

# **ERIC R. MILLER**

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## **Education**

M.F.A. CERAMICS AND GLASS, 2005  
Tyler School of Art of Temple University, Philadelphia, PA

B.F.A. ART STUDIO, 2003  
University of South Carolina, Columbia, SC

## **Professional Experience**

### **Current Position:**

*Visual Arts Teacher, Augusta Preparatory Day School, Martinez, GA*

- Ceramics
- AP 3D Art
- Technical Theater
- Motorsports Engineering
- 3D Art & Sculpture
- Intro to 3D Art
- MS Art 2

*Assistant Coach, Augusta Preparatory Day School, Martinez, GA*

- Varsity Baseball 2014-2016, 2019-2021
- Middle School Baseball 2016-2019, current
- Middle School Football 2014-2018

2021- AP Reader, Art and Design

2022- SAIS Accreditation Team

2013-2017 \_Adjunct Professor of Ceramics, University of South Carolina

2011-2013\_ Visual Art Teacher, Springside Chestnut Hill Academy, Philadelphia

- Ceramics
- Digital Art
- New Media/Engineering
- Foundations
- Middle School 3D art
- Center for Entrepreneurial Leadership (<https://www.sch.org/learn/cel>)

2007 - 2011\_ Adjunct Professor, Tyler School of Art of Temple University, Philadelphia, PA

*Primitive Ceramics*  
*Ceramics Workshop*  
*2d Ceramics*  
*Mold Making*  
*Porcelain*  
*Ceramic Materials*  
*Kiln Construction*  
*Beginning Ceramics*

2006\_ Adjunct Professor, South Carolina State University, Orangeburg, SC

*3-D Design*  
*Ceramics*

University of South Carolina, Columbia, SC

*Basic Drawing*  
*Beginning Printmaking*  
*Beginning Ceramics*

2004\_ Teacher of Record, Tyler School of Art of Temple University, Elkins Park, PA

*Beginning Ceramics*

#### **Curatorial:**

2010 *Practice of the Druggist*, NCECA 2010, Crane Arts, Philadelphia

2006 *Installations@St Peters Church: Installations by Nicholas Kripal & Jeffrey Mongrain*, St Peter's Church, Columbia, SC

2003 *The Quirk in the Quagmire*, Installations in Public Space, Columbia, SC

#### **Technical and Commercial:**

2006-2011 Facilities Manager and Ceramics Technician, Tyler School of Art, Temple University, Phila. PA

- Design, Construction and installation, Main Campus building, comp. 2009
- Management-
  - studios and facilities
  - work/study program
  - adjunct faculty
  - graduate assistantships
  - budget and procurement
- Studio and equipment maintenance
- technology integration research
  - 3D printers for ceramic materials
  - CNC for moldmaking and casting research in material science

-internship program in Ceramic Materials and Architectural Restoration

2010-2011 Greenwood Garden Estates Restoration,  
-Rookwood Arts and Crafts tile reproduction and reclamation, subcontractor to  
Milner-Carr Associates, Philadelphia, PA  
2006 Preparator, South Carolina Arts Commission, Columbia, SC  
- Maintenance, storage, and transport of state art collection  
2005 -2006, Assistant Preparator, Columbia Museum of Art, Columbia, SC  
-Maintenance of museum collections; exhibition installation; art handling  
2005, Laboratory Technician, Kingsborough Community College, Brooklyn, NY  
2003-2004, Studio Technician, Tyler School of Art of Temple University  
1996-2003, Studio Technician, University of South Carolina  
1996-2000, Store Manager and Primary Buyer, Papa Jazz Record Store, Columbia, SC

### **Juried Exhibitions**

2013 Annual Juried Exhibition, Abington Art Center, Abington, PA

2010 Main-Lining-Ceramics, juror Glen R. Brown, Main Line Art Center, Haverford, PA

2010 KACA Material Mastery, juror Glen R. Brown, Strecker-Nelson Gallery,  
Manhattan, KS

2008 The Clay Studio's Members Exhibition, The Clay Studio, Philadelphia, PA

2006 Accessibility Columbia: Installations on Main Street, Columbia, SC

2006 Third Biennial Hub-City, Spartanburg Museum of Art, Spartanburg, SC

2005 Juried MFA Exhibition & MEd Projects: Tyler School of Art, The Ice Box, Crane  
Arts Building, Philadelphia, PA

2004 The Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio,  
Philadelphia, PA

2004 Taking Measure II, US Student Ceramic Art at the New Millennium, Jingdezhen:  
1000 Years Celebration of Porcelain Festival, Jingdezhen, China.

2004 Juried MFA Exhibition & MEd Projects: Tyler School of Art, The Ice Box, Crane  
Arts Building, Philadelphia, PA

2004 NCECA Regional Student Juried Exhibition, Christel DeHann Fine Arts  
Center Gallery at the University of Indianapolis, Indianapolis, IN

2004 University of South Carolina Student Art Exhibit, McMaster Gallery, University

of South Carolina, Columbia, SC, **First prize Sculpture.**

2002 *The First Annual Automotive Show: The Art of the Hubcap*, Art Garage, Columbia, SC.

2002 *3D @ USC*, Art Garage, Columbia, SC, Invitational Sculpture Exhibition

### **Solo and Group Exhibitions**

2015 *Angular Existence: Summer Exhibition*, If/Art Gallery, Columbia, SC

2014 *Solo Exhibition*, If/Art Gallery, Columbia, SC

2014 *Whipped Cream & Other Delights: Remake/Remodel*, 701 Whaley, Columbia, SC

2013 *Pop! Goes the Art*, Blue Line Gallery, Roseville, CA

2012 *Philadelphia Truck Expo*, organized by Ryan McCartney and Timothy Belknap, Icebox at the Crane Arts Building, Philadelphia, PA

2011 *Mailin' It In*, Nicole Villeneuve Gallery, Chicago, IL

2011 Solo Exhibition, Hunter College Project Space, New York, NY

2010 *Practice of the Druggist: Eric Miller and Ben DeMott*, Crane Arts, Philadelphia, PA

2010 *Artist/Educator*, organized by Heather Mae Erickson, Rowan University, Glassboro, NJ

2010 *Intersections*, organized by Chad Curtis & Nick Kripal, Tyler School of Art, Philadelphia, PA

2008 If/Art Gallery, Columbia, SC

2007 *USC Department of Ceramics: Selections from 1992-2007*, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC

2007 *Ten Years Out: Tyler School of Art Alumni from 1997 - 2006*, Flame Run Gallery, Louisville, KY

2006 *Between Form and Function*, Baltimore Clayworks, Baltimore, MD

2006 *Figurative Ceramics from the Porter-Price Collection*, Mobile Museum of Art, AL

2006 *Figurative Ceramics from the Porter-Price Collection*, Montgomery Museum of Fine Art, Montgomery, AL

2006 Art Center West Gallery, Roswell Visual Arts Center, Roswell, GA

2005 *a.phila*, MFA Thesis Exhibition, Temple Gallery, Philadelphia, PA

2003 *The Quirk in the Quagmire*, Installations in Public Space, Columbia, SC

2003 *Figuration: An International Group Exhibition*, Jackson Gallery, Aiken, SC  
2002 *i*, BFA Exhibition, McMaster Gallery, Univ Of South Carolina, Columbia, SC  
2002 *Accessibility: Installation Art Exhibition*, Sumter, SC.  
2000 *Installations on Main: Installation Art Exhibition*, Sumter, SC  
1999 *Installations on Main: Installation Art Exhibition*, Sumter, SC  
1998 *Artista Vista: Installation Exhibition*, John Deere Building, Columbia, SC  
1998 *Sculpture at USC*, Gallery 701, Columbia, SC  
1996 Huntington Gallery, Sloan College, Univ. of South Carolina, Columbia, SC  
1996 *Artista Vista: Installation Exhibition*, Shearings Warehouse, Columbia, SC

### **Supplemental Education, Grants and Awards**

2021, Sponsorship- Milton Ruben, Augusta, GA  
2021, Savannah River Technology Grant  
2014, Morris Museum of Art, Augusta, GA  
2012, Stanford D School  
2006, Quarterly Grant, Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission  
2005, Robert Winokur Award, Tyler School of Art of Temple University  
2004, Teaching and Learning Conference, Temple University, Philadelphia, PA  
2003-2005, Graduate Assistantship, Tyler School of Art of Temple University  
2003 Penland School of Crafts

### **Bibliography and Institutional Collections**

Sanbao Ceramics Institute, Jingdezhen , China, permanent collection  
Tyler School of Art of Temple University, permanent collection  
The State of South Carolina and the South Carolina Arts Commission, permanent  
Porter-Price Collection, Columbia, SC  
International Fine Art, Wim Roef  
Augusta Preparatory Day School, permanent collection  
Responding to Eric Miller @ Thomas Hunter Project Space, by Anna Marie Shogren, Indigest Magazine, Issue no. 21, Nov. 2011, <http://indigestmag.com/blog/?p=9353>  
Ceramic Review Magazine, Jan-Feb 2012, London, England, pg 21.  
Jingdezhen International Ceramic Art Education Conference 2004, catalogue, pg 167

Three USC exhibits put interesting new art in spotlight, Jeffrey Day, The State, Columbia, SC, Feb 16, 2003, Life & Arts E1 - 2 (review)

Sculpture. Photography Dominate Student Exhibit, Mary Bentz Gilkerson, Free Times, February 19, 2003, pg 20 (review)

Artista Vista 2003: Another Success, Mary Bentz Gilkerson, Free Times, Columbia, SC, May 14 - 20, 2003, pg 27 (review)

Art Garage features USC Sculpture Students, staff, Carolina Arts, Feb 2002, pg 15

Freewheeling Art, Jeffrey Day, The State, Columbia, SC, Mar 8, 2002, Arts E15 (image) (thumbnail E1)

An appetite for beauty, Jeffrey Day, The State, Columbia, SC, Oct 6, 2002, Life & Arts E1

Inside and Outside, a stirring show, Jeffrey Day, The State, Columbia, SC, Oct 18, 2002, Arts E26 (review)

More Accessible Accessibility, Mary Bentz Gilkerson, Free Times, Columbia, SC, Oct 30 - Nov 5, 2002, pg 30 (review)

John Deere Installations, staff, Free Times, Columbia, SC, Apr 26 - May 2, 2000, pg 32