

fatema abdoolcarim

(b. 1986, hk // based in uk/dk)

education

- expected 2020 PhD in Creative Writing and Art History, University of Manchester
 2013 MFA in Fine Arts, California College of the Arts, San Francisco
 2008 Bachelor of Arts in Fine Arts, University of Pennsylvania, Philadelphia,
 (Magna Cum Laude)

awards & grants

- 2019 North West Consortium Doctoral Training Program (NWCDTP),
 Student Development Fund Award, University of Manchester, February-March
 2018 NWCDTP Residency Grant, University of Manchester, October
 2017 NWCDTP Conference Award, University of Manchester, November & October
 Arts and Humanities Research Council Award (UK) for PhD research,
 September 2017 - September 2019
 Fieldwork Award, University of Manchester, March
 Tuition Grant, Centre for New Writing, University of Manchester, 2016 - 2017
 2016 Research Travel Award, University of Manchester, 2016 - 2017
90th Annual International Competition, The Print Center, Philadelphia, semi-finalist
 2012 *The Murphy & Cadogan Contemporary Art Award*, The San Francisco Foundation
 2008 *The Becky Young Photography Prize*, University of Pennsylvania
 Kelly Research Senior Grant, University of Pennsylvania

residencies & selected workshops

- 2018 Bee Time Artist Residency, Santa Lucia, Spain, October artist-in-resident
 2017 *A Holistic Approach to Islamic Manuscripts*, The John Rylands Library,
 University of Manchester, February 13 - 17
 The Wassaic Project, Wassaic, New York, January, Winter-artist-in-resident
 2016 Director's Workshop: Filming in Cuba with Abbas Kiarostami, January - February,
 selected director-in-resident

performances, talks & conferences

- upcoming 'A Cut Reopened', *Sick Women: The Chronic-poetics of Feminist Art History* panel at *College Art Association (CAA) Annual Conference 2021*, New York, (panelist lecture)
- 2020 'Shh', *Norbergfestival - Contemporary, experimental and electronic music & arts festival*, Norberg, Sweden (live radio edition due to COVID-19 restrictions), (performance)
- 2019 'Shh', *(un)told pages Literary Festival*, Copenhagen, December, (performance)
- 'Shh', *To Write Art: Hope, Belonging, Enchantment, Sleeping, Looking* Symposium, University of Copenhagen, November 14 - 15, (performance)
- 'Shh', *Reading: Fatema Abdoolcarim, Marie Buck & Mikas Lang, hosted by Ed Atkins and Steven Zultanski*, Copenhagen, October, (performance)
- 'Desiring Gold', *Afterlife of the Object: European Summer School in Cultural Studies*, University of Copenhagen, June 18 - 22, (speaker)
- 'After the Cut', University of Georgia, Cortona campus, Italy, April, (artist talk)
- 'After the Cut', University of Pennsylvania, February, (artist talk)
- 'Shh', *Gestures: Writing That Moves Between* Conference, Whitworth Gallery, Manchester, February 15 - 16, (conference speaker & performance)
- 2018 'Shh', *Murmur: Ed Atkins and Fatema Abdoolcarim*, Manchester, (performance)
- 'After the Cut: Recutting seventeenth-century Mughal miniature painting, *Zulaykha's friends distracted by Yusuf's beauty*, to talk about female genital cutting among the Dawoodi Bohra community.' *Art History and Cultural Practice Research Seminar Series*, University of Manchester, November, (lecture)
- 2017 'After the Cut: Seventeenth-century Indian miniature painting, *Zulaykha's friends distracted by Yusuf's beauty*, as allegory for genital cutting among the Dawoodi Bohra community.' *Shifting Loyalties: Womens' Gathering on Gender-based Violence and Inequality*, Lancashire, November 27 - December 4, (conference speaker & participant)
- 'After the Cut: Seventeenth-century Indian miniature painting, *Zulaykha's friends distracted by Yusuf's beauty*, as allegory for genital cutting among the Dawoodi Bohra community.' *Exploring Identity: Between Being and Belonging* Conference, University of Liverpool, October 25 - 26, (conference speaker)
- Herbarium with Juan Palacios & Fatema Abdoolcarim*, FotoForum, Fotografisk Center, Copenhagen, June, (artist talk)

filmography

Hum, dir. Fatema Abdoolcarim, pre-production

Amra, dir. Fatema Abdoolcarim, in production

MESETA (Inland), dir. Juan Palacios / co-producer & collaborator. Fatema Abdoolcarim, 2019

As The Jet Engine Recalls, dir. Juan Palacios / producer. Fatema Abdoolcarim, 2016

Heidi, dir. Fatema Abdoolcarim, 2016

PEDALÓ, dir. Juan Palacios / co-producer & collaborator. Fatema Abdoolcarim, 2016

film festivals & screenings

- 2019 *L'Alternativa*, Barcelona, winner of National Competition, [*MESETA*]
Gijón International Film Festival, Spain, Main Competition, [*MESETA*]
poetry emergency ii: a northwest radical poetry festival, Manchester
Pesaro Film Festival, Italy, Lino Micciché Award, Main Competition, [*MESETA*]
Pineapple Underground Film Festival, Hong Kong, Sound, Film & Score Showcase
CPH:DOX, Copenhagen, Special Mention Next:Wave Award, world premiere of [*MESETA*]
- 2018 *Filmed Up*, HOME, Manchester, [*Heidi*] & [*As The Jet Engine Recalls*]
- 2017 *ZINEBI '59 International Festival of Documentary Cinema*, Bilbao, Spain, [*Heidi*]
Bushwick Film Festival, New York, Documentary Shorts and Feature Documentary Competitions, [*Heidi*] & [*PEDALÓ*] (winner of Feature Documentary)
Women Media Arts and Film Festival, Sydney, Best Short Film Award, [*Heidi*]
FEST New Directors Film Festival, Espinho, Portugal, Experimental Film Competition, Honorable Mention, [*As The Jet Engine Recalls*]
Docu TIFF Tirana International Film Festival, Albania, Official Selection, [*As The Jet Engine Recalls*]
- 2016 *Bogotá Short Film Festival*, Colombia, Conexión Latina, [*Heidi*]
L'Alternativa, Barcelona, Spain, [*Heidi*]
Austin Asian American Film Festival, Texas
Musée d'art Contemporain de Montréal, A Tribute to Abbas Kiarostami, [*Heidi*]
Sundance: Hong Kong, Honorary Mention Shorts Competition [*Heidi*]
San Sebastián International Film Festival, San Sebastian, Spain, winner of Irizar Basque Film Award, world premiere of [*PEDALÓ*]
Cinalfama Lisbon International Film Awards, Portugal, Best Debut Film Award, [*Heidi*]
Locarno International Film Festival, Switzerland, Official Selection, world premiere of [*Heidi*]

selected group exhibitions

- 2017 *Memory*, FOCUS Photography Festival, Dr. Bhau Daji Lad Museum, Mumbai, India
- 2016 *90th Annual International Competition*, The Print Center, Philadelphia
SCREEN X EXPERIMENTA, Art Central, Hong Kong
- 2014 *The Distant Blue*, Floskl Galleri, Copenhagen
HAMACA - Museo Reina Sofia 2013 Catálogo, Reina Sofia Museum Library, Madrid
- 2013 *Sssbh: Inaugural Exhibition of Site-Specific works*, New Shelter Plan, Copenhagen
- 2012 *Point of No Return*, Southern Exposure, San Francisco
How To Get To Black Eye Island, Writer's House, San Francisco
JANET LAURENCE: The Alchemical Garden of Desire, McClelland Sculpture Park & Gallery, Melbourne, Australia
The Annual Murphy & Cadogan Contemporary Art Awards Exhibition, SOMArts, San Francisco
BEAUTY, Berkeley Art Center, Berkeley, California
POST-HOT, Galería de la raza, San Francisco
Ouroboros, Writer's House, San Francisco
Luggage Store Projection Space: International Women's Day, Luggage Store Gallery, San Francisco

teaching

- The Royal Danish Academy of Fine Arts, School of Visual Arts, Copenhagen
- upcoming *To Write.*, elective writing workshop for Bachelor & Master-level students, November 2020, (workshop creator and teacher)
- upcoming *Close Looking: The Afterlives of Art*, first & second-year Bachelor-level critique workshop, October 2020, (workshop creator and teacher)
External censor for the 2020 admissions of the MFA programme, May-June 2020
- University of Georgia, Cortona Program, Cortona, Italy
Introduction to Photography, Bachelor-level black & white and colour photography course, April 2019, (guest critic)
- Li Po Chun United World College, Hong Kong
Visual Arts, second-year IB-level class, January 2019, (guest critic)
Narratives in the Still and Moving Image, December 2015, (guest lecturer)
- University of Manchester, UK
The Afterlife of the Object, second-year bachelor-level Art History course, Fall semester 2018, (seminar instructor)
- KBH Film and Foto Skole, Copenhagen, February 2016, (guest lecturer)

The Nesbitt Centre for Ability, Hong Kong

Inside Out Visual Poetry Workshop December 2015, (co-teacher)

International Academy of Film and Television, Hong Kong

Looking at a Photograph with Closed Eyes, August 2015, (guest lecturer)

California College of the Arts, Oakland

Tools 2: Introduction to Digital Photography, Fall semester 2012, (teaching assistant)

Post-Nature: Senior Sculpture seminar, Spring semester 2012, (co-teacher)

University of Pennsylvania, Philadelphia

Art & Architecture Summer at Penn Program, Summer semester 2008, (program assistant)

Introduction to Video, Summer semester 2008, (assistant teacher)

Introduction to Graphic Design, Summer semester 2008, (assistant teacher)

Advance Digital Photography, Summer semester 2008, (assistant teacher)

Photography I: Introduction to Black & White Photography, Spring 2008, Fall 2007 & Spring 2007, (teaching assistant)

Digital Design Foundation, Summer semester 2007, (teaching assistant)