

# Ben Diller

website: <http://bendillerart.com/>

## Education

**2002 M.F.A.**, Studio Art, Sculpture/Installation emphasis, University of California, Davis, California  
**1992 B.F.A.**, Painting major, Sculpture minor, Cleveland Institute of Art, Cleveland, Ohio  
**1990 AICA New York Studio Program**, New York City

## Experience

### Fall 2010 – Spring 2025 – Instructor/Drawing Coordinator/Undergraduate Coordinator

Southeastern Louisiana University, Hammond, Louisiana  
Basic Drawing, Intermediate Drawing, Advanced Drawing, Thematic Inquiry, Studio Practices, Senior Projects,  
Teaching, grant writing, committee work on scholarships, recruitment, advising, curriculum, foundations and design, faculty research  
[http://www.selu.edu/acad\\_research/depts/vis\\_art/](http://www.selu.edu/acad_research/depts/vis_art/)

### Summer 2018

Baton Rouge Community College, Baton Rouge, LA  
Understanding the Arts Course (ARTS 10123)- 1 section

### Summer 2017

Baton Rouge Community College, Baton Rouge, Louisiana  
Understanding the Arts Course (ARTS 10123) – 2 sections

### Summer 2016

Baton Rouge Community College, Baton Rouge, Louisiana  
Understanding the Arts Course (ARTS 10123) – 2 sections

### Fall 2008 – Summer 2010 — Visiting Assistant Professor of Art/Drawing Coordinator

Southeastern Louisiana University, Hammond, Louisiana  
Basic Drawing, Intermediate Drawing, Advanced Drawing, Senior and Independent Projects, Drawing  
Teaching, grant writing, committee work on scholarships, curriculum, foundations and design, faculty research

### Fall 2006 – Summer 2008 – Adjunct Instructor, Drawing

Southeastern Louisiana University, Hammond, Louisiana  
Basic Drawing, Intermediate Drawing  
Teaching, faculty research

### Fall 2006 – Adjunct Instructor, 2 D Design

University of Louisiana, Lafayette, Louisiana  
Beginning 2 D Design  
Teaching, faculty research  
<http://visualarts.louisiana.edu/>

### Spring 2006 – Visiting Artist/Lecturer – Visual Arts Department

University of West Florida, Pensacola, Florida  
Beginning Drawing, Visual Arts Experience, 3 D Sculptural Forms  
Teaching, shop steward, assistant to visiting artists, faculty research  
<http://uwf.edu/art/facultystaff/>

### Summer 2004 – Winter 2005 – Art Handler/Installer, Crater/Fabricator

Ship Art International, San Francisco, California  
Design, fabrication, installation, de-installation of art, crates, boxes for local, national, global exhibits  
Adhered to proper museum standards during shipping, installation and de-installation.  
<http://www.shipart.com/>

### Summer- Fall 2002 – Associate Instructor – Art Dept.

University of California, Davis  
Taught: Beginning Sculpture and Beginning Drawing

### Winter 2001 – Spring 2004 – Art Preparator

Richard L. Nelson Gallery, UC Davis, Davis, California  
Design, fabrication, installation, de-installation of art, crates, storage, display for local and national exhibits  
Adhered to proper museum standards during shipping, installation and de-installation  
<http://nelsongallery.ucdavis.edu/>

**Fall 1994 – Spring 2004 – Artist Assistant**

Ron Baron, Artist – Brooklyn, NY

Design, fabrication, installation, de-installation of art, crates, rigging, display for local and national exhibits  
Public art, private, museum and gallery exhibitions

<http://ronbaron.net/>

**Summer 1994 – Summer 2000 – Art Handler/Installer, Crater/Fabricator**

Artex Fine Arts Services, New York, NY

Design, fabrication, installation, de-installation of art, crates, boxes for local, national, global exhibits  
Adhered to proper museum standards during shipping, installation, and de-installation

<http://www.artexfas.com/contact/index.html#ny>

**Fall 1998 – Summer 2000 – Art Handler/Installer**

Whitney Museum of American Art, New York, NY

Installation, de-installation of art, design, permanent and temporary exhibits  
Adhered to proper museum standards during installation and de-installation

<http://whitney.org/>

**Summer 1998 – Spring 2000**

South St. Seaport Museum, New York, NY

Installation, de-installation of art, design, historical objects, exhibits pertaining to nautical themes  
Adhered to proper museum standards during installation and de-installation

<https://southstreetseaportmuseum.org/>

**Summer 1997 – Artist Assistant/Installer**

Assistant to Artist, Mark Nelson - Stone Academy, Ceramic Mosaic Mural, Chicago, IL

Design, fabrication, installation of ceramic mosaic mural

[www.gringolandiastudio.com](http://www.gringolandiastudio.com)

**Selected Exhibitions****Solo**

**2019** [Site: Structures & Diagrams](#), Norman Hall Gallery of Art, Arkansas Tech University, Arkansas

**2018** [Artifacts](#), Ann Connelly Gallery, Baton Rouge, LA

**2013-14** [Garden of Industry](#), curated by Elizabeth Weinstein, Louisiana Art and Science Museum, Baton Rouge, Louisiana

**2013** [January Walls](#), Ann Connelly Gallery, Baton Rouge, Louisiana

**2012-13** [Rooted](#), curated by Jan Gilbert, Contemporary Arts Center, New Orleans, Louisiana

**2005** [Aggregate Entities](#), curated by Anuradha Vikram, Richmond Arts Center, Richmond, California

**2004** [Excavated Event](#), curated by Ann Trinca, Gatehouse Gallery, diRosa Preserve, Napa, California

**Two Person**

**2016** [Perpetual Site](#), Isaac Delgado Fine Art Gallery, Delgado Community College, New Orleans, LA

**2013** [July Walls](#), Ann Connelly Gallery, Baton Rouge, Louisiana

[Painting & Sculpture](#), curated by Kelly Mueller, Lusher Gallery, Lusher School, New Orleans, Louisiana

**2012** [Mixed-Media Exhibit](#), The Oak St Gallery, Hammond, Louisiana

**2010** [Recent Work in Sculpture](#), curated by Michael Williams, Ameen Gallery, Nicholls State University, Thibodeaux, Louisiana

**2003** [A Thousand Layers of Self](#), curated by Diane Richey-Ward, Kaneko Gallery, American River College, Sacramento, CA

**Group**

**2025** [Fine Arts Showcase 19](#) curated by Cristina Molina, President's House, Southeastern LA University

**2024** [Members + Exhibition](#), Arts Council of Baton Rouge, LA

[Faculty Exhibition](#), Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

[Fine Arts Collection Exhibition](#), Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

[Marjorie Morrison Sculpture Biennial](#), Hammond Regional Arts Center, Hammond, LA

[Regional Artist Educators](#), Magnolia Gallery, Baton Rouge Community College

**2023** [Fairytales and Fables](#), Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA

[Faculty Exhibition](#), Contemporary Art Gallery, SLU

[Arts in Medicine](#), Baton Rouge Medical Clinic Gallery, Baton Rouge, LA

**2022** [Together](#), OW Home, Art + Design Exhibition, New Orleans, LA

[Bloom](#), Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA

- Slight of Hand, MePaintsMe online exhibition, Instagram  
Outside/In, Faculty Exhibition, curated by Leslie Claire-Spillman, Contemporary Art Gallery, SLU
- 2021** As We Heal, 2<sup>nd</sup> Story Gallery, Healing Center, New Orleans, LA  
Bootleggers and the Bees Knees, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Faculty Exhibition, curated by Cristina Molina, Contemporary Art Gallery, SLU
- 2020** Art Flow Exhibition, Baton Rouge Arts Council, Baton Rouge, LA  
Faculty Exhibition, Collects II, curated by Dale Newkirk, Contemporary Art Gallery, SLU  
Fine Arts Showcase 14, curated by Cristina Molina, President's House, Southeastern LA University  
Marjorie Morrison Sculpture Biennial, Hammond Regional Arts Center, Hammond, LA
- 2019** And Now for Something New, Vol. 2, Lemieux Galleries, New Orleans, LA  
Fine Arts Showcase 13, curated by Thomas Walton, Laura Velez, President's House, Southeastern LA. University  
Luna 18: Mission Control, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Group Show, Ann Connelly Gallery, Baton Rouge, LA
- 2018** Summer of Love, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Winter Group Show, Canvas Art Space, Hendersonville, NC  
1<sup>st</sup> Annual Alumni Exhibition, Cleveland Institute of Art, Cleveland, Ohio  
Marjorie Morrison Sculpture Biennial, curated by Jeff Mickey, Hammond Regional Arts Center, Hammond, LA  
The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY  
Faculty Exhibition, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA  
Fine Arts Showcase 13, curated by Lily Brooks, President's House, Southeastern Louisiana University
- 2017** Take Me to the Wizard, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Le Petit Theatre, New Orleans, LA  
Faculty Past and Present, Southeastern Louisiana Contemporary Art Gallery, Hammond, LA  
Fine Arts Showcase 12, curated by Lily Brooks, President's House, Southeastern Louisiana University
- 2016** Louisiana Contemporary, curated by Bill Arning, Ogden Museum of Southern Art, New Orleans, LA  
How High's the Water Mama, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA  
Marjorie Morrison Sculpture Biennial, curated by Pat Macaluso, Hammond Regional Arts Center, Hammond, LA
- 2015** REVERB, curated by Isolde Brielmaier, Contemporary Arts Center, New Orleans, LA  
Louisiana Contemporary, curated by Brooke Davis Anderson, Ogden Museum of Southern Art, New Orleans, LA
- 2014** Prospect 3+ BR, BR Walls Project Space, Baton Rouge, Louisiana  
Ogden Art Prowl, Community Art Gallery, Baton Rouge, Louisiana  
What a Relief, curated by Charlotte Collins, Slidell City Hall Exhibition Space, Slidell, Louisiana
- 2013** Libra Ball, Capital Area Corporate Recycling Center, Baton Rouge, Louisiana  
Ready, Willing and Able, Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
Faculty Exhibition, Southeastern Louisiana Contemporary Art Gallery, Hammond, Louisiana
- 2012** Making Mends, curated by Nora Atkinson, Bellevue Arts Museum, Bellevue, Washington  
Uniquely Louisiana, curated by Natalie Mead, Louisiana State University Museum, Baton Rouge, Louisiana  
Baton Rouge Art Collectors Exhibit, LSU Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana
- 2011** Water and Vessels, Lake Pontchartrain Basin Maritime Museum, Madisonville, Louisiana
- 2010** Benefit Show, curated by Ashley Clemmer-Hoffman, Project Row Houses, Houston, Texas  
Following the Impulse: From Line to Form, curated by Natalie Mead, Hammond Regional Arts Center, Hammond, Louisiana  
Who Loves a Garden, curated by Joy Glidden, Louisiana Artworks, New Orleans, Louisiana  
Sketchbook Project Library, US Traveling Exhibit through Arthouse Co-op, Atlanta, Boston, Chicago, Brooklyn, NY  
Kinetics 2010, Baton Rouge Gallery, Baton Rouge, LA  
Crossing the Line, curated by Claire Coleman, Plunk Shop Gallery, Livingston Manor, NY  
Graphomania, Garbagecan Astronaut Gallery, Portland, Oregon
- 2009** New Members Exhibit, Baton Rouge Gallery, Baton Rouge, Louisiana  
Art and the Word, collaboration with Andree Cosby, Southeastern Louisiana University Gallery, Hammond, Louisiana  
Kinetics, Baton Rouge Gallery, Baton Rouge, Louisiana
- 2008** Fall Artist Invitational, Louisiana Artworks, New Orleans, Louisiana
- 2007** Community Artists, Steele Street Studios, Baton Rouge, Louisiana  
State Fair, curated by Malia Krolak, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, Louisiana  
People, Places, Things, curated by Andrea Brown, Outsider Gallery, Livingston Manor, NY
- 2006** Art Serving Art, French House, Louisiana State University, Baton Rouge, Louisiana  
Currents, Baton Rouge Gallery, National Juried Exhibition, Baton Rouge, Louisiana
- 2005** Close Calls, Headlands Center for the Arts, Sausalito, California

2003-04 *Danger*, co-curated by John Bonick, Rob Keller, traveling exhibit California, Washington, DC

## Awards

2019 President's Award for Artistic Excellence, Southeastern Louisiana University, Hammond, LA  
2019 College of Arts and Humanities, Artistic Excellence Award, Southeastern Louisiana University, Hammond, LA  
2018 Travel Grant, Southeastern Louisiana University, Hammond, LA  
2012-13 Artist Career Advancement Grant, Louisiana Division of the Arts  
2012 Artist in Resident Grant, Contemporary Arts Center, New Orleans  
2011-12 Third Quarter Travel Grant, Southeastern Louisiana University, Hammond, Louisiana  
2009-10 Professional Development Grant, Southeastern Louisiana University, Hammond, Louisiana  
2008-09 Professional Development Grant, Southeastern Louisiana University, Hammond, Louisiana  
2006 Lefferts R. Mabie Visiting Artist, University of West Florida, Pensacola, Florida  
2003 Robert M. MacNamara Foundation, Westport Island, Maine, Artist in Residence  
2002 Sculpture Space, Inc. Utica, NY, Artist in Residence  
1998 Vermont Studio Center, Johnson, Vermont, Artist in Residence,  
1994 Individual Artist Grant, Ohio Arts Council  
1992 The First Agnes Gund Memorial Scholarship, Cleveland Institute of Art, Cleveland, Ohio

## Lectures

2020 Quarantine Studio Visits, Schweinfurth Art Center, NY  
2020 Art Talk Thursday, Hammond Regional Arts Center, Virtual Gallery Lecture  
2020 Faculty Exhibition Lecture, Contemporary Art Gallery, SLU  
2019 Structures & Diagrams, Norman Hall Gallery, Arkansas Tech University, Russellville, AR  
2018 Collaborations & Installations, Faculty Lecture Series, Southeastern Louisiana University  
2014 Collaborations & Influences, Let's Talk Art Series, Hammond Regional Art Center, Hammond, Louisiana  
2013 Collaborative Projects, LSU Advanced Drawing Class of Kelli Scott Kelley's, LSU School of Art, Baton Rouge, Louisiana  
2012 Artspeak, Contemporary Arts Center, New Orleans, Louisiana  
2012 Let's Talk Art Lecture Series, Southeastern Louisiana University, Hammond, Louisiana  
2009 Looking at Art, lecture series, Baton Rouge, Louisiana  
2006 Savannah College of Art and Design, Savannah, Georgia  
2005 University of West Florida, Pensacola, Florida  
2004 diRosa Preserve, Napa, California  
2004 California State University, Chico, California  
2003 American River College, Sacramento, California  
2003 Sculpture Space, Inc., Utica, NY  
2002 TB9, UC Davis, Davis, California

## Service

2018 - 25 High School Art Day Coordinator  
Undergraduate Coordinator, Advising, Registration, Recruitment, Visual Arts + Design Dept.  
Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University  
Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University  
Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University  
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University  
Hyde Gallery Faculty Advisor  
Gallery Advisory Committee, Southeastern Louisiana University  
Co-coordinated with Visual Arts Society for Open Figure Drawing sessions

2008-18 Co-organizer for Visiting Artists in Painting and Drawing, Southeastern Louisiana University  
Senior Review Committee, Visual Arts Dept, Southeastern Louisiana University  
Sophomore Review Committee, Visual Arts Dept, Southeastern Louisiana University  
Scholarship Committee, Visual Arts Dept, Southeastern Louisiana University  
Faculty Mentor for Visual Arts Society (exhibitions, workshops, other activities)  
Gallery Advisory Committee, Southeastern Louisiana University  
Co-coordinated with Visual Arts Society for Open Figure Drawing sessions  
Co-coordinated funding and installation of new projector in Drawing Area.  
Co-coordinated and installed student artwork for juried show at Baton Rouge Community College  
Co-coordinated student art trip to New Orleans  
Curator, *Drawing Connections*, Hyde Gallery, Southeastern Louisiana University  
Co-organizer Artist Benefit Auction + Sale, Visual Arts Dept, Southeastern Louisiana University  
Curator, Drawing + Graphic Design Exhibit, Hammond Regional Arts Center, Hammond, LA  
CITI Grant, Southeastern Louisiana University  
Small Project Proposal Grant, Student Technology, Southeastern Louisiana University  
Large Equipment Grant, Visual Arts Dept, Southeastern Louisiana University  
Juror, Visual Arts Society Exhibit, Guerilla Gallery, Southeastern Louisiana University  
Teaching Enhancement Grant/budget enhancement, Southeastern Louisiana University  
Juror, 'Dis\_Embodied Museum', LSU Landscape Architecture Program, Baton Rouge, LA

Juror, 'Haute Craft: Finding Art in Fine Craft, Rhino Gallery, Canal Place, New Orleans, LA

## Publications

- 2018** Marjorie Morrison Biennial Memorial Exhibition Catalogue:  
<https://hammondarts.org/files/318102/marjorie-morrison-catalog.pdf>  
Shields Library, UC Davis, Alumni Archives  
Alumni Exhibition Catalogue, Cleveland Institute of Art, Cleveland, Ohio
- 2017** Studio Visit Magazine Vol. 35: <http://studiovisitmagazine.com/volume-thirty-five-participants>
- 2016** Louisiana Contemporary Catalogue, Ogden Museum of Southern Art, New Orleans, LA
- 2015** Louisiana Contemporary Catalogue, Ogden Museum of Southern Art, New Orleans, LA
- 2014-15** *Embers*, Music CD Cover Image, Southeastern Louisiana University Music Professors, Centaur Label
- 2014** Cleveland Institute of Art Alumni Today 2014, Cleveland, Ohio, p. 36, A 35  
Web review: <http://www.theneworleansadvocate.com/community/stammany/9656388-171/culture-collage-what-a-relief>
- 2013-14** *Emerge*, catalogue essay Adam Falik, Contemporary Arts Center, New Orleans
- 2013** *Rooted* Video: <http://www.youtube.com/watch?v=g5d6KrHegzo&feature=youtu.be>  
web review: [http://www.225batonrouge.com/122013/Opposites\\_attract](http://www.225batonrouge.com/122013/Opposites_attract)  
web article: <http://nolavie.com/2013/01/ben-diller-rooted-at-contemporary-arts-center-95227.html>
- 2012** Review: Places, by Karl F. Volkmar, Contemporary Arts Center New Orleans pp. 4 – 7, New Orleans Art Review, Dec. 2012.  
web article: [http://www.lionsroarnews.com/a-e/art-department-seeking-nude-models-for-pay-1.3008523-.UT-Z\\_44mJCK](http://www.lionsroarnews.com/a-e/art-department-seeking-nude-models-for-pay-1.3008523-.UT-Z_44mJCK)  
web article: <http://www.noladefender.com/content/cac-twofer-roo34ted-and-rev56olve-reviewed>  
web article: <http://cacno.org/visualarts/exhibition/2012/09/rooted/index.html>  
web article: <http://www.lionsroarnews.com/a-e/let-s-talk-art-to-feature-ben-diller-1.2844782-.T6BcSxxbf5w>  
web article: <http://theadvocate.com/news/livingston/1940818-123/artists-diller-needom-to-be.html>  
web article: <http://www.lionsroarnews.com/a-e/faculty-art-show-opens-in-slucag-1.2758539#.TzR2hBxbf5w>
- 2011** web review: [http://www.nola.com/community/st-tammany/index.ssf/2011/05/madisonville\\_maritime\\_museum\\_e.html](http://www.nola.com/community/st-tammany/index.ssf/2011/05/madisonville_maritime_museum_e.html)  
Gambit online: <http://humanitiesonline.selu.edu/gambit/Archive/GambitSampleTemplate/ART/BenDiller/index.html>  
*Word and Image: Invitations to a Culture of Composition*, Edited by Wiemelt, Whitton, Slawson, Pearson Press, 2011, pp. 956-957
- 2009** web review: <http://www.theadvocate.com/entertainment/magazine/47056977.html>  
website created 2008: <http://bendillerart.com/>  
web link on: <http://culturecandy.org/home.asp>  
web catalogue: <http://clubs.plattsburgh.edu/museum/acq05.htm>
- 2005** web catalogue: [http://www.fecalface.com/blogs/the\\_eastsider/archives/2005/06/](http://www.fecalface.com/blogs/the_eastsider/archives/2005/06/)
- 2004** web catalogue: <http://www.csuchico.edu/hfa/chicoarts/dangerpr.html>  
web catalogue: <http://www.dirosapreserve.org/exhibits/excavatedevent.shtml>
- 2003** Artweek, "Danger" at San Joaquin Delta College, Frank Cebulski, October 2003, pp.16-17  
Sculpture Space News, Vol. 2 No. 1, "Artists in Residence", May 2003  
web catalogue: <http://www.sculpturespace.org/diller/>
- 2002** The Davis Enterprise, "Stretching Their Boundaries", Marilyn Moyle, June 13, 2002, E.1  
web catalogue: <http://art.ucdavis.edu/Mfa2002/Ben/Benpage.htm>  
web catalogue: <http://www.brooklynx.org/rotunda/trial/trial.asp>  
web catalogue: [http://www.csupomona.edu/~kellogg\\_gallery/inkclay28/inkclay28.html](http://www.csupomona.edu/~kellogg_gallery/inkclay28/inkclay28.html) UC Davis Magazine, "Masters of Fine Arts Exhibition", Memorial Union Art Gallery, Spring 2002  
The Press-Enterprise, "A Fine Mingling of Ceramics and Ink", Devorah L. Knaff, Jan 31, 2002, E.1
- 2000** California Aggie, "Innovative Seminar Concept Produces Insightful Art From Graduate Students", Claire St. John, Nov 20, 2000, p.1
- 1997** Review, "Ben Diller show at OK Harris Gallery", Elizabeth Neuman, Dec 15, 1997, pp.22-23  
Review, "Ben Diller, Robyn Wohl, Greg Constantine, William Nichols, Mon Levinson", J. Bowyer Bell, Dec 15, 1997, pp.36-38
- 1996** Chicago Reader, "Deliberate Imperfections", Fred Camper, Sept 13, 1996, p.37  
<http://www.chicagoreader.com/chicago/deliberate-imperfections/Content?oid=891494>
- 1995** New Jersey Star Ledger, "City Without Walls Exhibit", Eileen Watkins, Oct 15, 1995, p.23

## **Selected Collections**

Louisiana Division of the Arts, Percent for Art, Meade Hall, Southeastern Louisiana University  
Scott Equipment, Corporate Headquarters, Nashville, TN, New Orleans, LA, Lake Charles, LA  
Capital One Corporate Art Collection, Washington, DC  
Capital Area Corporate Recycling Center, Baton Rouge, LA  
Louisiana State University Museum of Art, Baton Rouge, LA  
Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA  
Carl and Susie Blyskal, Baton Rouge, LA  
Daniel Stetson, Baton Rouge, LA  
Dr. Renee Daigle, Baton Rouge, LA  
Isabel Gamallo, Slidell, LA  
Patricia Paoletta, Minneapolis, Minnesota  
Manetti Shrem Museum of Art, UC Davis, Davis, California  
Chase Manhattan Bank, N.A., New York, New York  
Kellogg University Art Gallery, California State Polytechnic University, Pomona, California  
Plattsburgh State Art Museum, Plattsburgh State University, Plattsburgh, NY  
Arkansas Tech University, Russellville, AR

## **Specialized Skills**

Steel work; welding, threading, riveting  
Woodworking, finish carpentry  
Residential remodeling  
Ceramic sculpture, plaster mold making  
Furniture design and fabrication  
Extensive fine arts packing, crating, installation  
Relief printmaking experience: woodblock and linoleum  
Intaglio and Lithography printmaking experience  
Photoshop, HTML/Dreamweaver  
Microsoft Office (Word, Powerpoint, Excel Budget Spreadsheets)  
Fundraising , development and recruitment  
Photographing artwork  
Curriculum development at the University level  
Grant writing  
Supervising, mentoring and committee work at the University level

## **References**

**Ernest Milsted**, Associate Professor of Art-Printmaking,, Dept. of Art, Theatre & Design,, Southeastern Louisiana University,  
Dept. of Fine & Performing Arts, Hammond, Louisiana • 985 – 320 – 5964 (Cell) [Ernest.Milsted@selu.edu](mailto:Ernest.Milsted@selu.edu)

**Ron Baron**, Sculptor, Brooklyn, New York • 718-599-4791 • 718 – 415 – 9649 (Cell) [baronstax@yahoo.com](mailto:baronstax@yahoo.com)

**Kelli Scott Kelley**, Associate Professor, Painting, School of Art, Louisiana State University, Baton Rouge, Louisiana • 225 – 202 – 0598 (Cell) [kskelley@lsu.edu](mailto:kskelley@lsu.edu)