

LISA DEMAGALL

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EDUCATION

- 2011 M.F.A. Sculpture Dimensional Studies, New York State College of Ceramics at Alfred University, Alfred, NY.
2006 B.F.A., Honors & Distinction, Glass Art, The Ohio State University, Columbus, OH.

TEACHING EXPERIENCE

- 2015-Present *Adjunct Faculty*, Cleveland Institute of Art, Cleveland, OH.
-Introduction to Flameworking and Kiln Casting
-Freshman Elective: Crafts: Ideas, Objectives, Traditions
-Advanced Glass Concepts: Casting
-Introduction to Flameworking and Kiln Casting
- 2016 *Teaching Assistant* to Robert Mickelsen, Intensive Flameworking Class, Pittsburgh Glass Center, Pittsburgh, PA.
Teaching Assistant to Micah Evans, Intensive Flameworking Class, Corning Museum of Glass, Corning, NY.
- 2013-14 *Adjunct Professor*, Virginia Commonwealth University, Richmond, VA.
-Introduction to Flameworking
-Advanced Flameworking
-Introduction to Flameworking
-Advanced Flameworking
- 2015 *Instructor*, Intensive Flameworking Class, Pittsburgh Glass Center, Pittsburgh, PA.
Teaching Assistant to Robert Mickelsen, Intensive Flameworking Class, Pittsburgh Glass Center, Pittsburgh, PA.
- 2014 *Teaching Assistant* to Robert Mickelsen, Intensive Flameworking Class, Pittsburgh Glass Center, Pittsburgh, PA.
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- 2012 *Teaching Assistant* to Robert Mickelsen, Intensive Flameworking Class, Pittsburgh Glass Center, Pittsburgh, PA.
- 2011 *Teaching Assistant* to Lissy Bloomster, Freshman Foundations: Color Theory, Alfred University, Alfred, NY.
- 2010 *Teaching Assistant* to Joanna Manousis, Introduction to Glass, Alfred University, Alfred, NY.
Teaching Assistant to David Schnuckel, Introduction to Glass, Alfred University, Alfred, NY.
- 2009 *Teaching Assistant* to Fred Tschida, Glass Casting, Alfred University, Alfred, NY.
- 2006 *Teaching Assistant*, Introduction to Glass Casting and Hot Glass, The Ohio State University, Columbus, OH.
- 2004-2006 *Teaching Assistant*, Introduction to Molten Glass, The Ohio State University, Columbus, OH.

SELECTED EXHIBITIONS

- 2016 *The Path to Heaven Passes Through a Teapot*, Chautauqua Institute of Art, Chautauqua, NY.
Lifeforms, juried exhibition, Hodge Gallery, Pittsburgh, PA.
The Glass Fashion Show, The 45th Glass Art Society Conference, Corning Museum of Glass, Corning, NY.
- 2015 *Out of the Archives and Into The Gallery*, Hodge Gallery, Collaboration with Carnegie Museum of Natural History, Pittsburgh, PA.
Teapots! (9th Invitational), Morgan Contemporary Glass Gallery, Pittsburgh, PA.
The Big Little Show: Art in Miniature, The Irma Freeman Center for Imagination, Pittsburgh, PA.
- 2014 *Anywhere But Now*, Wilton House Museum, Richmond, VA.
Akron Art Prize, Summit Art Prize, Akron, OH.
Akron Art Museum, Akron, OH.
Breaking Through: Moving 4ward, Hodge Gallery, Pittsburgh, PA.
New, Now, Gallery East, Highland Hills, OH.
Lifeforms, Juried Exhibition, G321 Gallery, National Liberty Museum, Philadelphia, PA.
- 2013 *Sand and Steel*, Gallery 15, Akron, OH.
HeART, Margaret Clark Morgan Gallery, Hudson, OH.
- 2012 *Pilchuck Glass School's 2011 EAiR*, Schack Art Center, Everett, WA.
Akron Art Prize, Summit Art Space, Akron, OH.
- 2011 *Trodden*, MFA Thesis Exhibition, Fosdick-Nelson Galley, Alfred, NY.
- 2010 *Domesticity: How we live*, Morgan Contemporary Glass Gallery, Pittsburgh, PA.
- 2009 *Material Matters*, Ohio Art League, member-curated exhibition, Columbus, OH.
Rate of Exchange, Group exhibition, Red House Glass Cone, Wordsley, Stourbridge, England, UK.
- 2006 **footnotes:*, B.F.A. solo show, Silver Image Gallery, Columbus, OH.

RESIDENCIES

- 2014 Pittsburgh Glass Center, Pittsburgh, PA.
- 2013 Pittsburgh Glass Center, Pittsburgh, PA.
- 2011 Emerging Artist in Residence, Pilchuck Glass School, Pilchuck, WA.

PROFESSIONAL DEVELOPMENT/ NON-DEGREE GRANTING EDUCATION

- 2016 Cuyahoga Valley Art Center, Wood Carving with Tom Baldwin, Cuyahoga Falls, OH
45th Annual Glass Art Society Conference, Corning, NY.
- 2015 Pilchuck Glass School, Flameworking Workshop with Kiva Ford, Pilchuck, VA.
- 2012 42nd Annual Glass Art Society Conference, Toledo, OH.

- Pittsburgh Glass Center, Flameworking Workshop with Micah Evans, Pittsburgh, PA.
- 2011 Pittsburgh Glass Center, Flameworking Workshop with Robert Mickelsen, Pittsburgh, PA.
- 2010 40th Annual Glass Art Society Conference, Louisville, KY.
- Pittsburgh Glass Center, Flameworking Workshop with Robert Mickelsen, Pittsburgh, PA.
- 2009 39th Annual Glass Art Society Conference, Corning, NY.
- 2004 Ezra Glass Studio, Kiln Casting Workshop with Ursula Huth and Elizabeth Swineburne. Fukui, Japan

SELECTED AWARDS

- 2015 Art Alliance for Contemporary Glass Visionary Scholarship, Pilchuck Glass School, Stanwood, WA
- 2014 Akron Art Prize, Grand Prize Winner, cash award, Downtown Akron Partnership, Akron, OH.
- 2012 NICHE Awards, Winner Sculptural Glass Category, Philadelphia, PA.
- Akron Art Prize, cash award, Downtown Akron Partnership, Akron, OH.
- Scholarship, Pittsburgh Glass Center, Pittsburgh, PA.
- 2009-2011 Graduate Teaching Assistantship, Alfred University, Alfred, NY.
- 2005 USG Academic Enrichment Grant, The Ohio State University, Columbus, OH.
- Edith Fergus Gilmore Award, First Place, The Ohio State University, Columbus, OH.
- Juror's Award, Undergraduate Student Exhibition, The Ohio State University, Columbus, OH.

LECTURES & PROFESSIONAL EXPERIENCE

- 2016 Flameworking Demonstration, Glass Art Society 45th Conference, Corning, NY
- Private Commission, Novak Djokavic for Brendan Murphy, Art Basel, Palm Beach, FL.
- Artist Lecture, Pittsburgh Glass Center, Pittsburgh, PA.
- Visiting Artist Lecture and Demonstration, Ohio State University, Columbus, OH.
- Artist Lecture, Corning Museum of Glass, Corning, NY
- 2015 Artist Lecture, Pittsburgh Glass Center, Pittsburgh, PA.
- 2014 Award Commission, Impact Awards, Margaret Clark Morgan Foundation, Hudson, OH.
- Artist Lecture, Pittsburgh Glass Center, Pittsburgh, PA.
- 2013 Private Commission, Margaret Clark Morgan Foundation, Hudson, OH.
- Artist Lecture, Pittsburgh Glass Center, Pittsburgh, PA.
- 2011 Emerging Artist In Residence Lecture, Cornish College of The Arts, Seattle, WA.
- 2007 Consultant and designer, stained glass window. St. Bridget of Kildare, Parma, OH.
- 2005-2006 Artist Assistant to Dorothy Gill Barnes, Worthington, OH.
- 2004-2005 Secretary for OSU Glass Club - The Ohio State University, Columbus, OH.
- 2003 Internship, Glassblower at Hale Farm and Village, Bath, OH

BIBLIOGRAPHY

Bannon, Anthony, "A Restrained Adventure" Aug 5th, 2016, The Chautauquan, NY.

Dorothy Shinn, "Lisa Demagall awarded first place in the third annual Akron Art Prize," Akron Beacon Journal, Akron, OH, October 10, 2014.

Grace Duggan, "Women artist take on "domesticity" at Morgan Gallery," The GLASS Quarterly Hot Sheet, New York, NY, October 6, 2010.

Kurt Shaw, "Morgan Contemporary glass exhibit focuses on everyday household objects," Pittsburgh Tribune, Pittsburgh, PA, January 17, 2011.

Kurt Shaw, "Young artists offer fresh thoughts on working with glass," Pittsburgh Tribune, Pittsburgh, PA, May 10, 2014.

NICHE magazine. "2012 NICHE Award Winners," Spring 2012 Issue, Baltimore, MD.

Pauline Switniewska, "Pittsburgh Glass Center to exhibit work by four emerging female artists," The GLASS Quarterly Hot Sheet, New York, NY, April 7, 2014.

PROFESSIONAL REFERENCES

Marc Petrovic, Associate Professor/ Chair of Glass
Cleveland Institute of Art
(860)395-9514

Robert Mickelsen, Professional Artist
(321)591-2460

Jack Wax, Professor
Virginia Commonwealth University
(804)370-0926