

Ben Diller

4113 Tchoupitoulas St
New Orleans, LA 70115
415.235.3111 (cell)
<http://bendillerart.com/>

Education

2002 M.F.A., Studio Art, Sculpture/Installation emphasis, University of California, Davis, California
1992 B.F.A., Painting major, Sculpture minor, Cleveland Institute of Art, Cleveland, Ohio
1990 AICA New York Studio Program, New York City

Experience

Fall 2010 – Spring 2018 – Instructor/Drawing Coordinator

Southeastern Louisiana University, Hammond, Louisiana
Basic Drawing, Intermediate Drawing, Advanced Drawing, Senior and Independent Projects, Drawing
Teaching, grant writing, committee work on scholarships, curriculum, foundations and design, faculty research
http://www.selu.edu/acad_research/depts/vis_art/

Summer 2017

Baton Rouge Community College, Baton Rouge, Louisiana
Art Appreciation (ARTS 1013) – 2 sections

Summer 2016

Baton Rouge Community College, Baton Rouge, Louisiana
Art Appreciation – 2 sections

Fall 2008 – Summer 2010 — Visiting Assistant Professor of Art/Drawing Coordinator

Southeastern Louisiana University, Hammond, Louisiana
Basic Drawing, Intermediate Drawing, Advanced Drawing, Senior and Independent Projects, Drawing
Teaching, grant writing, committee work on scholarships, curriculum, foundations and design, faculty research

Fall 2006 – Summer 2008 – Adjunct Instructor, Drawing

Southeastern Louisiana University, Hammond, Louisiana
Basic Drawing, Intermediate Drawing
Teaching, faculty research

Fall 2006 – Adjunct Instructor, 2 D Design

University of Louisiana, Lafayette, Louisiana
Beginning 2 D Design
Teaching, faculty research
<http://visualarts.louisiana.edu/>

Spring 2006 – Visiting Artist/Lecturer – Visual Arts Department

University of West Florida, Pensacola, Florida
Beginning Drawing, Visual Arts Experience, 3 D Sculptural Forms
Teaching, shop steward, assistant to visiting artists, faculty research
<http://uwf.edu/art/facultystaff/>

Summer 2004 – Winter 2005 – Art Handler/Installer, Crater/Fabricator

Ship Art International, San Francisco, California
Design, fabrication, installation, de-installation of art, crates, boxes for local, national, global exhibits
Adhered to proper museum standards during shipping, installation and de-installation.
<http://www.shipart.com/>

Summer- Fall 2002 – Associate Instructor – Art Dept.

University of California, Davis
Taught: Beginning Sculpture and Beginning Drawing

Winter 2001 – Spring 2004 – Art Preparator

Richard L. Nelson Gallery, UC Davis, Davis, California
Design, fabrication, installation, de-installation of art, crates, storage, display for local and national exhibits
Adhered to proper museum standards during shipping, installation and de-installation
<http://nelsongallery.ucdavis.edu/>

Fall 1994 – Spring 2004 – Artist Assistant

Ron Baron, Artist – Brooklyn, NY
Design, fabrication, installation, de-installation of art, crates, rigging, display for local and national exhibits

Public art, private, museum and gallery exhibitions

<http://ronbaron.net/>

Summer 1994 – Summer 2000 – Art Handler/Installer, Crater/Fabricator

Artex Fine Arts Services, New York, NY

Design, fabrication, installation, de-installation of art, crates, boxes for local, national, global exhibits

Adhered to proper museum standards during shipping, installation, and de-installation

<http://www.artexfas.com/contact/index.html#ny>

Fall 1998 – Summer 2000 – Art Handler/Installer

Whitney Museum of American Art, New York, NY

Installation, de-installation of art, design, permanent and temporary exhibits

Adhered to proper museum standards during installation and de-installation

<http://whitney.org/>

Summer 1998 – Spring 2000

South St. Seaport Museum, New York, NY

Installation, de-installation of art, design, historical objects, exhibits pertaining to nautical themes

Adhered to proper museum standards during installation and de-installation

<https://southstreetseaportmuseum.org/>

Summer 1997 – Artist Assistant/Installer

Assistant to Artist, Mark Nelson - Stone Academy, Ceramic Mosaic Mural, Chicago, IL

Design, fabrication, installation of ceramic mosaic mural

www.gringolandiastudio.com

Selected Exhibitions

Solo

2013-14 *Garden of Industry*, curated by Elizabeth Weinstein, Louisiana Art and Science Museum, Baton Rouge, Louisiana

2013 *January Walls*, Ann Connelly Gallery, Baton Rouge, Louisiana

2012-13 *Rooted*, curated by Jan Gilbert, Contemporary Arts Center, New Orleans, Louisiana

2005 *Aggregate Entities*, curated by Anuradha Vikram, Richmond Arts Center, Richmond, California

2004 *Excavated Event*, curated by Ann Trinca, Gatehouse Gallery, diRosa Preserve, Napa, California

Two Person

2016 *Perpetual Site*, Isaac Delgado Fine Art Gallery, Delgado Community College, New Orleans, LA

2013 *July Walls*, Ann Connelly Gallery, Baton Rouge, Louisiana

Painting & Sculpture, curated by Kelly Mueller, Lusher Gallery, Lusher School, New Orleans, Louisiana

2012 *Mixed-Media Exhibit*, The Oak St Gallery, Hammond, Louisiana

2010 *Recent Work in Sculpture*, curated by Michael Williams, Ameen Gallery, Nicholls State University, Thibodeaux, Louisiana

2003 *A Thousand Layers of Self*, curated by Diane Richey-Ward, Kaneko Gallery, American River College, Sacramento, CA

Group

2018 Alumni Exhibition, Cleveland Institute of Art, Cleveland, Ohio

Marjorie Morrison Sculpture Biennial, curated by Jeff Mickey, Hammond Regional Arts Center, Hammond, LA

The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY

Faculty Exhibition, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA

2017 *Take Me to the Wizard*, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA

Le Petit Theatre, New Orleans, LA

Recent Acquisitions, Southeastern Louisiana Contemporary Art Gallery, Hammond, LA

2016 Louisiana Contemporary, curated by Bill Arning, Ogden Museum of Southern Art, New Orleans, LA

How High's the Water Mama, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA

Marjorie Morrison Sculpture Biennial, curated by Pat Macaluso, Hammond Regional Arts Center, Hammond, LA

2015 REVERB, curated by Isolde Brielmaier, Contemporary Arts Center, New Orleans, LA

Louisiana Contemporary, curated by Brooke Davis Anderson, Ogden Museum of Southern Art, New Orleans, LA

2014-15 Prospect 3+ BR, Baton Rouge Arts Council, Baton Rouge, LA

2014 Prospect 3+ BR, BR Walls Project Space, Baton Rouge, Louisiana

Ogden Art Prowl, Community Art Gallery, Baton Rouge, Louisiana

What a Relief, curated by Charlotte Collins, Slidell City Hall Exhibition Space, Slidell, Louisiana

2013 *Libra Ball*, Capital Area Corporate Recycling Center, Baton Rouge, Louisiana

Ready, Willing and Able, Bridgette Mayer Gallery, Philadelphia, Pennsylvania

Faculty Exhibition, Southeastern Louisiana Contemporary Art Gallery, Hammond, Louisiana

- 2012** *Making Mends*, curated by Nora Atkinson, Bellevue Arts Museum, Bellevue, Washington
Uniquely Louisiana, curated by Natalie Mead, Louisiana State University Museum, Baton Rouge, Louisiana
Baton Rouge Art Collectors Exhibit, LSU Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana
- 2011** *Water and Vessels*, Lake Pontchartrain Basin Maritime Museum, Madisonville, Louisiana
- 2010** *Benefit Show*, curated by Ashley Clemmer-Hoffman, Project Row Houses, Houston, Texas
Following the Impulse: From Line to Form, curated by Natalie Mead, Hammond Regional Arts Center, Hammond, Louisiana
Who Loves a Garden, curated by Joy Glidden, Louisiana Artworks, New Orleans, Louisiana
Sketchbook Project Library, US Traveling Exhibit through Arthouse Co-op, Atlanta, Boston, Chicago, Brooklyn, NY
Kinetics 2010, Baton Rouge Gallery, Baton Rouge, LA
Crossing the Line, curated by Claire Coleman, Plunk Shop Gallery, Livingston Manor, NY
Graphomania, Garbagecan Astronaut Gallery, Portland, Oregon
- 2009** *New Members Exhibit*, Baton Rouge Gallery, Baton Rouge, Louisiana
Art and the Word, collaboration with Andree Cosby, Southeastern Louisiana University Gallery, Hammond, Louisiana
Kinetics, Baton Rouge Gallery, Baton Rouge, Louisiana
- 2008** *Fall Artist Invitational*, Louisiana Artworks, New Orleans, Louisiana
- 2007** *Community Artists*, Steele Street Studios, Baton Rouge, Louisiana
State Fair, curated by Malia Krolak, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, Louisiana
People, Places, Things, curated by Andrea Brown, Outsider Gallery, Livingston Manor, NY
- 2006** *Art Serving Art*, French House, Louisiana State University, Baton Rouge, Louisiana
- 2005** *Close Calls*, Headlands Center for the Arts, Sausalito, California
- 2003-04** *Danger*, co-curated by John Bonick, Rob Keller, traveling exhibit California, Washington, DC

Awards

- 2012-13 Artist Career Advancement Grant, Louisiana Division of the Arts
 2012 Artist in Residence Grant, Contemporary Arts Center, New Orleans
 2011-12 Third Quarter Travel Grant, Southeastern Louisiana University, Hammond, Louisiana
 2009-10 Professional Development Grant, Southeastern Louisiana University, Hammond, Louisiana
 2008-09 Professional Development Grant, Southeastern Louisiana University, Hammond, Louisiana
 2006 Lefferts R. Mabie Visiting Artist, University of West Florida, Pensacola, Florida
 2003 Robert M. MacNamara Foundation, Westport Island, Maine, Artist in Residence
 2002 Sculpture Space, Inc. Utica, NY, Artist in Residence
 1998 Vermont Studio Center, Johnson, Vermont, Artist in Residence,
 1994 Individual Artist Grant, Ohio Arts Council
 1992 The First Agnes Gund Memorial Scholarship, Cleveland Institute of Art, Cleveland, Ohio

Lectures

- 2014 Collaborations & Influences, Let's Talk Art Series, Hammond Regional Art Center, Hammond, Louisiana
 2013 Collaborative Projects, LSU Advanced Drawing Class of Kelli Scott Kelley's, LSU School of Art, Baton Rouge, Louisiana
 2012 Artspeak, Contemporary Arts Center, New Orleans, Louisiana
 2012 Let's Talk Art Lecture Series, Southeastern Louisiana University, Hammond, Louisiana
 2009 Looking at Art, lecture series, Baton Rouge, Louisiana
 2006 Savannah College of Art and Design, Savannah, Georgia
 2005 University of West Florida, Pensacola, Florida
 2004 diRosa Preserve, Napa, California
 2004 California State University, Chico, California
 2003 American River College, Sacramento, California
 2003 Sculpture Space, Inc., Utica, NY

Service

- 2017-18 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University
 Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University
 Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University
 Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University
 Faculty Mentor for Visual Arts Society (exhibitions, workshops, other activities)
 Gallery Advisory Committee, Southeastern Louisiana University
 Co-coordinated with Visual Arts Society for Open Figure Drawing sessions
 Co-coordinated funding and installation of new projector in Drawing Area.
 Co-coordinated and installed student artwork for juried show at Baton Rouge Community College
 Co-coordinated student art trip to New Orleans

- 2016 – 17 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University
Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University
Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University
- Co-coordinated with Visual Arts Society for Open Figure Drawing sessions
Coordinated and served on grant panel at Hammond Regional Arts Center
Co-coordinated funding and installation of new projector in Drawing Area.
Co-coordinated and installed student artwork for juried show at Baton Rouge Community College
Co-coordinated student art trip to New Orleans
- 2015-16 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University
Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University
Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University
Curator, Muse Exhibit, Slidell Little Theatre sponsored by Olde Towne Art Center, Slidell, Louisiana
Co-coordinated with Visual Arts Society for Open Figure Drawing sessions
Co-coordinated Student Show at Hammond Regional Arts Center
Coordinated and served on grant panel at Hammond Regional Arts Center
Co-coordinated funding and installation of new projector in Drawing Area.
Co-coordinated and installed student artwork for juried show at Baton Rouge Community College
Co-coordinated student art trip to New Orleans
- 2014 – 15 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University
Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University
Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University
Co-coordinator of High School Recruitment Day, Spring Semester, Southeastern Louisiana University
- 2013 -14 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University
Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University
Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University
Co-coordinator of High School Recruitment Day, Spring Semester, Southeastern Louisiana University
Co-organizer for Student Exhibition and Theatre displays for Spring ArtsFest, Baton Rouge Community College.
- 2012 – 13 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University
Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University
Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University
- 2011 –12 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University
Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University
Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University
Safety Committee, Visual Arts Dept, Southeastern Louisiana University
- 2011 Curator, *Drawing Connections*, Hyde Gallery, Southeastern Louisiana University
- 2010 – 11 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University
- 2010 Co-organizer Artist Benefit Auction + Sale, Visual Arts Dept, Southeastern Louisiana University
Curator, Drawing + Graphic Design Exhibit, Hammond Regional Arts Center, Hammond, LA
- 2009 - 10 Drawing Coordinator, Curriculum, Personnel, Workspace Development, Southeastern Louisiana University
- 2009 Small Project Proposal Grant, Student Technology, Southeastern Louisiana University
- 2009 - 10 Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University
Safety Committee, Visual Arts Dept, Southeastern Louisiana University
- 2009 CITI Grant, Southeastern Louisiana University
- 2008-09 Drawing Coordinator, Curriculum, Personnel, Workspace Development, Southeastern Louisiana University
- 2008 Small Project Proposal Grant, Student Technology, Southeastern Louisiana University
Large Equipment Grant, Visual Arts Dept, Southeastern Louisiana University
Juror, Visual Arts Society Exhibit, Guerilla Gallery, Southeastern Louisiana University
Teaching Enhancement Grant/budget enhancement, Southeastern Louisiana University
Juror, 'Dis_Embodied Museum', LSU Landsc'ape Architecture Program, Baton Rouge, LA
Juror, 'Haute Craft: Finding Art in Fine Craft, Rhino Gallery, Canal Place, New Orleans, LA
- 2008 - 09 Scholarship Committee, Southeastern Louisiana University, Hammond, LA
Sophomore Review Committee, Southeastern Louisiana University, Hammond, LA

Publications

- 2018** Marjorie Morrison Biennial Memorial Exhibition Catalogue: <https://hammondarts.org/files/318102/marjorie-morrison-catalog.pdf>
- 2017** Studio Visit Magazine Vol. 35: <http://studiovisitmagazine.com/volume-thirty-five-participants>
- 2016** Louisiana Contemporary Catalogue, Ogden Museum of Southern Art, New Orleans, LA
- 2015** Louisiana Contemporary Catalogue, Ogden Museum of Southern Art, New Orleans, LA
- 2014-15** Embers, Music CD Cover Image, Southeastern Louisiana University Music Professors, Centaur Label
- 2014** Cleveland Institute of Art Alumni Today 2014, Cleveland, Ohio, p. 36, A 35
Web review: <http://www.theneworleansadvocate.com/community/sttammany/9656388-171/culture-collage-what-a-relief>
- 2013-14** *Emerge*, catalogue essay Adam Falik, Contemporary Arts Center, New Orleans
- 2013** *Rooted* Video: <http://www.youtube.com/watch?v=g5d6KrHegzo&feature=youtu.be>
web review: http://www.225batonrouge.com/122013/Opposites_attract
web article: <http://nolavie.com/2013/01/ben-diller-rooted-at-contemporary-arts-center-95227.html>
- 2012** Review: Places, by Karl F. Volkmar, Contemporary Arts Center New Orleans pp. 4 – 7, New Orleans Art Review, Dec. 2012.
web article: http://www.lionsroarnews.com/a-e/art-department-seeking-nude-models-for-pay-1.3008523-.UT-Z_44mJCK
web article: <http://www.noladefender.com/content/cac-twofer-roo34ted-and-rev56olve-reviewed>
web article: <http://cacno.org/visualarts/exhibition/2012/09/rooted/index.html>
web article: <http://www.lionsroarnews.com/a-e/let-s-talk-art-to-feature-ben-diller-1.2844782-.T6BcSxxbf5w>
web article: <http://theadvocate.com/news/livingston/1940818-123/artists-diller-needom-to-be.html>
web article: <http://www.lionsroarnews.com/a-e/faculty-art-show-opens-in-slucag-1.2758539#.TzR2hBxbf5w>
- 2011** web review: http://www.nola.com/community/st-tammany/index.ssf/2011/05/madisonville_maritime_museum_e.html
Gambit online: <http://humanitiesonline.selu.edu/gambit/Archive/GambitSampleTemplate/ART/BenDiller/index.html>
Word and Image: Invitations to a Culture of Composition, Edited by Wiemelt, Whitton, Slawson, Pearson Press, 2011, pp. 956-957
- 2009** web review: <http://www.2theadvocate.com/entertainment/magazine/47056977.html>
website created 2008: <http://bendillerart.com/>
web link on: <http://culturecandy.org/home.asp>
web catalogue: <http://clubs.plattsburgh.edu/museum/acq05.htm>
- 2005** web catalogue: http://www.fecalface.com/blogs/the_eastsider/archives/2005/06/
- 2004** web catalogue: <http://www.csuchico.edu/hfa/chicoarts/dangerpr.html>
web catalogue: <http://www.dirosapreserve.org/exhibits/excavatedevent.shtml>
- 2003** Artweek, "Danger" at San Joaquin Delta College, Frank Cebulski, October 2003, pp.16-17
Sculpture Space News, Vol. 2 No. 1, "Artists in Residence", May 2003
web catalogue: <http://www.sculpturespace.org/diller/>
- 2002** The Davis Enterprise, "Stretching Their Boundaries", Marilyn Moyle, June 13, 2002, E.1
web catalogue: <http://art.ucdavis.edu/Mfa2002/Ben/Benpage.htm>
web catalogue: <http://www.brooklynx.org/rotunda/trial/trial.asp>
web catalogue: http://www.csupomona.edu/~kellogg_gallery/inkclay28.html UC Davis Magazine, "Masters of Fine Arts Exhibition", Memorial Union Art Gallery, Spring 2002
- 2000** The Press-Enterprise, "A Fine Mingling of Ceramics and Ink", Deborah L. Knaff, Jan 31, 2002, E.1
California Aggie, "Innovative Seminar Concept Produces Insightful Art From Graduate Students", Claire St. John, Nov 20, 2000, p.1
- 1997** Review, "Ben Diller show at OK Harris Gallery", Elizabeth Neuman, Dec 15, 1997, pp.22-23
Review, "Ben Diller, Robyn Wohl, Greg Constantine, William Nichols, Mon Levinson", J. Bowyer Bell, Dec 15, 1997, pp.36-38
- 1996** Chicago Reader, "Deliberate Imperfections", Fred Camper, Sept 13, 1996, p.37
<http://www.chicagoreader.com/chicago/deliberate-imperfections/Content?oid=891494>
- 1995** New Jersey Star Ledger, "City Without Walls Exhibit", Eileen Watkins, Oct 15, 1995, p.23

Selected Collections

Capital One Corporate Art Collection, Washington, DC
Capital Area Corporate Recycling Center, Baton Rouge, LA
Louisiana State University Museum of Art, Baton Rouge, LA
Daniel Stetson, Baton Rouge, LA
Dr. Renee Daigle, Baton Rouge, LA
Patricia Paolella, Minneapolis, Minnesota
Richard L. Nelson Gallery, UC Davis, Davis, California
Chase Manhattan Bank, N.A., New York, New York
Kellogg University Art Gallery, California State Polytechnic University, Pomona, California
Plattsburgh State Art Museum, Plattsburgh State University, Plattsburgh, NY

Specialized Skills

Steel work; welding, threading, riveting
Woodworking, finish carpentry
Residential remodeling

Ceramic sculpture, plaster mold making
Furniture design and fabrication
Extensive fine arts packing, crating, installation
Relief printmaking experience: woodblock and linoleum
Intaglio and Lithography printmaking experience
Photoshop, HTML/Dreamweaver
Microsoft Office (Word, Powerpoint, Excel Budget Spreadsheets)
Fundraising , development and recruitment
Photographing artwork
Curriculum development at the University level
Grant writing
Supervising, mentoring and committee work at the University level

References

Ernest Milsted, Associate Professor of Art-Printmaking, & Foundations Coordinator, Fine + Performing Arts Dept, Southeastern Louisiana University, Dept. of Fine & Performing Arts, Hammond, Louisiana • 985 – 320 – 5964 (Cell) Ernest.Milsted@selu.edu

Kenneth Boulton, Dean of the School of Fine Arts, Northern State University, Aberdeen, SD • 605 – 824 – 2014 • 985 – 687 – 5697 (Cell) Kenneth.Boulton@northern.edu

Sarah Wiseman, Painter, Head of Visual Arts Dept, Louise S. McGehee School, New Orleans, LA, www.mcgeheeschool.com • 586 – 604 – 1002 (Cell) • Sarah.wiseman@hotmail.com

Ron Baron, Sculptor, Brooklyn, New York • 718-599-4791 • 718 – 415 – 9649 (Cell) baronstax@yahoo.com

Kelli Scott Kelley, Associate Professor, Painting, School of Art, Louisiana State University, Baton Rouge, Louisiana • 225 – 202 – 0598 (Cell) • kskelley@lsu.edu