

### Education

- 1998 **MFA** **University of Wisconsin-Madison** Fine Art (Metals)  
 1995 **BFA** **University of Wisconsin-Oshkosh** Fine Art (Metals)  
 2002 Madison Area Technical College. Enameling (spring 2002),  
 Welding (Summer 2002)

### Professional Experience

- 2013-present **Associate Professor/Area Head** Jewelry/Metalsmithing,  
 University of Wisconsin-Whitewater  
 2009-2013 **Assistant Professor/Area Head** Jewelry/Metalsmithing,  
 University of Wisconsin-Whitewater (Instruct 3-D design and  
 all undergraduate levels of Metalsmithing)  
 2008 **Co-Curator, *Women of Metal: Innovation Connection and  
 Education.*** Crossman Gallery, University of Wisconsin-  
 Whitewater  
 2003-2009 **Lecturer/Area Head** Jewelry/Metalsmithing, University of  
 Wisconsin-Whitewater (Instruct 3-D design and all  
 undergraduate levels of Metalsmithing)  
 2002-2003 **Lecturer** Jewelry/Metalsmithing, San Diego State University  
 (Instructed 3D-Design and all levels of Metalsmithing,  
 including graduate seminar)  
 2001-2002 **Associate Lecturer/Area Head** Jewelry/Metalsmithing,  
 University of Wisconsin- Milwaukee (Instructed all levels of  
 Metalsmithing)  
 2000-2001 **Associate Lecturer** Jewelry/Metalsmithing, University of  
 Wisconsin- Milwaukee (Instructed Introduction  
 Metalsmithing)  
 1998-2001 **Designer/Goldsmith** TQ Diamonds, Madison, WI  
 (Designed and fabricated fine jewelry)  
 1998-1999, **Preparators Assistant** Chazen Museum of Art, Madison, WI  
 2002- 2006 (Assisted in the process of installing and de-installing  
 exhibitions)  
 1996-1998 **Studio Assistant** University of Wisconsin-Madison  
 (Maintained studio equipment and inventory records)

### Fellowships, Honors and Awards

- 2016 Alliages Choice Award, JOYA Barcelona  
 2016 Merit Award, *CraftForms 2016*  
 2013 College of Art and Communication Excellence in Teaching  
 Award, University of WI-Whitewater  
 2009 Women in Leadership Award, University of Wisconsin-  
 Whitewater  
 2008 Academic Staff Excellence Award for Instructional Staff-  
 nominee  
 2006 Academic Staff Excellence Award for Instructional Staff-  
 nominee

- 2005 Second Place, 37<sup>th</sup> Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition
- 2004 Third Place, the Arsenal Metals & Enamel Exhibition 2004
- 2001 First Place, Penco Company Award. Wisconsin Artist Biennial
- 2000 Wisconsin Jewelers Association Design Competition, earrings, 1<sup>st</sup> place
- 1999 Arts/Industry A Residency Program for Visual Artists. John Michael Kohler Arts Center, Sheboygan, WI

### Grants

- 2014 College of Arts and Communication Visiting Artist Award
- 2013 College of Arts and Communication Visiting Artist Award
- 2012 College of Arts and Communication Visiting Artist Award
- 2011 Faculty Professional Development Grant, UW-Whitewater
- 2010 College of Arts and Communication Visiting Artist Award.
- 2010 University of Wisconsin-Whitewater Faculty/Staff Publication Award
- 2010 University of Wisconsin-Whitewater Award to support travel to China.
- 2009 College of Arts and Communication Visiting Artist Award.
- 2008 National Endowment for the Arts 2008 \$25,000 Grant Award: Access to Artistic Excellence - Visual Arts. Project coordinator and co-curator. Funds support *Women of Metal* Project.
- 2008 Greater Milwaukee Foundation Mary A. Tingley Fund Award. Project coordinator and co-curator. Funds support *Women of Metal* Project.
- 2008 Art Jewelry Forum grant to support the *Women of Metal* Project. Co-author.
- 2008 Rio Grande Bell Group award to support the *Women of Metal* Project. Co-author.
- 2008 John Michael Kohler Art Center award to support the *Women of Metal* Project. Co-author.
- 2008 College of Arts and Communication Visiting Artist Award.
- 2008 Academic Staff Professional Development Grant, University of Wisconsin-Whitewater
- 2007 College of Arts and Communication Visiting Artist Award.
- 2006 Academic Staff Professional Development Grant, University of Wisconsin-Whitewater
- 2005 College of Arts and Communication Visiting Artist Award.
- 2004 College of Arts and Communication Visiting Artist Award.
- 2003 College of Arts and Communication Visiting Artist Award.
- 1998 Albert Murray Fine Art Education Fund Scholarship
- 1997 Women's Jewelry Association, Inc. Scholarship

**Selected Group, Juried, and Solo Exhibitions**

(Solo exhibitions marked by \*)

- 2018 *Line, Layered, Linked*, Smithery, Columbus, OH
- 2018 *Chaos*, Peris Roca Orfebres, Valencia, Spain
- 2018 *Chaos*, Werkstatt Galerie, MJW, Munich, Germany
- 2018 *Lineages*, UNT on the Square, Denton, TX
- 2018 *Reading Materials*, Crossman Gallery, UWW, Whitewater, WI
- 2017 *2017 Beijing International Jewelry Exhibition*, Beijing Institute of Fashion Technology, Beijing, China
- 2017 *Empreintes 2017* represented by Alliages, Lalabeyou gallery, Madrid, Spain
- 2017 *Small Gifts from Big Donors- Part 2*. Racine Art Museum, Racine WI
- 2017 *7 Artists for 7 Days*, myday-byday, Rome, Italy
- 2017 *Omni*, Columbus Museum of Art+Design, Columbus, OH
- 2017 *Empreintes, the Permanent 2017*, Alliages. Lille, France
- 2017 *Wearable Expressions*, 7th Annual International Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA
- 2016 *We Are SNAG: (Up)Setting the Stone*, Online Exhibition
- 2016 *CraftForms 2016*, Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- 2016 JOYA Barcelona, represented by Alliages (Lille, France), Spain
- 2016 *Shadow Themes*, Reinstein | Ross, New York, NY
- 2016 *Color Me This*. Turchin Center for the Visual Arts, Boone, NC
- 2016 *Cultivate*. Zoom Symposium. Union Art Gallery, Milwaukee, WI
- 2016 *Passion Bijou(x)*, *Contemporary Jewelry Collection of Marianne Gassier*. Galeria Tossal, Melting Point 2016. Valencia, Spain
- 2016 *Empreintes, the Permanent 2016*, Alliages. Lille, France
- 2015 *Bright*, Rose Turko Gallery, Richmond, VA
- 2015 *A Brooch Able*. Lillstreet Art Center Gallery, Chicago, IL
- 2015 *Expect the Unexpected: Contemporary Jewelry Design*. NJCU Visual Arts Gallery, Jersey City, NJ
- 2015 *Adorn: Contemporary Wearable Art*. WomanMade Gallery, Chicago, IL
- 2015 *Assemble: Contemporary Jewelry Collection*. Penland, NC
- 2015 JOYA Barcelona, represented by Alliages (Lille, France), Spain
- 2015 *Angles*, Rose Turko Gallery, Richmond, VA
- 2015 *From the Bench to the Body and Beyond*, Peters Valley Gallery, Layton, NJ
- 2015 *Empreintes, the Permanent 2015*, Alliages. Lille, France
- 2015 *Four Hands are Better Than Two*, Burroghs Wellcome Gallery, Greenville, NC
- 2014/15 *The Parallel Worlds*, Alliages. Lille, France

**Exhibition Record Continued**

- 2014 *CraftForms* 2014 Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- 2014 SOFA Chicago, Represented by Charon Kransen Arts, NY
- 2014 *We Are SNAG: Identity*, Online exhibition.
- 2014 *Cross Currents*, Vaudeville Gallery, Fredericksburg TX
- 2014 *RESOLUTELY AMBIGUOUS*, Shop, Walker Art Center, MN
- 2014 AD2021, Boston Center for the Arts, MA, Represented by Charon Kransen Arts, NY
- 2013 SOFA Chicago, Represented by Charon Kransen Arts, NY
- 2013 *Pushing boundaries ~ chasing challenges: 2013 Beijing Int'l contemporary Metal Art Exhibition*. A collaboration between Beijing World Art Museum and Academy of Art & Design, Tsinghua University.
- 2013 *Shift: Contemporary Makers that Define, Expand and Contradict the Field of Art Jewelry*. Indiana University.
- 2013 *Point of View* (two person show), Taboo Studio: Contemporary Art Jewelry, San Diego, CA
- 2013 *Between Wood and Rock*, Pôle Bijou, Lorraine, France
- 2012 *TRE FOKUS*, Telemark kunstnersenter, Skein, Norway
- 2012 *Animal Nature*, Racine Art Museum, Racine, WI
- 2012 *The Year was 2006*, Studio 2017 Contemporary Jewellery and Objects, Waterloo Sydney, Australia
- 2012 *Earrings Galore 2012*, Heidi Lowe Gallery, Rehoboth, DE
- 2012 *Crafts National Exhibit*, Mulvane Art Museum, Topeka, KS
- 2012 *Refined VII: Inspiration*. Stephen F. Austin State University Art Gallery, Nacogdoches, TX
- 2011/12 *CraftForms 2011*, 17<sup>th</sup> Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- 2011 *Food for Thought*, Thomas Mann Gallery 1/0, New Orleans, LA
- 2011 *Differences Unite Us*, online exhibition by: The Ganoksin Project
- 2011 *Garbage Pin Project*, PUTTI Art Gallery, Riga, Latvia
- Contemporary Jewellery Non-Gallery, Berlin, Germany
- 2011 *Art by Attrition*, KOBO Gallery, Seattle, WA
- 2011\* *One from Wisconsin*, Teresa Faris. Museum of Wisconsin Art
- 2011 *Co:Operation Tableware*, Fancy Gallery, Seattle, WA
- 2011 *Preserving the earth*, Fiskum Art Gallery, Whitewater, WI
- 2010 *Adornment*, Winnebago Studios, Madison, WI
- 2010 *(RE-) 1826 days, 6 hours, 45 minutes and 45.10 seconds*, Silke & The Gallery, Antwerp Belgium
- 2010 *Setting the Mood: The Artful Table*. Craft Alliance, St Louis, MO
- 2010 *New*, Delaware Center For the Contemporary Arts, Wilmington, DE
- 2010 *eXtremities: Exploring the Margins of the Human Body*. The Glassell School of Art, The Museum of Fine Arts, Houston, TX

**Exhibition Record Continued**

- 2010 *Peep Show*, Longbranch Gallery, Mineral Point, WI
- 2009 *Functional and Sculptural Teapot Exhibition*. Invite, JRB Art at the Elms, Oklahoma City, OK
- 2009 *Celebrate the Holidays*, Invite, Taboo Studio Contemporary Art Jewelry Gallery, San Diego, CA
- 2009 *Work in Metal*. Invite, Artisan Gallery, Poili, WI
- 2009 *Birdhaus*, online exhibition. Invite Crafthaus: contemporary art, design and fine craft connection.
- 2009 *Wisconsin Artists Biennial*, Rahr-West Art Museum, Manitowoc, WI
- 2009 *Bend, Mold, Cut, Join: Small Works in Metal*. Delaware Center for the Contemporary Arts. Wilmington, DE
- 2009 *Garbage Pin Project*.  
April. Gallery MCO, Arte Contemporânea ,Porto, Portugal  
May. Gallery Artricula, Lisbon, Portugal  
June. Silke & the Gallery, Antwerp, Belgium  
October, TOUCH Gallery, Los Angeles, CA  
December, Contemporaru Art Center Arts Santa Mònica - Barcelona - Spain
- 2008 *Invitational*, Artisan Gallery at Woman Made Gallery, Chicago, IL
- 2008 *Anti War Medals*, Shaw Gallery, Northeast Harbor, ME
- 2008 *Artists & Editions*, Silke & the Gallery, Antwerp Belgium
- 2008\* *Elie Hirsch // Teresa F Faris - Lea, Dora, Olga, Adama & a collaboration with a bird*, Silke & The Gallery, Antwerp Belgium
- 2008 *Co-Laboratory*, Savannah College of Art and Design, Savannah, GA
- 2008 *I Love You Love Me*, Northern Kentucky University, Main Gallery, Highland heights, KY
- 2008 *Touching Warms The Art*, Museum of Contemporary Craft, Portland, OR
- 2007 *One & Only*, ARTspace, John Michael Kohler Arts Center, Kohler WI
- 2007 *Holiday Bazaar*, Woman Made Gallery, Chicago, IL
- 2006 *Jewelry to Dazzle*. Invite, Taboo Studio, San Diego, CA
- 2006 *By Invitation Only*, Artisan Gallery at Woman Made, Chicago IL
- 2006 *Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin*. Chazen Museum of Art, Madison, WI
- 2006 *Parameters of Preciousness*, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2006 *Scar Tissue*, Common Wealth Gallery, Madison, WI
- 2006 *Time for a Nice Cuppa: Wisconsin Teapots*, West Bend Art Museum, West Bend, WI
- 2006 *SMoCA Jewelry Trunk Show*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

**Exhibition Record Continued**

- 2005 *Temporarily Contemporary*, Long Branch Gallery, Mineral Point, WI
- 2005 *Layered Intentions*, Overture Center for the ARTS-Gallery III, Madison, WI
- 2005 *Resources: Steel, Rubber, Coal and Salt*, Cleveland Museum of Natural History, Cleveland, OH
- 2005 *37<sup>th</sup> Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition*, Octagon Center for the Arts, Ames, IA
- 2004 *CraftForms 2004*, Wayne Art Center, Wayne, PA
- 2004 *A Survey of Contemporary Jewelry*, Mindscape Adornments Gallery, Evanston, IL
- 2004 *Madison Area Open Art Studios*, Art Beat Gallery, Madison, WI
- 2004 *The Arsenal Metals & Enamel Exhibition 2004*, The Columbus Cultural Arts Center, Columbus OH
- 2003 *Wisconsin Artists Biennial*, Wisconsin Union Galleries, Madison, WI
- 2002 Faculty Exhibition, San Diego State University. University Art Gallery. San Diego, CA
- 2002 *Disclose*, Porter Butts Gallery, Wisconsin Union. Madison, WI
- 2002 *Ring*, Marcus Center for the Performing Arts, Milwaukee, WI
- 2002 *24th Annual Contemporary Crafts*, Mesa Contemporary Arts, Mesa, AZ (catalogue)
- 2001/2002 *Wisconsin Artist Biennial Rahr-West Art Museum*, Manitowoc, WI traveling to Anderson Art Center, Kenosha, WI (catalogue)
- 2001 *traces,residue,sustain* Common Wealth Gallery, Madison, WI
- 2000 *Materials Hard and Soft* Greater Denton Arts Council, Denton, TX
- 1999 *Time Will Tell*, Target Gallery, Alexandria,VA
- 1999 *2nd Spiva Contemporary Crafts Biennial '99* Spiva Center for the Arts, Joplin, MO
- 1999 *Toe Five Toe Pedestrian*, a Gallery of Fine Art, Jacksonville, FL
- 1999 *Wisconsin Metalworks* Artspace, a Gallery of the John Michael Kohler Arts Center, Kohler, WI
- 1999 *Talisman for the Coming Millennium* St. Louis Artists' Guild, St. Louis, MO
- 1998 *Metalsmithing in the New Millennium* Danforth Gallery,Portland,ME
- 1998 *1998 National Juried Open Exhibition* the Stage Gallery, Merrick, NY
- 1998 *Metals '98* Young and Constantin Gallery, Wilmington,VT
- 1998\* *What Remains*, MFA thesis exhibition, Seventh Floor Gallery, University of Wisconsin
- 1998 *New Generation* Shaw Guido Gallery, Pontiac, MI

- 1998 Selections from *Surrealism & Neonarrative* Public Corporation for the Arts, Long Beach, CA
- 1998 *Refined* a North American Metalsmithing Competition, SFA Gallery, Nacogdoches, TX
- Exhibition Record Continued**
- 1997 *Surrealism & Neonarrative* Long Beach Arts, Long Beach, CA
- 1997 *Que Salon, Salon* Seventh Floor Gallery, University of Wisconsin
- 1997 6411 Class of 1925 Gallery, University of Wisconsin
- 1997 *Contemporary Metalsmiths 1997* Young and Constantin Gallery, Wilmington, VT
- 1997 *69th Student Juried Competition* Porter-Butts Gallery, University of Wisconsin
- 1997 *Artful Women* Madison, WI
- 1997 *Syncretism* Wisconsin Center, Madison, WI
- 1997 *The Art of Craft* Long Beach Arts, Long Beach, CA
- 1997 *Faculty/Alumni Exhibition* Priebe Gallery, University of Wisconsin-Oshkosh
- 1996 *The Three Dimensional Design Show* Seventh Floor Gallery, University of Wisconsin
- 1996 *Bags and Baggage: New Forms/New Function* Arrowmont School of Art and Craft, Gatlinburg, TN (catalogue)
- 1995\* *Continuous Changes are Here to Stay*, Priebe Gallery, UW-Oshkosh

### **Workshops, Lectures and Related Professional Activities**

- 2016 Workshop: *The Pierced Metal Form*. Zoom Symposium, Milwaukee, WI
- 2015 Guest Artist, Illustrated Lecture: *before and after*. Workshop: *Cutting Edge*, University of Iowa
- 2014 Guest Lecturer, *Ceremonial Jewelry of the Victorian Age and Beyond*. Cultural Arts Center, Whitewater, WI
- 2014 Guest Artist, Illustrated Lecture: *before and after*. East Carolina University Metalsmithing Symposium. Asheville, NC
- 2012 Juror: Art Fair on the Square. Madison Museum of Contemporary Art.
- 2011 Panelist: *Terra Nova: Polymer Art at the Crossroads*. Racine Art Museum. Racine, WI
- 2011 Guest Artist, Pewter Workshop, Illustrated Lecture, University of North Texas
- 2011 Panelist, *Fluid Exchanges: Intergenerational Navigation of Ways of Knowing in the Arts*. 35<sup>th</sup> Annual Wisconsin Women's Studies and LGBTQ Conference.
- 2010 Guest Artist, Illustrated Lecture, Kendall College of Art
- 2010 Illustrated Lecture, Shanghai University, China
- 2010 Illustrated Lecture, China Academy of Art, Hangzhou China

- 2010 Panelist, *Women of Metal: Oral Histories*. LGBTQ Conference, Whitewater, WI
- 2009 Panelist, *Betrayal and Redress*, National Women Studies Association 2009 Annual Conference
- 2009 Panelist, *Women of Metal: Innovation, Connection and Education*, College Art Association Conference, Los Angeles, CA
- 2009 Guest Artist, San Diego State University
- 2006 *Metalsmiths and Mentors*. Chazen Museum of Art, Madison WI
- 2002 San Diego State University
- 1999 *Arts/Industry*. University of Wisconsin
- 1996 *Gustav Stickley, Arts and Crafts Furniture*. University of Wisconsin

### **Publications, Professional Reviews and other Media Citations**

- To The Point*, Edition Winterworks, Germany, 2017  
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-teresa-f-faris>
- SoCatcy! Where Fashion Begins* <http://socatchy.net/the-work-of-teresa-faris/>
- The Biennial Jewelry Issue of *American Craft*. Oct/Nov 2015
- The Contemporary Jewelry Exchange 2014*. Ingramsark publisher, Denmark
- Interview with Teresa Faris, Klimt02*.  
<http://klimt02.net/forum/interviews/interview-teresa-faris-2014>
- New Necklaces: 500 Designs from Around the World*. Promopress. Barcelona, Spain
- Metalsmith. Exhibition in Print. Animal Instincts 2014*
- Jewelbook 12/13*, Stichting Kunstboek Publishers, Belgium, 2012
- Creating Linus Jewellery*, September Issue, feature page 22-27.  
<http://www.creatinglinus.com/index.php/item/7-creating-linus-jewellery>
- Best of Worldwide Jewelry Artists*, Kennedy Publishing, 2012
- WFUMC Anesthesiology Journal*. Cover Image: *Genetics*. March, 2011
- 500 Silver Jewelry Designs*. Lark Books/Sterling Publishing Co. Inc. 2011
- 500 Plastic Jewelry Designs*. Lark Books/Sterling Publishing Co. Inc. 2009
- Garbage Pin. Project 'worth VS waste'*. Klimt02 Publishers. 2009
- Live interview on NBC 15's Live Morning Show. Interview discussion of "A Collaboration with a Bird". August 11·2009
- Clowes, Jody. *Metalsmiths and Mentors*. Chazen Museum of Art, University of Wisconsin-Madison. 2006



*Making Metal Beads.* Lark Books/Sterling Publishing Co. Inc. 2006

*500 Necklaces.* Lark Books/Sterling Publishing Co. Inc. 2006

*500 Bracelets.* Lark Books/Sterling Publishing Co. Inc. 2005.

Cozzolino, Bob. *ISTHMUS. Four Madisonians Make the Ordinary Extraordinary.* February 22, 2002

*Milwaukee Journal Sentinel. Artist Exhibit Returns to Old Days of Competition.* December 4, 2001

*Casco Bay Weekly,* exhibition review with photograph  
Long Beach, CA September 24. 1998

### **Publications**

2008 *Contributing Editor, Women of Metal Exhibition Catalogue*  
Exhibition catalogue includes a catalogue essay,  
comprehensive timeline, artwork and biographies for 33  
participating artists.

2006 *Women of Metal,* Educators Manual Chazen Museum of Art,  
University of Wisconsin-Madison. 2006

### **Current Gallery Representation and Retail Locations**

Alliages, Lille France

Charon Kransen Arts, NY

The Smithery, Grandview Heights, OH

Taboo Studio, Contemporary Art Jewelry Gallery, San Diego, CA

John Michael Kohler Arts Center, Museum Shop. Kohler, WI

3<sup>rd</sup> Ward Jewelry Gallery, Milwaukee, WI (2008-2015)

Silke & The Gallery, Antwerp Belgium (2009-2010)

Facere Jewelry Art Gallery, Seattle, WA (2009)

### **Artwork in Public and Private Collections**

Racine Art Museum, Racine, WI

Museum of Contemporary Craft, Portland, OR

Amway Inc., Ada, MI (pendant design for E. Funkhouser  
Cosmetics)

E. Funkhouser, New York, NY

Sara Liberman Collection, Paradise Valley, AZ

John Michael Kohler Arts Center, Sheboygan, WI

Kohler Company, Kohler, WI

Elaine Scheer, Madison, WI

### **Professional Affiliations**

2008-present College Art Association

2007-present Society for Midwest Metalsmiths

2004-Present Woman Made, Chicago, IL

1995-Present Society of North American Goldsmiths

Teresa Faris

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