

Stacy Howe  
Gorham, Maine  
www.stacyhowe.com

Education:

Northeastern University Sept. 1991- June 1993  
University of Massachusetts Boston Sept. 1996- Dec. 2002 BFA in Studio Art  
Maine College of Art June 2008-May 2010. MFA in Studio Art

Solo Exhibitions:

**1994** The Middle East, Cambridge, MA(August-September)  
**1997** Zeitgeist Gallery, Cambridge, MA (February)  
**2007** Tower Gallery, Tufts University, Medford, MA (November-December)  
**2008** Free Street Gallery, Maine College of Art, Portland ME (November 7- January 11)  
**2011** Charlie Thomas Gallery, Portland ME (April 30– July 1)  
**2011** Jenny Compound, New Edinburgh, Nova Scotia, Canada (July)  
**2012** Sienna Contemporary, Lenox, MA (December 8-January 19)  
**2018** Float Harder Gallery, Portland, ME (May 1-June 1)  
**2021** *Sanguinary Assemblages: Stacy Howe, Lawrence Library, Peperrell, MA (October 31st-November 27th)*

Group Exhibitions:

**1996** First Expressions Gallery, Boston MA  
**2001** Arches Biennial Print Exhibition, 808 Gallery Boston, MA - juried show (February 18- April 23)  
**2001** *Never Mind the Torpedoes* Harbor Art Gallery at University of Massachusetts Boston.  
**2003** *Arches Biennial Print Exhibition*, 808 Gallery Boston, MA - juried show (February 23- April 6)  
**2004** *Ocean*, Tower Gallery, Tufts University, Medford, MA (November –December)  
**2007** Woods-Gerry Gallery Winter Invitational group show, Providence, RI (December)  
**2009** *Summer Celerity* at Maine College of Art (July –August)  
**2010** *Islands in a Trajectory: MFA Thesis Show*, at the ICA, Portland, ME (May 7 – June 6)  
**2010** *Collection*, Mulford Gallery, Rockland, ME (May 14-July)  
**2011** *From the Inside*, June Fitzpatrick Gallery, Portland, ME (January)  
**2011** *We Believe in Everything*, Leonard Craig Memorial Gallery, Unity, ME (January 27- March 3)  
**2011** *Drawing to Disaster*, Institute of Contemporary Art, Portland, ME (June 22-August 7)  
**2011** *Decadence and Disarray*, Sienna Gallery, Lenox, MA (July 1-Aug 15)  
**2012** *From the Inside*, June Fitzpatrick Gallery, Portland, ME (January)  
**2012** *Kahbang*, Spring Gallery, Bangor, ME (March 1 to April 7)  
**2012** *Contemporary Drawing 2012*, Place Suisse Des Artes, Lausanne, Switzerland (November)  
**2012** *From the Inside*, June Fitzpatrick Gallery, Portland, ME (January 15–February 25)  
**2013** *Contemporary Drawing 2013*, Place Suisse Des Artes, Lausanne, Switzerland (November)  
**2013** *Pure Flight*, Soo Rye Gallery, Rye, NH (February 10 - March 10)  
**2013** *Square*, SpaceWomb Gallery, Long Island City, NY (May 4 - May 24)  
**2013** *Lucid Sensibility*, SpaceWomb Gallery, Long Island City, NY (June 28 - July 12)  
**2014** *From the Inside*, June Fitzpatrick Gallery, Portland, ME (January)  
**2015** *Sincerely Yours*, Slant Gallery, Dallas, TX (February 15 – March 15)  
**2015** *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME (October 6 -January 3)

**2015** *Shipyards of Shadows*, curated by Penelope Taylor, Shipyards Gallery, Boston Harbor Arts, Boston, MA (October)

**2016** *Occult Workout Premier: A Cold Cold Night: A Winter Revue*, Space Gallery, Portland, ME (January 31)

**2016** *To Be Expected*, Curated by Al Mead, Buoy Gallery, Kittery, ME (February)

**2016** *Give Up the Ghost*, Curated by Al Mead, Buoy Gallery, Kittery, ME (August 12 -October 8)

**2016** *Human Nature*, Curated by July K. Gray, Engine Gallery, Biddeford, ME (July 29 -August 20)

**2016** *Monsters*, Curated by Jessica McCarthy, CNT Galleries, Portland, ME (Oct 7-Oct- 30)

**2017** *Bared*, Curated by Sally Deskins and Janet Yanez, Ground Floor Gallery, Nashville, TN August 2 - September 2)

**2017** *Light Arts/Darks Arts*, 100 Market St Gallery, Portsmouth, NH (September 1 -November17)

**2017** *SCAPES: Placemaking in the 21st Century*, Curated by Jamie Uretsky. New Bedford Art Museum, New Bedford, MA (October 25 – March 11)

**2018** *Minute Particulars*, Kelley Stelling Contemporary Manchester, NH (March 29th-April 29th)

**2018** *MixTape*, Robert M. Larsen Gallery at Sulloway & Hollis PLLC, Curated by Karina Kelley and Bill Stelling. Concord, NH (June-July)

**2019** *Kelley Stelling Pop-Up*, Gallery at Diamond Cove, Curated by Karina Kelley, Portland, ME (August)

**2022** *Darkness*, Decode Gallery, Tucson, AZ (July 8 - August 5)

**2022** *Phantasmagoria*, Simmons Hanly Conroy Main Gallery at the Jacoby Arts Center, Alton, IL (October 5 - Nov 13)

**2022** *Parallax Art Fair*, Kensington, London, UK (October 22 - October 23)

**2023** *Chiaroscuro*, AVA Gallery and Art Center, Lebanon, NH (February - April)

**2023** *Artist Self Portrait*, Decode Gallery, Tucson, AZ, (September 4- October 7)

**2024** *Miniature*, Mayo Street Arts, Portland, ME, (March 1-April 28)

## BIBLIOGRAPHY

**Defense**, Portland Phoenix, May 28 2010

**Drawn to Disaster**, The Bollard, July 2011

**Figure50**, representing the state of Maine 2012-2013

**Bayou Magazine Issue 57**, May 2012

**Drawing 2012: International Exhibition of Contemporary Drawing**, Laurence Bettens-Girod, exhibition catalogue, 2012, Swiss Arts Space/Gallery & Publishing, Lausanne, Switzerland

**Debitum Naturae** Boys Be Good Magazine, June 2012. Works: *Humboldt's Indulgence* and *Prunes* 2012.

**Cartographies of Transnationalism in Postcolonial Feminisms**  
By Jamil Khader Lexington Books 2012. Cover Art: *Two Legs Left*, 2012

**Soo Rye's Pure Flight** by Linda Chestney, **Art Scope Magazine** March/April 2013 p. 50-51.

**Drawing 2013: International Exhibition of Contemporary Drawing**, Laurence Bettens-Girod, exhibition catalogue, 2012, Swiss Arts Space/Gallery & Publishing, Lausanne, Switzerland

**Vinyl Cape**: art for publications and promotional materials. 2014 released by Milled Pavement Records Portland, Maine

**You can't get there from Here**, edited by Robert Ker. The 2015 Portland Museum of Art Biennial exhibition catalogue. 2015

**Les Femmes Folle: The Women** 2015, edited by Sally Deskins. Les Femmes Folle Press anthology, Lincoln Nebraska. 2015

**Vinyl Cape: Glitter of Putrescence**. Art for publications and promotional materials. 2016 released by Milled Pavement Records Portland, Maine

**Permafrost Magazine** Featured Artist Winter 2016, Volume 38.

**Les Femmes Folle: Bared** 2016, edited by Sally Deskins. Les Femmes Folle Press anthology, Lincoln Nebraska. 2015

**Take Magazine: The Artistic Alchemy of Maine Artist Stacy Howe** April 2017, by Debbie Kane

**The Café Review Fall 2017 edition** October 2017, by Steve Luttrell & Wayne Atherton. The Café Review, Inc. c/o Yes Books. 2017

**Transistor Reprise**, stop time animation and album art for Marvelle Oaks: <https://www.marvelleoaks.com/releases/new-parade/transistor-reprise>

**Art Seen, Autumn 2022**, Issue #5 by The Curator's Salon, edited by Gita Joshi, North Haven, CT.