

Education

1998 **MFA** **University of Wisconsin-Madison** Fine Art (Metals)
 1995 **BFA** **University of Wisconsin-Oshkosh** Fine Art (Metals)
 2002 Madison Area Technical College. Enameling (spring 2002),
 Welding (Summer 2002)

Professional Experience

2018/19 **Co-Curator of *Wearable Pewter***. USA, Turkey, France
 2017-2019 **Council Member** for Society of North American Goldsmiths
 “SNAG Connects” North chapter
 2019-present **Professor/Area Head** Jewelry/Metalsmithing, University of
 Wisconsin-Whitewater
 2014 **Curator *Re:Visit*** exhibition and panel discussion, Roberta Fiskum
 Gallery, UWW
 2013-present **Associate Professor/Area Head** Jewelry/Metalsmithing,
 University of Wisconsin-Whitewater
 2009-2013 **Assistant Professor/Area Head** Jewelry/Metalsmithing,
 University of Wisconsin-Whitewater (Instruct 3-D design and all
 undergraduate levels of Metalsmithing)
 2008 **Co-Curator, *Women of Metal: Innovation Connection and***
Education. Crossman Gallery, University of Wisconsin-
 Whitewater
 2003-2009 **Lecturer/Area Head** Jewelry/Metalsmithing, University of
 Wisconsin-Whitewater (Instruct 3-D design and all undergraduate
 levels of Metalsmithing)
 2002-2003 **Lecturer** Jewelry/Metalsmithing, San Diego State University
 (Instructed 3D-Design and all levels of Metalsmithing, including
 graduate seminar)
 2001-2002 **Associate Lecturer/Area Head** Jewelry/Metalsmithing,
 University of Wisconsin- Milwaukee (Instructed all levels of
 Metalsmithing)
 2000-2001 **Associate Lecturer** Jewelry/Metalsmithing, University of
 Wisconsin- Milwaukee (Instructed Introduction Metalsmithing)
 1998-2001 **Designer/Goldsmith** TQ Diamonds, Madison, WI
 (Designed and fabricated fine jewelry)
 1998-1999, **Preparators Assistant** Chazen Museum of Art, Madison, WI
 2002- 2006 (Assisted in the process of installing and de-installing
 exhibitions)
 1996-1998 **Studio Assistant** University of Wisconsin-Madison
 (Maintained studio equipment and inventory records)

Fellowships, Honors and Awards

- 2016 Alliances Choice Award, JOYA Barcelona
 2016 Merit Award, *CraftForms 2016*
 2013 College of Art and Communication Excellence in Teaching Award, University of WI-Whitewater
 2009 Women in Leadership Award, UW-Whitewater
 2008 Academic Staff Excellence Award for Instructional Staff- nominee
 2006 Academic Staff Excellence Award for Instructional Staff- nominee
 2005 Second Place, 37th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition
 2004 Third Place, the Arsenal Metals & Enamel Exhibition 2004
 2001 First Place, Penco Company Award. Wisconsin Artist Biennial
 2000 Wisconsin Jewelers Association Design Competition, earrings, 1st place
 1999 Arts/Industry A Residency Program for Visual Artists. John Michael Kohler Arts Center, Sheboygan, WI

Grants

- 2018 College of Arts and Communication Visiting Artist Award
 2016 College of Arts and Communication Visiting Artist Award
 2014 College of Arts and Communication Visiting Artist Award
 2013 College of Arts and Communication Visiting Artist Award
 2012 College of Arts and Communication Visiting Artist Award
 2011 Faculty Professional Development Grant, UW-Whitewater
 2010 College of Arts and Communication Visiting Artist Award.
 2010 University of Wisconsin-Whitewater Faculty/Staff Publication Award
 2010 University of Wisconsin-Whitewater Award to support travel to China.
 2009 College of Arts and Communication Visiting Artist Award.
 2008 National Endowment for the Arts 2008 \$25,000 Grant Award: Access to Artistic Excellence - Visual Arts. Project coordinator and co-curator. Funds support *Women of Metal* Project.
 2008 Greater Milwaukee Foundation Mary A. Tingley Fund Award. Project coordinator and co-curator. Funds support *Women of Metal* Project.
 2008 Art Jewelry Forum grant to support the *Women of Metal* Project. Co-author.
 2008 Rio Grande Bell Group award to support the *Women of Metal* Project. Co-author.
 2008 John Michael Kohler Art Center award to support the *Women of Metal* Project. Co-author.
 2008 College of Arts and Communication Visiting Artist Award.
 2008 Academic Staff Professional Development Grant, University of Wisconsin-Whitewater
 2007 College of Arts and Communication Visiting Artist Award.

- 2006 Academic Staff Professional Development Grant, University of Wisconsin-Whitewater
- 2005 College of Arts and Communication Visiting Artist Award.
- 2004 College of Arts and Communication Visiting Artist Award.
- 2003 College of Arts and Communication Visiting Artist Award.
- 1998 Albert Murray Fine Art Education Fund Scholarship
- 1997 Women's Jewelry Association, Inc. Scholarship

Selected Juried, and Solo Exhibitions

(Solo exhibitions marked by *)

- 2019 2019 Beijing International Jewelry exhibition, Beijing Institute of Fashion Technology, Beijing, China
- 2019 *Made with Intention*, Taboo Studio Contemporary Jewelry, San Diego, CA
- 2019 *re/collect*, Teresa Faris and James Thurman, Alliages, Lille, France
- 2019 *Wearable Pewter*, Alliages, Lille, France
- 2019 *Wearable Pewter*, Ayse Taki Gallery, Istanbul, Turkey
- 2019 Legacy Award, Museum Espace Solidor in Cagnes-sur-Mer, France
- 2019 *Wearable Pewter*, City Soles, Chicago
- 2019 Earrings Galore, Heidi Lowe Gallery, Rehoboth, DE
- 2019 *Circling Back*, Adorned Spaces, SNAG Chicago
- 2019 *Heart Failure*, Werkstatt Galerie, MJW, Munich, Germany
- 2018 *Heart Failure*, Alliages, Lille, France
- 2018 Wisconsin *Metal Now*, University Art Gallery, UW-LaCrosse, WI
- 2018* *Teresa Faris*, Mills Gallery, Central College, Pella, IA
- 2018 *Chaos*, represented by Alliages, Madrid, Spain
- 2018 *Chaos*, represented by Alliages, Sevilla, Spain
- 2018 *Collaboration*, Abel Contemporary Gallery, Paoli, WI
- 2018 *Line, Layered, Linked*, Smithery, Columbus, OH
- 2018 *Chaos*, Peris Roca Orfebres, Valencia, Spain
- 2018 *Chaos*, Werkstatt Galerie, MJW, Munich, Germany
- 2018 *Lineages*, UNT on the Square, Denton, TX
- 2018 *Reading Materials*, Crossman Gallery, UWW, Whitewater, WI
- 2017 *2017 Beijing International Jewelry Exhibition*, Beijing Institute of Fashion Technology, Beijing, China
- 2017 *Empreintes 2017* represented by Alliages, Lalabeyou gallery, Madrid, Spain
- 2017 *Small Gifts from Big Donors- Part 2*. Racine Art Museum, Racine WI
- 2017 *7 Artists for 7 Days*, myday-byday, Rome, Italy
- 2017 *Omni*, Columbus Museum of Art+Design, Columbus, OH
- 2017 *Empreintes, the Permanent 2017*, Alliages. Lille, France
- 2017 *Wearable Expressions*, 7th Annual International Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA
- 2016 *We Are SNAG: (Up)Setting the Stone*, Online Exhibition

Exhibition Record Continued

- 2016 *CraftForms 2016*, Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- 2016 JOYA Barcelona, represented by Alliages (Lille, France), Spain
- 2016 *Shadow Themes*, Reinstein | Ross, New York, NY
- 2016 *Color Me This*. Turchin Center for the Visual Arts, Boone, NC
- 2016 *Cultivate*. Zoom Symposium. Union Art Gallery, Milwaukee, WI
- 2016 *Passion BiJou(x)*, *Contemporary Jewelry Collection of Marianne Gassier*. Galeria Tossal, Melting Point 2016. Valencia, Spain
- 2016 *Empreintes, the Permanent 2016*, Alliages. Lille, France
- 2015 *Bright*, Rose Turko Gallery, Richmond, VA
- 2015 *A Brooch Able*. Lillstreet Art Center Gallery, Chicago, IL
- 2015 *Expect the Unexpected: Contemporary Jewelry Design*. NJCU Visual Arts Gallery, Jersey City, NJ
- 2015 *Adorn: Contemporary Wearable Art*. WomanMade Gallery, Chicago, IL
- 2015 *Assemble: Contemporary Jewelry Collection*. Penland, NC
- 2015 JOYA Barcelona, represented by Alliages (Lille, France), Spain
- 2015 *Angles*, Rose Turko Gallery, Richmond, VA
- 2015 *From the Bench to the Body and Beyond*, Peters Valley Gallery, Layton, NJ
- 2015 *Empreintes, the Permanent 2015*, Alliages. Lille, France
- 2015 *Four Hands are Better Than Two*, Burroghs Wellcome Gallery, Greenville, NC
- 2014/15 *The Parallel Worlds*, Alliages. Lille, France
- 2014 *CraftForms 2014* Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- 2014 SOFA Chicago, Represented by Charon Kransen Arts, NY
- 2014 *We Are SNAG: Identity*, Online exhibition.
- 2014 *Cross Currents*, Vaudeville Gallery, Fredericksburg TX
- 2014 *RESOLUTELY AMBIGUOUS*, Shop, Walker Art Center, MN
- 2014 AD2021, Boston Center for the Arts, MA, Represented by Charon Kransen Arts, NY
- 2013 SOFA Chicago, Represented by Charon Kransen Arts, NY
- 2013 *Pushing boundaries ~ chasing challenges: 2013 Beijing Int'l contemporary Metal Art Exhibition*. A collaboration between Beijing World Art Museum and Academy of Art & Design, Tsinghua University.
- 2013 *Shift: Contemporary Makers that Define, Expand and Contradict the Field of Art Jewelry*. Indiana University.
- 2013 *Point of View* (two person show), Taboo Studio: Contemporary Art Jewelry, San Diego, CA
- 2013 *Between Wood and Rock*, Pôle Bijou, Lorraine, France
- 2012 *TRE FOKUS*, Telemark kunstnersenter, Skein, Norway
- 2012 *Animal Nature*, Racine Art Museum, Racine, WI

Exhibition Record Continued

- 2012 *The Year was 2006*, Studio 2017 Contemporary Jewellery and Objects, Waterloo Sydney, Australia
- 2012 *Earrings Galore 2012*, Heidi Lowe Gallery, Rehoboth, DE
- 2012 *Crafts National Exhibit*, Mulvane Art Museum, Topeka, KS
- 2012 *Refined VII: Inspiration*. Stephen F. Austin State University Art Gallery, Nacogdoches, TX
- 2011/12 *CraftForms 2011*, 17th Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- 2011 *Food for Thought*, Thomas Mann Gallery 1/0, New Orleans, LA
- 2011 *Differences Unite Us*, online exhibition by: The Ganoksin Project
- 2011 *Garbage Pin Project*, PUTTI Art Gallery, Riga, Latvia
- 2011 Contemporary Jewellery Non-Gallery, Berlin, Germany
- 2011 *Art by Attrition*, KOBO Gallery, Seattle, WA
- 2011* *One from Wisconsin*, Teresa Faris. Museum of Wisconsin Art
- 2011 *Co:Operation Tableware*, Fancy Gallery, Seattle, WA
- 2011 *Preserving the earth*, Fiskum Art Gallery, Whitewater, WI
- 2010 *Adornment*, Winnebago Studios, Madison, WI
- 2010 *(RE-) 1826 days, 6 hours, 45 minutes and 45.10 seconds*, Silke & The Gallery, Antwerp Belgium
- 2010 *Setting the Mood: The Artful Table*. Craft Alliance, St Louis, MO
- 2010 *New*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2010 *eXtremities: Exploring the Margins of the Human Body*. The Glassell School of Art, The Museum of Fine Arts, Houston, TX
- 2010 *Peep Show*, Longbranch Gallery, Mineral Point, WI
- 2009 *Functional and Sculptural Teapot Exhibition*. Invite, JRB Art at the Elms, Oklahoma City, OK
- 2009 *Celebrate the Holidays*, Invite, Taboo Studio Contemporary Art Jewelry Gallery, San Diego, CA
- 2009 *Work in Metal*. Invite, Artisan Gallery, Poili, WI
- 2009 *Birdhaus*, online exhibition. Invite Crafthaus: contemporary art, design and fine craft connection.
- 2009 *Wisconsin Artists Biennial*, Rahr-West Art Museum, Manitowoc, WI
- 2009 *Bend, Mold, Cut, Join: Small Works in Metal*. Delaware Center for the Contemporary Arts. Wilmington, DE
- 2009 *Garbage Pin Project*.
April. Gallery MCO, Arte Contemporânea ,Porto, Portugal
May. Gallery Articula, Lisbon, Portugal
June. Silke& the Gallery, Antwerp, Belgium
October, TOUCH Gallery, Los Angeles, CA
December, Contemporaru Art Center Arts Santa Mònica - Barcelona - Spain
- 2008 *Invitational*, Artisan Gallery at Woman Made Gallery, Chicago, IL

Exhibition Record Continued

- 2008 *Anti War Medals*, Shaw Gallery, Northeast Harbor, ME
- 2008 *Artists & Editions*, Silke & the Gallery, Antwerp Belgium
- 2008* *Elie Hirsch // Teresa F Faris - Lea, Dora, Olga, Adama & a collaboration with a bird*, Silke & The Gallery, Antwerp Belgium
- 2008 *Co-Laboratory*, Savannah College of Art and Design, Savannah, GA
- 2008 *I Love You Love Me*, Northern Kentucky University, Main Gallery, Highland heights, KY
- 2008 *Touching Warms The Art*, Museum of Contemporary Craft, Portland, OR
- 2007 *One & Only*, ARTspace, John Michael Kohler Arts Center, Kohler WI
- 2007 *Holiday Bazaar*, Woman Made Gallery, Chicago, IL
- 2006 *Jewelry to Dazzle*. Invite, Taboo Studio, San Diego, CA
- 2006 *By Invitation Only*, Artisan Gallery at Woman Made, Chicago IL
- 2006 *Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin*. Chazen Museum of Art, Madison, WI
- 2006 *Parameters of Preciousness*, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2006 *Scar Tissue*, Common Wealth Gallery, Madison, WI
- 2006 *Time for a Nice Cuppa: Wisconsin Teapots*, West Bend Art Museum, West Bend, WI
- 2006 *SMoCA Jewelry Trunk Show*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2005 *Temporarily Contemporary*, Long Branch Gallery, Mineral Point, WI
- 2005 *Layered Intentions*, Overture Center for the ARTS-Gallery III, Madison, WI
- 2005 *Resources: Steel, Rubber, Coal and Salt*, Cleveland Museum of Natural History, Cleveland, OH
- 2005 *37th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition*, Octagon Center for the Arts, Ames, IA
- 2004 *CraftForms 2004*, Wayne Art Center, Wayne, PA
- 2004 *A Survey of Contemporary Jewelry*, Mindscape Adornments Gallery, Evanston, IL
- 2004 *Madison Area Open Art Studios*, Art Beat Gallery, Madison, WI
- 2004 *The Arsenal Metals & Enamel Exhibition 2004*, The Columbus Cultural Arts Center, Columbus OH
- 2003 *Wisconsin Artists Biennial*, Wisconsin Union Galleries, Madison, WI
- 2002 Faculty Exhibition, San Diego State University. University Art Gallery. San Diego, CA
- 2002 *Disclose*, Porter Butts Gallery, Wisconsin Union. Madison, WI
- 2002 *Ring*, Marcus Center for the Performing Arts, Milwaukee, WI

Exhibition Record Continued

- 2002 *24th Annual Contemporary Crafts*, Mesa Contemporary Arts, Mesa, AZ (catalogue)
- 2001/2002 *Wisconsin Artist Biennial Rahr-West Art Museum*, Manitowoc, WI traveling to Anderson Art Center, Kenosha, WI (catalogue)
- 2001 *traces, residue, sustain* Common Wealth Gallery, Madison, WI
- 2000 *Materials Hard and Soft* Greater Denton Arts Council, Denton, TX
- 1999 *Time Will Tell*, Target Gallery, Alexandria, VA
- 1999 *2nd Spiva Contemporary Crafts Biennial '99* Spiva Center for the Arts, Joplin, MO
- 1999 *Toe Five Toe Pedestrian*, a Gallery of Fine Art, Jacksonville, FL
- 1999 *Wisconsin Metalworks* Artspace, a Gallery of the John Michael Kohler Arts Center, Kohler, WI
- 1999 *Talisman for the Coming Millennium* St. Louis Artists' Guild, St. Louis, MO
- 1998 *Metalsmithing in the New Millennium* Danforth Gallery, Portland, ME
- 1998 *1998 National Juried Open Exhibition* the Stage Gallery, Merrick, NY
- 1998 *Metals '98* Young and Constantin Gallery, Wilmington, VT
- 1998* *What Remains*, MFA thesis exhibition, Seventh Floor Gallery, University of Wisconsin
- 1998 *New Generation* Shaw Guido Gallery, Pontiac, MI
- 1998 *Selections from Surrealism & Neonarrative* Public Corporation for the Arts, Long Beach, CA
- 1998 *Refined* a North American Metalsmithing Competition, SFA Gallery, Nacogdoches, TX
- 1997 *Surrealism & Neonarrative* Long Beach Arts, Long Beach, CA
- 1997 *Que Salon, Salon* Seventh Floor Gallery, University of Wisconsin
- 1997 *6411 Class of 1925* Gallery, University of Wisconsin
- 1997 *Contemporary Metalsmiths 1997* Young and Constantin Gallery, Wilmington, VT
- 1997 *69th Student Juried Competition* Porter-Butts Gallery, University of Wisconsin
- 1997 *Artful Women* Madison, WI
- 1997 *Syncretism* Wisconsin Center, Madison, WI
- 1997 *The Art of Craft* Long Beach Arts, Long Beach, CA
- 1997 *Faculty/Alumni Exhibition* Priebe Gallery, University of Wisconsin-Oshkosh
- 1996 *The Three Dimensional Design Show* Seventh Floor Gallery, University of Wisconsin
- 1996 *Bags and Baggage: New Forms/New Function* Arrowmont School of Art and Craft, Gatlinburg, TN (catalogue)

- 1995* *Continuous Changes are Here to Stay*, Priebe Gallery, UW-Oshkosh
- Workshops, Lectures and Related Professional Activities**
- 2018 Guest Artist Workshop and Illustrated Lecture, Central College, IA
- 2016 Workshop: *The Pierced Metal Form*. Zoom Symposium, Milwaukee, WI
- 2015 Guest Artist, Illustrated Lecture: *before and after*. Workshop: *Cutting Edge*, University of Iowa
- 2014 Guest Lecturer, *Ceremonial Jewelry of the Victorian Age and Beyond*. Cultural Arts Center, Whitewater, WI
- 2014 Guest Artist, Illustrated Lecture: *before and after*. East Carolina University Metalsmithing Symposium. Asheville, NC
- 2012 Juror: Art Fair on the Square. Madison Museum of Contemporary Art.
- 2011 Panelist: *Terra Nova: Polymer Art at the Crossroads*. Racine Art Museum. Racine, WI
- 2011 Guest Artist, Pewter Workshop, Illustrated Lecture, University of North Texas
- 2011 Panelist, *Fluid Exchanges: Intergenerational Navigation of Ways of Knowing in the Arts*. 35th Annual Wisconsin Women's Studies and LGBTQ Conference.
- 2010 Guest Artist, Illustrated Lecture, Kendall College of Art
- 2010 Illustrated Lecture, Shanghai University, China
- 2010 Illustrated Lecture, China Academy of Art, Hangzhou China
- 2010 Panelist, *Women of Metal: Oral Histories*. LGBTQ Conference, Whitewater, WI
- 2009 Panelist, *Betrayal and Redress*, National Women Studies Association 2009 Annual Conference
- 2009 Panelist, *Women of Metal: Innovation, Connection and Education*, College Art Association Conference, Los Angeles, CA
- 2009 Guest Artist, San Diego State University
- 2006 *Metalsmiths and Mentors*. Chazen Museum of Art, Madison WI
- 2002 San Diego State University
- 1999 *Arts/Industry*. University of Wisconsin
- 1996 *Gustav Stickley, Arts and Crafts Furniture*. University of Wisconsin

Publications, Professional Reviews and other Media Citations

Jewelry and Metals Survey, Volume 3. Society of North American Goldsmiths, 2019

Jewelry and Metals Survey, Volume 2. Society of North American Goldsmiths, 2018

Contemporary Jewelry Design. Schiffer Publishing, 2019

Jewelry and Metals Survey, Volume 1. Society of North American Goldsmiths, 2017

To The Point, Edition Winterworks, Germany, 2017

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-teresa-f-faris>

SoCatcy! Where Fashion Begins <http://socatchy.net/the-work-of-teresa-faris/>

The Biennial Jewelry Issue of *American Craft.* Oct/Nov 2015

The Contemporary Jewelry Exchange 2014. Ingramsark publisher, Denmark

Interview with Teresa Faris, Klimt02.

<http://klimt02.net/forum/interviews/interview-teresa-faris-2014>

New Necklaces: 500 Designs from Around the World. Promopress. Barcelona, Spain

Metalsmith. Exhibition in Print. Animal Instincts 2014

Jewelbook 12/13, Stichting Kunstboek Publishers, Belgium, 2012

Creating Linus Jewellery, September Issue, feature page 22-27.

<http://www.creatinglinus.com/index.php/item/7-creating-linus-jewellery>

Best of Worldwide Jewelry Artists, Kennedy Publishing, 2012

WFUMC Anesthesiology Journal. Cover Image: *Genetics.* March, 2011

500 Silver Jewelry Designs. Lark Books/Sterling Publishing Co. Inc. 2011

500 Plastic Jewelry Designs. Lark Books/Sterling Publishing Co. Inc. 2009

Garbage Pin. Project 'worth VS waste'. Klimt02 Publishers. 2009

Live interview on NBC 15's Live Morning Show. Interview discussion of "A Collaboration with a Bird". August 11, 2009

Clowes, Jody. *Metalsmiths and Mentors.* Chazen Museum of Art, University of Wisconsin-Madison. 2006

Making Metal Beads. Lark Books/Sterling Publishing Co. Inc. 2006

500 Necklaces. Lark Books/Sterling Publishing Co. Inc. 2006

500 Bracelets. Lark Books/Sterling Publishing Co. Inc. 2005.

Cozzolino, Bob. *ISTHMUS. Four Madisonians Make the Ordinary Extraordinary.* February 22, 2002

Milwaukee Journal Sentinel. Artist Exhibit Returns to Old Days of Competition. December 4, 2001

Casco Bay Weekly, exhibition review with photograph

Long Beach, CA September 24. 1998

Current Gallery Representation and Retail Locations

Alliages, Lille France
Charon Kransen Arts, NY
The Smithery, Grandview Heights, OH
Taboo Studio, Contemporary Art Jewelry Gallery, San Diego, CA
John Michael Kohler Arts Center, Museum Shop. Kohler, WI
Silke & The Gallery, Antwerp Belgium (2009-2010)
Facere Jewelry Art Gallery, Seattle, WA (2009)

Artwork in Notable Public and Private Collections

Museum Espace Solidor in Cagnes-sur-Mer, France
Racine Art Museum, Racine, WI
Museum of Contemporary Craft, Portland, OR
Amway Inc., Ada, MI (pendant design for E. Funkhouser
Cosmetics)
John Michael Kohler Arts Center, Sheboygan, WI
Kohler Company, Kohler, WI

Publications

2008 *Contributing Editor*, Women of Metal Exhibition Catalogue
Exhibition catalogue includes a catalogue essay, comprehensive
timeline, artwork and biographies for 33 participating artists.
2006 *Women of Metal*, Educators Manual Chazen Museum of Art,
University of Wisconsin-Madison. 2006

Professional Affiliations

2008-present College Art Association
2007-present Society for Midwest Metalsmiths
2004-Present Woman Made, Chicago, IL
1995-Present Society of North American Goldsmiths