

SOLO EXHIBITIONS AND AUTHORED PROJECTS

2024	<i>Anne Harris WIP</i> , Serious Topics, Los Angeles, CA
2022	<i>The Mind's I: Herron School of Art</i> , Indianapolis, IN
2021	<i>Disrupted Realism: Featuring Anne Harris</i> , curated by John Seed, Buckham Gallery, Flint, MI
2020	<i>Anne Harris: Thirty-nine Eyelids</i> , Goldfinch, Chicago, IL
2019	<i>The Mind's I: Santiago</i> , Espacio Andrea Brunson, Santiago, Chile
2018	<i>The Mind's I: Peace House</i> , I Grow Chicago, Chicago, IL
2017	<i>The Mind's I: Dalton Warehouse</i> , Los Angeles, CA <i>The Mind's I: Ed Paschke Art Center</i> , Chicago, IL
2016	<i>Anne Harris: Delusions/Illusions</i> , Elder Gallery, Nebraska Wesleyan University, Lincoln, NE <i>The Mind's I: The Fell Gallery</i> , Bloomington, Indiana <i>The Mind's I: University of Central Missouri</i> , Warrensburg, MO <i>The Mind's I: Maine East Township High School</i> , Park Ridge, IL
2015	<i>Anne Harris: Coddled and Bruised</i> , Cultivator, Chicago, IL <i>Anne Harris: Invisible Girls</i> , Memphis College of Art, Memphis, TN
2014	<i>Voulez-vous Déjeuner sur l'herbe avec moi?</i> Terrain Exhibitions, Oak Park, IL <i>The Mind's I: Trinity High School</i> , Forest Park, IL
2013	<i>Anne Harris: Phantasmatical Self-Portraits</i> , Alexandre Gallery, New York, NY
2012	<i>Anne Harris: The Mind's I</i> , Julius Caesar Gallery, Chicago, IL
2008	<i>Anne Harris</i> , Nielsen Gallery, Boston, MA <i>Anne Harris: Paintings and Drawings</i> , Corbett vs. Dempsey, Chicago, IL
2007-2008	<i>Anne Harris: New Work</i> , Alexandre Gallery, New York, NY
2007	<i>Anne Harris: Reflections on Paper</i> , Riverside Arts Center, Riverside, IL
2006	<i>Anne Harris: How to Draw Yourself Out of a Hole</i> , Keene State University, Keene, NH <i>Anne Harris: Eighty-Six Drawings</i> , Nielsen Gallery, Boston, MA
2003	<i>Without Likeness, Paintings by Anne Harris</i> , Retrospective Survey, Walker Art Center, Bowdoin College Museum of Art, Brunswick, ME; Montserrat College of Art, Beverly, MA
2002	<i>Anne Harris</i> , D.C. Moore Gallery, New York, NY
2001	<i>Anne Harris: Blue-eyed People and Other Strangers</i> , Nielsen Gallery, Boston, MA
2000	<i>Anne Harris</i> , DC Moore Gallery, New York, NY
1999	<i>Anne Harris: Works on Paper</i> , Nielsen Gallery, Boston, MA
1998	<i>Anne Harris: Work in Progress</i> , Roswell Museum of Art, Roswell, NM
1997	<i>With Max</i> , Nielsen Gallery, Boston, MA <i>Max, Newborn</i> , Maine Coast Artists, Rockport, ME
1994	<i>Anne Harris</i> , Nielsen Gallery, Boston, MA
1993	<i>Anne Harris</i> , Lillian Immig Gallery, Emmanuel College, Boston, MA
1991	<i>Anne Harris</i> , Concord Public Library, Concord, MA

GROUP EXHIBITIONS

- 2024 *eyemind: Anne Harris & Noelle Africh*, two person exhibition, Stasias, Chicago, IL  
*Making Space*, curated by Mark Ballog, Alma Art, Chicago, IL  
*More Disruption*, curated by John Seed, Principle Gallery, Alexandria, VA
- 2023 *Flatfiles*, Goldfinch, Chicago, IL
- 2022 *Powdered Pigments*, Bowdoin College Museum of Art, Brunswick, ME  
*Nice Work 2*, Sulk, Chicago, IL  
*Sabbatical Triennial Exhibition*, School of the Art Institute of Chicago, Chicago IL  
*Tomorrow, and Tomorrow, and Tomorrow*, curated by Industry of the Ordinary, The Design Museum of Chicago, Chicago, IL
- 2021 *Intercollegiate Exhibition*, curated by Cecelia Vargas, Moraine Valley College, Palos Hills, IL  
*Disrupted Realism*, curated by John Seed, Principle Gallery, Alexandria, VA
- 2020 *Face to Face*, Zolla/Lieberman Gallery, Chicago, IL
- 2019 *Disrupted Realism II*, curated by John Seed, Stanek Gallery, Philadelphia, PA  
*Dance with Me*, curated by Kyle Staver, Zürcher Gallery, New York New York  
*Dream House vs. Punk House*, curated by Kristin Calabrese and Joshua Aster, Serious Projects, Los Angeles, CA
- 2018 *In Her Own Image: Self-Portraits by Women from 1900-2018*, curated by Amy Sudarsky, Concord Center for the Arts, Concord, MA  
*Aldrich Undercover*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Disrupted Realism*, curated by John Seed, Stanek Gallery, Philadelphia, PA
- 2017-18 *RAIR at 50: Beyond the Gift of Time*, Roswell Museum and Art Center, Roswell, NM  
*The Outwin: American Portraiture Today*, Tacoma Art Museum, Tacoma, WA; The Art Museum of South Texas, Corpus Christi, TX; The Kemper Museum of Contemporary Art, Kansas City, MO  
*PoetsArtists*, curated by John Seed, Arcadia Contemporary, Culver City, CA
- 2016 *4%ERS*, curated by Rachel Ralph, Athen B. Gallery, Oakland, CA  
*The Outwin: American Portraiture Today*, Smithsonian Institute, National Portrait Gallery, Washington, DC  
*Subject and Subjectivity: A Selection of Perceptual Paintings*, curated by Matthew Ballou, University Art Gallery, Western Illinois University, Macomb, IL
- 2015 *Threshold*, curated by Niki Johnson, Charles Allis Art Museum, Milwaukee, WI  
*Re-Opening*, Alexandre Gallery, New York, NY  
*Self-Portraits: Prominent Self-portraits from PAFA's Collection*, PAFA Museum of Art, Philadelphia, PA  
*(I'd like to suggest) LINGER ON*, curated by Anna Kunz, West Carroll Art Studios, Chicago, IL  
*(un)SCENE; the (un)FAIR*, New York, NY  
*Subject and Subjectivity*, curated by Matt Ballou, Cade Center for the Arts, Anne Arundel College, Baltimore, MD
- 2014 *Graft*, curated by Noelle Allen and MK Meador, Comfort Station, Chicago, IL

- Thirty Years of Printmaking; James Stroud and Center Street Studio*, Gudewicz Art Gallery, Jackson Arts Center, Fall River, MA  
*Self-Examination Through Portraiture*, curated by Audrey Pepper, The McIninch Art Gallery, Southern New Hampshire University, Manchester, NH  
*Sight Specific: A Selection of American Perceptual Paintings*, curated by George Nick, Concord Art Association, Concord, MA  
*Not Or, But And: Figurative VS Abstract*, Curated by Melody Saraniti, part of "Fast Forward: Rewind: Play," Hyde Park Art Center, Chicago, IL  
*Surrealism and War*, National Veterans Art Museum, Chicago, IL  
*Painting Intricacies*, Curated by Resa Blatman, Nave Gallery, Somerville, MA  
*The Female Gaze: The Linda Lee Alter Collection of Art by Women*, Vicki Myhren Gallery, University of Denver, Denver, CO  
*Making Space*, curated by Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL  
*Gallery Selections*, Alexandre Gallery, New York, NY
- 2013  
*OBPC*, National Portrait Gallery, Smithsonian Institute, Washington D.C
- 2012  
*17 Women*, curated by Anne Minich, Philadelphia Episcopal Cathedral, Philadelphia, PA  
*The Female Gaze: Women Artists Making Their World*, The Linda Lee Alter Collection of art by Women, The Museum of the Pennsylvania Academy of the Arts, Philadelphia, PA  
*Sic Transit Mundi: Industry of the Ordinary*, The Chicago Cultural Center, Chicago, IL  
*Push/Pull*, curated by Karen Azarnia, Riverside Arts Center, Riverside, IL
- 2011  
*In the Spirit of Carlo Pittore*, Aucocisco Gallery, Portland, ME  
*Selected Works*, Alexandre Gallery, New York, NY  
*National Figure*, William Scott Gallery, Boston, MA  
*Contemporary Painters and American Modernists*, Alexandre Gallery, New York, NY
- 2010  
*Tethered to My World*, Curated by Phyllis Bramson, Highland Park Art Center, Highland Park, IL  
*Selected Works by Gallery Artists*, Alexandre Gallery, New York, NY  
*Solemn and Sublime: Contemporary American Figurative Painting*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT  
*Pink Paint*, Curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
- 2009-2010  
*Collection Project 4: Selections from Alumni Collections*, Bates College Museum of Art, Bates College, Lewiston, ME
- 2009  
*Otwin Boochever Portrait Competition*, the National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
*Face to Face: Challenging Tradition Portraiture*, deCordova Museum and Sculpture Park, Lincoln, MA  
Exhibition to benefit the Danforth Museum, Nielsen Gallery, Boston, MA
- 2008  
*Selected Work*, Alexandre Gallery, New York, NY  
Two-person Show with Paul D'Amato, Amherst College, Amherst, MA
- 2007  
*Go Figure—The Figure in Contemporary Art: A Response to Art History*, McIninch Art Gallery, Southern New Hampshire Manchester, NH  
*Beyond Likeness*, with Lalla Essaydi, Elizabeth King, and Jennifer Onofrio, North Dakota Museum of Art, Grand Forks, ND

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- 2006 *30<sup>th</sup> Anniversary Show*, Anderson Museum of Art and the Roswell Museum of Art, Roswell Artists in Residency Program, Roswell, NM  
*Group Show*, Alexandre Gallery, New York, NY  
*Couples*, Palmer Museum of Art, University of Pennsylvania  
*Maine Print Project*, Center for Maine Contemporary Art, Rockport, ME  
*Contemporary Figurative Painting*, Ogunquit Museum of Art, Ogunquit, ME  
*Summer*, Nielsen Gallery, Boston, MA  
*Are you Serious?* Wendy Cooper Gallery, Chicago, IL  
*Natural Selection: Landscape Print Portfolio from Center Street Studio*, University of Richmond Museums, Richmond, VA
- 2005-2006 *Looking at Herself*, with Susanna Coffey and Susan Hauptman, Lyme Academy of Fine Art, Old Lyme, ME
- 20005 *Endless Summer*, Nielsen Gallery, Boston, MA  
*Works on Paper*, Nielsen Gallery, Boston, MA  
*From the Heart*, Nielsen Gallery, Boston, MA
- 2004 *Endless Love*, curated by Mark Greenwold, D.C. Moore, New York, NY  
*More than One, Prints and Portfolios from the Center Street Studio*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA  
*March Heart*, Nielsen Gallery, Boston, ME
- 2003 *Biennial*, Portland Museum of Art, Portland, ME  
*March Winds, April Flowers*, Nielsen Gallery, Boston, MA
- 2002 *Painting in Boston: 1950-2000*, deCordova Museum and Sculpture Park, Lincoln, MA  
*Portraits: More Than Skin and Bones*, Nielsen Gallery, Boston, MA
- 2001 *Alumni Select: Yale School of Art Alumni Exhibition*, Yale University's 300<sup>th</sup> Anniversary, Yale School of Art, New Haven, CT  
*Re-Presenting Representation*, Corning Gallery, NY  
*Biennial*, Portland Museum of Art, Portland, ME
- 2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*The Likeness of Being: Contemporary Self-portraits by 60 Women*, D.C. Moore Gallery, New York, NY  
*Celebrating Contemporary Art in New England: Recent Acquisitions*, deCordova Museum and Sculpture Park, Lincoln, MA  
*Undoing of Motherhood*, Bowdoin College Museum of Art, Brunswick, ME
- 1999 Exhibition in Tribute to Stephen D. Paine, School of the Museum of Fine Arts, Boston, MA  
*Front Line: Contemporary Draughtsmen in New England*, The Boston Athenaeum, Boston, MA  
*The Nude in Contemporary Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Nielsen Gallery 35<sup>th</sup> Anniversary Exhibition*, Nielsen Gallery, Boston, MA
- 1998 *Biennial*, Portland Museum of Art, Portland, ME  
*Smart*, Peter Tatistcheff Gallery, New York, NY  
*Best Buys: New Acquisitions*, deCordova Museum and Sculpture Park, Lincoln, MA  
*Seasons of Change: Maine Women Artists and Nature*, The University of New England, Westbrook Campus, Portland, ME  
*Knowing Children*, David Beitzel Gallery, New York, NY  
*Invitational: Portraits*, Nielsen Gallery, Boston, MA  
*New Acquisitions*, Walker Arts Center, Bowdoin College, Brunswick, ME

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- 1997 *The Juried Show: Maine Debuts Since 1979*, Maine Coast Artists Gallery, Rockport, ME  
*Eleven Faces*, The Painting Center, New York, NY  
*Realism in 20<sup>th</sup> Century American Painting*, Ogunquit Museum of American Art, Ogunquit, ME
- 1996 *Contemporary Master Drawings*, Lewiston-Auburn College, University of Southern Maine, Lewiston, ME  
*Beyond Recognition: Contemporary Women and the Self-Portrait*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT; Montserrat College of Art Gallery, Montserrat College of Art, Beverly, MA; The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT  
*9 Artists / 9 Visions*, deCordova Museum and Sculpture Park, Lincoln, MA  
*5 Women / 5 Rooms*, with Joan Snyder, Maureen Gallace, Annette Limeux and Nancy Spero, Women's Caucus Invitational, Nielsen Gallery, Boston, MA  
*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, CA
- 1995 *Inside Out: Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Re-presenting Representation II*, Arnot Art Museum, Elmira, NY  
*Ordinary Object—Extraordinary Experience*, Summer Invitational, Nielsen Gallery, Boston, MA
- 1994 Two Person Exhibition, Area Gallery, University of Southern Maine, Portland, ME  
Nielsen Gallery, Boston, MA  
*The Luster of Graphite*, The Barn Gallery, Ogunquit, ME
- 1993 *Crossing the Line: Abstraction/Figuration*, Nielsen Gallery, Boston, MA  
*Paper Pieces*, Nielsen Gallery, Boston, MA  
*SELF—aMUSED*, Fitchburg Art Museum, Fitchburg, MA  
Boston University School of the Visual Arts Faculty Exhibition, Boston, MA  
*The Drawing Show*, Boston Center for the Arts, Boston, MA  
Group exhibition, Maine Coast Artists Gallery, Rockport, ME
- 1992 *Vital Signs—Women of the 90's*, Hammond Galleries, Lancaster, OH  
Babcock Gallery, Newton, MA  
*New Acquisitions Show*, Boston Public Library, Boston, MA  
*Visiting Artists Series*, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 1991 *Works on Paper*, Alpha Gallery, Boston, MA  
*The Boston Drawing Show*, Juried Exhibition, curated by Clifford Ackley, Boston Center for the Arts, Boston, MA  
Juried Exhibition, curated by Gabriel Laderman, First Street Gallery, New York, NY  
Concord Public Library, Concord, MA  
*New American Artists*, Hammond Galleries, Lancaster, OH  
Boston University School of Visual Arts Faculty Exhibition, Federal Reserve Bank Gallery, Boston, MA
- 1990 *Anne Harris and Paul D'Amato*, Red Wing Arts Association, Red Wing, MN
- 1989 Juried Exhibition, curated by Richard Field, Margaret Ford Trahern Gallery, Austin Peay University, Clarksville, T
- 1988 Portland School of Art, Faculty Show, Baxter Gallery, Portland, ME  
Thesis Exhibition, Yale University School of Art, New Haven, CT

CURATED EXHIBITIONS, RELATED EXPERIENCE

2011-present	Chair of Exhibition Committee (Board member, 2011 – 2021, Vice President, 2012-15), Riverside Arts Center, Riverside, IL
2024	<i>Susan Giles: Words to Grasp</i> , curated by Anne Harris, Riverside Arts Center, Riverside, IL <i>Past Perfect: Celebrating 30 Years with 30 Artists</i> , curated by Joanne Aono, Anne Harris and Laura Husar Garcia, Riverside Arts Center, Riverside, IL
2022	<i>Matthew Girson: Plot Structure</i> (Nov. – Dec.), curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
2021	Juror, <i>Summer Exhibition</i> , Prince Street Gallery, New York, NY Juror, <i>12<sup>th</sup> Annual Figurative Drawing and Painting Exhibition</i> , Lore Degenstein Gallery, Susquehanna University, Sellingsgrove, PA Regional Juror (mid-west), <i>AXA Art Prize Exhibition</i> , New York, NY
2020	<i>Jerry Bleem: Still</i> , curated by Anne Harris, Freeark Gallery, Riverside, IL
2019	<i>Janice Nowinski: Bodies of Paint</i> , curated by Anne Harris, Freeark Gallery, Riverside, IL
2018	<i>Kim Piotrowski: While Here</i> , curated by Anne Harris, Freeark Gallery, Riverside, IL <i>Andrew Falkowski: Flat Earth</i> , curated by Anne Harris, Freeark Gallery, Riverside, IL
2017	<i>Anna Kunz: Physical Sunshine</i> , curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
2016	<i>Riva Lehrer: Exquisite Radical</i> , curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL <i>Jennifer Taylor: Listen Hear</i> , curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL <i>Twosome, Judith Raphael and Tony Phillips</i> , curated by Anne Harris, from the exhibition series, <i>The Conversation</i> Freeark Gallery, Riverside Arts Center, Riverside, IL
2014	<i>Surface Tension</i> , curated by Anne Harris, artists include Lindsey Hook and Altoon Sultan, Freeark Gallery, Riverside Arts Center, Riverside, IL <i>Inside Space</i> , curated by Anne Harris, artists include Joanne Aono, Paula Crown, Susanne Doremus, Carrie Gundersdorf, Jin Lee, Jason Lazarus in collaboration with Molly Brandt and Robert Burnier; Freeark Gallery, Riverside Arts Center, Riverside, IL
2013	<i>Ornament</i> , Sabina Ott, curated by Anne Harris, guest artists include Phyllis Bramson, Susanne Doremus, Matthew Girson, Michelle Grabner, Dan Gunn, Joe Jeffers, Anna Kunz, Michelle Wassson; Freeark Gallery, Riverside Arts Center, Riverside, IL <i>New Kingdoms</i> , Alison Carey, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL <i>A Fine Line: Contemporary Drawing</i> , juried by Anne Harris, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
2012	<i>drawinggreen</i> , Candida Alvarez, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
2011	<i>Parallel Play</i> , Kelli Connell and Betsy Odom, curated by Anne Harris, from the exhibition series, <i>The Conversation</i> , The Freeark Gallery, Riverside Arts Center, Riverside, IL <i>Delible Marks</i> , Karen Azarnia, curated by Anne Harris, The Freeark Gallery, Riverside Arts Center, Riverside, IL

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2010

*To fill a Gap—Insert the Thing that caused it*, Dana DeGiulio and Molly Zuckerman-Hartung, curated by Anne Harris, from the exhibition series, *The Conversation*, The Freeark Gallery, The Riverside Arts Center, Riverside, IL  
*Too Hard to Keep*, Jason Lazarus, curated by Anne Harris, The Freeark Gallery, The Riverside Arts Center, Riverside, IL  
*Pink Paint*, curated by Anne Harris, artists include Candida Alvarez, Deborah Boardman, Paul D'Amato, Susanne Doremus, Jason Dunda, Fatima Haider, Anne Harris, Jim Lutes, Rachel Niffenegger, Kim Piotrowski, Scott Reeder, and Liz Tjepkema; The Freeark Gallery, The Riverside Arts Center, Riverside, IL

#### HONORS AND AWARD

2017

Honorary Doctorate of Fine Arts, Lyme Academy College of Fine Arts, University of New Haven

2009, 2013, 2016

Finalist, OBPC, National Portrait Gallery, Smithsonian Institute  
Illinois Arts Council Artists Fellowship

2005

Jurors Prize, Portland Museum of Art Biennial

1998

Roswell Artists in Residency Foundation Grant

1997-1998

John Simon Guggenheim Memorial Foundation Fellowship

1997

National Endowment for the Arts Visual Artists Fellowship

1993

Ludwig Vogelstein Foundation Grant

1993

Elizabeth Greenshields Foundation Grant

1991

Ely Harwood Schless Memorial Fund Prize (Yale)

1988

Yale/Norfolk Teaching Fellowship

1987

#### PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR

Boston Public Library, Boston, MA

Bowdoin College Museum of Art, Brunswick, ME

Danforth Museum of Art, Framingham, MA

deCordova Museum and Sculpture Park, Lincoln, MA

Ed Paschke Art Center, Chicago, IL

Estabrook Foundation, Carlisle, MA

Fogg Museum, Harvard University, Cambridge, MA

Joel and Lila Harnett Museum of Art, University of Richmond  
Museums, Richmond, VA

Margaret Ford Trahern Gallery, Austin Peay University, Clarksville,  
TN

New York Public Library, New York, NY

Olin Arts Center, Bates College Museum, Lewiston, ME

Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

The Portland Museum of Art, Portland, ME

University of North Dakota, Grand Forks, ND

Wellington Management Co., Boston, MA

Worcester Art Museum, Worcester, MA

Yale University Art Gallery, New Haven, CT

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TEACHING EXPERIENCE

2017-present Associate Professor, School of the Art Institute of Chicago, Painting and Drawing, BFA and MFA

2006-2017 Adjunct Associate Professor/Instructor, School of the Art Institute of Chicago, Painting and Drawing, BFA and MFA

2010-2011 Visiting Critic, Massachusetts College of Art, Painting, MFA

2007 & 2008 Oxbow (SAIC), Painting, BFA

2006 Montserrat College of Art, (Viterbo, Italy), Painting, BFA

2002 Yale/Norfolk School of Music and Art, Painting, BFA

2000-2001 Visiting Lecturer, Bowdoin College, Visual Art, BA

1994-1997 Assistant Professor, Bowdoin College, Visual Art, BA

1990-1994 Assistant Professor, Boston University School of Visual Arts, BFA and MFA

1988-1990 Instructor, Maine College of Art, Painting and Drawing, BFA

1987-1988 Teaching Assistant to Bernard Chaet, Yale University School of Art

1987 Teaching Assistant to Susana Jacobson, Yale/Norfolk

LECTURES, CRITIQUES, PANELS, ARTIST'S TALKS, WORKSHOPS, etc.

2022 **Herron School of Art**—Lecture, programming for the exhibition and drawing event, *The Mind's I: Herron School of Art*, Indianapolis, IN  
**New York Academy of Art**—Regional Juror, 2022 AXA Prize  
**Prince Street Gallery**—Juror, Summer 2022 Exhibition, New York, NY

2021 **New York Academy of Art**—Visiting MFA Critic, New York, NY  
**New York Academy of Art**—Regional Juror, 2021 AXA Prize.  
**Susquehanna University**—Juror/gallery presentation, 12<sup>th</sup> Lore Degenstein National Figurative Drawing and Painting Exhibition

2020 **New York Academy of Art**—Art & Culture Lecture Series, New York, NY  
**Goldfinch Gallery**—Artist's talk, Anne Harris with José Lerma, Chicago, IL

2019 **University of Chicago**—Lecture, graduate critiques, Chicago, IL  
**University of North Carolina**—Lecture, panelist, Asheville, NC

2018 **Cuttyhunk Island Artists' Residency**—Lecture, visiting artist/critic, Cuttyhunk Island, MA  
**Ohio State University**—Visiting critic, MFA Thesis Students, Columbus, OH  
**Bowling Green State University**, lecture, undergrad and graduate critiques, Bowling Green, OH

2017 **Lyme Academy College of Fine Arts, University of New Haven**—Commencement Speaker, Honorary Doctorate, Old Lyme, CT (May 12<sup>th</sup>, 2017)  
**Ed Paschke Art Center**, Artist's talk & artists' panel discussion with Jerry Bleem and Paola Cabal — separate events concurrent with *The Mind's I* at the EPAC, Chicago, IL  
**Massachusetts College of Art**—visiting critic, final graduate reviews, Boston, MA  
**Laguna College of Art and Design**, lecture and graduate critiques, Laguna Beach, CA

2016 **Lyme Academy College of Art**—lecture, undergraduate critiques, Old Lyme, CT  
**University of Central Missouri**—lecture, concurrent with *The Mind's I*, Warrensburg, MO  
**Nebraska Wesleyan University**—Gallery talk, undergraduate critiques, concurrent with solo exhibition, *In Progress*:



- Delusions/Illusions, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2015 **Chicago Artists Coalition, Bolt Residency**—studio visits with Bolt Residency artists, Chicago, IL  
**Kruger Gallery**—moderator, conversation with Jeffly Gabriela Molina for her exhibition *Efforts of Affection*, Chicago, IL  
**Brandeis University**—lecture, Post Bacc. critiques, Waltham, MA  
**Cultivator Arts**—artist’s discussion, with Karen Azarnia, concurrent with *Anne Harris: Coddled and Bruised* at Cultivator Arts, Chicago, IL  
**Pennsylvania Academy of Art Low Residency MFA Program**—lecture, graduate critiques, Philadelphia, PA  
**Memphis College of Art**—lecture, concurrent with solo exhibition, *Anne Harris: Invisible Girls and the Mind’s I*, Memphis, TN  
**(un)Scene**—lecture, *The Radical Eye: the artist curator*, lecture concurrent with the *(un)Scene* exhibition, Hell’s Kitchen, New York, NY  
**University of Southern Maine**—lecture and undergraduate critiques, Gorham, ME  
**Gallery 19**—moderator, panel discussion for *In the Mean Time*, including Corinna Button, Christine Forni, Kathleen Hawkes, and Melissa Ann Pinney, Chicago, IL  
**Maine East Township High School**—lecture, concurrent with *The Mind’s I*, Park Ridge, IL
- 2014 **ETSU Mary B. Martin School of the Arts**—lecture, graduate and undergraduate critiques, Johnson City, TN  
**Chicago Artists Coalition, Bolt Residency**—studio visits with Bolt Residency artists, Chicago, IL
- 2013 **New York Academy of Art**—*Art & Culture Lecture Series*, lecture and workshop, New York, NY  
**Morehead State University**, lecture, undergraduate critiques, concurrent with the exhibition *A Fine Line: Contemporary Drawing*, juried by Anne Harris, Claypool-Young Art Gallery, Morehead, KY  
**George Mason University School of Art, Visual Voices Professional Lecture Series**, lecture, graduate and undergraduate critiques, Fairfax, VA
- 2012 **Co-Prosperity School, Co-Prosperity Sphere**—lecture, Chicago, IL  
**Arts Club of Chicago**—panel discussion with Dawoud Bey and Kelli Connell, Chicago, IL  
**Julius Caesar Gallery**—artists talk, *Anne Harris: The Mind’s I*, Julius Caesar, Chicago, IL
- 2010 **Massachusetts College of Art**—lecture: painting, drawing, 2D departments, Boston, MA
- 2009 **Indiana University Bloomington**—lecture, drawing workshop, graduate critiques, Bloomington, IN  
**University of Missouri in Kansas City**—lecture, graduate critiques, Kansas City, MO
- 2008 **Art Institute of Boston**—lectures and undergraduate critiques, Boston, MA  
**Amherst College**—lecture and student critiques concurrent with the exhibition, *Anne Harris and Paul D’Amato*, Amherst, MA  
**Oxbow, Summer School of Art (SAIC)**—lecture concurrent with teaching painting and drawing with Phil Hanson, Saugatuck, MI  
**Trinity High School** lecture and student critiques, Forest Park, IL  
**Teacher Institute in Contemporary Art (TICA) at School of the Art Institute**—lecture, Chicago, IL
- 2007 **Massachusetts College of Art**—guest critic, final graduate reviews, Boston, MA  
**New York Studio School**—lecture, New York, NY

- Oxbow, Summer School of Art (SAIC)**—lecture concurrent with teaching painting and drawing with Phil Hanson, Saugatuck, MI
- Speed Museum of Art**—Jane Morton Norton Memorial Lecture, Louisville, KY
- University of Louisville**—undergraduate critique concurrent with lecture at the Speed Museum, Louisville, KY
- University of Illinois Circle**—guest critic, graduate final reviews, Chicago, IL
- University of North Dakota Writers Conference (“Writing the Body”)**—Panel Discussion, *The Metaphorical Body*, with Miller Williams, Li-Young Lee, and Michelle Richmond, concurrent with the exhibition *Beyond Likeness* at the North Dakota Museum of Art, Grand Forks, ND
- University of North Dakota Art Department**—visiting artist, concurrent with above events at NDMA, Grand Forks, ND
- 2006 **Syracuse University**—lecture and graduate critiques, Syracuse, NY
- Art Institute of Boston**—lecture and undergraduate critiques, Boston, MA
- Boston University**—lecture and undergraduate critiques, Boston, MA
- Brooklyn College**—lecture and graduate critiques, Brooklyn, NY
- Massachusetts College of Art**—guest critic, final undergraduate reviews, Boston, MA
- Montserrat College of Art, Summer School in Viterbo, Italy**—lecture concurrent with teaching painting, Viterbo, Italy
- University of Washington**—lecture and graduate critiques, Seattle, WA
- 2003 **Bowdoin College**—lecture concurrent with the exhibition, *Anne Harris: Without Likeness*, Bowdoin College Museum of Art, Brunswick, ME
- Montserrat College of Art**—lecture and drawing workshop concurrent with exhibition, *Anne Harris: Without Likeness*, Beverly, MA
- University of Pennsylvania**—lectures and graduate critiques, Philadelphia, PA
- 2002 **New Orleans Center for Creative Arts**—Lecture and workshop, New Orleans, LA
- Pennsylvania Academy of Fine Art**—lecture, graduate and undergraduate critiques, Philadelphia, PA
- Columbia College**—lecture, Chicago, IL
- Art Institute of Boston**—lectures and undergraduate critiques, Boston, MA
- Yale/Norfolk Summer School of Music and Art**—lecture concurrent with teaching painting, Norfolk, CT
- Trinity High School** lecture and student critiques, Forest Park, IL
- Massachusetts College of Art**—lecture, drawing workshop, undergraduate and graduate critiques, Boston, MA
- 2001 **University of Pennsylvania**—lectures and graduate critiques, Philadelphia, PA
- Simmons College**—lecture and undergraduate critiques, Boston, MA
- 2000 **Addison Gallery of American Art, Phillips Academy**—panel discussion with Ann Temkin concurrent with the exhibition, *Alice Neel*, Andover, MA
- Bates College**—lecture and undergraduate critiques, Lewiston, ME
- 1999 **Aldrich Museum of Contemporary Art**—lecture concurrent with the exhibition *The Nude in Contemporary Art*, Ridgefield, CT
- Colby College**—lecture and undergraduate critiques, Waterville, ME
- Maine College of Art**—lecture, Portland, ME

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1998 **University of New Hampshire**—lecture and graduate critiques, Durham, NH  
**University of New Mexico in Las Cruces**—lecture and graduate critiques, Las Cruces, NM

#### EDUCATION

1988 MFA, Yale University School of Art, New Haven, CT  
1986 BFA, Washington University in St. Louis, MO

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