

Stacy Howe
Gorham, Maine
www.stacyhowe.com

Education:

Northeastern University Sept. 1991- June 1993
University of Massachusetts Boston Sept. 1996- Dec. 2002 BFA in Studio Art
Maine College of Art June 2008-May 2010. MFA in Studio Art

Solo Exhibitions:

1994 The Middle East, Cambridge, MA(August-September)
1997 Zeitgeist Gallery, Cambridge, MA (February)
2007 Tower Gallery, Tufts University, Medford, MA (November-December)
2008 Free Street Gallery, Maine College of Art, Portland ME (November 7- January 11)
2011 Charlie Thomas Gallery, Portland ME (April 30– July 1)
2011 Jenny Compound, New Edinburgh, Nova Scotia, Canada (July)
2012 Sienna Contemporary, Lenox, MA (December 8-January 19)
2018 Float Harder Gallery, Portland, ME (May 1-June 1)
2021 *Sanguinary Assemblages: Stacy Howe, Lawrence Library, Peperrell, MA (October 31st-November 27th)*

Group Exhibitions:

1996 First Expressions Gallery, Boston MA
2001 Arches Biennial Print Exhibition, 808 Gallery Boston, MA - juried show (February 18- April 23)
2001 *Never Mind the Torpedoes* Harbor Art Gallery at University of Massachusetts Boston.
2003 *Arches Biennial Print Exhibition*, 808 Gallery Boston, MA - juried show (February 23- April 6)
2004 *Ocean*, Tower Gallery, Tufts University, Medford, MA (November –December)
2007 Woods-Gerry Gallery Winter Invitational group show, Providence, RI (December)
2009 *Summer Celerity* at Maine College of Art (July –August)
2010 *Islands in a Trajectory: MFA Thesis Show*, at the ICA, Portland, ME (May 7 – June 6)
2010 *Collection*, Mulford Gallery, Rockland, ME (May 14-July)
2011 *From the Inside*, June Fitzpatrick Gallery, Portland, ME (January)
2011 *We Believe in Everything*, Leonard Craig Memorial Gallery, Unity, ME (January 27- March 3)
2011 *Drawing to Disaster*, Institute of Contemporary Art, Portland, ME (June 22-August 7)
2011 *Decadence and Disarray*, Sienna Gallery, Lenox, MA (July 1-Aug 15)
2012 *From the Inside*, June Fitzpatrick Gallery, Portland, ME (January)
2012 *Kahbang*, Spring Gallery, Bangor, ME (March 1 to April 7)
2012 *Contemporary Drawing 2012*, Place Suisse Des Artes, Lausanne, Switzerland (November)
2012 *From the Inside*, June Fitzpatrick Gallery, Portland, ME (January 15–February 25)
2013 *Contemporary Drawing 2013*, Place Suisse Des Artes, Lausanne, Switzerland (November)
2013 *Pure Flight*, Soo Rye Gallery, Rye, NH (February 10 - March 10)
2013 *Square*, SpaceWomb Gallery, Long Island City, NY (May 4 - May 24)
2013 *Lucid Sensibility*, SpaceWomb Gallery, Long Island City, NY (June 28 - July 12)
2014 *From the Inside*, June Fitzpatrick Gallery, Portland, ME (January)
2015 *Sincerely Yours*, Slant Gallery, Dallas, TX (February 15 – March 15)
2015 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME (October 6 -January 3)

2015 *Shipyard of Shadows*, curated by Penelope Taylor, Shipyard Gallery, Boston Harbor Arts, Boston, MA (October)

2016 *Occult Workout Premier: A Cold Cold Night: A Winter Revue*, Space Gallery, Portland, ME (January 31)

2016 *To Be Expected*, Curated by Al Mead, Buoy Gallery, Kittery, ME (February)

2016 *Give Up the Ghost*, Curated by Al Mead, Buoy Gallery, Kittery, ME (August 12 -October 8)

2016 *Human Nature*, Curated by July K. Gray, Engine Gallery, Biddeford, ME (July 29 -August 20)

2016 *Monsters*, Curated by Jessica McCarthy, CNT Galleries, Portland, ME (Oct 7-Oct- 30)

2017 *Bared*, Curated by Sally Deskins and Janet Yanez, Ground Floor Gallery, Nashville, TN August 2 - September 2)

2017 *Light Arts/Darks Arts*, 100 Market St Gallery, Portsmouth, NH (September 1 -November17)

2017 *SCAPES: Placemaking in the 21st Century*, Curated by Jamie Uretsky. New Bedford Art Museum, New Bedford, MA (October 25 – March 11)

2018 *Minute Particulars*, Kelley Stelling Contemporary Manchester, NH (March 29th-April 29th)

2018 *MixTape*, Robert M. Larsen Gallery at Sulloway & Hollis PLLC, Curated by Karina Kelley and Bill Stelling. Concord, NH (June-July)

2019 *Kelley Stelling Pop-Up*, Gallery at Diamond Cove, Curated by Karina Kelley, Portland, ME (August)

2022 *Darkness*, Decode Gallery, Tucson, AZ (July 8 - August 5)

2022 *Phantasmagoria*, Simmons Hanly Conroy Main Gallery at the Jacoby Arts Center, Alton, IL (October 5 - Nov 13)

2022 *Parallax Art Fair*, Kensington, London, UK (October 22 - October 23)

2023 *Chiaroscuro*, AVA Gallery and Art Center, Lebanon, NH (February - April)

2023 *Artist Self Portrait*, Decode Gallery, Tucson, AZ, (September 4- October 7)

2024 *Deep Dark*, Cicada Curatorial, ME, *curated by Annika Early*, (February)

2024 *Miniature*, Mayo Street Arts, Portland, ME, (March 1-April 28)

BIBLIOGRAPHY

Defense, Portland Phoenix, May 28 2010

Drawn to Disaster, The Bollard, July 2011

Figure50, representing the state of Maine 2012-2013

Bayou Magazine Issue 57, May 2012

Drawing 2012: International Exhibition of Contemporary Drawing, Laurence Bettens-Girod, exhibition catalogue, 2012, Swiss Arts Space/Gallery & Publishing , Lausanne, Switzerland

Debitum Naturae Boys Be Good Magazine, June 2012. Works: *Humboldt's Indulgence* and *Prunes* 2012.

Cartographies of Transnationalism in Postcolonial Feminisms
By Jamil Khader Lexington Books 2012. Cover Art: *Two Legs Left*, 2012

Soo Rye's Pure Flight by Linda Chestney, **Art Scope Magazine** March/April 2013 p. 50-51.

Drawing 2013: International Exhibition of Contemporary Drawing, Laurence Bettens-Girod, exhibition catalogue, 2012, Swiss Arts Space/Gallery & Publishing , Lausanne, Switzerland

Vinyl Cape: art for publications and promotional materials. 2014 released by Milled Pavement Records Portland, Maine

You can't get there from Here, edited by Robert Ker. The 2015 Portland Museum of Art Biennial exhibition catalogue. 2015

Les Femmes Folle: The Women 2015, edited by Sally Deskins. Les Femmes Folle Press anthology, Lincoln Nebraska. 2015

Vinyl Cape: *Glitter of Putrescence*. Art for publications and promotional materials. 2016 released by Milled Pavement Records Portland, Maine

Permafrost Magazine Featured Artist Winter 2016, Volume 38.

Les Femmes Folle: Bared 2016, edited by Sally Deskins. Les Femmes Folle Press anthology, Lincoln Nebraska. 2015

Take Magazine: The Artistic Alchemy of Maine Artist Stacy Howe April 2017, by Debbie Kane

The Café Review Fall 2017 edition October 2017, by Steve Luttrell & Wayne Atherton. The Café Review, Inc. c/o Yes Books. 2017

Transistor Reprise, stop time animation and album art for Marvelle Oaks: <https://www.marvelleoaks.com/releases/new-parade/transistor-reprise>

Art Seen, Autumn 2022, Issue #5 by The Curator's Salon, edited by Gita Joshi, North Haven, CT.