia College—lecture, Chicago, IL
Art Institute of Boston—lectures and undergraduate critiques, Boston, MA
Yale/Norfolk Summer School of Music and Art—lecture concurrent with teaching painting, Norfolk, CT

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- 2001 **Trinity High School** lecture and student critiques, Forest Park, IL
Massachusetts College of Art—lecture, drawing workshop,
undergraduate and graduate critiques, Boston, MA
University of Pennsylvania—lectures and graduate critiques,
Philadelphia, PA
- 2000 **Simmons College**—lecture and undergraduate critiques, Boston, MA
Addison Gallery of American Art, Phillips Academy—panel
discussion with Ann Temkin concurrent with the exhibition, *Alice
Neel*, Andover, MA
- 1999 **Bates College**—lecture and undergraduate critiques, Lewiston, ME
Aldrich Museum of Contemporary Art—lecture concurrent with the
exhibition *The Nude in Contemporary Art*, Ridgefield, CT
Colby College—lecture and undergraduate critiques, Waterville, ME
Maine College of Art—lecture, Portland, ME
- 1998 **University of New Hampshire**—lecture and graduate critiques,
Durham, NH
University of New Mexico in Las Cruces—lecture and graduate
critiques, Las Cruces, NM

EDUCATION

- 1988 MFA, Yale University School of Art, New Haven, CT
1986 BFA, Washington University in St. Louis, MO

SELECTED BIBLIOGRAPHY

- Artner, Alan G. "1999 Chicago Offers a Challenge on Art of Exhibiting,"
Chicago Tribune, May 9, 1999
- Beem, Edward Allen "Nine from the 90's," *Maine Times*, Feb. 3-9, 1999
- Belz, Carl "Wherefore the Figure, Wherefore the Self," *Left Bank Art Blog*, May
17, 2012
- Blake, Kevin "Our Calamity is Our Providence," *Bad at Sports*, September 3, 2014
- Cozzolino, Robert *The Female Gaze: Women Artists Making Their World*, catalog for
exhibition of the Linda Lee Alter Collection at the Museum of the
Pennsylvania Academy of Art, Marquand Books, November, 2012
- Culver, Michael Catalog essay for *The Figure in American Painting and Drawing,
1985-2005*, Ogunquit Museum of American Art, Ogunquit, ME, 2006
- Dawson, Anne & Tonelli, Laura "Beyond Recognition," catalog essay, Akus Gallery, Eastern
Connecticut State University, Willimantic, CT; Art Gallery,
Montserrat College of Art, Beverly, MA; Gallery of Contemporary
Art, Sacred Heart University, Fairfield, CT, 1996-97
- Gerard, Mira "A Conversation with Anne Harris," *Figure/Ground Communication*,
December 26, 2014
- Gipe, Lawrence & Seed, John "Depiction and the Picture: Dialogue on Contemporary
Representational Art," *Art Ltd. (Invisible Girl by Anne Harris as cover
image)*, January, 2014, January/February, 2014
- Goodman, Jonathan "Anne Harris at Alexandre," *Art in America*, April, 2008
"Anne Harris and Cynthia Knott at DC Moore," *Art in America*,
February, 2001
- Ferris, Alison "Anne Harris's Phantasmagorical Self Portraits," catalog essay for
Phantasmatical: Self Portraits, Alexandre Gallery, 2013
"Without Likeness: Paintings by Anne Harris," catalog essay and
interview with Anne Harris, for *Without Likeness: Paintings by Anne
Harris*, Bowdoin College Museum of Art, 2003
- Fagan, Sarah E. "Anne Harris: Selected Works," *Artscope Magazine*, Nov./Dec. 2008
- Hagen, Charles "In Connecticut, a Collector's Eclecticism," *The New York Times*,
July 14, 1995

- Hartigan, Philip A. “The Female Body Concealed and Revealed with Minimal Marks,” *Hyperallergic*, review of *Anne Harris: Coddled and Bruised*, Cultivator, Chicago, IL, December 8, 2015
- Harmon, Ben
Harris, Anne “The Faces That We Meet,” *Bay Windows*, April 30, 1998
“Anne Harris on Dieric Bouts: Feeling Painting and Painting Feeling,” *Painters on Painting*, February 17, 2014
“Anne Harris,” *Face to Face*, National Portrait Gallery Blog, National Portrait Gallery, Smithsonian Institute, Washington, D.C., 2013, 2016
“Anne Harris: The Eyelid as Metaphor,” *Titled Arc*, 2015
“Matthew Girson: Seeing Slowly in Dark Light,” review of *Matthew Girson: The Painter’s Other Library*, Chicago Cultural Center, *Bad at Sports*, July 22, 2014
“Notes on Dana DeGiulio,” essay for *Not Or, But And: Figurative VS Abstract*, Curated by Melody Saraniti, part of *Fast Forward: Rewind: Play*, Hyde Park Art Center, Chicago, IL, June, 2014
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