

fatema abdoocarim

born hong kong, 1986
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education

- 2013 California College of the Arts, San Francisco, CA, MFA in Fine Arts
 2008 University of Pennsylvania, Philadelphia, PA
 Bachelor of Arts in Fine Arts, Photography concentration, Magna Cum Laude

awards

- 2016 Semifinalist for the *90th Annual International Competition* at The Print Center, Philadelphia
 2016 Short film, "Heidi" awarded 2nd prize in *Taller de Autores Filmando en Cuba con Abbas Kiarostami* (Filming in Cuba with Abbas Kiarostami)
 2012 Murphy and Cadogan Award for Outstanding Emerging Bay Area Artist, The San Francisco Foundation
 2008-2011 Featured and sponsored photographer for *Holga* cameras
 2008 Becky Young Photography Prize, University of Pennsylvania School of Design
 2008 Kelly Senior Research Grant, University of Pennsylvania School of Design
 2007 University of Pennsylvania School of Design Junior Photography Prize

residencies and selected workshops

- 2016 Selected to participate in *Taller de Autores Filmando en Cuba con Abbas Kiarostami* (Directors Workshop: Filming in Cuba with Abbas Kiarostami), a two-week residency held at Escuela Internacional de Cine y TV, San Antonio de los Baños, Cuba

exhibitions

- 2016 *SCREEN X EXPERIMENTA*, ART CENTRAL, Hong Kong
 2014 solo show: *The Distant Blue*, Floskl Galleri, Copenhagen, Denmark
HAMACA - Museo Reina Sofia 2013 Catálogo, www.hamacaonline.net and Reina Sofia Museum Library, Madrid, Spain*
 2013 *Glauke*, Artlab Occupato, Parma, Italy*
Sssh: Inaugural Exhibition of Site-Specific works, New Shelter Plan, Copenhagen, Denmark
MFA SHOW 2013, CCA, San Francisco, CA
Artonomy, SF Campus Center Galleries CCA, San Francisco, CA
MFA online exhibition, reframing photography: theory and practice, reframingphotography.com
Murphy and Cadogan Contemporary Art Awards Exhibition, Delta Center For The Arts, Stockton, CA
 2012 *Point of No Return, Juried Exhibition*, Southern Exposure, San Francisco, CA
How To Get To Black Eye Island, Writer's House, San Francisco, CA
JANET LAURENCE: The Alchemical Garden of Desire, commissioned work for Janet Laurence exhibited at McClelland Sculpture Park+Gallery, Melbourne, Australia
The Annual Murphy and Cadogan Contemporary Art Awards Exhibition, SOMArts, San Francisco, CA
BEAUTY, Berkeley Art Center, Berkeley, CA
POST-HOT, Galería de la raza, San Francisco, CA
Ourboros, Writer's House, San Francisco, CA
"5", MFA Video Screening and Discussion, Trapezoid CCA, San Francisco, CA
Bridging the Gap, Bruce Galleries, San Francisco, CA
Luggage Store Projection Space: International Women's Day, Luggage Store Gallery, San Francisco, CA
MFA Now, Juried Exhibition, Root Division, San Francisco, CA
John Baldessari: Class Assignments, (Optional), Wattis Institute for Contemporary Arts, San Francisco, CA*
 2011 *GREEN NATION*, commissioned work for Janet Laurence exhibited at Artisan, Brisbane, Australia
Signal 8 Photography, The Cat Street Gallery, Hong Kong
ARTHK11, commissioned work for Janet Laurence exhibited at The Cat Street Gallery, Hong Kong Art Fair, Hong Kong
 2010 *Aftertaste, Video works by Rudeewan Toatong and Fatema Abdoocarim*, Cosmo galeria de arte, Barcelona, Spain
Ten diez deu, Metafora Tallers d'Arte Contemporani, Barcelona, Spain
Desde Fora, Casa del Mig, Barcelona, Spain
 2009 *M33&1*, open studios, Metafora Tallers d'Arte Contemporani, Barcelona, Spain
A Whiter Shade of Pale, Untitled BCN Gallery, Barcelona, Spain
 2008 *Art & Architecture, Summer at Penn Faculty and Staff Show*, Addams Gallery, Philadelphia, PA
 Co-curated and exhibited in *Printmaking - A Year in Review*, Morgan Printshop, Philadelphia, PA
Senior Thesis Exhibition, Addams Gallery, Philadelphia, PA
Undergraduate Juried Exhibition, Addams Gallery, Philadelphia, PA
 2007 *Extra-Personal Science*, The Rotunda, Philadelphia, PA
Body, Photo West Gallery, Philadelphia, PA

Private Collections Susana Jacobson, Utah, USA // Manheimer family, New York, USA

* exhibited as part of ULTRAMAR COLLECTIVE

teaching and talks

- 02.2016 **KBH Film & Foto Skole, Copenhagen, guest lecturer**
Guest lecturer for school's photography program. The lecture focuses on development of my own artistic practice as the departure point for the talk.
- 12.2015 **The Nesbitt Centre for Ability, Hong Kong, photography teacher for "Inside Out" Visual poetry workshop**
Co-teacher for week-long workshop for adults with Downs syndrome that focuses on creating a photo-poetry book made by the adults. My role consists of teaching camera work, leading a photography expedition and printing the photographs for the final book. The workshop culminates in a reading of the poetry and an exhibition of the printed photo-poetry book.
- 12.2015 **Li Po Chun United World College, Hong Kong, artist talk, Narratives in the photograph and the moving image**
Guest lecturer for IB (International Baccalaureate) Visual Arts class, introducing non-linear storytelling through photography and video-art. Lecture focuses on development of my own artistic practice as the departure point for the talk.
- 08.2015 **International Academy of Film and Television (IAFT) Hong Kong, workshop, Looking at a photograph with closed eyes**
Lecturer for intensive one-day history of photography workshop.
- 09.2014 - 11.2014 **Introduction to the moving image**
Private instructor to 3 KEA communication students wanting to develop video skills. Developed lesson plans that focused on the expansive languages of the video medium - ranging from experimental documentary and cinema, video art, multi-channel video installation and video essays. Students were assigned a project to develop throughout the course, with weekly critiques on project development, and tutorials on camera, video editing and sound recording techniques. Weekly screenings became departure point for deeper discussions on the medium.
- 10.2014 **University of Copenhagen, Faculty of Science (LIFE), artist lecture for Københavns Amts Biavlerforenings, For the love of the hive**
- 04.2014 **Floskl Galleri, artist talk/performance, untitled (black)**
- 01.2012 - 05.2013 **California College of the Arts, San Francisco, CA**
Co-teacher for intro-level photography class *Tools 2: Introduction to Digital Photography*, Fall 2012
Individually assisted students during classtime on learning tools such negative scanning, *Adobe Bridge CS6, Photoshop CS6 and InDesign CS6*. Conducted artist lectures and history of photography lectures as preparatory material before each assignment. Prepared presentation and lecture on artist books. Held office hours outside of classtime to assist students with digital printing and project process. Led project critique discussions.

Co-teacher for senior-level sculpture seminar *Post Nature*, Spring 2012
Class was a critique class that explored the intersection between human culture and nature. Classes focused on discussions on selected texts, film screenings, and group field trips to sites such as the Central Californian desert, underground gardens, and other places that exemplified the meeting point between human culture and nature. Discussion material became departure points for students' works, all within the medium of "expanded sculpture". Co-led discussions, project critiques, assisted organization of field trips, prepared and presented lectures on topics relevant to projects, such as land art, beekeeping, and video installation. Held one-to-one meetings with students every 2 weeks regarding the development of their projects.
- 01.2007 - 08.2008 **University of Pennsylvania, Philadelphia, PA**
Program Assistant for *Art & Architecture, Summer at Penn Program* for highschool students, Summer 2008
Assistant teacher for Video, Graphic Design and Advance Digital Photography Courses. Supervisor during open studio evening hours. Worked with students one-one-one in studio, advising on projects.

Teaching assistant for three *Photography I: Intro to black and white photography* courses, Spring 2007, Fall 2007 and Spring 2008
Assisted students individually in darkroom with negative processing and printing. Co-facilitated project critique discussions. Held weekly office hours outside of classtime for students to meet to discuss project ideas or to provide darkroom assistance.

Teaching assistant for *Digital Design Foundation* course, Summer 2007
Assisted students individually during class while they were learning tools such as Adobe Illustrator, Photoshop and InDesign. Conducted out-of-class in-depth tutorials on programs. Co-led project critique discussions.

publications

- 2014 *HAMACA - Museo Reina Sofia 2013 Catálogo*, Reina Sofia Museum Library
2013 *Reframing Photography: theory and practice (MFA 2013)*, Reframing Photography
2012 *MFA Now 2012 Archive*, Root Division
2008 *The Penn Review*, University of Pennsylvania

other experience

- 10.2014 - 05.2015 **MAD Symposium, NOMA, Copenhagen, Denmark**
Content and video editor for series of video lectures/talks presented during food symposiums *MAD 2014* and *MAD 2012* (organized by Copenhagen restaurant, NOMA).
- 02.2014 - 05.2015 **ALLER Visuals, ALLER MEDIA, Copenhagen, Denmark**
Video editor working on production projects for organizations such as Denmark's leading television cable company *YouSee*, and magazines such as *Femina* and *Nordic Courier*. Photographer and image post-production for promotional material for organizations such as *Psykiatrifonden*.
- 05.2014 - 08.2014 **Wooloo Productions and Melanie Gilligan, DOX:LAB, Copenhagen, Denmark**
Editor for short experimental documentary film collaboration between *Wooloo* and artist, *Melanie Gilligan*, for *DOX:LAB* - a collaboration program developed by *CPH:DOX Festival 2014*.
- 09.2013 - 07.2014 **Wooloo Productions, Copenhagen, Denmark**
Project manager for Danish social art collective, leader for community renewal project, and grant writer.
- 09.2012 - 06.2013 **Doug Hall Studio, San Francisco, CA**
Artist assistant and archivist for artist Doug Hall. Documented, created and organized an archive of artist's photographic and video work.
- 05.2011 - 06.2011 **Janet Laurence, Hong Kong**
Commissioned by Australian artist Janet Laurence, to produce a video piece based on her public installation at the Hong Kong Art Fair *ARTHK11*.
- 05.2011 - 08.2011 **The Cat Street Gallery, Hong Kong**
& 10.2008-09.2009
Gallery Manager working on gallery PR, administration, sales, and assistant curator of exhibitions.
- 10.2008 - 08.2009 **Art Sunday, Hong Kong**
Coordinator of *Art Sunday*, Hong Kong's first monthly art event involving the city's galleries and art spaces. Event offered free workshops, artists' talks and performances for the community. Managed funds, PR, administration and communication between all participating galleries.