

CURRICULUM VITAE

SOLO AND PROJECT EXHIBITIONS

2026	<i>The Mind's I: Palazzo Mora; Personal Structures: Confluences</i> , Palazzo Mora, collateral exhibition to the 2026 Venice Biennale, European Cultural Centre, Venice, Italy (May – Nov.)
2025	<i>Anne Harris: Night Studies</i> , Ivory Gate Gallery, Shanghai, China
2024	<i>Anne Harris: WIP</i> , Serious Topics, Los Angeles, CA
2022	<i>The Mind's I: Herron School of Art</i> , Indianapolis, IN
2021	<i>Disrupted Realism: Featuring Anne Harris</i> , curated by John Seed, Buckham Gallery, Flint, MI
2020	<i>Anne Harris: Thirty-nine Eyelids</i> , Goldfinch, Chicago, IL
2019	<i>The Mind's I: Santiago</i> , Espacio Andrea Brunson, Santiago, Chile
2018	<i>The Mind's I: Peace House</i> , I Grow Chicago, Chicago, IL
2017	<i>The Mind's I: Dalton Warehouse</i> , Los Angeles, CA <i>The Mind's I: Ed Paschke Art Center</i> , Chicago, IL
2016	<i>Anne Harris: Delusions/Illusions</i> , Elder Gallery, Nebraska Wesleyan University, Lincoln, NE <i>The Mind's I: The Fell Gallery</i> , Bloomington, Indiana <i>The Mind's I: University of Central Missouri</i> , Warrensburg, MO <i>The Mind's I: Maine East Township High School</i> , Park Ridge, IL
2015	<i>Anne Harris: Coddled and Bruised</i> , Cultivator, Chicago, IL <i>Anne Harris: Invisible Girls</i> , Memphis College of Art, Memphis, TN
2014	<i>Voulez-vous Déjeuner sur l'herbe avec moi?</i> Terrain Exhibitions, Oak Park, IL <i>The Mind's I: Trinity High School</i> , Forest Park, IL
2013	<i>Anne Harris: Phantasmatical Self-Portraits</i> , Alexandre Gallery, New York, NY
2012	<i>Anne Harris: The Mind's I</i> , Julius Caesar Gallery, Chicago, IL
2008	<i>Anne Harris</i> , Nielsen Gallery, Boston, MA <i>Anne Harris: Paintings and Drawings</i> , Corbett vs. Dempsey, Chicago, IL
2007-08	<i>Anne Harris: New Work</i> , Alexandre Gallery, New York, NY
2007	<i>Anne Harris: Reflections on Paper</i> , Riverside Arts Center, Riverside, IL
2006	<i>Anne Harris: How to Draw Yourself Out of a Hole</i> , Keene State University, Keene, NH <i>Anne Harris: Eighty-Six Drawings</i> , Nielsen Gallery, Boston, MA
2003	<i>Without Likeness, Paintings by Anne Harris</i> , Retrospective Survey, Bowdoin College Museum of Art, Brunswick, ME; Montserrat College Gallery of Art, Beverly, MA
2002	<i>Anne Harris</i> , D.C. Moore Gallery, New York, NY
2001	<i>Anne Harris: Blue-eyed People and Other Strangers</i> , Nielsen Gallery, Boston, MA
2000	<i>Anne Harris</i> , DC Moore Gallery, New York, NY
1999	<i>Anne Harris: Works on Paper</i> , Nielsen Gallery, Boston, MA
1998	<i>Anne Harris: Work in Progress</i> , Roswell Museum of Art, Roswell, NM
1997	<i>With Max</i> , Nielsen Gallery, Boston, MA <i>Max, Newborn</i> , Maine Coast Artists (now the Maine Center for Contemporary Art), Rockport, ME
1994	<i>Anne Harris</i> , Nielsen Gallery, Boston, MA
1993	<i>Anne Harris</i> , Lillian Immig Gallery, Emmanuel College, Boston, MA

GROUP AND TWO-PERSON EXHIBITIONS

2026	<i>Serieuze Onderwerpen (Serious Topics)</i>, curated by Kristin Calabrese and Joshua Aster, De Boer Gallery, Antwerp, Belgium (June – August) <i>Soft Witness: 50 Stories of Us</i>, curated by Tzu Kuan Yang, Roha Gallery, London, UK (May) <i>Face Value</i>, curated by Alex Wilson, Agitator Gallery, Chicago, IL (Sept. – Oct.) Selections from <i>Currents: Art Since 1875: Labor/Bodies</i>, Bowdoin College Museum of Art, Brunswick, ME (ongoing)
2025	<i>Sanguine Armoire</i>, Serious Topics Gallery, Art Houston, Houston, TX <i>A Mosquito Bit My Thumb</i>, curated by Nico Ramirez Rosas, Gure Gallery, Chicago, IL <i>New Life</i>, curated by Danica Lundy and Alexi Worth, Platform Projects, Brooklyn, NY <i>Survey, Unda.m.93</i>, Chicago, IL <i>Currents: Art Since 1875: Labor/Bodies</i>, Bowdoin College Museum of Art, Brunswick, ME (ongoing)
2024	<i>Making Space</i>, curated by Mark Ballogg, Alma Art, Chicago, IL <i>Hidden Ways to Self</i>, Christina Ballantyne, Anne Harris and Ish Lipman, Ivory Gate Gallery, Shanghai, China <i>I'm Here for You</i>, collaborative paintings, organized/curated by Kristin Calabrese and Joshua Aster, Serious Topics, Los Angeles, CA <i>eyemind: Anne Harris & Noelle Africh</i>, Stasias, Chicago, IL <i>Currents: Art Since 1875: Labor/Bodies</i>, Bowdoin College Museum of Art, Brunswick, ME (ongoing, 2023-2025) <i>Making Space</i>, curated by Mark Ballogg, Alma Art, Chicago, IL (Nov. 2024 – Feb. 2025) <i>More Disruption</i>, curated by John Seed, Principle Gallery, Alexandria, VA
2023	<i>Flatfiles</i>, Goldfinch, Chicago, IL <i>Currents: Art Since 1875: Labor/Bodies</i>, Bowdoin College Museum of Art, Brunswick, ME (ongoing, 2023 - 2025)
2022	<i>Powdered Pigments</i>, Bowdoin College Museum of Art, Brunswick, ME <i>Nice Work 2</i>, Sulk, Chicago, IL <i>Sabbatical Triennial Exhibition</i>, School of the Art Institute of Chicago, Chicago IL <i>Tomorrow, and Tomorrow, and Tomorrow</i>, curated by Industry of the Ordinary, The Design Museum of Chicago, Chicago, IL
2021	<i>Intercollegiate Exhibition</i>, curated by Cecelia Vargas, Moraine Valley College, Palos Hills, IL <i>Disrupted Realism</i>, curated by John Seed, Principle Gallery, Alexandria, VA
2020	<i>Face to Face</i>, Zolla/Lieberman Gallery, Chicago, IL
2019	<i>Disrupted Realism II</i>, curated by John Seed, Stanek Gallery, Philadelphia, PA <i>Dance with Me</i>, curated by Kyle Staver, Zürcher Gallery, New York, NY <i>Dream House vs. Punk House</i>, curated by Kristin Calabrese and Joshua Aster, Serious Projects, Los Angeles, CA
2018	<i>In Her Own Image: Self-Portraits by Women from 1900-2018</i>, curated by Amy Sudarsky, Concord Center for the Arts, Concord, MA <i>Aldrich Undercover</i>, The Aldrich Museum of Contemporary Art, Ridgefield, CT <i>Disrupted Realism</i>, curated by John Seed, Stanek Gallery, Philadelphia, PA
2017-18	<i>RAIR at 50: Beyond the Gift of Time</i>, Roswell Museum and Art Center, Roswell, NM

	<i>The Outwin: American Portraiture Today</i> , traveling: Tacoma Art Museum, Tacoma, WA; The Art Museum of South Texas, Corpus Christi, TX; The Kemper Museum of Contemporary Art, Kansas City, MO
	<i>PoetsArtists</i> , curated by John Seed, Arcadia Contemporary, Culver City, CA
2016	<i>4%ERS</i> , curated by Rachel Ralph, Athen B. Gallery, Oakland, CA
	<i>The Outwin: American Portraiture Today</i> , Smithsonian Institute, National Portrait Gallery, Washington, DC
	<i>Subject and Subjectivity: A Selection of Perceptual Paintings</i> , curated by Matthew Ballou, University Art Gallery, Western Illinois University, Macomb, IL
2015	<i>Threshold</i> , curated by Niki Johnson, Charles Allis Art Museum, Milwaukee, WI
	<i>Re-Opening</i> , Alexandre Gallery, New York, NY
	<i>Self-Portraits: Prominent Self-portraits from PAFA's Collection</i> , PAFA Museum of Art, Philadelphia, PA
	<i>(I'd like to suggest) LINGER ON</i> , curated by Anna Kunz, West Carroll Art Studios, Chicago, IL
	<i>(un)SCENE; the (un)FAIR</i> , New York, NY
	<i>Subject and Subjectivity</i> , curated by Matt Ballou, Cade Center for the Arts, Anne Arundel College, Baltimore, MD
2014	<i>Graft</i> , curated by Noelle Allen and MK Meador, Comfort Station, Chicago, IL
	<i>Thirty Years of Printmaking; James Stroud and Center Street Studio</i> , Gudewicz Art Gallery, Jackson Arts Center, Fall River, MA
	<i>Self-Examination Through Portraiture</i> , curated by Audrey Pepper, The McNinch Art Gallery, Southern New Hampshire University, Manchester, NH
	<i>Sight Specific: A Selection of American Perceptual Paintings</i> , curated by George Nick, Concord Art Association, Concord, MA
	<i>Not Or, But And: Figurative VS Abstract</i> , Curated by Melody Saraniti, part of <i>Fast Forward: Rewind: Play</i> , Hyde Park Art Center, Chicago, IL
	<i>Surrealism and War</i> , National Veterans Art Museum, Chicago, IL
	<i>Painting Intricacies</i> , Curated by Resa Blatman, Nave Gallery, Somerville, MA
	<i>The Female Gaze: The Linda Lee Alter Collection of Art by Women</i> , Vicki Myhren Gallery, University of Denver, Denver, CO
	<i>Making Space</i> , curated by Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL
2013	<i>Gallery Selections</i> , Alexandre Gallery, New York, NY
	<i>OBPC</i> , National Portrait Gallery, Smithsonian Institute, Washington D.C
	<i>17 Women</i> , curated by Anne Minich, Philadelphia Episcopal Cathedral, Philadelphia, PA
2012	<i>The Female Gaze: Women Artists Making Their World</i> , The Linda Lee Alter Collection of art by Women, The Museum of the Pennsylvania Academy of the Arts, Philadelphia, PA
	<i>Sic Transit Mundi: Industry of the Ordinary</i> , The Chicago Cultural Center, Chicago, IL
	<i>Push/Pull</i> , curated by Karen Azarnia, Riverside Arts Center, Riverside, IL
	<i>In the Spirit of Carlo Pittore</i> , Aucocisco Gallery, Portland, ME
2011	<i>Selected Works</i> , Alexandre Gallery, New York, NY
	<i>National Figure</i> , William Scott Gallery, Boston, MA
	<i>Contemporary Painters and American Modernists</i> , Alexandre Gallery, New York, NY
2010	<i>Tethered to My World</i> , Curated by Phyllis Bramson, Highland Park

	Art Center, Highland Park, IL
	<i>Selected Works by Gallery Artists</i> , Alexandre Gallery, New York, NY
	<i>Solemn and Sublime: Contemporary American Figurative Painting</i> , Akus Gallery, Eastern Connecticut State University, Willimantic, CT
	<i>Pink Paint</i> , Curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
	<i>Collection Project 4: Selections from Alumni Collections</i> , Bates College Museum of Art, Bates College, Lewiston, ME
2009-10	<i>Otwin Boochever Portrait Competition</i> , the National Portrait Gallery, Smithsonian Institution, Washington, D.C.
2009	<i>Face to Face: Challenging Tradition Portraiture</i> , deCordova Museum and Sculpture Park, Lincoln, MA
	<i>Exhibition to benefit the Danforth Museum</i> , Nielsen Gallery, Boston, MA
	<i>Selected Work</i> , Alexandre Gallery, New York, NY
2008	<i>Anne Harris and Paul D'Amato</i> , Amherst College, Amherst, MA
2007	<i>Go Figure—The Figure in Contemporary Art: A Response to Art History</i> , McIninch Art Gallery, Southern New Hampshire Manchester, NH
	<i>Beyond Likeness</i> , Anne Harris, Lalla Essaydi, Elizabeth King, and Jennifer Onofrio, North Dakota Museum of Art, Grand Forks, ND
	<i>30th Anniversary Show</i> , Anderson Museum of Art and the Roswell Museum of Art, Roswell Artists in Residency Program, Roswell, NM
	Group Show, Alexandre Gallery, New York, NY
2006	<i>Couples</i> , Palmer Museum of Art, Penn State University, University Park, PA
	<i>Maine Print Project</i> , Center for Maine Contemporary Art, Rockport, ME
	<i>Contemporary Figurative Painting</i> , Ogunquit Museum of Art, Ogunquit, ME
	<i>Summer</i> , Nielsen Gallery, Boston, MA
	<i>Are you Serious?</i> Wendy Cooper Gallery, Chicago, IL
	<i>Natural Selection: Landscape Print Portfolio from Center Street Studio</i> , University of Richmond Museums, Richmond, VA
2005-06	<i>Looking at Herself</i> , Anne Harris, Susanna Coffey and Susan Hauptman, Lyme Academy of Fine Art, Old Lyme, CT
20005	<i>Endless Summer</i> , Nielsen Gallery, Boston, MA
	<i>Works on Paper</i> , Nielsen Gallery, Boston, MA
	<i>From the Heart</i> , Nielsen Gallery, Boston, MA
2004	<i>Endless Love</i> , curated by Mark Greenwold, D.C. Moore, New York, NY
	<i>More than One, Prints and Portfolios from the Center Street Studio</i> , Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
	<i>March Heart</i> , Nielsen Gallery, Boston, MA
2003	<i>Biennial</i> , Portland Museum of Art, Portland, ME
	<i>March Winds, April Flowers</i> , Nielsen Gallery, Boston, MA
2002	<i>Painting in Boston: 1950-2000</i> , deCordova Museum and Sculpture Park, Lincoln, MA
	<i>Portraits: More Than Skin and Bones</i> , Nielsen Gallery, Boston, MA
2001	<i>Alumni Select: Yale School of Art Alumni Exhibition</i> , Yale University's 300 th Anniversary, Yale School of Art, New Haven, CT
	<i>Re-Presenting Representation</i> , Corning Gallery, NY
	<i>Biennial</i> , Portland Museum of Art, Portland, ME
2000	<i>The Figure: Another Side of Modernism</i> , Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
	<i>The Likeness of Being: Contemporary Self-portraits by 60 Women</i> ,

- D.C. Moore Gallery, New York, NY
Celebrating Contemporary Art in New England: Recent Acquisitions, deCordova Museum and Sculpture Park, Lincoln, MA
Undoing of Motherhood, Bowdoin College Museum of Art, Brunswick, ME
- 1999
Exhibition in Tribute to Stephen D. Paine, School of the Museum of Fine Arts, Boston, MA
Front Line: Contemporary Draughtsmen in New England, The Boston Athenaeum, Boston, MA
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Nielsen Gallery 35th Anniversary Exhibition, Nielsen Gallery, Boston, MA
- 1998
Biennial, Portland Museum of Art, Portland, ME
Smart, Peter Tatistcheff Gallery, New York, NY
Best Buys: New Acquisitions, deCordova Museum and Sculpture Park, Lincoln, MA
Seasons of Change: Maine Women Artists and Nature, The University of New England, Westbrook Campus, Portland, ME
Knowing Children, David Beitzel Gallery, New York, NY
Invitational: Portraits, Nielsen Gallery, Boston, MA
New Acquisitions, Walker Arts Center, Bowdoin College, Brunswick, ME
- 1997
Maine Debuts Since 1979, Maine Coast Artists Gallery (now the Main Center for Contemporary Art), Rockport, ME
Eleven Faces, The Painting Center, New York, NY
Realism in 20th Century American Painting, Ogunquit Museum of American Art, Ogunquit, ME
- 1996
Contemporary Master Drawings, Lewiston-Auburn College, University of Southern Maine, Lewiston, ME
Beyond Recognition: Contemporary Women and the Self-Portrait, Akus Gallery, Eastern Connecticut State University, Willimantic, CT; Montserrat College of Art Gallery, Montserrat College of Art, Beverly, MA; The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
9 Artists / 9 Visions, deCordova Museum and Sculpture Park, Lincoln, MA
5 Women / 5 Rooms, with Anne Harris, Joan Snyder, Maureen Gallace, Annette Limeux and Nancy Spero, Women's Caucus Invitational, Nielsen Gallery, Boston, MA
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
- 1995
Inside Out: Psychological Self-Portraiture, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Re-presenting Representation II, Arnot Art Museum, Elmira, NY
Ordinary Object—Extraordinary Experience, Summer Invitational, Nielsen Gallery, Boston, MA
- 1994
Two Person Exhibition, Area Gallery, University of Southern Maine, Portland, ME
Nielsen Gallery, Boston, MA
The Luster of Graphite, The Barn Gallery, Ogunquit, ME
- 1993
Crossing the Line: Abstraction/Figuration, Nielsen Gallery, Boston, MA
Paper Pieces, Nielsen Gallery, Boston, MA
SELF—aMUSED, Fitchburg Art Museum, Fitchburg, MA
Boston University School of the Visual Arts Faculty Exhibition, Boston, MA
The Drawing Show, Boston Center for the Arts, Boston, MA

- 1992 Group exhibition, Maine Coast Artists Gallery, Rockport, ME
Vital Signs—Women of the 90's, Hammond Galleries, Lancaster, OH
New Acquisitions Show, Boston Public Library, Boston, MA
Visiting Artists Series, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 1991 *Works on Paper*, Alpha Gallery, Boston, MA
The Boston Drawing Show, Juried Exhibition, curated by Clifford Ackley, Boston Center for the Arts, Boston, MA
Juried Exhibition, curated by Gabriel Laderman, First Street Gallery, New York, NY
New American Artists, Hammond Galleries, Lancaster, OH
Boston University School of Visual Arts Faculty Exhibition, Federal Reserve Bank Gallery, Boston, MA
- 1990 *Anne Harris and Paul D'Amato*, Red Wing Arts Association, Red Wing, MN
- 1989 *The Drawing Show*, juried by Richard Field, Margaret Ford Trahern Gallery, Austin Peay University, Clarksville, TN
- 1988 *Portland School of Art Faculty Show*, Baxter Gallery, Portland, ME
Thesis Exhibition, Yale University School of Art, New Haven, CT

HONORS AND AWARDS

- 2017 *Honorary Doctorate of Fine Arts*, Lyme Academy College of Fine Arts, University of New Haven
- 2009, 2013, 2016 *Finalist, OBPC, National Portrait Gallery, Smithsonian Institute*
- 2005 *Illinois Arts Council Artists Fellowship*
- 1998 *Jurors Prize, Portland Museum of Art Biennial*
- 1997-98 *Roswell Artists in Residency Foundation Grant*
- 1997 *John Simon Guggenheim Memorial Foundation Fellowship*
- 1993 *National Endowment for the Arts Visual Artists Fellowship*
- 1993 *Ludwig Vogelstein Foundation Grant*
- 1991 *Elizabeth Greenshields Foundation Grant*
- 1988 *Ely Harwood Schless Memorial Fund Prize (Yale)*
- 1987 *Yale/Norfolk Teaching Fellowship*

PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR
Boston Athenaeum, Boston, MA
Boston Public Library, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
Danforth Museum of Art, Framingham, MA
deCordova Museum and Sculpture Park, Lincoln, MA
Ed Paschke Art Center, Chicago, IL
Estabrook Foundation, Carlisle, MA
Fogg Museum, Harvard University, Cambridge, MA
Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
Margaret Ford Trahern Gallery, Austin Peay University Collection, Clarksville, TN
New York Public Library, New York, NY
Olin Arts Center, Bates College Museum, Lewiston, ME
Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
The Portland Museum of Art, Portland, ME
University of North Dakota, Grand Forks, ND

Wellington Management Co., Boston, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

CURATED EXHIBITIONS, RELATED EXPERIENCE

2011-present	Chair of Exhibition Committee (Board member, 2026 – 27; 2011 – 21, Vice President, 2012-15), Riverside Arts Center, Riverside, IL
2026	<i>The Conversation: Richard Deutsch and Susan Kraut</i> , curated by Anne Harris, Riverside Arts Center, Riverside, IL
2024	<i>Susan Giles: Words to Grasp</i> , curated by Anne Harris, Riverside Arts Center, Riverside, IL
2023-24	<i>Biennial Juried Member's Exhibition</i> , Chicago Pastel Painters, juried by Anne Harris, Tall Grass Art Association Gallery, Park Forest, IL
2022	<i>Past Perfect: Celebrating 30 Years with 30 Artists</i> , curated by Joanne Aono, Anne Harris and Laura Husar Garcia, Riverside Arts Center, Riverside, IL
2021	<i>Matthew Girson: Plot Structure</i> (Nov. – Dec.), curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
2020	Juror, <i>Summer Exhibition</i> , Prince Street Gallery, New York, NY
2019	Juror, <i>12th Annual Figurative Drawing and Painting Exhibition</i> , Lore Degenstein Gallery, Susquehanna University, Sellingsgrove, PA
2018	Regional Juror (mid-west), <i>AXA Art Prize Exhibition</i> , New York, NY
2017	<i>Jerry Bleem: Still</i> , curated by Anne Harris, Freeark Gallery, Riverside, IL
2016	<i>Janice Nowinski: Bodies of Paint</i> , curated by Anne Harris, Freeark Gallery, Riverside, IL
2015	<i>Kim Piotrowski: While Here</i> , curated by Anne Harris, Freeark Gallery, Riverside, IL
2014	<i>Andrew Falkowski: Flat Earth</i> , curated by Anne Harris, Freeark Gallery, Riverside, IL
2013	<i>Anna Kunz: Physical Sunshine</i> , curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
2012	<i>Riva Lehrer: Exquisite Radical</i> , curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
2011	<i>Jennifer Taylor: Listen Hear</i> , curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
2010	<i>Twosome, Judith Raphael and Tony Phillips</i> , curated by Anne Harris, from the exhibition series, <i>The Conversation</i> Freeark Gallery, Riverside Arts Center, Riverside, IL
2009	<i>Surface Tension</i> , curated by Anne Harris, artists include Lindsey Hook and Altoon Sultan, Freeark Gallery, Riverside Arts Center, Riverside, IL
2008	<i>Inside Space</i> , curated by Anne Harris, artists include Joanne Aono, Paula Crown, Susanne Doremus, Carrie Gundersdorf, Jin Lee, Jason Lazarus in collaboration with Molly Brandt and Robert Burnier; Freeark Gallery, Riverside Arts Center, Riverside, IL
2007	<i>Ornament</i> , Sabina Ott, curated by Anne Harris, guest artists include Phyllis Bramson, Susanne Doremus, Matthew Girson, Michelle Grabner, Dan Gunn, Joe Jeffers, Anna Kunz, Michelle Wassson; Freeark Gallery, Riverside Arts Center, Riverside, IL
2006	<i>New Kingdoms</i> , Alison Carey, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
2005	<i>A Fine Line: Contemporary Drawing</i> , juried by Anne Harris, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
2004	<i>drawinggreen</i> , Candida Alvarez, curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL

- 2011 *Parallel Play*, Kelli Connell and Betsy Odom, curated by Anne Harris, from the exhibition series, *The Conversation*, The Freeark Gallery, Riverside Arts Center, Riverside, IL
Delible Marks, Karen Azarnia, curated by Anne Harris, The Freeark Gallery, Riverside Arts Center, Riverside, IL
- 2010 *To fill a Gap—Insert the Thing that caused it*, Dana DeGiulio and Molly Zuckerman-Hartung, curated by Anne Harris, from the exhibition series, *The Conversation*, The Freeark Gallery, The Riverside Arts Center, Riverside, IL
Too Hard to Keep, Jason Lazarus, curated by Anne Harris, The Freeark Gallery, The Riverside Arts Center, Riverside, IL
Pink Paint, curated by Anne Harris, artis: Candida Alvarez, Paul D'Amato, Susanne Doremus, Fatima Haider, Jim Lutes, Rachel Niffenegger, Kim Piotrowski, Scott Reeder, and more; The Freeark Gallery, Riverside Arts Center, Riverside, IL

EDUCATION

- 1988 MFA, Yale University School of Art, New Haven, CT
1986 BFA, Washington University in St. Louis, MO

TEACHING EXPERIENCE

- 2017-present *Associate Professor*, School of the Art Institute of Chicago, Painting and Drawing, BFA and MFA
- 2006-2017 *Adjunct Associate Professor/Instructor*, School of the Art Institute of Chicago, Painting and Drawing, BFA and MFA
- 2010-2011 *Visiting Critic*, Massachusetts College of Art, Painting, MFA
- 2007 & 2008 Oxbow (SAIC), Painting, BFA
- 2006 Montserrat College of Art, (Viterbo, Italy), Painting, BFA
- 2002 Yale/Norfolk School of Music and Art, Painting, BFA
- 2000-2001 *Visiting Lecturer*, Bowdoin College, Visual Art, BA
- 1994-1997 Assistant Professor, Bowdoin College, Visual Art, BA
- 1990-1994 *Assistant Professor*, Boston University School of Visual Arts, BFA and MFA
- 1988-1990 *Instructor*, Maine College of Art, Painting and Drawing, BFA
- 1987-1988 *Teaching Assistant* to Bernard Chaet, Yale University School of Art
- 1987 *Teaching Assistant* to Susana Jacobson, Yale/Norfolk

PROFESSIONAL ENGAGEMENTS: LECTURES, PANELS, PODCASTS, ARTIST'S TALKS, JURIED SHOWS/PRIZES, etc.

- 2026 **Palazzo Mora, European Cultural Center**--Gallery Talk concurrent with *The Mind's I: Palazzo Mora*; *Personal Structures: Confluences*, Venice, Italy (Nov.)
Let's Have a Renaissance: Datekeepers Podcast--A Conversation with Anne Harris (May 20, 2026)
Art Students' League – Juror, 2026 Grants and Scholarship Competition, New York, NY
Bloomsbury Visual Art—Peer reviewer for publication, *Contemporary UK Painting and Feminism* by Rebecca Fortnum, London, UK
Riverside Arts Center –Artists' talk, Anne Harris with Richard

2025	Deutsch and Susan Kraut, for their exhibition <i>The Conversation</i>, Riverside Arts Center, Riverside, IL (Nov. 2026) Ivory Gate Gallery—Artist talk, Anne Harris with Stasia Lev, <i>Anne Harris: Night Studies</i>, Shanghai, China Maine College of Art and Design—Lecture, visiting artist/critic, BFA program, Portland, ME Alma Gallery—Panel discussion: Anne Harris, Tim Anderson, Paul Nudd, Melanie Brown, Eleanor Spiess Ferris with Mark Ballogg, <i>Making Space</i>, Chicago, IL
2024	Southern Illinois University—Lecture, visiting artist/critic, Edwardsville, IL Zolla Lieberman Gallery—Artist's talk, Riva Lehrer with Anne Harris, <i>Riva Lehrer: The Monster Studio</i>, Chicago, IL Serious Topics—Artist's talk, Anne Harris with Terry Myers, <i>Anne Harris: WIP</i>, Los Angeles, CA Stasias Gallery—Artists' talk, Anne Harris and Noelle Africh with Stasia Leve, <i>eyemind</i>, Chicago, IL ARTMATTERS: #29 with Anne Harris, podcast, interviewed by Isaac Wexler-Man (published April 11, 2024) ARTMATTERS: #30 with Anne Harris (Part 2), podcast, interviewed by Isaac Wexler-Man (published April 24, 2024) Tall Grass Art Association Gallery—Juror's presentation, <i>Biennial Juried Member's Exhibition</i>, Chicago Pastel Painters, Park Forest, IL Riverside Arts Center—Artist's talk, Susan Giles with Anne Harris, <i>Words to Grasp</i>, Riverside, IL
2023-24	Riverside Arts Center—Artists' Panels, Anne Harris moderating, <i>Past Perfect</i>, Riverside, IL
2022	Main College of Art and Design—Lecture, visiting artist/critic BFA program, Portland, ME Herron School of Art—Lecture, programming for the exhibition and drawing event, <i>The Mind's I: Herron School of Art</i>, Indianapolis, IN
2021	New York Academy of Art—Regional Juror, 2022 AXA Prize New York Academy of Art—Visiting MFA Critic, New York, NY New York Academy of Art—Regional Juror, 2021 AXA Prize Susquehanna University—Juror's gallery presentation, 12th <i>Lore Degenstein National Figurative Drawing and Painting Exhibition</i> New York Academy of Art—Art & Culture Lecture Series, New York, NY
2020	Goldfinch Gallery—Artist's talk, Anne Harris with José Lerma, <i>Anne Harris: Thirty-nine Eyelids</i>, Chicago, IL
2019	University of Chicago—Lecture, graduate critiques, Chicago, IL MassArt—2D/3D Visiting Artist Lecture Series: Anne Harris, Boston, MA University of North Carolina—Lecture by Anne Harris; panel with Anne Harris, Mel Chin and Namita Wiggers, concurrent with the 10th <i>Annual Drawing Discourse Exhibition</i>, Ashville, NC Riverside Arts Center—Artist's talk, Janice Nowinski and Kyle Staver with Anne Harris, <i>Janice Nowinski: Bodies of Paint</i>, Riverside, IL
2018	Cuttyhunk Island Artists' Residency—Lecture, visiting artist/critic, Cuttyhunk Island, MA Ohio State University—Visiting critic, MFA Thesis Students, Columbus, OH Bowling Green State University, lecture, undergrad and graduate critiques, Bowling Green, OH
2017	Lyme Academy College of Fine Arts, University of New Haven—Commencement Speaker, Old Lyme, CT Ed Paschke Art Center, Artist's talk with Anne Harris; panel discussion with Anne Harris, Jerry Bleem and Paola Cabal;

	programming for <i>The Mind's I</i> at the EPAC, Chicago, IL Massachusetts College of Art —visiting critic, final graduate reviews, Boston, MA Laguna College of Art and Design , lecture and graduate critiques, Laguna Beach, CA
2016	Lyme Academy College of Art —lecture, undergraduate critiques, Old Lyme, CT University of Central Missouri —lecture, concurrent with <i>The Mind's I</i> , Warrensburg, MO Nebraska Wesleyan University —Gallery talk; undergraduate critiques; concurrent with solo exhibition, <i>In Progress: Delusions/Illusions</i> , Elder Gallery, Nebraska Wesleyan University, Lincoln, NE Chicago Artists Coalition, Bolt Residency —studio visits with Bolt Residency artists, Chicago, IL
2015	Kruger Gallery —moderator, conversation with Jeffly Gabriela Molina for her exhibition <i>Efforts of Affection</i> , Chicago, IL Brandeis University —lecture, Post Bacc. critiques, Waltham, MA Cultivator Arts —artist's discussion, with Karen Azarnia, concurrent with <i>Anne Harris: Coddled and Bruised</i> at Cultivator Arts, Chicago, IL Pennsylvania Academy of Art Low Residency MFA Program —lecture, graduate critiques, Philadelphia, PA Memphis College of Art —lecture, concurrent with solo exhibition, <i>Anne Harris: Invisible Girls and the Mind's I</i> , Memphis, TN (un)Scene —lecture, <i>The Radical Eye: the artist curator</i> , lecture concurrent with the <i>(un)Scene</i> exhibition, Hell's Kitchen, New York, NY University of Southern Maine —lecture and undergraduate critiques, Gorham, ME Gallery 19 —moderator, panel discussion for <i>In the Mean Time</i> , including Corinna Button, Christine Forni, Kathleen Hawkes, and Melissa Ann Pinney, Chicago, IL Maine East Township High School —lecture, concurrent with <i>The Mind's I</i> , Park Ridge, IL
2014	ETSU Mary B. Martin School of the Arts —lecture, graduate and undergraduate critiques, Johnson City, TN Chicago Artists Coalition, Bolt Residency —studio visits with Bolt Residency artists, Chicago, IL
2013	New York Academy of Art —Art & Culture Lecture Series, lecture and workshop, New York, NY Morehead State University —lecture, undergraduate critiques, concurrent with the exhibition <i>A Fine Line: Contemporary Drawing</i> , juried by Anne Harris, Claypool-Young Art Gallery, Morehead, KY George Mason University School of Art —Visual Voices Professional Lecture Series, lecture, graduate and undergraduate critiques, Fairfax, VA
2012	Co-Prosperity School, Co-Prosperity Sphere —lecture, Chicago, IL Arts Club of Chicago —panel discussion; Anne Harris, Dawoud Bey and Kelli Connell, Chicago, IL Julius Caesar Gallery —artists talk, <i>Anne Harris: The Mind's I</i> , Julius Caesar, Chicago, IL
2010	Massachusetts College of Art —lecture: painting, drawing, 2D departments, Boston, MA
2009	Indiana University Bloomington —lecture, drawing workshop, graduate critiques, Bloomington, IN University of Missouri in Kansas City —lecture, graduate critiques, Kansas City, MO

- 2008
Art Institute of Boston—lectures and undergraduate critiques, Boston, MA
Amherst College—lecture and student critiques concurrent with the exhibition, *Anne Harris and Paul D’Amato*, Amherst, MA
Oxbow, Summer School of Art (SAIC)—lecture concurrent with teaching painting and drawing with Phil Hanson, Saugatuck, MI
Trinity High School lecture and student critiques, Forest Park, IL
Teacher Institute in Contemporary Art (TICA) at School of the Art Institute—lecture, Chicago, IL
- 2007
Massachusetts College of Art—guest critic, final graduate reviews, Boston, MA
New York Studio School—lecture, New York, NY
Oxbow, Summer School of Art (SAIC)—lecture concurrent with teaching painting and drawing with Phil Hanson, Saugatuck, MI
Speed Museum of Art—Jane Morton Norton Memorial Lecture, Louisville, KY
University of Louisville—undergraduate critique concurrent with lecture at the Speed Museum, Louisville, KY
University of Illinois Circle—guest critic, graduate final reviews, Chicago, IL
University of North Dakota Writers Conference (“Writing the Body”)—Panel Discussion, *The Metaphorical Body*, with Miller Williams, Li-Young Lee, Anne Harris and Michelle Richmond, concurrent with the exhibition *Beyond Likeness* at the North Dakota Museum of Art, Grand Forks, ND
University of North Dakota Art Department —visiting artist, concurrent with above events at NDMA, Grand Forks, ND
- 2006
Syracuse University—lecture and graduate critiques, Syracuse, NY
Art Institute of Boston—lecture and undergraduate critiques, Boston, MA
Boston University—lecture and undergraduate critiques, Boston, MA
Brooklyn College—lecture and graduate critiques, Brooklyn, NY
Massachusetts College of Art—guest critic, final undergraduate reviews, Boston, MA
Montserrat College of Art, Summer School in Viterbo, Italy—lecture concurrent with teaching painting, Viterbo, Italy
University of Washington—lecture and graduate critiques, Seattle, WA
- 2003
Bowdoin College—lecture concurrent with the exhibition, *Anne Harris: Without Likeness*, Bowdoin College Museum of Art, Brunswick, ME
Montserrat College of Art—lecture and drawing workshop concurrent with exhibition, *Anne Harris: Without Likeness*, Beverly, MA
University of Pennsylvania—lectures and graduate critiques, Philadelphia, PA
- 2002
New Orleans Center for Creative Arts—Lecture and workshop, New Orleans, LA
Pennsylvania Academy of Fine Art—lecture, graduate and undergraduate critiques, Philadelphia, PA
Columbia College—lecture, Chicago, IL
Art Institute of Boston—lectures and undergraduate critiques, Boston, MA
Yale/Norfolk Summer School of Music and Art—lecture concurrent with teaching painting, Norfolk, CT
Trinity High School lecture and student critiques, Forest Park, IL

2001	Massachusetts College of Art —lecture, drawing workshop, undergraduate and graduate critiques, Boston, MA University of Pennsylvania —lectures and graduate critiques, Philadelphia, PA
2000	Simmons College —lecture and undergraduate critiques, Boston, MA Addison Gallery of American Art, Phillips Academy —panel discussion with Ann Temkin concurrent with the exhibition, <i>Alice Neel</i> , Andover, MA
1999	Bates College —lecture and undergraduate critiques, Lewiston, ME Aldrich Museum of Contemporary Art —lecture concurrent with the exhibition <i>The Nude in Contemporary Art</i> , Ridgefield, CT Colby College —lecture and undergraduate critiques, Waterville, ME Maine College of Art —lecture, Portland, ME
1998	University of New Hampshire —lecture and graduate critiques, Durham, NH University of New Mexico in Las Cruces —lecture and graduate critiques, Las Cruces, NM

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Belz, Carl	"Wherefore the Figure, Wherefore the Self," Left Bank Art Blog, May 17, 2012
Blake, Kevin	"Our Calamity is Our Providence," <i>Bad at Sports</i> , September 3, 2014
Cozzolino, Robert	<i>The Female Gaze: Women Artists Making Their World</i> , catalog for exhibition of the Linda Lee Alter Collection at the Museum of the Pennsylvania Academy of Art, Marquand Books, November, 2012
Culver, Michael	Catalog essay for <i>The Figure in American Painting and Drawing, 1985-2005</i> , Ogunquit Museum of American Art, Ogunquit, ME, 2006
Dawson, Anne & Tonelli, Laura	"Beyond Recognition," catalog essay, Akus Gallery, Eastern Connecticut State University, Willimantic, CT; Art Gallery, Montserrat College of Art, Beverly, MA; Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, 1996-97
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Ferris, Alison	"Anne Harris's Phantasmagorical Self Portraits," catalog essay for <i>Phantasmatical: Self Portraits</i> , Alexandre Gallery, 2013 "Without Likeness: Paintings by Anne Harris," catalog essay and interview with Anne Harris, for <i>Without Likeness: Paintings by Anne Harris</i> , Bowdoin College Museum of Art, 2003
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Hagen, Charles	"In Connecticut, a Collector's Eclecticism," <i>The New York Times</i> , July 14, 1995
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Little, Carl	"Boston: Anne Harris at Nielsen," <i>Art in America</i>, April, 1998
Lloyd, Ann Wilson	"Anne Harris," <i>Art on Paper</i>, March, 2006
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Paratore, Philip Carlo	"Contemporary Master Drawings, catalog essay for <i>Contemporary Master Drawings</i> , Atrium Gallery, Lewiston-Auburn College, University of Southern ME, Lewiston, ME, 1999
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