

## Ben Diller

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### Education

- 2002** **M.F.A.**, Studio Art, Sculpture/Installation emphasis, University of California, Davis, California  
**1992** **B.F.A.**, Painting major, Sculpture minor, Cleveland Institute of Art, Cleveland, Ohio  
**1990** **AICA New York Studio Program**, New York City

### Selected Exhibitions

#### Solo

- 2019** Site: Structures & Diagrams, Norman Hall Gallery of Art, Arkansas Tech University, Arkansas  
**2018** Artifacts, Ann Connelly Gallery, Baton Rouge, LA  
**2013-14** Garden of Industry, curated by Elizabeth Weinstein, Louisiana Art and Science Museum, Baton Rouge, Louisiana  
**2013** January Walls, Ann Connelly Gallery, Baton Rouge, Louisiana  
**2012-13** Rooted, curated by Jan Gilbert, Contemporary Arts Center, New Orleans, Louisiana  
**2005** Aggregate Entities, curated by Anuradha Vikram, Richmond Arts Center, Richmond, California  
**2004** Excavated Event, curated by Ann Trinca, Gatehouse Gallery, diRosa Preserve, Napa, California

#### Two Person

- 2016** Perpetual Site, Isaac Delgado Fine Art Gallery, Delgado Community College, New Orleans, LA  
**2013** July Walls, Ann Connelly Gallery, Baton Rouge, Louisiana  
Painting & Sculpture, curated by Kelly Mueller, Lusher Gallery, Lusher School, New Orleans, Louisiana  
**2012** Mixed-Media Exhibit, The Oak St. Gallery, Hammond, Louisiana  
**2010** Recent Work in Sculpture, curated by Michael Williams, Ameen Gallery, Nicholls State University, Thibodaux, Louisiana  
**2003** A Thousand Layers of Self, curated by Diane Richey-Ward, Kaneko Gallery, American River College, Sacramento, CA

#### Group

- 2022** Bloom, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Recent Collections, Scott Corp., CBD New Orleans, LA  
Outside, In, curated by Leslie-Claire Spillman, Contemporary Art Gallery, SLU  
**2021** As We Heal, 2<sup>nd</sup> Story Gallery, Healing Center, New Orleans, LA  
Bootleggers and the Bees Knees, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Faculty Exhibition, curated by Cristina Molina, Contemporary Art Gallery, SLU  
**2020** Art Flow Exhibition, Baton Rouge Arts Council, Baton Rouge, LA  
Faculty Exhibition, Collects II, curated by Dale Newkirk, Contemporary Art Gallery, SLU  
Fine Arts Showcase 14, curated by Cristina Molina, President's House, Southeastern LA University  
**2019** And Now for Something New, Vol. 2, Lemieux Galleries, New Orleans, LA  
Fine Arts Showcase 13, curated by Thomas Walton, Laura Velez, President's House, Southeastern LA. University  
Luna 18: Mission Control, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Group Show, Ann Connelly Gallery, Baton Rouge, LA  
**2018** Summer of Love, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Winter Group Show, Canvas Art Space, Hendersonville, NC  
1<sup>st</sup> Annual Alumni Exhibition, Cleveland Institute of Art, Cleveland, Ohio  
Marjorie Morrison Sculpture Biennial, curated by Jeff Mickey, Hammond Regional Arts Center, Hammond, LA  
The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY  
Faculty Exhibition, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA  
Fine Arts Showcase 13, curated by Lily Brooks, President's House, Southeastern Louisiana University  
**2017** Take Me to the Wizard, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Le Petit Theatre, New Orleans, LA  
Faculty Past and Present, Southeastern Louisiana Contemporary Art Gallery, Hammond, LA

- 2016** Fine Arts Showcase 12, curated by Lily Brooks, President's House, Southeastern Louisiana University  
Louisiana Contemporary, curated by Bill Arning, Ogden Museum of Southern Art, New Orleans, LA  
How High's the Water Mama, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA
- 2015** Marjorie Morrison Sculpture Biennial, curated by Pat Macaluso, Hammond Regional Arts Center, Hammond, LA  
REVERB, curated by Isolde Brielmaier, Contemporary Arts Center, New Orleans, LA  
Louisiana Contemporary, curated by Brooke Davis Anderson, Ogden Museum of Southern Art, New Orleans, LA
- 2014** Prospect 3+ BR, BR Walls Project Space, Baton Rouge, Louisiana  
Ogden Art Prowl, Community Art Gallery, Baton Rouge, Louisiana  
What a Relief, curated by Charlotte Collins, Slidell City Hall Exhibition Space, Slidell, Louisiana
- 2013** Libra Ball, Capital Area Corporate Recycling Center, Baton Rouge, Louisiana  
Ready, Willing and Able, Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
Faculty Exhibition, Southeastern Louisiana Contemporary Art Gallery, Hammond, Louisiana
- 2012** Making Mends, curated by Nora Atkinson, Bellevue Arts Museum, Bellevue, Washington  
Uniquely Louisiana, curated by Natalie Mead, Louisiana State University Museum, Baton Rouge, Louisiana  
Baton Rouge Art Collectors Exhibit, LSU Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana
- 2011** Water and Vessels, Lake Pontchartrain Basin Maritime Museum, Madisonville, Louisiana
- 2010** Benefit Show, curated by Ashley Clemmer-Hoffman, Project Row Houses, Houston, Texas  
Following the Impulse: From Line to Form, curated by Natalie Mead, Hammond Regional Arts Center, Hammond, Louisiana  
Who Loves a Garden, curated by Joy Glidden, Louisiana Artworks, New Orleans, Louisiana  
Sketchbook Project Library, US Traveling Exhibit through Arthouse Co-op, Atlanta, Boston, Chicago, Brooklyn, NY  
Kinetics 2010, Baton Rouge Gallery, Baton Rouge, LA  
Crossing the Line, curated by Claire Coleman, Plunk Shop Gallery, Livingston Manor, NY  
Graphomania, Garbage Man Astronaut Gallery, Portland, Oregon
- 2009** New Members Exhibit, Baton Rouge Gallery, Baton Rouge, Louisiana  
Art and the Word, collaboration with Andree Cosby, Southeastern Louisiana University Gallery, Hammond, Louisiana  
Kinetics, Baton Rouge Gallery, Baton Rouge, Louisiana
- 2008** Fall Artist Invitational, Louisiana Artworks, New Orleans, Louisiana
- 2007** Community Artists, Steele Street Studios, Baton Rouge, Louisiana  
State Fair, curated by Malia Krolak, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, Louisiana  
People, Places, Things, curated by Andrea Brown, Outsider Gallery, Livingston Manor, NY
- 2006** Art Serving Art, French House, Louisiana State University, Baton Rouge, Louisiana
- 2005** Close Calls, Headlands Center for the Arts, Sausalito, California
- 2003-04** Danger, co-curated by John Bonick, Rob Keller, traveling exhibit California, Washington, DC

### **Selected Collections**

Louisiana Division of the Arts, Percent for Art, Meade Hall, Southeastern Louisiana University  
Scott Equipment, Corporate Headquarters, Nashville, TN  
Capital One Corporate Art Collection, Washington, DC  
Capital Area Corporate Recycling Center, Baton Rouge, LA  
Louisiana State University Museum of Art, Baton Rouge, LA  
Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA  
Carl and Susie Blyskal, Baton Rouge, LA  
Daniel Stetson, Baton Rouge, LA  
Dr. Renee Daigle, Baton Rouge, LA  
Isabel Gamallo, Slidell, LA  
Patricia Paoletta, Minneapolis, Minnesota  
Manetti Shrem Museum of Art, UC Davis, Davis, California  
Chase Manhattan Bank, N.A., New York, New York  
Kellogg University Art Gallery, California State Polytechnic University, Pomona, California  
Plattsburgh State Art Museum, Plattsburgh State University, Plattsburgh, NY  
Arkansas Tech University, Russellville, AR

### **Awards**

- 2019 President's Award for Artistic Excellence, Southeastern Louisiana University, Hammond, LA  
2019 College of Arts and Humanities, Artistic Excellence Award, Southeastern Louisiana University, Hammond, LA  
2018 Travel Grant, Southeastern Louisiana University, Hammond, LA  
2012-13 Artist Career Advancement Grant, Louisiana Division of the Arts  
2012 Artist in Resident Grant, Contemporary Arts Center, New Orleans  
2011-12 Third Quarter Travel Grant, Southeastern Louisiana University, Hammond, Louisiana

2009-10 Professional Development Grant, Southeastern Louisiana University, Hammond, Louisiana  
2008-09 Professional Development Grant, Southeastern Louisiana University, Hammond, Louisiana  
2006 Lefferts R. Mabie Visiting Artist, University of West Florida, Pensacola, Florida  
2003 Robert M. MacNamara Foundation, Westport Island, Maine, Artist in Residence  
2002 Sculpture Space, Inc. Utica, NY, Artist in Residence  
1998 Vermont Studio Center, Johnson, Vermont, Artist in Residence,  
1994 Individual Artist Grant, Ohio Arts Council  
1992 The First Agnes Gund Memorial Scholarship, Cleveland Institute of Art, Cleveland, Ohio

## **Lectures**

2020 Quarantine Studio Visits, Schweinfurth Art Center, NY  
2020 Art Talk Thursday, Hammond Regional Arts Center, Virtual Gallery Lecture  
2020 Faculty Exhibition Lecture, Contemporary Art Gallery, SLU  
2019 Structures & Diagrams, Norman Hall Gallery, Arkansas Tech University, Russellville, AR  
2018 Collaborations & Installations, Faculty Lecture Series, Southeastern Louisiana University  
2014 Collaborations & Influences, Let's Talk Art Series, Hammond Regional Art Center, Hammond, Louisiana  
2013 Collaborative Projects, LSU Advanced Drawing Class of Kelli Scott Kelley's, LSU School of Art, Baton Rouge, Louisiana  
2012 Artspeak, Contemporary Arts Center, New Orleans, Louisiana  
2012 Let's Talk Art Lecture Series, Southeastern Louisiana University, Hammond, Louisiana  
2009 Looking at Art, lecture series, Baton Rouge, Louisiana  
2006 Savannah College of Art and Design, Savannah, Georgia  
2005 University of West Florida, Pensacola, Florida  
2004 diRosa Preserve, Napa, California  
2004 California State University, Chico, California  
2003 American River College, Sacramento, California  
2003 Sculpture Space, Inc., Utica, NY  
2002 TB9, UC Davis, Davis, California