

# Jillian Peña

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## Education

- 2013 MPhil, Practice-Based Fine Art, **Goldsmiths, University of London**, UK
- 2006 MFA, Studio Art: Performance, **The School of the Art Institute of Chicago**, Chicago, IL
- 2003 BA, Feminist Art and Dance, With Honors, **Hollins University**, Roanoke, VA

## Honors / Residencies

- 2016 Nominee, **Bessie Award – Outstanding Emerging Choreographer**, New York, NY
- 2015-2017 Extended Life Residency, **LMCC – Lower Manhattan Cultural Center**, New York, NY
- 2017 Emergency Grant, **Foundation for Contemporary Art**, New York, NY
- 2015 Artist-in-Residence, **ImPulsTanz Festival**, Vienna, Austria
- 2015 RAMP Residency, **PS122**, New York, NY
- 2014 Winner, **Prix Jardin d'Europe Award – Emerging Choreography**, ImPulsTanz, Vienna, Austria
- 2014 Runner-up, Boo-Koo Space Grant, **Gina Gibney Dance Center**, New York, NY
- 2012 Late-Stage Production Stipend, **Mertz Gilmore Foundation**, New York
- 2011-2013 Artist-in-Residence, **Brooklyn Arts Exchange**, New York
- 2003-2012 Graduate Scholar, **The Jack Kent Cooke Foundation**
- 2011 Artist-in-Residence, **National Dance Center of Bucharest**, Romania
- 2009-2011 Artist-in-Residence, **Movement Research**, New York
- 2010 Artist-in-Residence, **Archauz**, Århus, Denmark
- 2009 DanceWEB Scholarship, **Impulstanz**, Vienna, Austria
- 2007 Research Stipend, **Chicago Community Arts Assistance Program**, Chicago, Illinois
- 2006 MFA Fellowship, **The School of the Art Institute of Chicago**, Chicago, Illinois

## Selected Video / Performance Work

- 2019 *Family Romance*, **The Chocolate Factory**, Long Island City, NY
- 2018 *Empire*, **American Dance Festival**, Durham, NY  
*Empire*, **University of the Arts**, Philadelphia, PA  
*The Natural Order*, **Open Doors APAP Showcase**, 92<sup>nd</sup> Street Y, New York, NY
- 2017 *The Natural Order*, **Harkness Dance Festival**, 92<sup>nd</sup> Street Y, New York, NY
- 2016 *Panopticon*, **River to River Festival**, LMCC, New York, NY  
*Polly Pocket*, **Atelier de Paris**, Paris, France  
*Panopticon*, **InTime Festival**, Links Hall, Chicago, IL  
*Panopticon*, **COIL/American Realness**, Abrons Arts Center, New York, NY
- 2015 *Polly Pocket*, **Sophiensalle**, Berlin, Germany  
*Polly Pocket: Expansion Pack*, **ADI American Dance Initiative**, Rockville, MD  
*Platform*, Curated by **Claudia LaRocco**, **Danspace Project**, New York, NY
- 2014 *Innovation Initiative*, **American Ballet Theater**, New York, NY  
*Polly Pocket*, **Danspace Project**, New York, NY  
*Polly Pocket*, **ImPulsTanz Dance Festival**, The Odeon, Vienna, Austria  
*Polly Pocket*, **American Realness**, Abrons Arts Center, New York, NY  
*Exposed: Women self-portraits*, **Kino Arsenal**, Berlin, Germany

- 2013 *PS122 Season Launch Party*, **Issue Project Room**, Brooklyn, NY  
*Yes, I'm a Witch*, **Archive Kabinett**, Berlin, Germany  
*New Voices: CPR Gala*, **Center for Performance Research**, Brooklyn, NY  
*Burning Down the House*, **Movement Research Festival**, **Roulette**, Brooklyn, NY  
*Polly Pocket + Jodi for Jill*, *Jill for Jodi*, **Brooklyn Arts Exchange**, Brooklyn, NY  
*Works-in-Progress*, **Brooklyn Arts Exchange**, Brooklyn, NY  
*re.act.feminism #2*, **Akademie der Künste**, Berlin, Germany  
*re.act.feminism #2*, **Fundació Antoni Tàpies**, Barcelona, Spain
- 2012 *The Guiding Light*, **The Chocolate Factory**, Long Island City, NY  
*Catch*, **The Invisible Dog**, Brooklyn, NY  
*Young Americans*, **SAW Video Media Art Centre**, Ottawa, ON, Canada  
*re.act.feminism #2*, **Tallinna Kunstihoone**, Tallinn, Estonia  
*Mistaken Identities*, **Modern Art Oxford**, Oxford, UK  
*re.act.feminism #2*, **Museet for Samtidskunst**, Roskilde, Denmark  
*The Guiding Light*, **Brooklyn Arts Exchange**, Brooklyn, NY  
*re.act.feminism #*, **Instytut Sztuki Wyspa**, Gdańsk, Poland  
*Meanings and Makings of Queer Dance*, **Congress on Research in Dance CORD**, Ann Arbor, MI
- 2011 *Works-in-Progress*, **Brooklyn Arts Exchange**, Brooklyn, NY  
*My People Film Series*, **Kelly Strayhorn Theater**, Pittsburg, PA  
*re.act.feminism #2*, **Centro Cultural Montehermoso**, Vitoria, Spain  
*The Valley*, **Lambeth Women's Project**, London, UK  
*Moving Dialogue*, **National Dance Center of Bucharest**, Bucharest, Romania  
*Deep Aerobics* (Miguel Gutierrez), **Danspace Project**, New York, NY  
Association of Performing Arts Presenters Conference (APAP), **Judson Church**, NY
- 2010 *Moving Dialogue*, **Judson Church**, New York, NY  
*Dancer's Corner*, **Archauz**, Århus, Denmark  
*Hardcorps: Theater of Operation*, **Center for Performance Research**, Brooklyn, NY  
*Something Else Gets Made*, **Center for Performance Research**, Brooklyn, NY  
*Dance on Camera Festival*, **Dance Film Association**, Judson Church, NY
- 2009 *Catch*, **Center for Performance Research**, Brooklyn, NY  
*re.act.feminism-performance art of the 60's, 70's and Today*, **Academie der Künste**, Berlin, Germany
- That's Kinda Queer*, **Chez Bushwick**, Brooklyn, NY  
*re.act.feminism*, **Kunthaus Erfurt**, ex German Democratic Republic  
*re.act.feminism*, **International Festival of Contemporary Art**, Ljubjana, Slovenia  
*Channeling*, **London Lesbian & Gay Film Festival**, London, UK
- 2008 *Food for Thought*, **Danspace Project**, New York, NY  
*Promiscuous Pop*, **Mix Brazil**, Sao Paulo, Brazil  
*Mothership*, **Conference on Research in Dance**, Roanoke, VA  
*Prime Mover*, **Centre for Contemporary Art**, Glasgow, Scotland  
*The Closing*, **Movement Research Festival**, Judson Church, New York, NY  
*Michelle Ellsworth & Jillian Peña*, **Dance Theater Workshop**, New York, NY  
*Promiscuous Pop*, **London Lesbian & Gay Film Festival**, London, UK
- 2007 *OpenPort*, **Links Hall**, Chicago, IL
- 2006 *Dance and Process*, **The Kitchen**, New York, NY

### *Curatorial*

- 2014-2018 *Upstart Festival*, **Brooklyn Arts Exchange**, Brooklyn, NY  
2013 *The Nostalgia of Vigorous Dancing*, **Brooklyn Arts Exchange**, Brooklyn, NY  
2011 *Kinetic Cinema*, **Pentacle**, Brooklyn, NY

2010 *Dance on Camera Festival*, **Dance Film Association**, Judson Church, NY  
2007 *The Holy Ghost*, **Movement Research Festival**, Monkey Town, Brooklyn, NY  
2006 *Mediating the Body*, **American Dance Festival**, Durham, NC  
*Live INNOCENTS*, **Happy Dog Space**, Chicago, IL  
*Eye & Ear Clinic*, **The Art Institute of Chicago**, Chicago, IL

### *Lectures / Presentations*

2015 Visiting Lecturer, **School of the Art Institute of Chicago**, Chicago, IL  
2012 Moderator: *Let's Talk About Sex*, **Movement Research Festival**, New York, NY  
2011 Visiting Artist, **University of the Arts**, Philadelphia, PA  
2007 Panelist, **PSi, Performance Studies International**, New York, NY  
2007 Lecturer, **Museum of Contemporary Art/Chicago Dancemakers Forum**, Chicago, IL  
2006-2008 Facilitator: *Open Showings*, **American Dance Festival**, Duke University, Durham, NC  
2006-7,9 Visiting Lecturer, **The New School University**, NY **The Art Institute of Chicago**, IL

### *University / High School Teaching Experience*

**Adjunct Assistant, College of Performing Arts, University of the Arts, Philadelphia, PA**  
2017-2018 *Senior Seminar*  
2014-2018 *Dance History, Theory, and Criticism I*  
2011-2017 *The Expanded Field*  
2015 *Choreographic Viewpoints*  
2013-2014, 2017 *Alternative Media + Choreography*  
**Dance Makers Teaching Artist, Movement Research, New York, NY**  
2016 *Choreographic Viewpoints*  
**Adjunct Assistant, College of Art, Media & Design, University of the Arts, Philadelphia**  
2013-2016 *Contemporary Performance Art Practices*  
**Professor, Hollins University MFA, Roanoke, VA**  
2014 *Contemporary Art Practices-Intermedia Arts*  
**Teaching Assistant, The School of the Art Institute of Chicago, Chicago, IL**  
2006 *Performance Art*  
2005-2006 *Video Production*

### *Festival Teaching Experience*

**Faculty, American Dance Festival, Duke University, Durham, NC**  
2012, 2017 *Exhausting Choreography*  
2006-2011, 2017 *Mediating the Body: Video Art and Dance*  
**Faculty, American Dance Festival, Winter Intensive, New York, NY**  
2016 *Choreographic Viewpoints*  
**Faculty, ImPulsTanz Vienna Contemporary Dance Festival, Vienna, Austria**  
2015 *Spectacular Spectacle*

### *Mentorship*

**Advisor, College of Performing Arts, University of the Arts, Philadelphia, PA**  
2017 *Freshman Advisor*  
**Faculty, Hollins University/American Dance Festival MFA Program, Durham, NC**  
2011 *Thesis Mentor*  
2006-2012 *Mentored Studio Practice Mentor*

## *Selected Bibliography*

- Apollinaire Scherr, "Jillian Peña – 92Y Harkness Dance Festival, New York – eerie, witchy" *Financial Times*, 3.28.17
- Erin Bomboy, "Impressions of Jillian Peña's World Premiere 'Panopticon,'" *Dance Enthusiast*, 1.20.16
- Gia Kourlas, "At American Realness Festival, Mirrored Movements," *New York Times*, 1.12.16
- Apollinaire Scherr, "'Panopticon', Abrons Arts Center," *Financial Times*, 1.11.16
- Gia Kourlas, "A Month to Embrace Unpredictability in Dance," *New York Times*, 12.23.15
- Carmel Morgan, "Erudite but not Soul Lifting: Jillian Peña's Polly Pocket," *Critical Dance*, 9.11.15
- Siobhan Burke, "Building and Unbuilding," *The Brooklyn Rail*, 5.06.15
- Katie Gaydos, "Coexistence and Collaboration," *CultureBot*, 3.30.15
- Deborah Jowitt, "Review: a Dialogue of Choreographers," *New York Times*, 3.23.15
- Siobhan Burke, "Houses without Masters," *The Brooklyn Rail*, 3.05.15
- Claudia LaRocco, "Curating the 9<sup>th</sup> Danspace Project Platform," *Art Forum*, 2.22.15
- Gia Kourlas, "Claudia La Rocco Talks About Platform 2015," *Time Out New York*, 2.18.15
- Andrew Marks, "ABT's Choreography Initiative," *Dance Teacher Magazine*, 2.19.15
- Claudia LaRocco + Jillian Peña, "The Herko Dialogues," *Critical Correspondence*, 12.19.14
- Gia Kourlas, "David Hallberg on ABT's Innovation Initiative," *Time Out New York*, 11.13.14
- Siobhan Burke, "Mirror Images Replicating in a Self-Contained Realm," *New York Times*, 10.05.14
- Katherine Brooks, "The 14 Best Things Happening in NYC's World of Dance This Fall," *The Huffington Post*, 10.01.14
- Anne Juren, Charlotte Vandevyver & Quim Pujol, "Prix Jardin d'Europe 2014," *LifeLongBurning*, 8.17.14
- Roslyn Sulcas, "Danspace Project to Showcase a New Generation of Artists" *New York Times ArtsBeat*, 5.29.14
- Lizzie Fiedelson, "Four Views on Realness," *N + One Magazine*, 2.28.14
- Joseph Teeling, "Contesting Realness." *V Magazine*, 2.14
- Lauren Bakst, "Jillian Peña," *BOMB Magazine*, 1.9.14
- Marissa Perel, "Between Desire and Death," *The Performance Club*, 12.11.12
- Brian Seibert, "Complex Geometry and Sinuous Moves," *New York Times*, 12.9.12
- Gia Kourlas, "Jillian Peña Talks about The Guiding Light," *Time Out New York*, 12.1.12

Marissa Perel, "Jillian Peña in Conversation with Marissa Perel on The Guiding Light," Critical Correspondence, 4.26.12